

Give me more Love

Give me more Love, or more Dis-dain, the Tor-rid or the Fro - zen Zone bring equ - all

6

ease_____ un-to my pain, the Temp-er-ate af-fords me none; eith - er ex- trem_____

11

_____ of Love or Hate is sweet - er then a calme_____ Es-tate. Give me a storm,

16

if it be Love, like Da - na in that gold - en showre, I swim in plea-sure; if it prove Dis

21

dain, that tor-rent will de- voure_____ my_____ vul - ture hopes, and he's poss-est of Heav'n,

26

that's but from hell re - least; then Crown my joyes

This musical system contains measures 26 through 30. It is written for a treble and bass staff in a key with one flat (B-flat). Measure 26 begins with a treble staff rest followed by a quarter note G4, an eighth note A4, a quarter note G4, and a quarter note F#4. The bass staff has a whole note G3. Measure 27 has a treble staff whole note G4 and a bass staff whole note G3. Measure 28 features a repeat sign followed by a 3/2 time signature change. The treble staff has a whole rest, and the bass staff has a whole note G3. Measure 29 has a treble staff whole note G4 and a bass staff whole note G3. Measure 30 has a treble staff whole note G#4 and a bass staff whole note G3.

31

or Cure my pain, give me more Love or more Dis - dain.

This musical system contains measures 31 through 35. The treble staff begins with a treble clef and a key signature of one flat. Measure 31 has a treble staff whole note G4 and a bass staff whole note G3. Measure 32 has a treble staff whole note A4 and a bass staff whole note G3. Measure 33 has a treble staff whole note B4 and a bass staff whole note G3. Measure 34 has a treble staff whole note C5 and a bass staff whole note G3. Measure 35 has a treble staff whole note D5 and a bass staff whole note G3. The system concludes with a double bar line.