



The University of New Mexico

---

# Buffers

Ed Angel

Professor Emeritus of Computer Science

University of New Mexico



The University of New Mexico

# Objectives

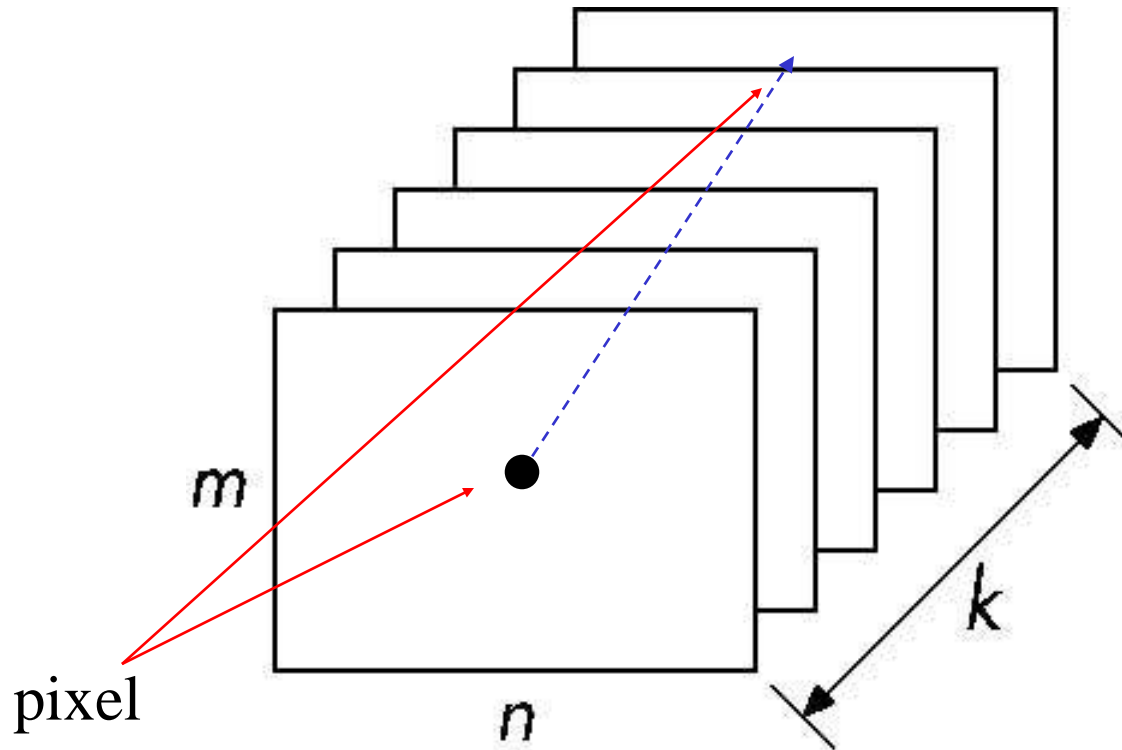
---

- Introduce additional OpenGL buffers
- Learn to read from buffers
- Learn to use blending



