ESUG2024ShowUsYourProject

31st July 2024 at 9:14am

```
"Minor spoilers ahead!"

self spoil: #OwnTalk

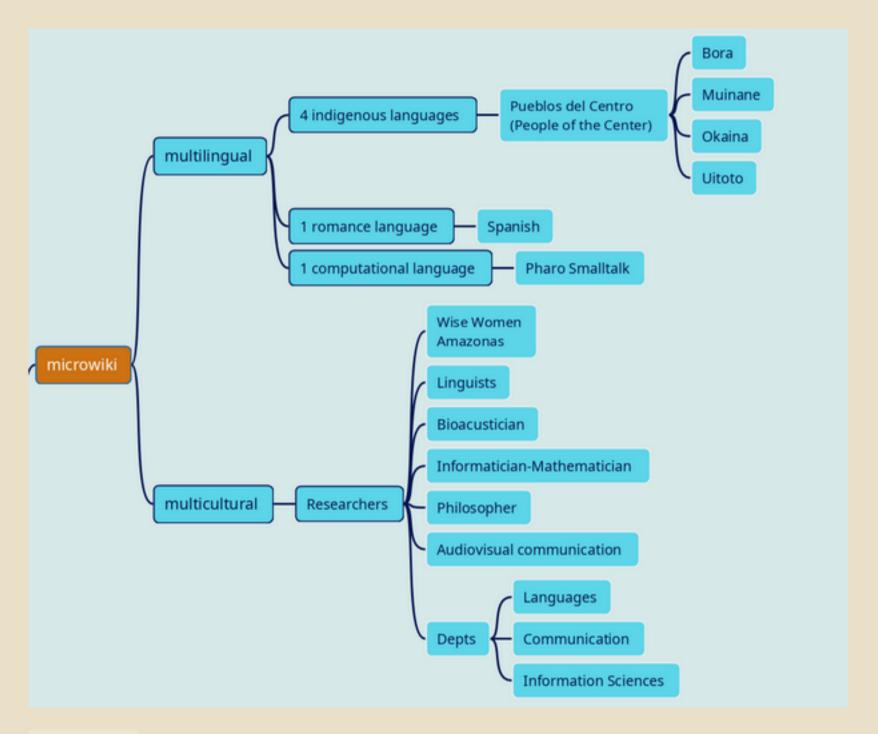
"At least a little bit...
while leaving the most for the
    _last talk_ of the
    _last day_"
```

In data stories with Pharo, we will introduce the story of a multilingual/multicultural microwiki.

See this talk as an interactive online page at: https://is.gd/ESUG2024quick

MicrowikiCartofonias

9th July 2024 at 5:03am



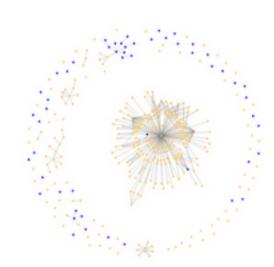
Notebooks

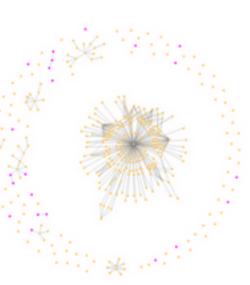
Notebooks

9th July 2024 at 7:11am

We bridge what we do via notebooks like this one:

Si reunimos las gráficas anteriores, los tiddlers cuyos históricos queremos versionar son los que aparecen en siguientes gráficas, coloreados en tanto en azul como en magenta y que están almacenados en la variable ourTiddlers:





Definamos el lugar del disco duro donde guardaremos el microwiki:

microwiki

folder: FileLocator documents / 'U/Javeriana/AmanecerLaPalabra/wikis'.

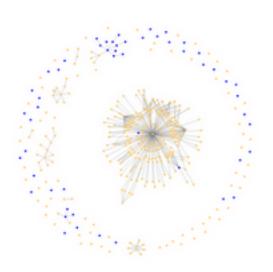
Ahora guardemos cada uno de los tiddlers creados para el proyecto en la subcarpeta tiddlers/ en dicha localización:

ourTiddlers do: [:tiddler | tiddler exportSTONFile]. microwiki folder / 'tiddlers'.



