

As Caelia Rested in the Shade

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This system contains three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All are in 12/8 time with a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables across measures.

5

Mayd,___ and thus the Nymph re-plyd.

Mayd,___ and thus the Nymph re-plyd. Sweet let thy cap-tive fet-ters wear made by thine

This system contains three staves. The top staff has a repeat sign at the end of the first measure. The middle and bottom staves continue the melody. The lyrics are written below the staves.

10

arms & hands, 'till such as thral-dome scorn, or fear, en - vy those hap - py bands.

This system contains three staves. The top staff has a whole rest in the first measure. The middle and bottom staves continue the melody. The lyrics are written below the staves.

15

Then thus my will-ing arms I wind a-bout thee, and am so thy pris-ner, for my

20

selfe I bind un-til I let thee go. Hap-py that slave whom the fair

25

Far hap-pier I, but that I know thou wilt breake loose a-gain. foe ties in so soft a chain.

30

Fraile as thy Love's thine Oath. By thy im-mor-tall Beau-ties nev-er. Though beau-ty faile my faith lasts

35

Time will des-troy them both. What then?

ev-er. I doat not on that snow - white skin.

39

It lov'd too soon.

Thy pur - er mind. Thou hadst not been so fair, if not so kind.

44

O strange vain fan - cy! Prove it.

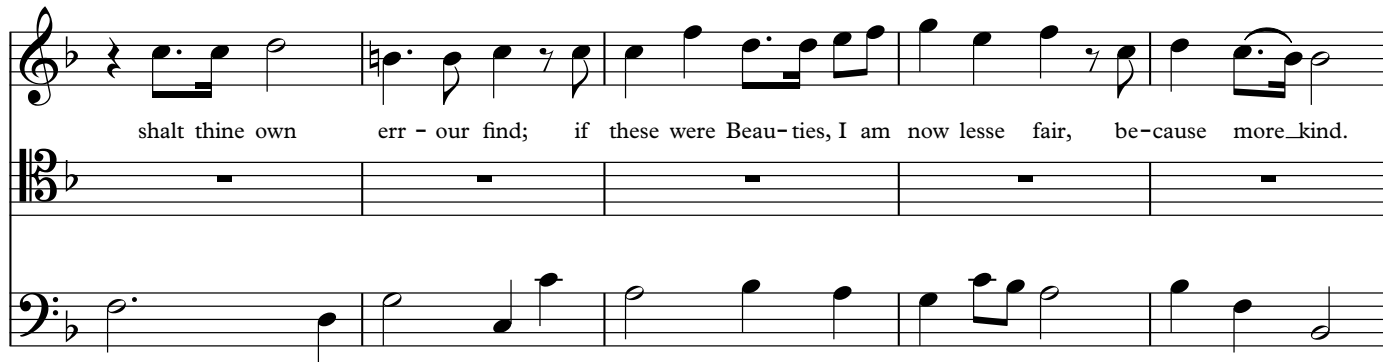
But yet true. Then make a Brade of those loose flames which

49

'Tis done. Thus thou

cir-cle you, my Sun's & yet your shade. Now give it me.

54



shalt thine own err - our find; if these were Beau-ties, I am now lesse fair, be-cause more_kind.

