

Aged man that moves these fields

A - ged man that mowes these fields. Whose soile is this that

Pil-grime speak, what is thy will?

This system contains three staves. The top staff is in treble clef with a common time signature. The middle staff is in alto clef with a common time signature. The bottom staff is in bass clef with a common time signature. The music is written in a key with one sharp (F#).

6

such sweet Past - ure yields? or who art thou whose Foot stands ne - ver still? or where am

This system contains three staves. The top staff is in treble clef with a common time signature. The middle staff is in alto clef with a common time signature. The bottom staff is in bass clef with a common time signature. The music is written in a key with one sharp (F#).

11

I? His Lord-ship lies a - bove.

In love. Yes and be - low, and round a - bout where

This system contains three staves. The top staff is in treble clef with a common time signature. The middle staff is in alto clef with a common time signature. The bottom staff is in bass clef with a common time signature. The music is written in a key with one sharp (F#).

16

in all sorts of flow'rs are grow-ing which as the ear - ly Spring puts out, Time fals as

#3

21

If thou art Time, these Flow'rs have Lives, and then I fear, un - der some

fast a mow - ing.

26

Lil-ly she I love may now be grow - ing there.

And in some Thist-le or some spyre of grasse, my syth thy

31

Wilt thou pro-vide it may? Al-leage the cause.

stalk be-fore hers come may passe. No.

36

Then hap-py those whom Fate that is the

Be-cause Time can-not al-ter but o-bey Fates_ Laws. Then hap-py those whom Fate that is the_

This musical system contains measures 36 through 40. It features three staves: a treble staff, a middle staff in 12/8 time, and a bass staff. The key signature has one sharp (F#). The lyrics are: "Then hap-py those whom Fate that is the" (measures 36-38) and "Be-cause Time can-not al-ter but o-bey Fates_ Laws. Then hap-py those whom Fate that is the_" (measures 39-40). The melody in the treble staff is primarily in the middle staff, with some notes in the bass staff.

41

strong - er, to-geth-er twist_____ their_threds, & yet draws hers the long - er.

— strong - er, to-geth-er twist_____ their_threds, & yet draws hers the long - er.

This musical system contains measures 41 through 45. It features three staves: a treble staff, a middle staff in 12/8 time, and a bass staff. The key signature has one sharp (F#). The lyrics are: "strong - er, to-geth-er twist_____ their_threds, & yet draws hers the long - er." (measures 41-43) and "— strong - er, to-geth-er twist_____ their_threds, & yet draws hers the long - er." (measures 44-45). The melody in the treble staff is primarily in the middle staff, with some notes in the bass staff.