

Bac - chus, I - ac - chus, fill our Brains as well as Bowls with spright - ly strains:

7

Let Soul - diers fight for pay or praise, and mo - ny be the

13

Mis - ers wish, poor Scholl - ers stu - dy all their dayes, and Glut - tons

20

glo - ry in their dish: 'Tis wine, pure wine, re - vives sad

27

souls, there - fore give us the cheer in

31

The image shows a musical score for two staves, Treble and Bass clef. The Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a half note on G4, followed by a whole note on G4. The Bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a half note on G3, followed by a whole note on G3. The lyrics are: "Bowls. _____ Bacc - hus, I - ac - chus,". The score is divided into two measures by a double bar line. The first measure contains the half notes, and the second measure contains the whole notes. The lyrics are aligned with the notes.

Bowls. _____ Bacc - hus, I - ac - chus,

Bowls. _____ Bacc - hus, I - ac - chus,