

TECHNISCHE UNIVERSITÄT BERLIN FAKULTÄT IV - ELEKTROTECHNIK UND INFORMATIK FACHGEBIET LICHTTECHNIK

Bachelorarbeit

Veranschaulichung verschiedener Lichtsteuerprotokolle

Name: Klaus, Conrad Yosemite

Matrikelnummer: 401498

Studiengang: Technische Informatik

Abgabedatum: 06. April 2023

Betreuer: Frithjof Hansen, M.Sc.

Gutachter/innen: Prof. Dr.-Ing. Stephan Völker

Prof. Dr.-Ing. Sibylle Dieckerhoff

Erklärung der Urheberschaft

Ich erkläre hiermit an Eides statt, dass ich die vorliegende Arbeit "Veranschaulichung verschiedener Lichtsteuerprotokolle" ohne Hilfe Dritter und ohne Benutzung anderer als der angegebenen Hilfsmittel angefertigt habe; die aus fremden Quellen direkt oder indirekt übernommenen Gedanken sind als solche kenntlich gemacht. Die Arbeit wurde bisher in gleicher oder ähnlicher Form in keiner anderen Prüfungsbehörde vorgelegt.

....., Berlin, 06. April 2023 (Klaus, Conrad Yosemite)

Abstract

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

Inhaltsverzeichnis

1	Einleitung: Zielstellung, Aufbau der Arbeit (1 Seite)	1
2	Protokolle Lichttechnik: (8 Seiten)	2
	2.1 Dali	2
	2.2 DMX	3
	2.3 MIDI	3
	2.4 Zigbee, Philips Hue	3
3	Technischer Hintergrund (5 Seiten)	4
	3.1 DMX	4
	3.2 LED Matrix	4
	3.3 SPI	4
	3.4 OLA	4
	3.5 UART	4
	3.6 ARTnet	4
4	Implementierung (15 Seiten)	5
	4.1 RPI Setup	5
	4.2 OLA Setup	5
	4.3 Coding environment setup (install dependencies)	5
	4.4 Gehäuse Aufbau	5
5	Validierung: Studie (10 Seiten)	6
	5.1 Aufbau	6
	5.2 Durchführung	6
	5.3 Ergebnis	6
6	Fazit (2 Seiten)	7
В	Bibliography	

Einleitung: Zielstellung, Aufbau der Arbeit (1 Seite)

2. Protokolle Lichttechnik: (8 Seiten)

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

2.1. Dali

Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.Lorem

Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem Ipsum.

2.2. DMX

2.3. MIDI

2.4. Zigbee, Philips Hue

3. Technischer Hintergrund (5 Seiten)

- 3.1. DMX
- 3.2. LED Matrix
- 3.3. SPI
- 3.4. OLA
- 3.5. **UART**
- 3.6. ARTnet

4. Implementierung (15 Seiten)

- 4.1. RPI Setup
- 4.2. OLA Setup
- 4.3. Coding environment setup (install dependencies)
- 4.4. Gehäuse Aufbau

5. Validierung: Studie (10 Seiten)

- 5.1. Aufbau
- 5.2. Durchführung
- 5.3. Ergebnis

6. Fazit (2 Seiten)

Bibliography