# Buffer

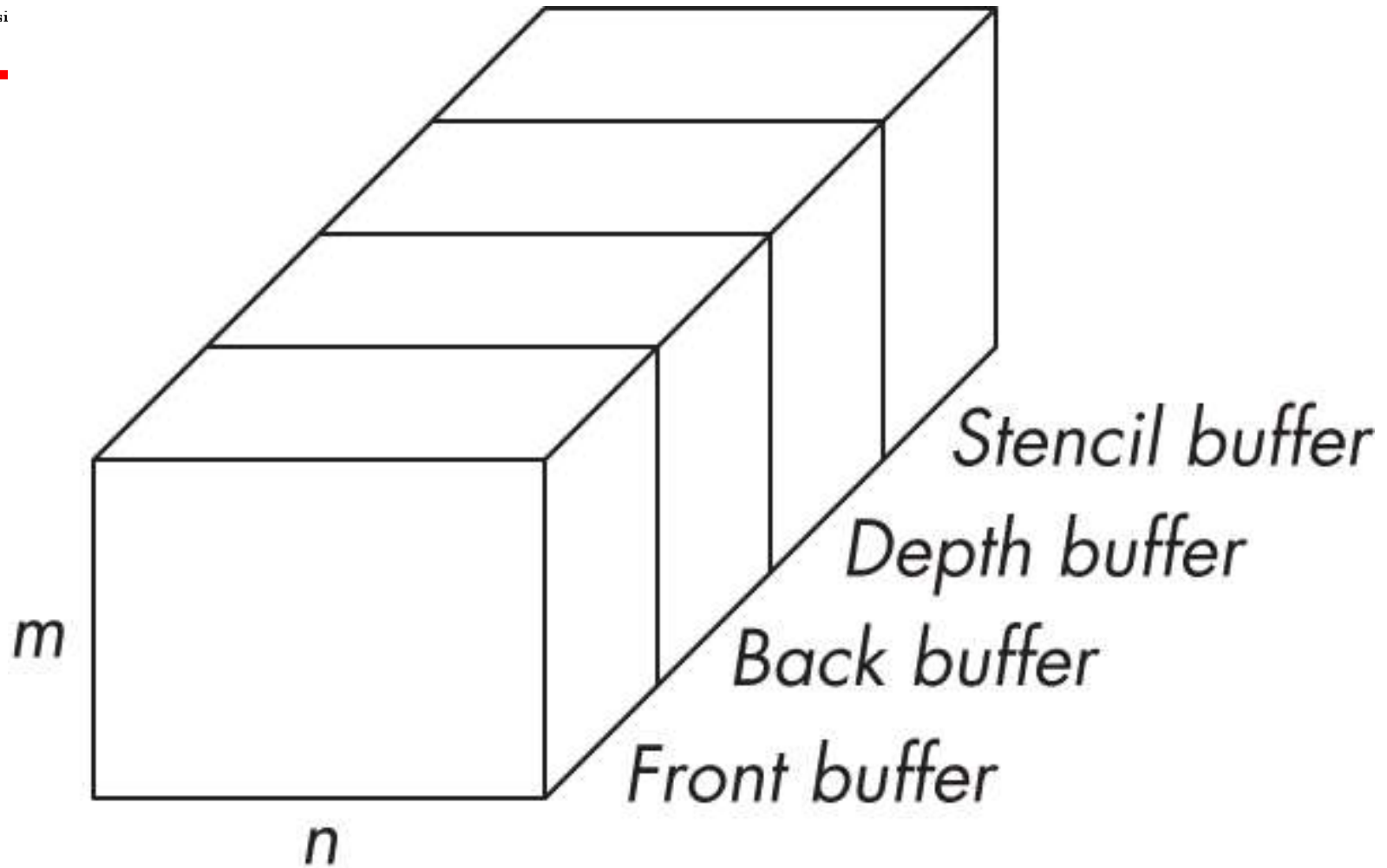
Define a buffer by its spatial resolution ( $n \times m$ ) and its depth (or precision)  $k$ , the number of bits/pixel





