

Parallel Patterns of Participant Shifts in the Asaph Psalms

Parallel patterns of participant shifts (i.e. shifts in person, number and gender) in all verses of the Asaph Psalms (73-83) compared to other books in the Hebrew Bible.

Parallel verses shown in this graph have a similarity of 90% or higher.

The graph demonstrates that the parallel patterns in the Psalms themselves and other Biblical poetry should be studied more closely in future research.

