

# Distressed Pilgrim

For Two Trebles

Cordanus

Dis - stress - ed Pil - grim whose dark cloud - ed eyes speaks thee a Martyr to Love's cru - el -

Amoret

6

ties; whi - ther a - way?

What pit - ty - ing voice I hear cal's back my fly - ing steps?

11

Pri - thee draw near.

I shall but say kind Swain what doth be - come of a lost

16

First, it does free - ly fly in - to the plea - sures of a heart, e're to E - li - zi - um it woun - ded walks?

21

Love - ers eye, but once con demn'd to — scorn, it fe - ttered lies an ev - er

25

bow - ing slave to ty - ran - ies. I pit - ty its sad Fate since its of

30

O no, such tears — fence was but for Love, can't tears — re - call it thence?

34

— as do for pit - y call she proud ly scorns, and glor - ies at their fall.

39

Since nei-ther sighs nor tears, kind Shep-herd tell, will not a kisse pre-vaile?

43

Thou may'st as well court Ec-cho with a kisse. Can no Art move — a sac-red

47

O no, 'tis on - ly De-sti-ny and Fate fa-shions our vi - o-lence to make her love?

52

Wils. Ei-her to love or hate.

Then cap tive heart, since that no hu - man spell hath

57

fare - well.

power to graspe thee his fare - well. Fare - well fare - well fare -well

63

Lost hearts like Lambs drove from their Folds by fears, may back re-terne by

67

chance, may back re - turne, may back re -

back re - turne by chance, may back re - turn by

69

turne\_\_\_\_\_ by chance but ne'r\_\_\_\_\_ by\_\_\_\_\_ tears.\_\_\_\_\_

chance, may back re- turne\_\_\_\_\_ by chance, but ne'r\_\_\_\_\_ by tears.\_\_\_\_\_

The musical score consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, some beamed together, and rests. The middle staff is also in treble clef with the same key signature, featuring a more active melody with many sixteenth notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with eighth and sixteenth notes. The lyrics are written below the staves, with lines of text corresponding to the musical phrases. The lyrics are: 'turne\_\_\_\_\_ by chance but ne'r\_\_\_\_\_ by\_\_\_\_\_ tears.\_\_\_\_\_' on the first line and 'chance, may back re- turne\_\_\_\_\_ by chance, but ne'r\_\_\_\_\_ by tears.\_\_\_\_\_' on the second line. The underscores indicate where the lyrics are placed relative to the notes.