

The background of the slide is an abstract composition. It features a central, slightly out-of-focus image of a clear glass lightbulb. Surrounding the lightbulb are numerous vibrant, colorful paint splashes and brushstrokes in shades of blue, green, yellow, orange, red, and pink. The overall effect is one of creative energy and artistic expression.

# **Apresentação Final**

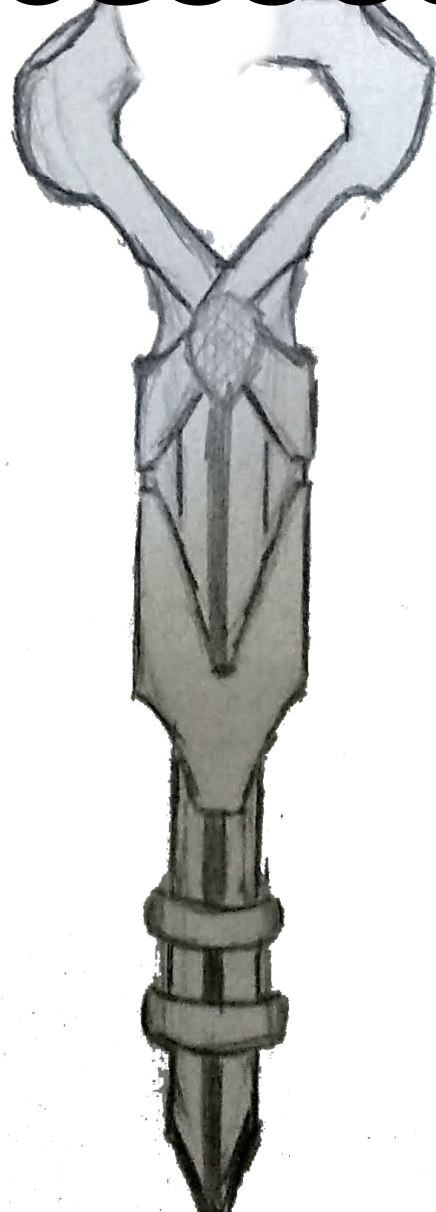
**Oficina de artes II e Projeto II**

The background is a collage of various design-related items. It includes several hand-drawn sketches of products, such as a cylindrical container, a bag, and a small device. There are also photographs of physical prototypes, including a small white device with a handle and a circular component. The sketches are done in various colors like blue, yellow, and red. The overall theme is product design and development.

