

# Lovely Chloris though thine eyes

Love - ly \_\_\_\_\_ Chlor - is though thine \_\_\_\_\_ eyes \_\_\_\_\_ far out shine the jew - els of the

The first system of the musical score is in 3/4 time, featuring a treble and bass staff. The melody is in B-flat major. The lyrics are: "Love - ly \_\_\_\_\_ Chlor - is though thine \_\_\_\_\_ eyes \_\_\_\_\_ far out shine the jew - els of the".

8

skies; that grace which all ad - mire in \_\_\_\_\_ thee, \_\_\_\_\_ no nor \_\_\_\_\_ the beau - ties

The second system of the musical score is in 3/4 time, featuring a treble and bass staff. The melody is in B-flat major. The lyrics are: "skies; that grace which all ad - mire in \_\_\_\_\_ thee, \_\_\_\_\_ no nor \_\_\_\_\_ the beau - ties".

15

of thy \_\_\_\_\_ brest, \_\_\_\_\_ which far out - blaze the \_\_\_\_\_ rest, might e're com -

The third system of the musical score is in 3/4 time, featuring a treble and bass staff. The melody is in B-flat major. The lyrics are: "of thy \_\_\_\_\_ brest, \_\_\_\_\_ which far out - blaze the \_\_\_\_\_ rest, might e're com -".

21

par - ed be to \_\_\_\_\_ my fi - - del - i - ty.

The fourth system of the musical score is in 3/4 time, featuring a treble and bass staff. The melody is in B-flat major. The lyrics are: "par - ed be to \_\_\_\_\_ my fi - - del - i - ty."