We bridge what we do via notebooks like

Si reunimos las gráficas anteriores, los tiddlers cu aparecen en siguientes gráficas, coloreados en t almacenados en la variable ourTiddlers:



Definamos el lugar del disco duro donde guardare

microwiki

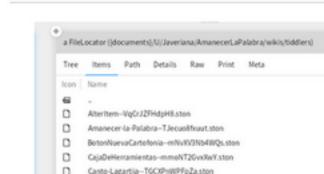
ESUG2024ShowUsYourProje

MicrowikiCartofonias

folder: FileLocator documents / 'U/Javer

Ahora guardemos cada uno de los tiddlers creado en dicha localización:

ourTiddlers do: [:tiddler | tiddler exportST microwiki folder / 'tiddlers'.



NotebooksPainPointsAndOpportunities

9th July 2024 at 7:36am

But notebooks have a lot of pain points, and so opportunities.

What's Wrong with Computational Notebooks? Pain Points, Needs, and Design Opportunities

Souti Chattopadhyay¹, Ishita Prasad², Austin Z. Henley³, Anita Sarma¹, Titus Barik² Oregon State University¹, Microsoft², University of Tennessee-Knoxville³ {chattops, anita.sarma}@oregonstate.edu, {ishita.prasad, titus.barik}@microsoft.com, azh@utk.edu

Computational notebooks-such as Azure, Databricks, and Jupyter-are a popular, interactive paradigm for data scientists to author code, analyze data, and interleave visualizations, all within a single document. Nevertheless, as data scientists incorporate more of their activities into notebooks, they encounter unexpected difficulties, or pain points, that impact their productivity and disrupt their workflow. Through a systematic, mixed-methods study using semi-structured interviews (n = 20) and survey (n = 156) with data scientists, we catalog nine pain points when working with notebooks. Our findings suggest that data scientists face numerous pain points throughout the entire workflow-from setting up notebooks to deploying to production-across many notebook environments. Our data scientists report essential notebook requirements, such as supporting data exploration and visualization. The results of our study inform and inspire the design of computational notebooks.

Computational notebooks; challenges; data science; interviews; pain points; survey

•Human-centered computing \rightarrow Interactive systems and tools; Empirical studies in HCI; •Software and its engineering → Development frameworks and environments;

INTRODUCTION

Computational notebooks are an interactive paradigm for combining code, data, visualizations, and other artifacts, all within a single document [21, 36, 32, 30]. This interface, essentially,

Azure,1 Databricks,2 Colab,3 Jupyter,4 and nteract.5 While originally intended for exploring and constructing computational narratives [29, 31], data scientists are now increasingly orchestrating more of their activities within this paradigm [33]: through long-running statistical models, transforming data at scale, collaborating with others, and executing notebooks directly in production pipelines. But as data scientists try to do so, they encounter unexpected difficulties-pain points-from limitations in affordances and features in the notebooks, which impact their productivity and disrupt their workflow.

To investigate the pain points and needs of data scientists who work in computational notebooks, across multiple notebook environments, we conducted a systematic mixed-method study using field observations, semi-structured interviews, and a confirmation survey with data science practitioners. While prior work has studied specific facets of difficulties in notebooks [24, 17], such as versioning [18, 19] or cleaning unused code [13, 34], the central contribution of this paper is a taxonomy of validated pain points across data scientists' notebook

Our findings identify that data scientists face considerable pain points through the entire analytics workflow-from setting up the notebook to deploying to production-across many notebook environments. While our participants reported workarounds, these were ad hoc, required manual interventions, and were prone to errors. Our data scientist report their key needs are support for deploying notebooks to production and scheduling time-consuming batch executions as well as under-the-hood software engineering support for managing code and history. Our findings further our understanding of requirements for supporting data scientists' day-to-day ac-

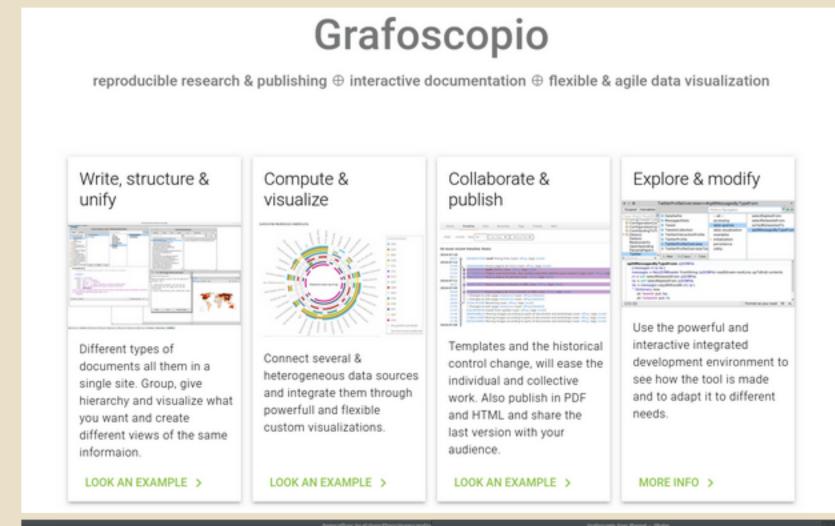
Table 2: Summary of Pain Points in Computational Notebooks