# **Design de Produto**

## **Projeto II**

# Processos de Trabalho





# Trabalho Final



# Trabalho Final



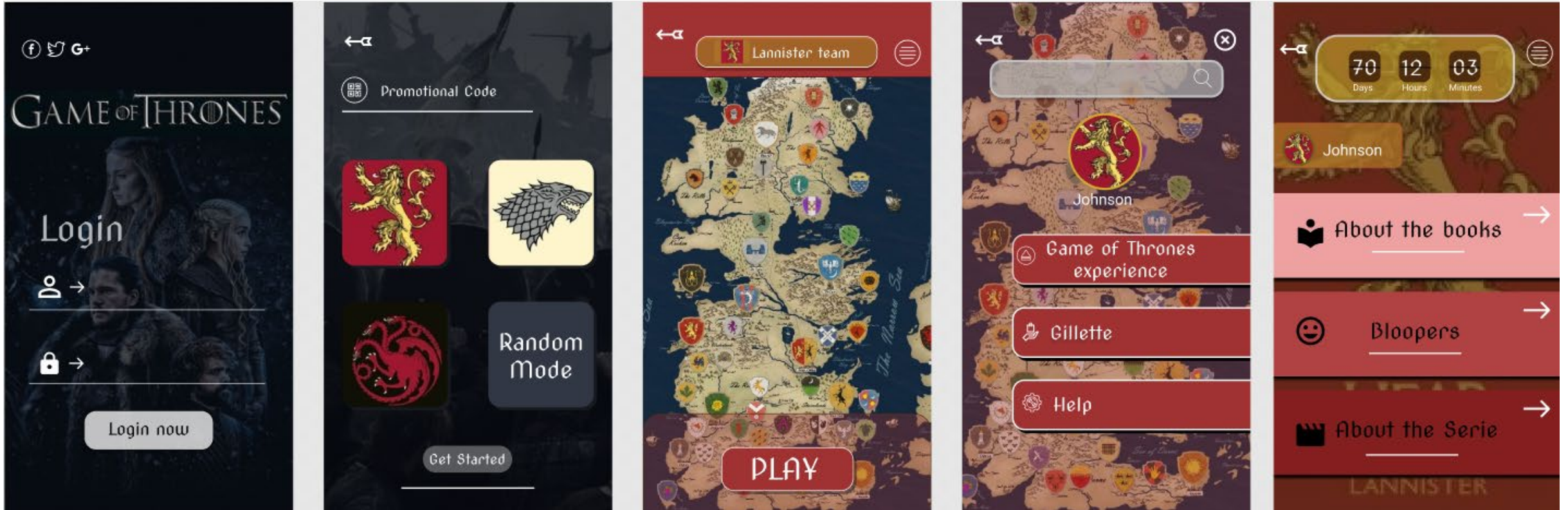


