

Go thou Emblem of my heart

Go ——— thou Em - blem of my heart, tell my Mis-stress whose thou art; —

Go thou Em - blem of my heart, tell my Mis-tress whose ——— thou art, —

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in common time (C). The melody is written in G major, indicated by one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

7

— if with Love ——— she do re - eive thee, hap - py then,

— if with Love she do re - ceive thee, hap - py then, hap - py

This system contains the next two staves of the musical score. The melody continues in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics continue below the staves.

10

hap - py then hap - py then thou art ——— to leave ——— me: But ——— if she do chance to Frown,

then, hap - py then thou art to leave me: But ——— if she do chance to Frown,

This system contains the final two staves of the musical score. The melody concludes with a double bar line and repeat sign. The lyrics conclude below the staves.

15

let her on - ly spoyl that Crown, and all wound - ed home re - turn thee,

let her on - ly spoyl that Crown, and all wound - ed, and all wound - ed home re -

20

where no o - ther flame shall burn thee: for em pal - ed in my brest, —

turn thee, where no oth - er flame shall burn thee; for em - pa - led in my

25

— though thou break my peace - full rest: yet I vow in thy de -

brest, though thou break my peace - full rest; yet I vow in

29

fence, Love no more shall fire thee hence, — yet I vow in thy de - fence, Love

thy de - fence, Love no more shall fire thee hence, yet I vow in thy de - fence,

33

— no more, — no more — shall fire thee hence. —

Love no more, — no more shall fire thee hence. —

The musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The lyrics are written below the staves, with lines indicating where the notes align with the words. The lyrics are: "— no more, — no more — shall fire thee hence. —" and "Love no more, — no more shall fire thee hence. —". The music features various note values, including quarter, eighth, and half notes, as well as rests and ties.