

While I listen to thy voyce

While I list - en to thy voyce, Chlor-is, I feele my life de - cay,

[illegible]

11

which de-roys with - out a wound! peace! peace, Chlor-is, peace, or sing - ing

15

15  
dye, that to - ge - ther thou and I to heav'n may go; for all we know of

The musical score for measures 15-18 is written for voice and bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The voice part (treble clef) begins with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, a half note B3, and a half note A3. The bass part (bass clef) begins with a half note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. This is followed by a half note C3, a half note B2, and a half note A2. The lyrics are: "dye, that to - ge - ther thou and I to heav'n may go; for all we know of".

19

what the bless-ed doe a - bove, is that they sing, and that they love.