# Design de Interação

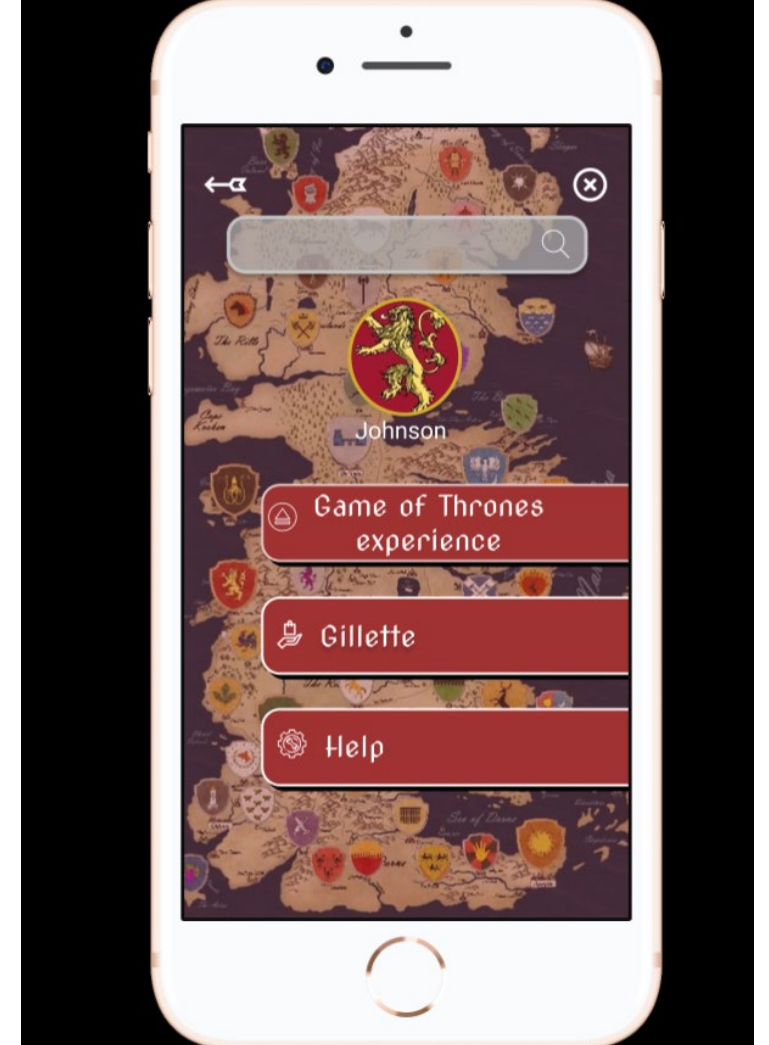
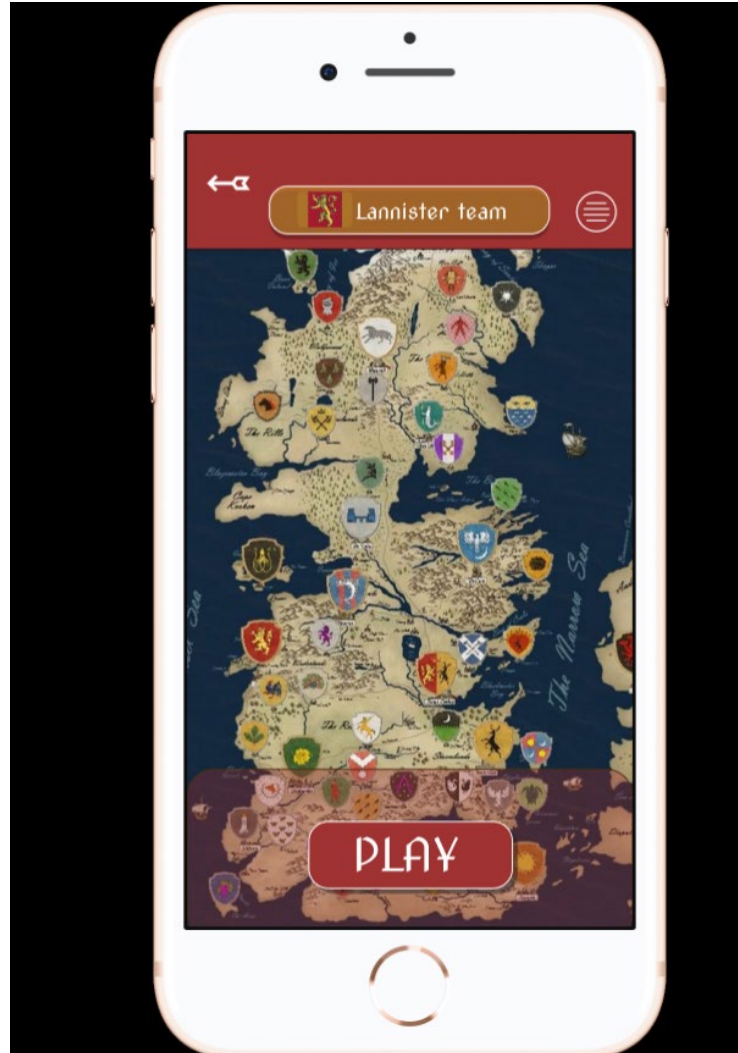
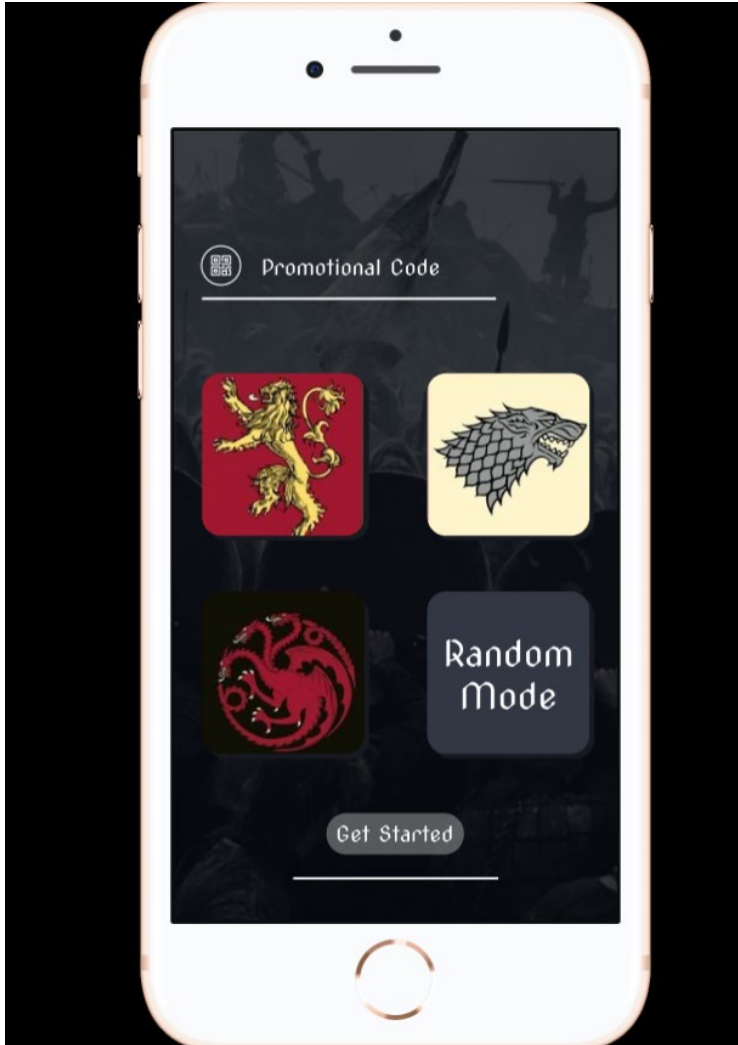
## Projeto II



