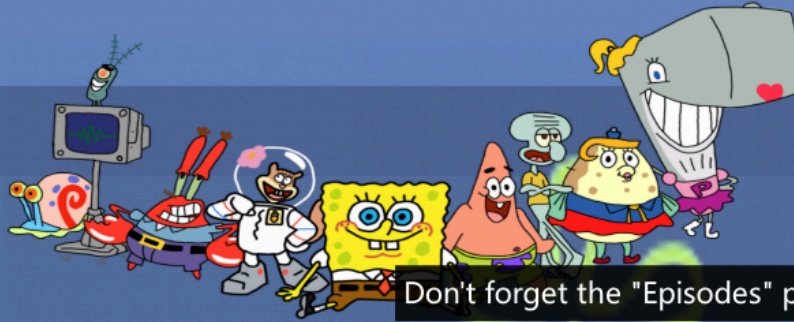


Creative Director: Yuchen (Eric) Wei

Designer: Noelle Moore Caballero

Notes:

- In general, I like the font and color for both versions
- The “who lives in a barnacle under the sea” verizon's top section of characters looks really good, I appreciate the effort
- However, its text gets hard to read
- The “nautical nonsense” version’s text has a background color behind, which helps with readability
- I prefer readability over other aspects, so it’s okay to make some sacrifice to ensure the text is easy to read
- I think “nautical nonsense” with a horizontal nav bar is the way to go
- The back-to-top button is a good idea, “nautical nonsense” could also benefit from it



Don't forget the "Episodes" page

setting

characters

behind the scenes

sources

I prefer this version of navigation bar.

WHO LIVES IN A BARNACLE UNDER THE SEA?

Really like the font choice

SPONGEBOB SQUAREPANTS IS AN AMERICAN ANIMATED COMEDY TELEVISION SERIES CREATED BY MARINE SCIENCE EDUCATOR AND ANIMATOR STEPHEN HILLENBURG FOR NICKELODEON.

Blue on blue is hard to read

IT FIRST AIRED AS A SNEAK PEEK AFTER THE 1999 KIDS' CHOICE AWARDS ON MAY 1, 1999, AND OFFICIALLY PREMIERED ON JULY 17, 1999.

IT CHRONICLES THE ADVENTURES OF SPONGEBOB SQUAREPANTS AND HIS AQUATIC FRIENDS IN THE UNDERWATER CITY OF BIKINI BOTTOM.

The purple is also a little hard to read



Stephen Hillenburg (1961-2018), creator of the show, pictured with the original 'bible' of the show in 2011

Stephen Hillenburg

JUMP TO TOP

MANY OF THE SERIES' IDEAS ORIGINATED IN THE INTERTIDAL ZONE, AN UNPUBLISHED EDUCATIONAL COMIC BOOK HILLENBURG CREATED IN 1989 TO TEACH HIS STUDENTS ABOUT UNDERSEA LIFE.[4]

HILLENBURG JOINED NICKELODEON IN 1992 AS AN ARTIST ON ROCKO'S MODERN LIFE.[5] AFTER ROCKO WAS CANCELLED IN 1996, HE BEGAN DEVELOPING SPONGEBOB SQUAREPANTS INTO A TELEVISION SERIES, AND IN 1997, A SEVEN-MINUTE PILOT WAS PITCHED TO NICKELODEON.

I assume this is the home page. I wonder how do users navigate back to this page?

Nautical Nonsense

A TRIBUTE TO SPONGEBOB SQUAREPANTS

This subtitle really helps conveying the purpose of this website

The background color for text section really helps with readability

WHERE IS SPONGEBOB?

PHASELLUS SODALES, PEDE DAPIBUS RHONCUS DIGNISSIM, JUSTO TURPIS ORNARE FELIS, IN IMPERDIET PEDE METUS QUIS TELLUS. PROIN IMPERDIET, QUAM A GRAVIDA PULVINAR, EST SEM PAUCIBUS FELIS, SIT AMET CONSEQUAT PEDE TURPIS ID ANTE. IN FACILIS SODALES ARCU. MAURIS TINCIDUNT. CLASS AP TENT TACITI SOCIOSQU AD LITORA TORQUENT PER CONUBIA NOSTRA, PER INCEPTOS HYMENAEOS.

LIQUAM DAPIBUS IPSUM VITAE SEM. UT EGET MAURIS AC NUNC LUCTUS ORNARE. PHASELLUS ENIM AUGUE, RUTRUM TEMPUS, BLANDIT IN, VEHICULA EU, NEQUE. SED CONSEQUAT NUNC PROIN METUS.

DUIS AT MI NON TELLUS MALESUADA TINCIDUNT. CRAS IN NEQUE. SED LACINIA, FELIS UT



SODALES PRETIUM, JUSTO SAPIEN HENDREIT EST, ET CONVALLIS NISI QUAM SIT AMET ERAT. SUSPENDISSE CONSEQUAT NIBH A MAURIS. CURABITUR LIBERO LIGULA, PAUCIBUS AT, MOLLIS ORNARE, MATTIS ET, LIBERO.

ALIQUAM PULVINAR CONGUE PEDE. PUSCE CONDIMENTUM TURPIS VEL DOLOR. UT BLANDIT. SED ELEMENTUM JUSTO QUIS SEM. SED EU ORCI EU ANTE IACULIS ACCUMSAN. SED SUSCIPIT DOLOR QUIS MI.

Setting

Characters

Episodes

BTS

Sources

BTS abbreviation might be confusing

I like having a footer for the page, just ensure text readability