59



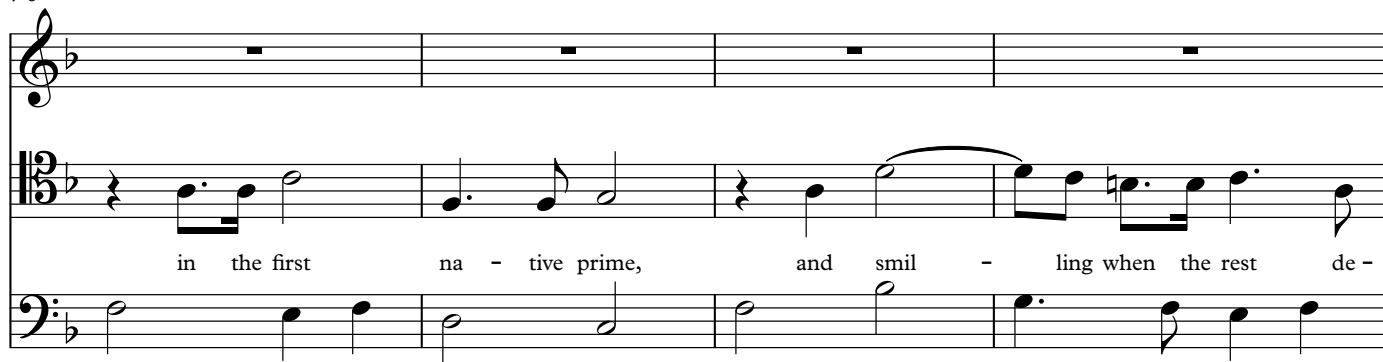
You shall con-fesse you erre, that hair, shall it nochange the hew, or leave the gold-en Moun - tain__

64



Aye me, it is too__ true.
bare? But this small wreath__ shall ev - er stay

70



in the first na - tive prime, and smil - ling when the rest de -

74

Then let me _____ cut from thy fair Grove one_branch, and
cay, the Tri-umph sing of Time.

78

let that be an Em-blem of E-tern - all Love, for such is mine to thee. Thus are we both re
Thus are we both re

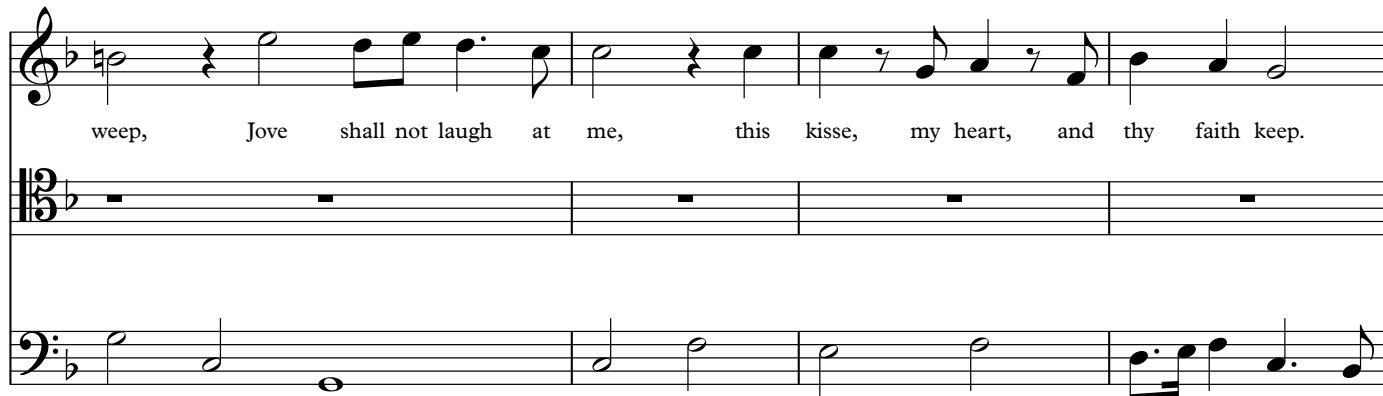
83

deem'd from Time. And I, shall live in thy im-mor - tall
deem'd from Time. I, by thy grace.

87


Rimes un-till the Mu - ses dy. Swear not, if I must
By Heav'n.

91



weep, Jove shall not laugh at me, this kisse, my heart, and thy faith keep.

95



Then forth the thick-et Thir-sis rusht, where he saw
This breath's my soule to thee. Then forth the thick-et Thir-sis rusht, where he saw

100



all the play, the Swain stood still, and smil'd, and blush'd, the Nymph fled fast a way.