

《可塑性记忆》组曲

プラスチック・メモリーズ

Plastic Memories

Arranged by 鷹醬

Part I OP - Ring of Fortune

Original Artist 佐佐木惠梨

♩ = 153

8va

6

10

15

8va

8ba

8va

19

8va

Detailed description: This is a piano score for the opening of 'Ring of Fortune' from the anime Plastic Memories. The score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 153. The score is divided into five systems, each containing a grand staff (treble and bass clef). The first system starts with a treble clef and a key signature change to two flats. The second system begins at measure 6. The third system begins at measure 10. The fourth system begins at measure 15 and includes an 8va (octave up) marking above the treble staff and an 8ba (octave down) marking below the bass staff. The fifth system begins at measure 19 and includes an 8va marking above the treble staff. The score features a variety of musical notations, including eighth notes, sixteenth notes, and chords, with some measures containing rests.

25

System 1 (measures 25-29) of a musical score in B-flat major (two flats). The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line.

30

System 2 (measures 30-33) continues the musical piece. The treble staff shows a series of chords and moving lines, with a notable use of a whole note chord in measure 31. The bass staff continues with a steady accompaniment.

34

System 3 (measures 34-38) features more complex rhythmic patterns in the treble staff, including sixteenth notes and chords. The bass staff maintains a consistent accompaniment.

39

System 4 (measures 39-42) shows a continuation of the musical themes. The treble staff has a melodic line with some rests, and the bass staff provides a solid harmonic foundation.

43

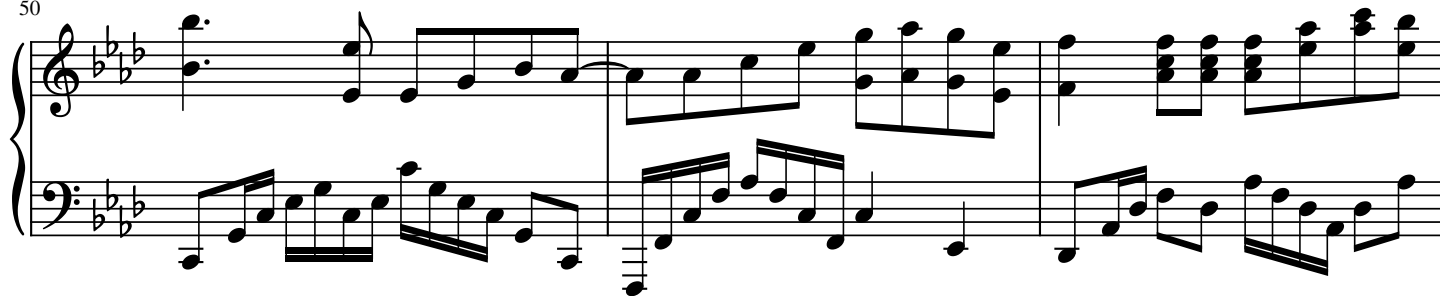
8va -----|

System 5 (measures 43-46) includes an octave marking '8va' with a dashed line above the treble staff in measure 43. The system contains more intricate chordal textures and melodic movement.

47

System 6 (measures 47-50) is the final system on this page. It features a series of chords in the treble staff and a more active, moving line in the bass staff.

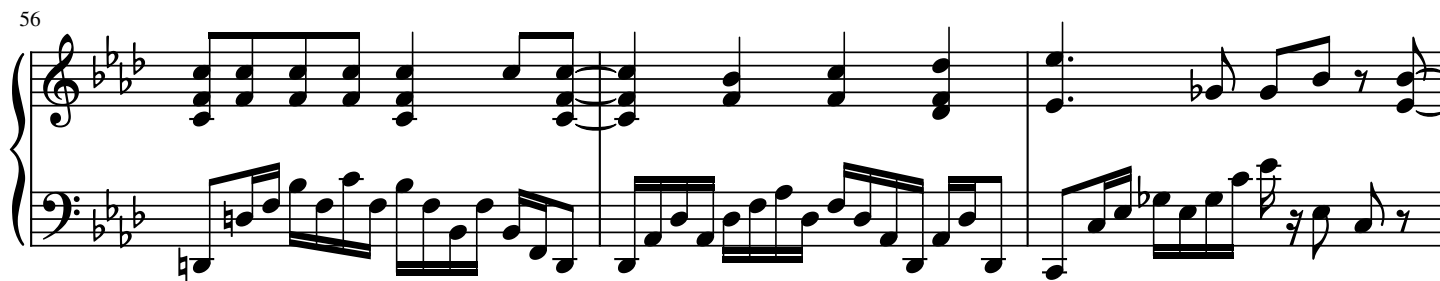
50



53



56



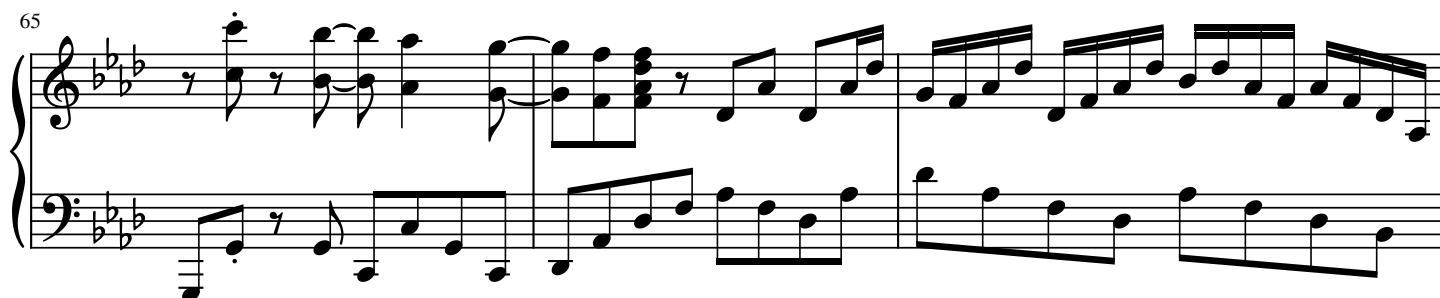
59



62



65



68

71

8^{va}

Part II Ed - 朝焼けのスターサイン

Original Artist 今井麻美

74

♩ = 98

81

86

90

Measures 90-93 of a musical score in G major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

94

Measures 94-97. The right hand continues the melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment.