The University of Texas at Austin

# OpenGL Frame Buffer





# OpenGL Buffers

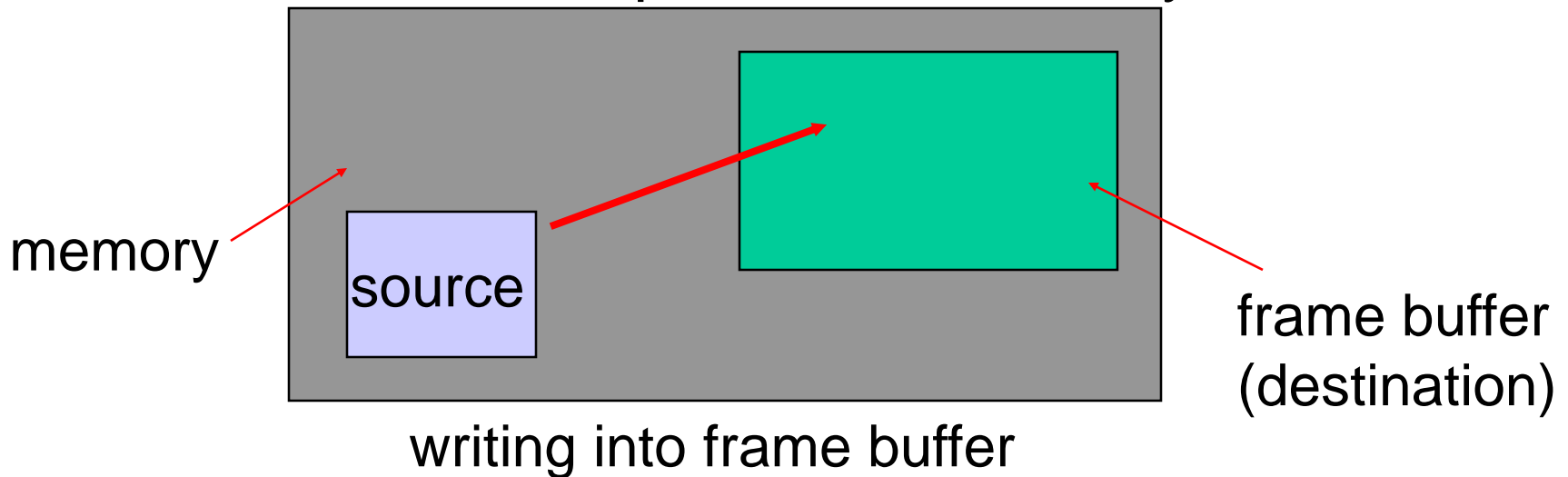
---

- Color buffers can be displayed
  - Front
  - Back
  - Auxiliary
  - Stereo
- Depth
- Stencil
  - Holds masks
- Most RGBA buffers 8 bits per component
- Latest are floating point (IEEE)



# Writing in Buffers

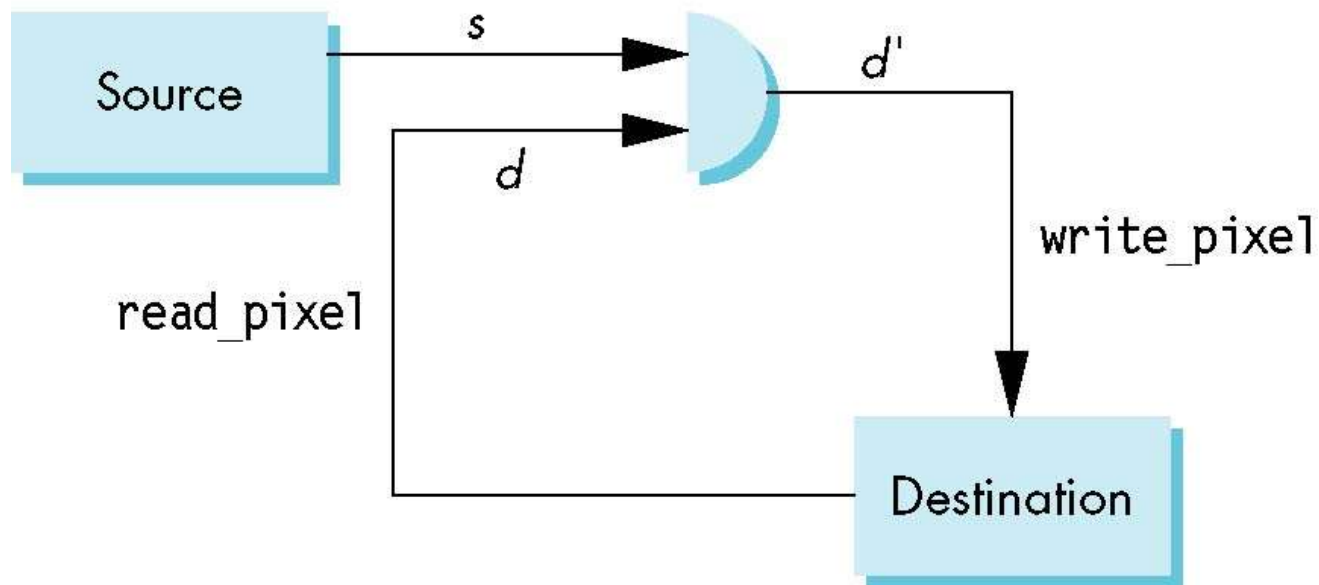
- Conceptually, we can consider all of memory as a large two-dimensional array of pixels
- We read and write rectangular block of pixels
  - *Bit block transfer (bitblt) operations*
- The frame buffer is part of this memory