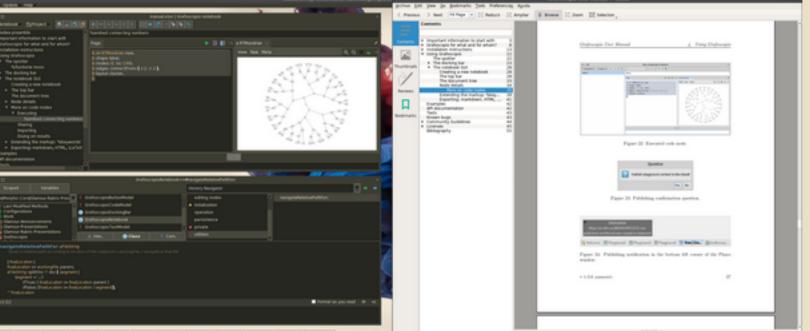
PAIN POINT	DESCRIPTION	EXAMPLE
Setup	Loading and cleaning data from multiple sources and platforms is a tortuous, multi-step, manual process.	"If you do a lot of data loading and pre-processing always re-loading the data is time consuming" (IP2).
Explore and Analyze	An unending cycle of copy-paste and tweaking bits of code made worse by feedback latency and kernel crashes.	"I need immediate feedback, like when I am testing slight changes in the model. I don't want to execute everything again" (IP1).

