

# Stereo Matching by Neural Networks

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May 6, 2005



#### **OUTLINE**

- Research Objective
- Background Image Formation
- Introduction to 3D Vision
- Stereo Vision
- Camera Calibration
- Correspondence
  - Area based approaches
  - Feature-based approaches
  - Comparison
- Correspondence Matching Constraints
- Artificial Neural Network approach
  - Feature Extraction
  - Hopfield Neural Network
  - Occlusion
- Future Work



## **Research Objective**

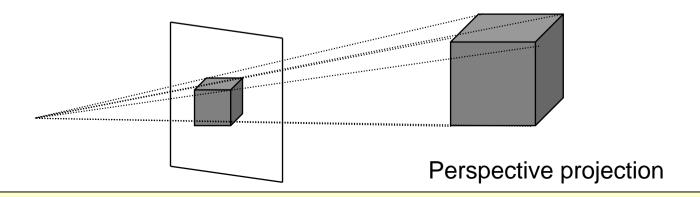
- Develop a Vision System for a robotics close-range position sensing system
- In other words, develop a system that will enable the robot to "see" and interact with its environment
- The algorithm takes images of the environment as input, the output is 3D location of objects in view plus orientation -> give commands to robot to grab object
- Need a way to extract 3D information form images -> stereo vision



# **Background-Image Formation**

- **Image:** is a 2D projection of a 3D scene.

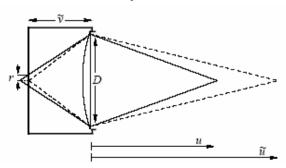
  Mapping from 3D to 2D, i.e., some information is getting lost
- Computer vision problem: recover (some or all of) that information.
   The lost dimension 2D → 3D
- 3D Vision Goals:
  - **Reconstruction**: recover a model of the 3D scene from 2D images in order to accomplish close range position sensing





### **3D Vision**

- There are different methods for recovering 3D info. From images:
  - 1- Passive Vision
    - Shape from de-focus
    - Stereo vision
  - 2- Active vision:
    - Laser
- <u>Laser:</u> In active vision, some type of energy such as a laser is emitted into the environment with the reflected light detected by sensors.
- Shape from de-focus: By adjusting the camera's focus, we can determine when a point is in focus and hence determine it's depth.

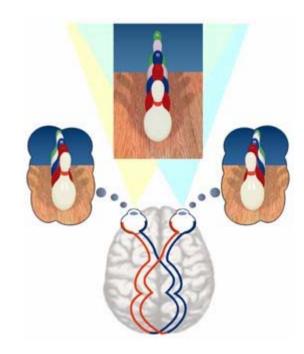




#### **Stereo Vision**

 The fundamental basis for stereo is the fact that a single threedimensional physical location projects to a unique pair of image locations in two observing cameras.

 Given two camera images, if it is possible to locate the image locations that correspond to the same physical point in space, then it is possible to determine its three-dimensional location.





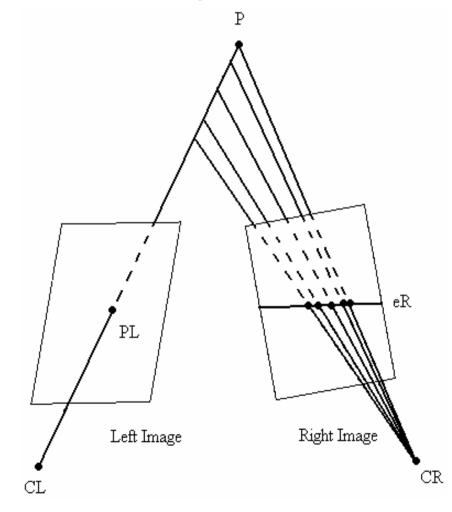
## Why Stereo?

- Uses basic cameras which are inexpensive compared with laser and optical scanners.
- Affordability means vision systems could be constructed using personal computers.
- Active vision drawbacks: slow scanning speed and higher cost.
- Passive sensors have the advantage over laser and radar sensors: the possibility of acquiring data in a noninvasive way and so not altering the environment.
- Biggest advantage over active: interference among sensors of the same type.
- Shape from defocus suffers from low resolution.



#### **Stereo Vision**

- Steps taken for 3D information using stereo vision systems:
  - •Calibration: find geometrical relationship between the 3D space and the cameras.
  - •Correspondence: Identify the image point that represents the same scene point in the other image.
  - •Reconstruction: Calculate the depth of the selected location based on the location difference of the corresponding points and camera position.



