

The Captive Lover

First system of musical notation for 'The Captive Lover'. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

If my Mis- tress fix her eye on these ru - der lines of mine, let them tell her how I___ ly

If my Mis- tress fix her eye on these ru - der lines of mine, let them tell her how I lie

If my Mis- tress fix her eye on these ru - der lines of mine, let them tell her how I___ lie

Second system of musical notation for 'The Captive Lover'. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). A repeat sign (double bar line with dots) is placed above the first staff of this system. The lyrics are written below the staves.

fet- ter'd by her looks di - vine: Tell her it is on - ly she

fet- tered by___ her looks di - vine: Tell her it is on ly she can___ re___

fet- tered by her looks di - vine: Tell her it is on - ly she

can release and set me free.

lease, re - lease and set me free.

can release and set me free.

The image shows a musical score for a song, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The lyrics are: 'can release and set me free.' The melody is simple, with a mix of eighth and quarter notes. The first staff has a final double bar line. The second staff continues the melody. The third and fourth staves provide a bass line accompaniment. The lyrics are written below the notes, with some words split across lines (e.g., 'lease,' and 're - lease').