GrafoscopioPortingIntro

9th July 2024 at 9:04am

Grafoscopio (2014-2019): a computational notebook for data storytelling in Pharo

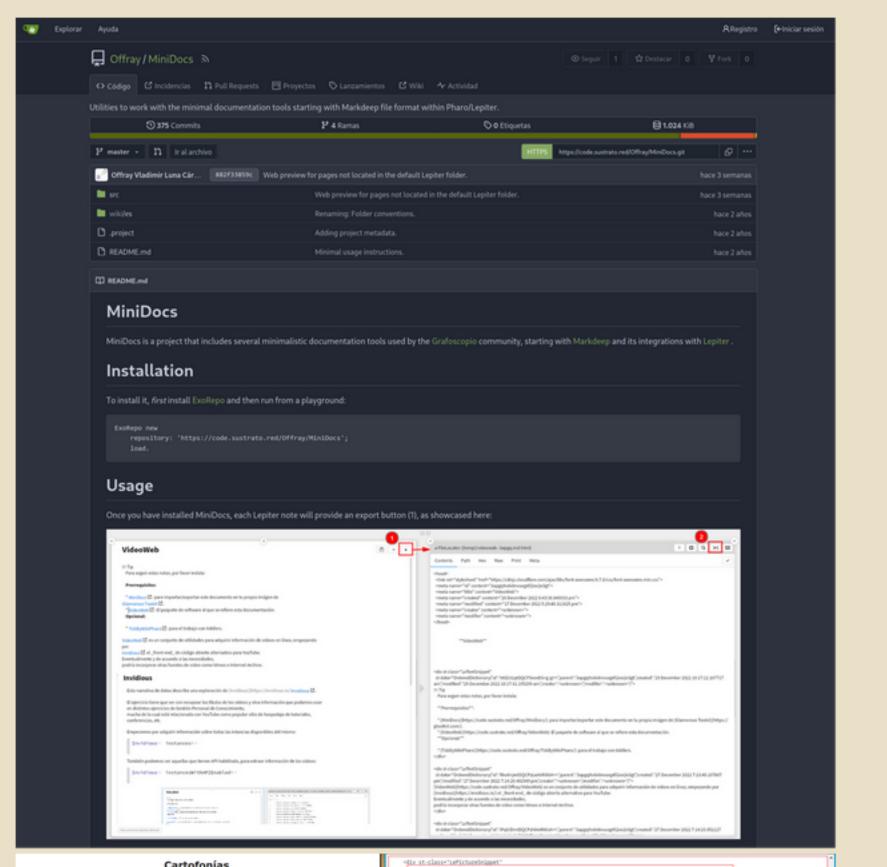




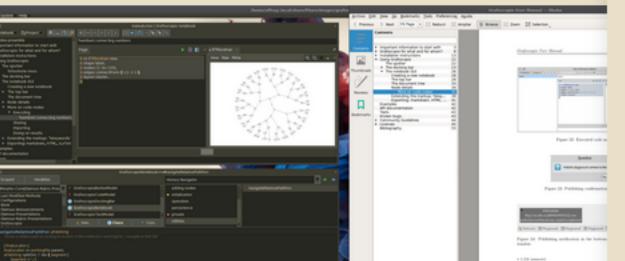
MiniDocs

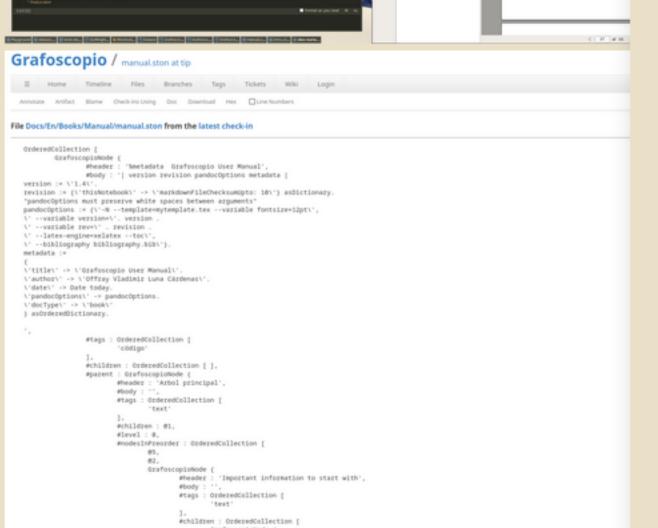
9th July 2024 at 9:08am

MiniDocs ports the Grafoscopio lessons from "plain" Pharo to GT/Lepiter.



MORE INFO >





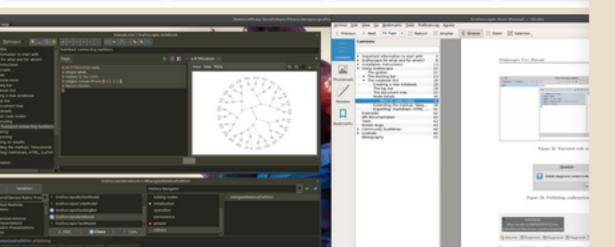


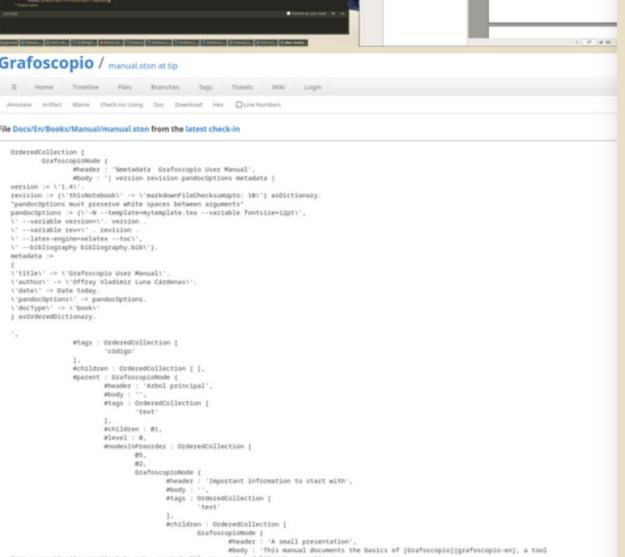


LOOK AN EXAMPLE >

audience.

LOOK AN EXAMPLE >





It'm cocreating['cocreation] to make reproducible research and literate computing.