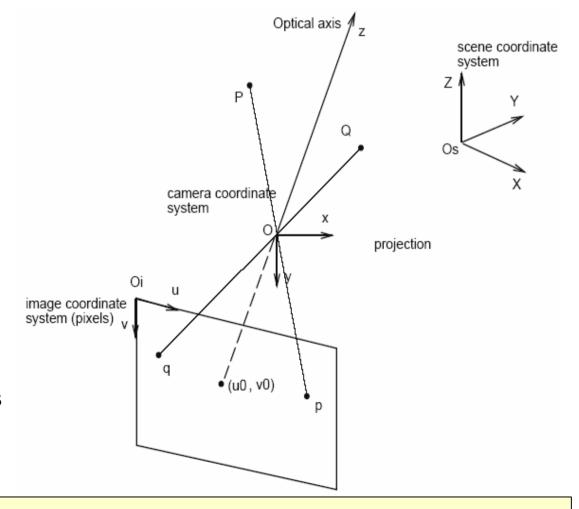


#### **Camera Calibration**

#### Projection Matrix

$$\begin{pmatrix} x \\ y \\ 1 \end{pmatrix} = \begin{pmatrix} \beta_1 & \beta_2 & \beta_3 & \beta_4 \\ \beta_5 & \beta_6 & \beta_7 & \beta_8 \\ \beta_9 & \beta_{10} & \beta_{11} & 1 \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

- 1- A 3D to 3D transformation: rigid camera displacement
- 2- A 3D to 2D transformation (perspective projection)
- 3- A 2D to 2D transformation: normalized camera parameters





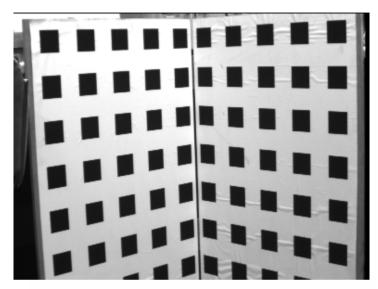
### **Calibration**

- Camera calibration is the process of estimating the extrinsic and intrinsic parameters of a camera or finding the projection matrix.
- The steps involved in calibrating a camera:
  - Taking images of the calibration target at known world coordinates.
  - Using the image locations of the interest points on the calibration target and the known world coordinates, calculate projection matrix.
- There are several methods to solve this numerical problems, the most popular is the SVD.
- It is important to normalize the data points for stability purposes.

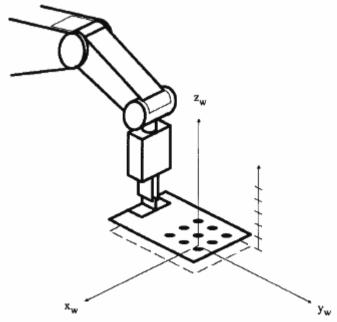


## **Calibration examples**

- Canny edge detection
- Straight line fitting to the detected edges
- Intersecting the lines to obtain the images corners



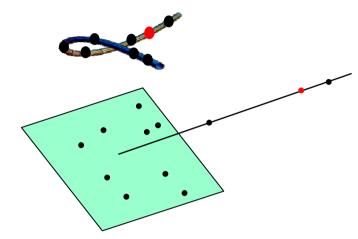
- Move the target to three different heights
- Threshold the image
- Border follow the resulting image
- Find centroid



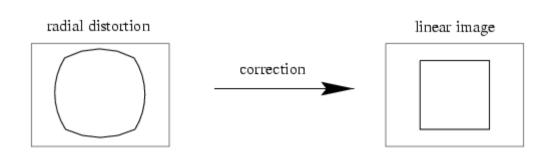


## **Calibration**

- Degenerative configurations:
  - Camera and points on a twisted cubic
  - Points lie on a plane or on a single line containing the camera centre



- Lens Distortion
  - Real lenses suffer from a number of aberrations
  - Correct image coordinates to those that would been obtained under the linearity assumption



$$p = \begin{pmatrix} 1/\lambda & 0 & 0 \\ 0 & 1/\lambda & 0 \\ 0 & 0 & 1 \end{pmatrix} MF$$

