

Question 3

3.1

Begin by constructing a bipartite flow network as follows:

- The left-hand side vertices represent boys
- The right-hand side vertices represent girls
- Source s and sink t
- Connect s to each boy vertex with capacity 1
- Connect each girl vertex to t with capacity 1
- Connect each boy vertex to each of their liked girls with capacity 1

From this flow network construction, we run Edmonds-Karp to find the maximum flow and look to see whether the max flow is equal to n . If it is, add 1 to the number of songs able to be played. Reset all source and sink edges back to 1 and remove all boy-girl edges that were used. Repeat until max flow is less than n and you will have the number of songs able to be played with $k = 0$, as all pairs must be like-pairs for a song to be played.

Each repeat is simulating one song. We remove any pairs formed to simulate pairs existing in the past. They are removed as a pair in the past may need to exist for that song for that song to be played and exchanging that pairing for a different pairing at a different song is incorrect. (e.g., if boy a and girl a are the only pair left and in the next song boy b reverses that pair making it so boy a pairs with girl b instead, it will be as if boy a paired with girl b and girl b also paired with their original boy for the first song).

The time complexity is $O(SVE^2)$ where $S = \text{max songs}$, $V = 2n + 2$ and $E \leq 2n + n^2$, so the algorithm runs in time polynomial in n as required.

3.2

Do the same as 3.1 except with an addition to the flow network:

- For each boy vertex, there will be a boy-dislike vertex.
- Connect each boy vertex to their corresponding boy-dislike vertex with capacity k
- Connect each boy-dislike vertex to each girl the boy dislikes with capacity 1

If a boy-boy-dislike edge is used, keep its current weight. If a boy-dislike-girl edge is used, remove it, to simulate a pair having existed in the past. When max flow is less than n , you will have the number of songs able to be played with arbitrary k .

Again, each repeat is simulating one song.

The time complexity is $O(SVE^2)$ where $S = \text{max songs}$, $V = 3n + 2$ and $E \leq 3n + 2n^2$, so the algorithm runs in time polynomial in n as required.