

# Sing fair Clorinda

Sing fair Clor - in - da, fair Clor in - da sing whilst you move those that at-tend the

Sing fair Clor - in - da sing, sing, whilst you move those that at

Sing fair Clor - in - da, sing, sing whilst you move those that at

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The music is in a key with one flat and common time.

6

Throne the Throne ab - ove, to leave their ho - ly busi-ness there,

tend the throne a - bove, to leave their ho - ly busi-ness there till each with

tend the throne a - bove, to leave their ho - ly busi - ness there till each with

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The music is in a key with one flat and common time.

10

shall so much har - mo - ny at - tend to

his o - be - dient eare shall so much har - mo - ny at -

his o - be - dient eare shall so much har - mo - ny at - tain to think the

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14

think the spheares were made in vain? since heer's a voice quick-ens the sloth of  
 tain to— think the spheres were made in vain? since heer's a voice quick-ens the sloth of  
 spheres were made in vain? Since heer's a voice quick-ens the

19

na-ture's age, it com-forts growth, it com-forts growth, in all her  
 na-ture's age, it com-forts growth, it com-forts growth in all her  
 sloth of na- ture's age it com-forts growth in all her

23

works, and can pro-voke a Lil - ly to out-live an Oake,  
 works and can pro - voke a Lil - ly and can pro-voke a  
 works, and can pro - voke a Lil - li, and can pro -

26

and can pro - voke a Lil - ly can pro - voke a Lil - ly to  
Lil - ly, and can pro - voke a Lil - ly can pro - voke a Lil - ly  
voke a Lil - ly and can pro voke a

This musical system contains measures 26, 27, and 28. It features a vocal melody in the upper staves and a bass line in the lower staves. The key signature has one flat (B-flat). Measure 26 begins with a treble clef and a 7/8 time signature. The melody is characterized by eighth and sixteenth notes, with some phrases spanning across bar lines. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes or measures.

29

out - live an Oake.  
and can pro - voke a Lil - ly to out - live an Oake.  
Lil - ly to out - live an Oake.

This musical system contains measures 29, 30, and 31. It continues the vocal melody and bass line from the previous system. The melody concludes with a half note and a whole note, while the bass line features a prominent half note in the final measure. The lyrics 'Oake.' appear at the end of each line, indicating the end of a phrase or section.