# Processos de Trabalho



# Trabalho Final



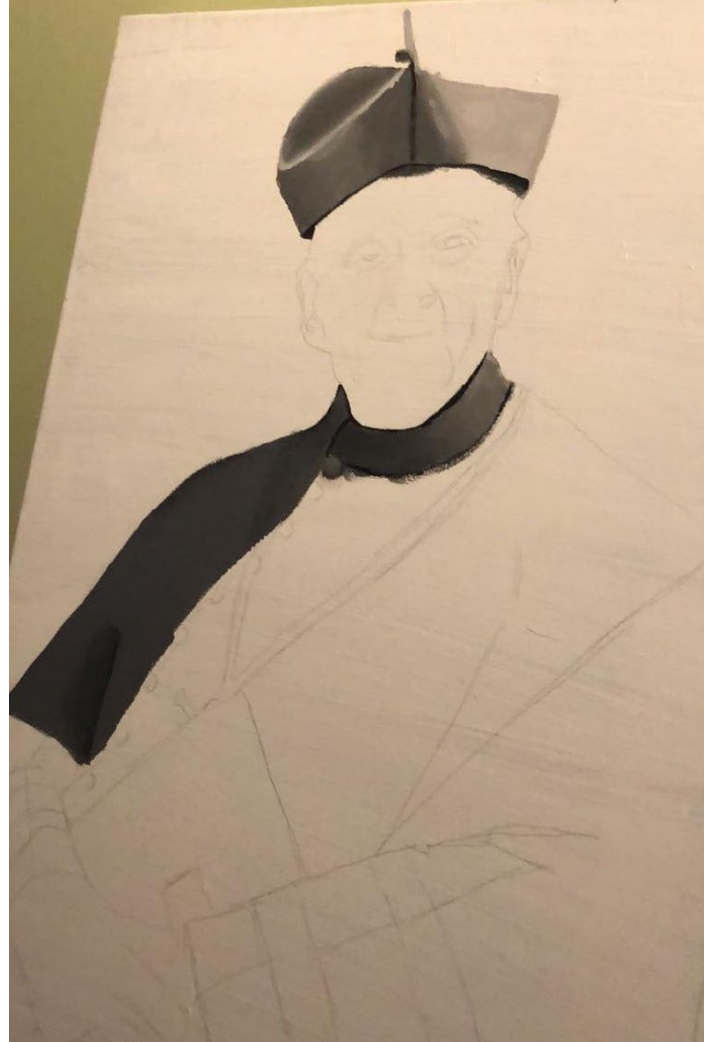


An abstract painting featuring bold, expressive brushstrokes in various shades of blue and white. The composition is dynamic, with thick, textured areas of paint and more fluid, sweeping strokes. The overall effect is one of movement and energy, typical of modern abstract art.