# Writing Model

Read destination pixel before writing source





# Bit Writing Modes

- Source and destination bits are combined bitwise
- 16 possible functions (one per column in table)

replace                      XOR                      OR

| s | d | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1  | 1  | 1  | 1  | 1  | 1  |
| 0 | 1 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 0 | 0 | 0  | 0  | 1  | 1  | 1  | 1  |
| 1 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 0 | 0 | 1  | 1  | 0  | 0  | 1  | 1  |
| 1 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0  | 1  | 0  | 1  | 0  | 1  |





# XOR mode

---

- Recall from Chapter 3 that we can use XOR by enabling logic operations and selecting the XOR write mode
- XOR is especially useful for swapping blocks of memory such as menus that are stored off screen

If S represents screen and M represents a menu  
the sequence

$$S \leftarrow S \oplus M$$

$$M \leftarrow S \oplus M$$

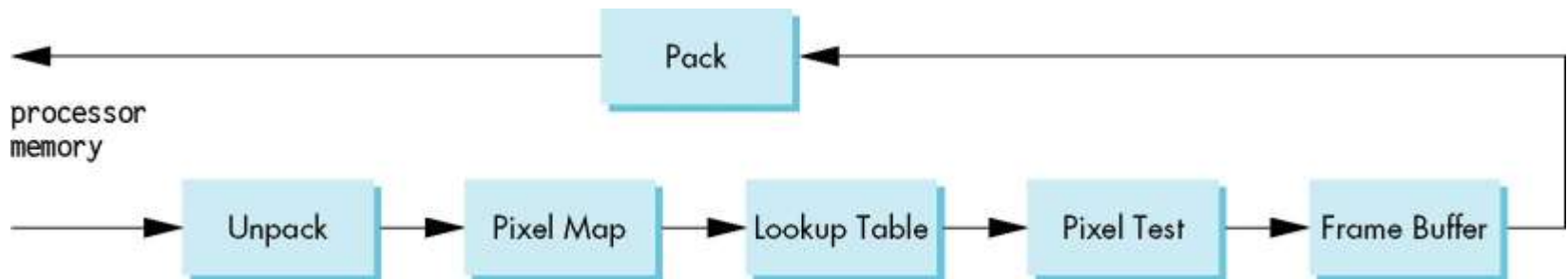
$$S \leftarrow S \oplus M$$

swaps the S and M



# The Pixel Pipeline

- OpenGL has a separate pipeline for pixels
  - Writing pixels involves
    - Moving pixels from processor memory to the frame buffer
    - Format conversions
    - Mapping, Lookups, Tests
  - Reading pixels
    - Format conversion





# Buffer Selection

---

- OpenGL can read from any of the buffers (front, back, depth)
- Default to the back buffer
- Change with **glReadBuffer**
- Note that format of the pixels in the frame buffer is different from that of processor memory and these two types of memory reside in different places
  - Need packing and unpacking
  - Reading can be slow
- Drawing through texture functions



# OpenGL Pixel Functions

---

`glReadPixels(x, y, width, height, format, type, myimage)`

start pixel in frame buffer      size      type of pixels      type of image      pointer to processor memory

```
GLubyte myimage[512][512][3];  
glReadPixels(0,0, 512, 512, GL_RGB,  
             GL_UNSIGNED_BYTE, myimage);
```



# Deprecated Functionality

---

- `glDrawPixels`
- `glCopyPixels`
- `glBitMap`
- Replace by use of texture functionality, `glBlitFramebuffer`, frame buffer objects



# Render to Texture

---

- GPUs now include a large amount of texture memory that we can write into
- Advantage: fast (not under control of window system)
- Using frame buffer objects (FBOs) we can render into texture memory instead of the frame buffer and then read from this memory
  - Image processing
  - GPGPU