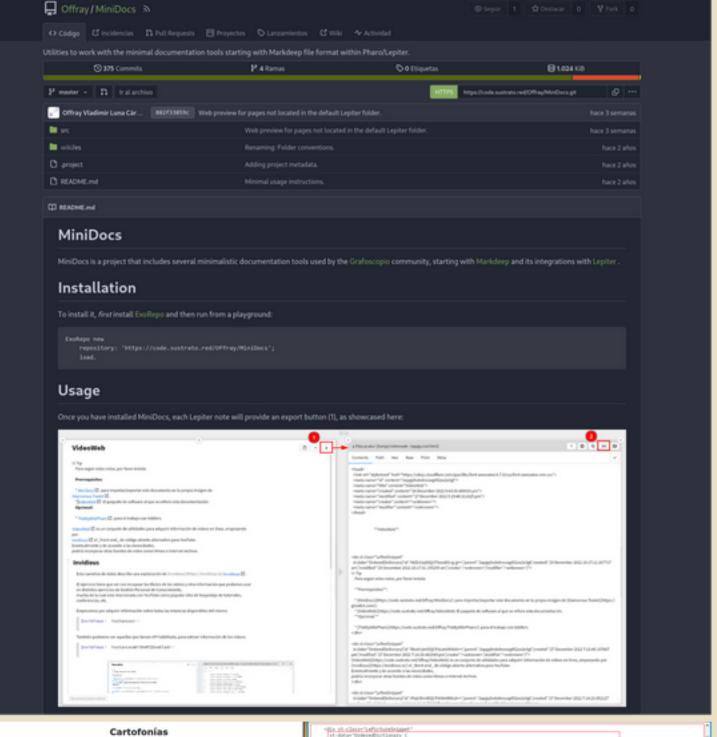
which allow authors to intertwine group, code, data and visualizations into storycelling, and readers and coauthors can verify, collaborate on and extend the document claims and artifacts. The context for that correction is my PhD in Design and Creation in the University of Caldas (Manizales, Colombia) and in our local hackerspace MackBo (Bogotá, Colombia), but we are making something that moves beyond and between frontiers and our hope is to potenciate that.

This document started as a draft for a simple 'README' file, following the recomendations given in the Jornal of Open Source Software (JOSS), but I entered in some kind of 'writing frenzy', and when I stoped, I had 40° pages of documentation that became this manual, which is a way to introduce Grafoscopio to a wider English speaking/reading audience. MiniDocs

MiniDocs

9th July 2024 at 9:08am

MiniDocs ports the Grafoscopio lessons from "plain" Pharo to GT/Lepiter.



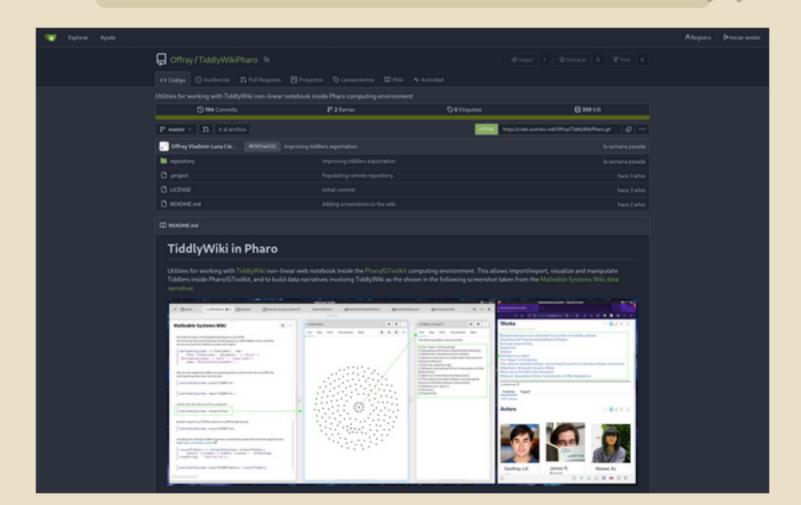
combina prosa, código, datos y visualizaciones, para dar cuenta de un argumento. En muestro caso, la presente namativa corresponde al proposto Amanecon la Palabra de-

TiddlyWikiPharo

9th July 2024 at 9:26am



Utilities for working with TiddlyWiki non-linear web notebook inside the Pharo/GToolkit computing environment. This allows import/export, visualize and manipulate Tiddlers inside Pharo/ GToolkit, and to build data narratives involving TiddlyWiki as the shown in the following screenshot taken from the Malleable Systems Wiki data narrative:



AskMeAboutThis

AskMeAboutThis

9th July 2024 at 9:26am

To know more, see you in the *last talk, last day*. But, please, don't hesitate to contact me before, if you are interested in this ideas.