# **Pintura**

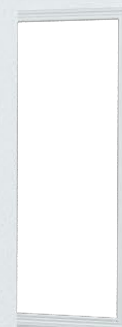
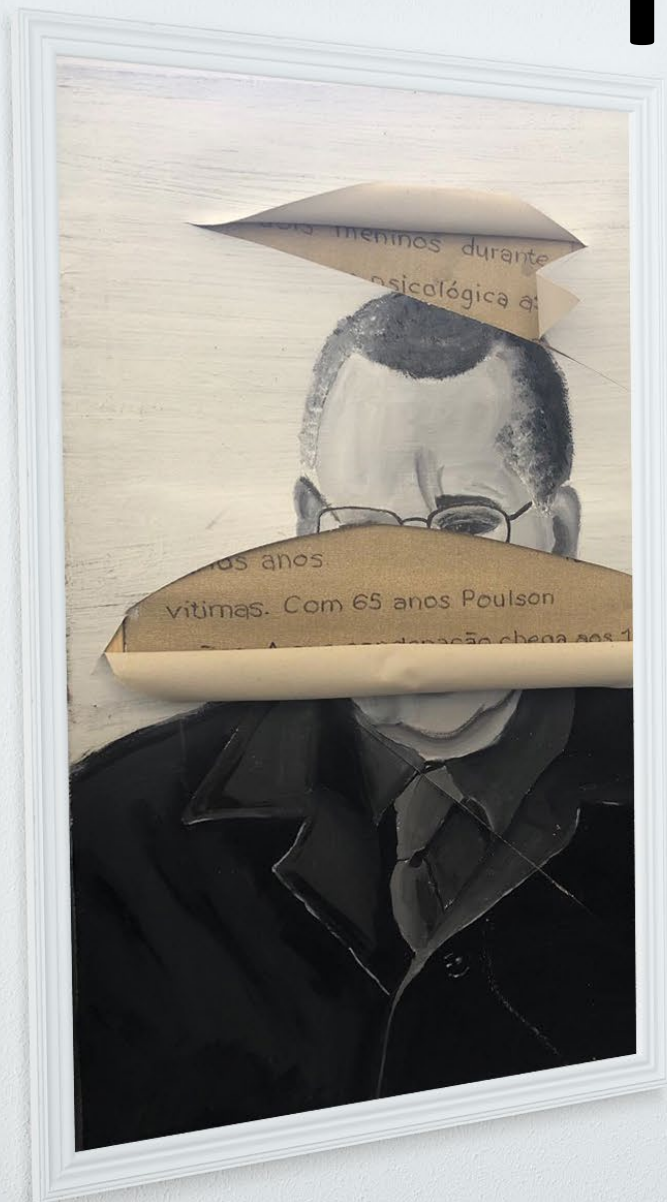
## **Oficina de artes II**

# Processos de Trabalho





# Trabalho Final





A photograph of a sculpture studio. Several human figures are positioned on wooden stands, each covered in black plastic. The figures are arranged in a semi-circle. The studio has a tiled floor and a window in the background. A small sculpture of a head is visible on the windowsill. A metal stand is in the foreground.

