

LIBR 284: Archives Seminar in EAD - Lindberg
Assignment 4 – 15 points, due May 17 at 11:59 pm PST

Your final assignment is to assemble in its entirety a complete and fully encoded EAD instance of chaparral_final.pdf. This Assignment comes with just a few requirements for interactivity, carries over some things from previous assignments, adds some stylesheet variants, and requires you to use the OAC BPGs as well as one of the published crosswalks from the EAD Tag Library: A.3 – MARC21 to EAD.

Assume your stylesheet will handle such text formatting issues as font, font size and font weight for all <head> elements, <container> elements and any other elements likely to use the <emph> tag every time the element is employed. That does not mean you will never use the <emph> tag in an EAD instance – including this one – only that you use it in more select spots due to their unique data content.

Assume all span dates to be inclusive.

I have removed all references to “Inc.” as that appears to confuse people.

Some data has changed very minimally, so you should be able to utilize some – but not all - past assignment code in order to satisfy this assignment. *You will need to update data.*

1) STYLESHEETS – encode 3 stylesheet calls within your EAD instance, making only one of them active. You may choose which one to make active. Stylesheet file names are: cfcpl.xml, cfcp2.xml, and cfcp3.xml. They all reside in the same folder as your EAD instance. Hint: comments are critical here.

3) USE OF THE OAC BPGs: Follow the Guideline tables 4.1 for the <eadheader> and 4.2 for the <archdesc>. Create needed content as necessary. Much of the 4.2 you can pull from your Assignment 2. THESE ARE THE ONLY PARTS of the OAC BPGs I want you to follow for this Assignment.

4) Use of the RELATEDENCODING and ENCODINGANALOG attributes and an EAD crosswalk:

Review the presentation and lecture on crosswalks and encoding analogs. Then review the Tag Library for the RELATEDENCODING and ENCODINGANALOG attributes and how they work, as well as the prefatory information for the MARC21 to EAD crosswalk. Remember, encoding analogs facilitate our ability to create data once and use it many times by setting up connections between EAD and other information structures such as MARC. We can import or export data between an EAD instance and another information structure in order to reduce information creation time as well as provide data consistency.

In the <archdesc>, set the related encoding to MARC21 so the EAD instance records

what crosswalked values are in use in the encoding analogs you create. Then, within <archdesc> subelements you choose, create at least 10 encoding analogs between EAD elements and their corresponding MARC21 values. You cannot count more than 3 of your 10 in <controlaccess>, although you are welcome to crosswalk every controlled access heading. I will allow you to use 3 of your 10 encoding analogs as <controlaccess> subelements, but you must have at least 7 additional, unique (meaning not repeated) elements crosswalked in your instance. That means you can only crosswalk one <bioghist>, for example. <controlaccess> is the only element in which you may employ multiple encoding analogs within the subelements.

5) Container List (<dsc>):

PAY NO HEED TO THE TABULAR FORMATTING anywhere in the Container List. It was used only to help with the formatting on the printed page and should not be considered in the markup. I have also eliminated a LOT of dates so you have a little bit less tagging overhead.

Please markup all data as given for Series I through Series X ONLY. You will note this is a “combined” <dsc> and every Series has a Scope and Content note.

6) EXTRA CREDIT OPTIONS: (You may do one or all of these)

- a. Construct a formal public identifier as outlined in the OAC BPGs. See Appendix A of the OAC BPGs. The LCNAF form of the name is California Federation of Chaparral Poets, the repository code is CaMoCFC and the collection number is CFCP1, as established in earlier assignments and the MARC code for the organization. Value: 1 pt.
- b. Construct a return link for each of the *internal textual links* from Assignment 3 in order to return a user to an appropriate place from whence they came. You may do this any way you choose that is valid and makes sense. Value: .25 pt. each.
- c. Mark up series Series XIII and Series XIV – in Series XIII mark up each of the three subseries descriptions. Do not worry that there is no Series XI or XII or XV. You will note that item numbers and even box numbers are not contiguous. Do not concern yourself with this, either. These lists have been truncated considerably and span dates have been adjusted where necessary. There are some “scratch your head” things here. For example: what to do with items 40 – 47, all of which have the same name but only vary by year? Value 1 pt. Hint: you have seen something like this before.
- d. Series XIV – Think creatively with this one and consider that <list> can be recursive! Value 1 pt.

7) 6) Please name your file lastname_assign4.xml

Use your Discussion Board!

IF YOU COMPLETE ALL OF THE ABOVE ASSIGNMENT REQUIREMENTS AS WELL AS ALL OF THE EXTRA CREDIT OPTIONS YOU WILL RECEIVE AN ADDITIONAL 1.5 POINTS EXTRA CREDIT. THIS IS AN ADDITIONAL 10% BONUS.