

# I Long to sing the seidge of Troy

I Long to sing the seidge of Troy; or Thebe's which Cad - mus rear'd\_\_\_\_\_ so

6

high; but though with hand & voice I strove, my Lute will sound noth - ing but Love.

11

I chang'd the strings, but 'twould not do't; at last I took an oth - er Lute; &

15

then I tri'd to sing the praise of All - per-form-ing Her - cu - les. But when I sung Al - ci - de's

20

name, my Lute re-sounds Love, Love a - gain. Then fare - well all

ye Grae - cian Peers, and all true Tro - jan Cav - a - leers:

This system contains measures 26 through 30. The vocal line (top staff) begins with a half note G2, followed by a dotted half note A2, a half note B2, a whole note C3, a half note D3, a whole note E3, a half note F3, a quarter note G3, a quarter note A3, and a dotted half note B3. The bass line (bottom staff) consists of whole notes: G2, F2, E2, D2, C2, B1, A1, and G1.

Nor Godds nor men my Lute can move; 'Tis dumb to

This system contains measures 31 through 35. The vocal line (top staff) continues with a half note G3, a dotted half note A3, a half note B3, a whole note C4, a half note D4, a whole note E4, a half note F4, a quarter note G4, a quarter note A4, and a dotted half note B4. The bass line (bottom staff) continues with whole notes: G2, F2, E2, D2, C2, B1, A1, and G1.

all but Love, Love, Love. \_\_\_\_\_

This system contains measures 36 through 40. The vocal line (top staff) features a half note G3, a dotted half note A3, a half note B3, a whole note C4, a half note D4, a whole note E4, a half note F4, a quarter note G4, a quarter note A4, and a dotted half note B4. The bass line (bottom staff) features a half note G2, a dotted half note A2, a half note B2, a whole note C3, a half note D3, a whole note E3, a half note F3, a quarter note G3, a quarter note A3, and a dotted half note B3.