# Escultura

Oficina de artes II



# Processos de Trabalho

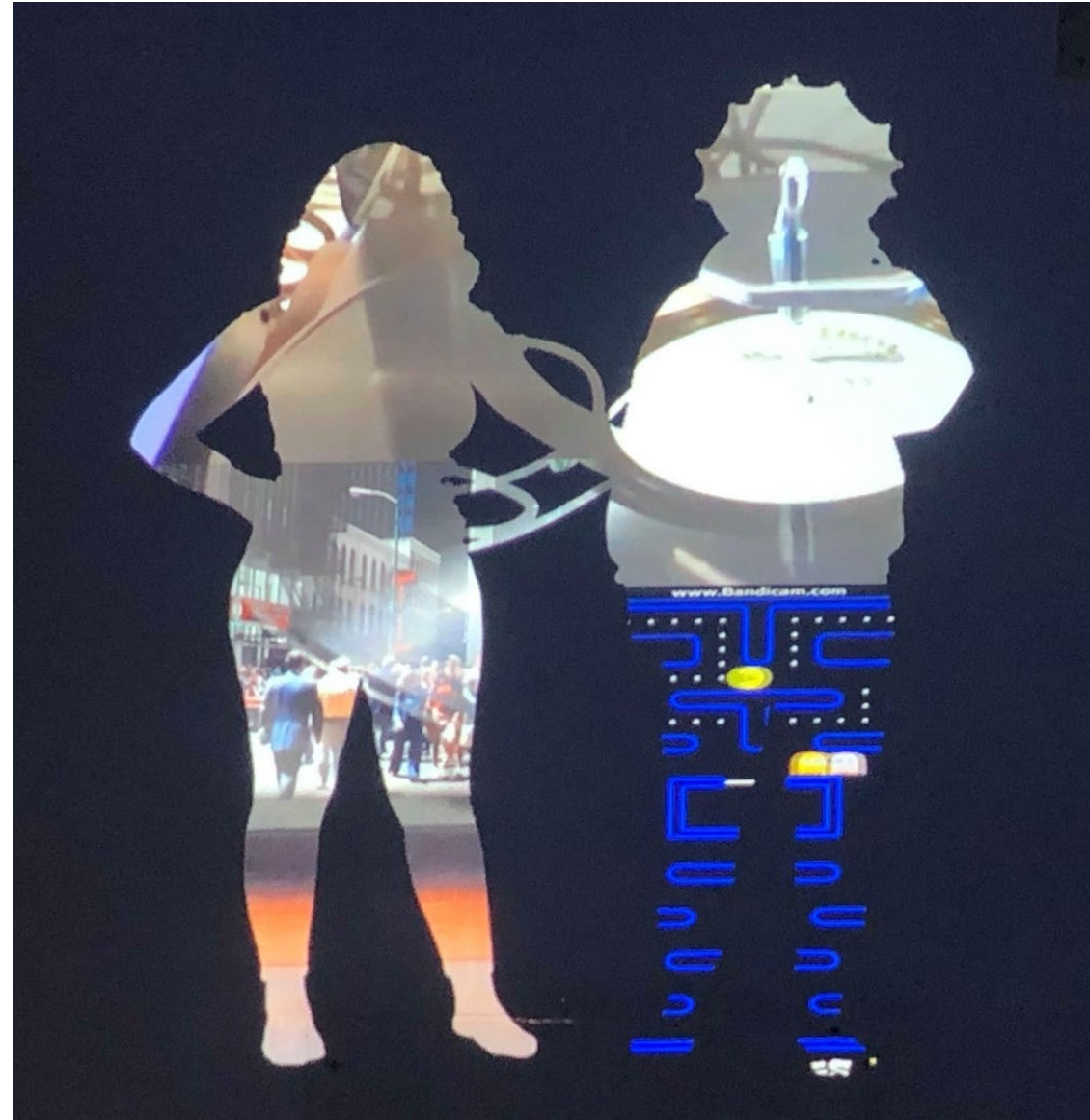


# Trabalho Final





# Trabalho Final



The background of the slide is a close-up photograph of numerous cross-sections of wood logs. The logs are stacked closely together, creating a dense pattern of circular and semi-circular shapes. The wood is a light tan or yellowish-brown color, with visible grain patterns and some darker, possibly charred or aged, areas. The lighting is even, highlighting the natural textures of the wood.

# **Materiais para o Design**

**Oficina de artes II**

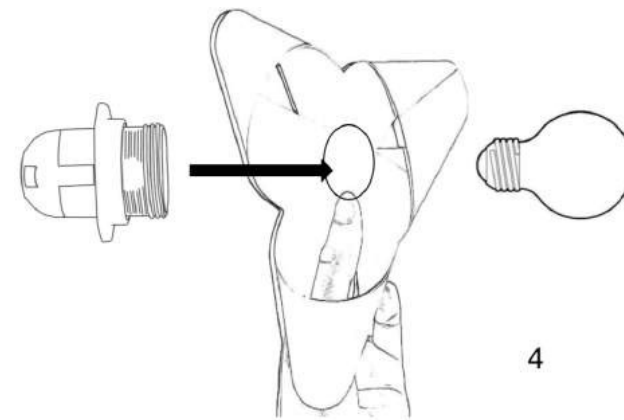
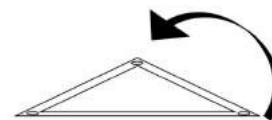
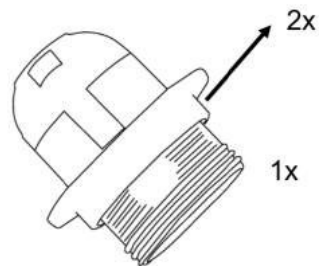
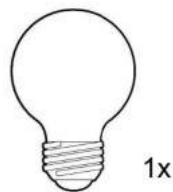
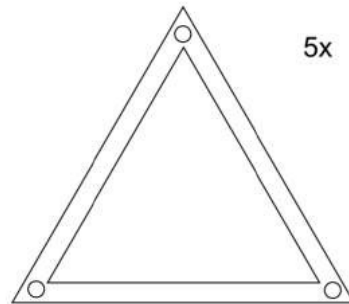
# Processos de Trabalho





# Trabalho Final

IRIS



# Trabalho Final



A Sony 501HDV camcorder is shown from a side-rear perspective. It has a large lens on the left and a microphone on top. The back of the camcorder features various controls, including buttons for 'GAIN/ISO', 'WHITE BAL.', 'SHUTTER SPEED', 'AUTO & MANUAL', 'MENU', 'DISPLAY', 'PUSH', 'STATUS', and 'BATT. RELEASE'. The text 'SONY' is visible on the back. The camcorder is mounted on a tripod, and the background is blurred.

# Arte e Multimédia

## Oficina de artes II



# Trabalho Final





Obrigado...

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