

# Ladies, you whose smooth and dainty skin

La - dies, you whose smooth and dain - ty Skin, ro - sie Lips, ro - sie

La - dies, you whose smooth and dain - ty skin, ro - sie Lips,

La - dies, you whose dain - ty skin, ro - sie Lips, or

This system contains four staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The music is in common time (C) and features a key signature of one sharp (F#).

5

Lips, or Cheeks or Chin, all that gaze up - on you win. yet in - sult

or Cheeks, or Chin, all that gaze up - on you win. yet in

Cheeks, or Chin, all that gaze up-on you win.

This system contains four staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The music continues in common time (C) and one sharp (F#).

10

not, sparks with - in slow - ly burn, sparks with-in

sult not, sparks with-in slow - ly burn, sparks with - in slow - ly

yet in - sult not, sparks with-in slow - ly burn, e're

This system contains four staves of music. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth staff is a bass line. The music continues in common time (C) and one sharp (F#).

14

slow - ly burn ere flames, ere flames be - gin, and pre -  
burn, e're flames, e're flames — be - gin, and pre-sump - tion still hath  
flames be - - - gin, and pre-sump - tions

This musical system contains measures 14, 15, and 16. It is written for four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves. Measure 14 ends with a whole note in the bass clef. Measure 15 features a long melisma on the word 'flames' in the second staff, indicated by a horizontal line. Measure 16 concludes the system with a whole note in the bass clef.

17

sump - tion still hath been held a most no - to - rious sin. —  
been held a most, a most no - to - rious sin. —  
still, hath been held a most no - to - - rious sin. —

This musical system contains measures 17, 18, and 19. It continues the four-staff format. Measure 17 has a melisma on 'sin.' in the first staff. Measure 18 has a melisma on 'sin.' in the second staff. Measure 19 concludes the system with a melisma on 'sin.' in the third staff, marked with a double bar line.