

Venus Redress a Wrong

Ve - nus re-dress a wrong that's done by that younge spright-ful Boye thy Sone; he wounds,

The first system of musical notation for the song. It consists of a treble and a bass staff in G minor (one flat) and common time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff.

6

and then laughs at ye Sore; Ha - tred it-selfe could do no more; if I per-sue,

The second system of musical notation, starting at measure 6. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

10

he's smal, & light, both seen at Once, & out of Sight; if I doe flye, he's wing'd, &

The third system of musical notation, starting at measure 10. It continues the melody and bass line. The lyrics are written below the treble staff.

15

then at the first step I'm caught A - gain. Lest One daye thou thy

The fourth system of musical notation, starting at measure 15. It continues the melody and bass line. The lyrics are written below the treble staff.

20

selfe may'st suf-fer So; or Clip the wan-tons wings or break his Bow.

The fifth system of musical notation, starting at measure 20. It continues the melody and bass line. The lyrics are written below the treble staff.