

# I Long to sing the seidge of Troy

I Long to sing the seidge of Troy; or Thebe's which Cad - mus rear'd\_\_\_\_ so

6

high; but though with hand & voice I strove, my Lute will sound noth - ing but Love.

11

I chang'd the strings, but 'twould not do't; at last I took an oth - er Lute; &

15

then I tri'd to sing the praise of All - per-form-ing Her - cu - les. But when I sung Al - ci - de's

20

name, my Lute re-sounds Love, Love a - gain. Then fare - well all

ye Grae - cian Peers, and all true Tro - jan Cav - a - leers:

This musical system contains five measures. The vocal line (top staff) begins with a half note G2, followed by a dotted half note A2, a half note B2, a whole note C3, a half note D3, a dotted half note E3, and a half note F3. The bass line (bottom staff) consists of whole notes: G1, C2, F2, B1, and E2.

Nor Godds nor men my Lute can move; 'Tis dumb to

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all but Love, Love, Love.

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