$$\lambda = 1 + \kappa_1 \hat{r}^2 + \kappa_2 \hat{r}^4 + \dots$$



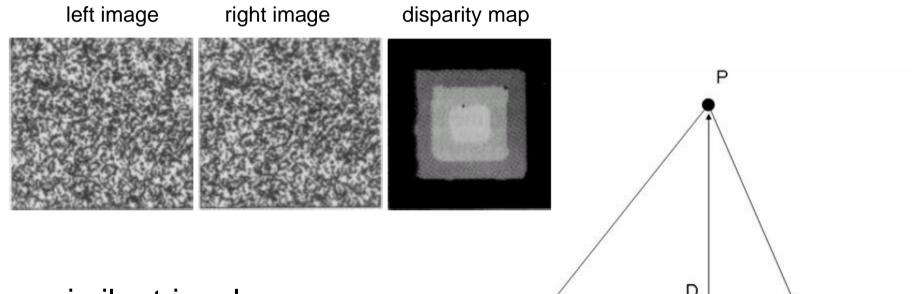
## Correspondence

- Correspondence needs to be established between points corresponding to the same scene point.
- The disparity is used to extract the 3D information.
- Disparity is the difference in location of corresponding features seen by the left and right cameras.
- Parallel cameras make matching easier: not the case in this project.
- Epipolar line computation becomes necessary, but the advantage of greater overlap of the images.
- Challenges of correspondence:
  - ambiguity (low-contrast regions)
  - missing data (occlusions)
  - intensity error (quantization, sensor error)
  - position error (camera calibration)



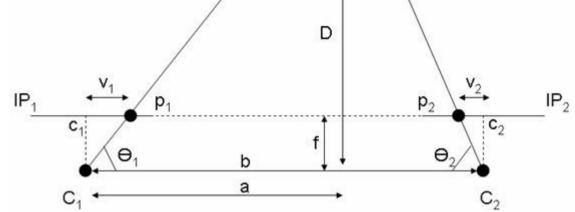
## Correspondence

Relationship between depth and disparity



From similar triangles:

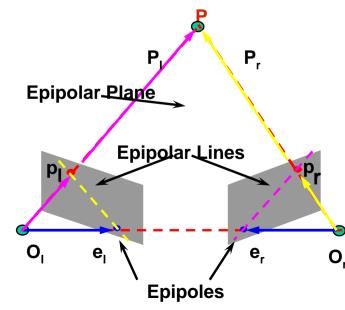
$$D=\frac{bf}{v_{\scriptscriptstyle 1}+v_{\scriptscriptstyle 2}}$$





## Correspondence

- Due to the limited resolution of images, increasing the baseline distance b gives us a more precise estimate of depth.
- Large b -> views will be very different -> difficult to establish correspondence.
- If a non-parallel scheme is used, it is important to determine the Fundamental Matrix during the calibration stage, this will reduce the search from 2D to 1D.
  - Computable from corresponding points
  - Simplifies matching
  - Allows to detect wrong matches
  - Related to calibration

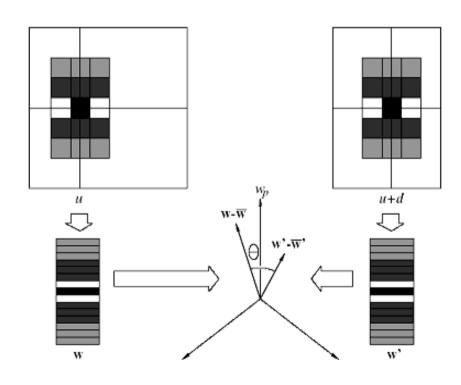




# Correspondence: Area-based algorithms

- Comparison between brightness patterns in the neighborhood of a pixel
- Use NCC, SSD, NSSD, SAD,...
- Drawbacks:
  - 1- Use intensity values directly thus sensitive to distortion.
  - 2- Occluding boundaries confuse the matching process: erroneous depth values.

$$NCC = \frac{\sum_{u,v} (I_1(u,v) - \overline{I}_1)(I_2(u+d,v) - \overline{I}_2)}{\sqrt{\sum_{u,v} (I_1(u,v) - \overline{I}_1)^2 (I_2(u+d,v) - \overline{I}_2)^2}}$$





# Correspondence: Feature-based algorithms

- Primitives that are to be matched should correspond to physical items that have identifiable physical properties.
- Various problems with area-based techniques.
- Symbolic features derived from intensity value are used instead of intensity values themselves for matching.
- Edge points or edge segments (intensity and direction) are the most commonly used features.
- Faster than area based algorithms since only the attributes of features are compared instead of intensity values.
- The system is more insensitive towards changes in contrast and ambient lighting.



