

Application Record: Zidi_Gao

Time

2026-01-18 08:47:19

Checkbox

I confirm that I have read and understood the information provided above.

I want to choose this type of project:

Social Practice & Service Project

Choose Project Title

【苏州文化传播活动(Suzhou Culture Promoting)】 【Individual Application】 Students serve as cultural ambassadors to promote Suzhou's history and culture through community building and interactive activities with local organizations.

Name

Zidi Gao

NetID

zg144

Class

2029

Major

Still explore

Why are you interested in this project/field/industry?

I have lived in Suzhou since I was 2 years old. During my life in Suzhou, I have visited Suzhou gardens, museums, moats, and other places with Suzhou's historical characteristics many times. I have a deep appreciation for Suzhou's culture and am relatively well acquainted with the history of Suzhou's ancient urban areas, such as Shantang Street, Pingjiang Road, and its classical gardens. After visiting the Suzhou Garden Museum and learning about the Xiangshan School of craftsmen, I came to realize that the architectural layout and landscape design of Suzhou gardens embody not only a distinctly Chinese aesthetic but also the underlying logic of traditional Chinese culture, such as the ideas of ""the unity of heaven and humanity"" and ""adapting to the natural flow.""
I hope to introduce Suzhou-and even Chinese culture as a whole-to international audiences by focusing on aspects that are often overlooked, such as garden design and residential layout, so that within the setting of classical gardens, they may experience a deeper, spiritual resonance with authentic Chinese culture.

Describe the experience and skills that make you a good community leader.

I have built a handicraft-making club in my high school and successfully held an exhibition by leading the whole club for one year. Besides, I gathered a small group of people last semester to participate in the DII program and came up with a proposal, which got a chance to make a pitch. I think my leadership advantage is that I can break down the whole task into small pieces and make all procedures in strong logic. Also, I am good at build framework for the whole team to make sure everyone has their special role in the group. Besides, I know how to list the procedures while working on a long-term project. If I can lead a group of people, I will give them clear tasks, making the progress of the work process clearly visible and ensuring that the work progress can be measured.

(For long-term projects) Describe your plan for sustaining the long-term development of this project.

Even though the project I applied for is just a short-term project, I still want to list my plan here:
|1- My groupmates and I should be familiar with the knowledge related to the Suzhou gardens and how to make a podcast.|2- An overall plan for the content of the podcast should be made. (plan to go to a different garden in a different episode)|3- For every series, first, we should go to the garden after getting familiar with the knowledge we can learn from books; then we should write the scripts. To have a deeper understanding of the gardens, I know where and who we can ask for professional academic advice and tour guidance.|4- Record and make the podcast.

Describe your plan for sustaining the long-term development of this project.

Short term (within 4 months):|The project will focus on building a stable foundation. This includes establishing a clear podcast framework, producing several completed episodes on different Suzhou gardens (3 to 5), and standardizing research, scripting, and recording procedures. (At the same time, we will form connections with garden institutions, museums, and academic advisors to ensure content accuracy and continuity.)|Long term (beyond 4 months):|The project can be evolved into more sustainable cultural platforms. New team members can join by following the established production model, allowing continuous content expansion. The accumulated episodes will form a long-term archive on Suzhou gardens, and the project may further develop into bilingual educational resources or cross-media formats, extending its academic and cultural impact to a broader international audience.

Please attach your Resume

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Browser

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IP Address

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