98

Measures 98-100. The right hand has a more active melody with sixteenth notes, and the left hand continues the eighth-note accompaniment.

101

Measures 101-103. The right hand features a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment.

104

Measures 104-106. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment.

107

Measures 107-110. The right hand features a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment.

109

112

115

117

120

Part III OST - again & again

Original Artist Melody Chubak

126 $\text{♩} = 84$

136

8va

146

8va

153

8va

162

8va

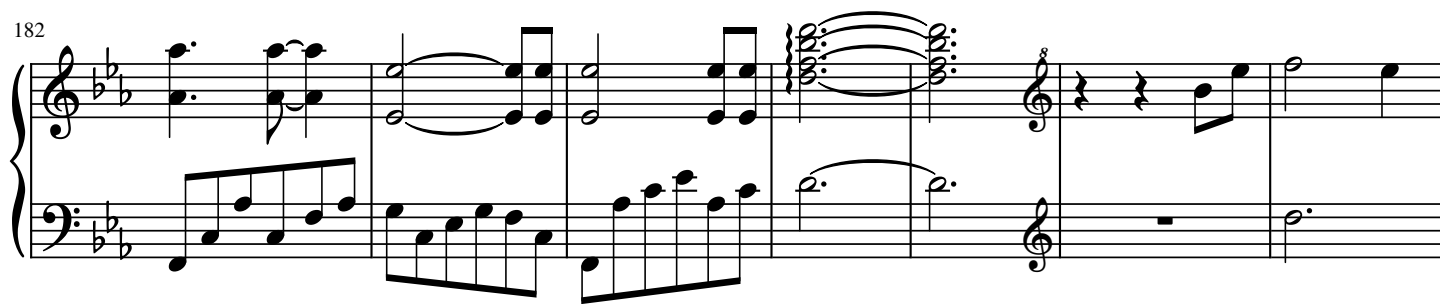
169

8va

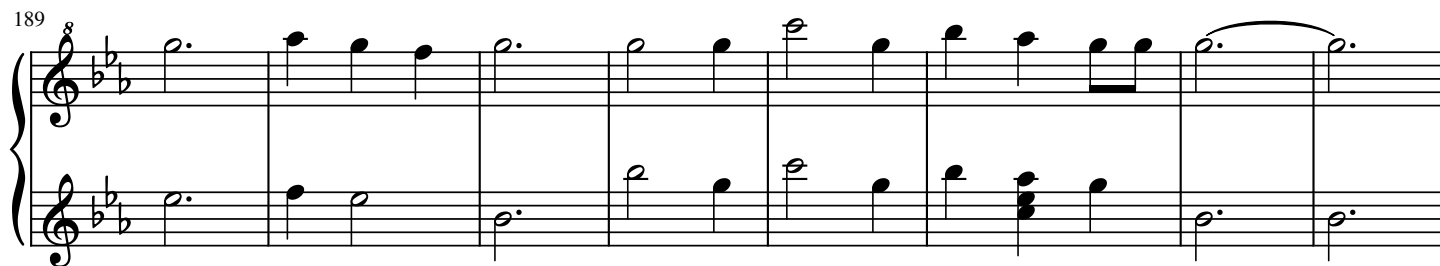
175

8va

182



189



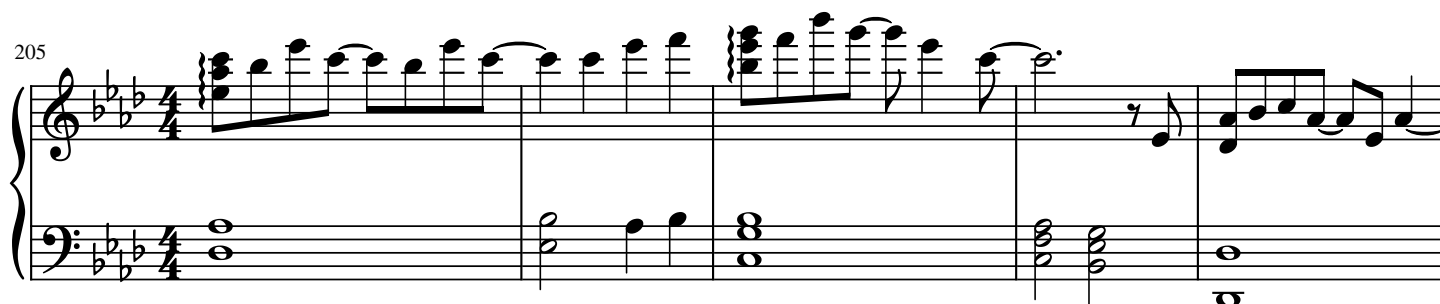
197



Part IV OP - Ring of Fortune

Original Artist 佐佐木惠梨

205



210