#### **Area-based versus Feature-based**

#### Feature-based

- Sparse maps
- Ideal for feature-rich images
- More efficient and robust against image variation
- Needs preprocessing: feature extraction
- Need for dense maps and improvement in efficient area matching: decline in this area

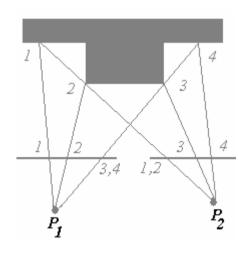
#### Area-based

- Dense disparity map
- Ideal for highly textured environments
- Easy to implement
- Computation of correlation is very expensive
- Perform poorly in occluded areas



## **Constrains**

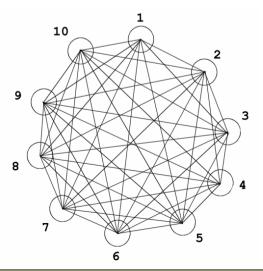
- Epipolar line: horizontal in case of parallel cameras, must be computed in nonparallel geometry
- Regional disparity continuity constraint: smooth surfaces thus smooth disparities on surfaces
- Figural continuity constraint: contours project as continuous curves in both images
- Uniqueness of a match
- Preserved ordering of matches along horizontal scanlines
- Disparity limit





## **ANN Approach**

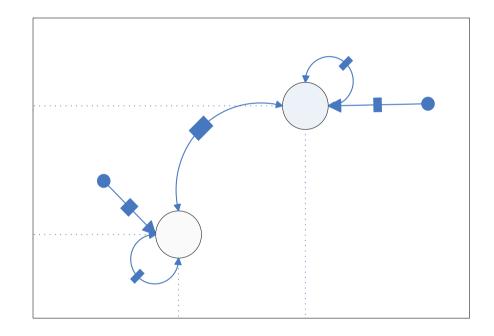
- NN used to implement cognitive mechanisms: fit for vision
- NN is an energy surface, min energy = solution to many optimization problems
- Matching problem can be formulated as minimization of a cost function, where all the constraints can explicitly be included
- 2D Hopfield Networks are good candidates, used for pattern association and optimization





## **ANN Approach: Hopfield NN**

- Matching =an optimization where an energy function representing the constraints will be minimized using HNN
- HNN, different from multilayer scheme
- 2D array of N<sub>r</sub> x N<sub>l</sub>
- No self feedback, T<sub>ijkl</sub>=0
- Symmetric, T<sub>ij</sub>=T<sub>kl</sub>
- Binary network



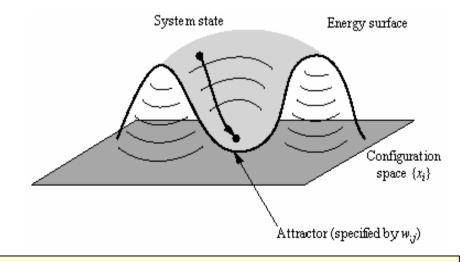
$$E = (-\frac{1}{2}) \sum_{i=1}^{N_l} \sum_{k=1}^{N_r} \sum_{j=1}^{N_l} \sum_{l=1}^{N_r} T_{ikjl} V_{ik} V_{jl} - \sum_{i=1}^{N_l} \sum_{k=1}^{N_r} I_{ik} V_{ik}$$

Random updating



## **ANN Approach**

- The stereo constraints are the starting point for every stereo system
- Point of using the constraints: narrow the search, match selection, false match detection
- Design an energy function: associate to every constraint a term that decreases when approaching a match
- Every neuron n<sub>ik</sub> represents a matching possibility between the respective elements





## **ANN Approach: Feature extraction**

- Choosing the right primitives: important
- Features should be:
  - General: represent majority of the useful info in a picture
  - Matchable: should be easy to match
  - Available: a convenient method for extraction should exist
- Use feature points: local maxima of the directional variance minima
- The Moravec operator is used to extract these points:

$$V(i,j) = \min V_{\theta}(i,j) \quad \text{with } \theta = \frac{\pi}{4}, \frac{\pi}{2}, \frac{3\pi}{4}, \pi$$

$$V(i,j)_{\frac{\pi}{2}} = [f(x,y) - f(x+1,y)]^{2}$$

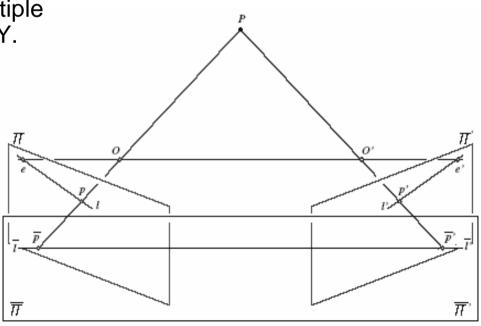


### **ANN: Occlusion**

 Carry out epipolar rectification: easier to spot outliers and detect occlusion.

# Rectified Stereo Pair

- ANN method: after finding all points, if multiple match, check Y disparity against average Y.
- ANN method: only feature points matched thus lower chance of error.
- Finally, use simple cross checking if too many errors due to occlusion.





### **Occlusion**

 Much of the stereo research in the last decade: detecting and measuring occlusion

#### 1- Detect Occlusion:

#### **ANN**

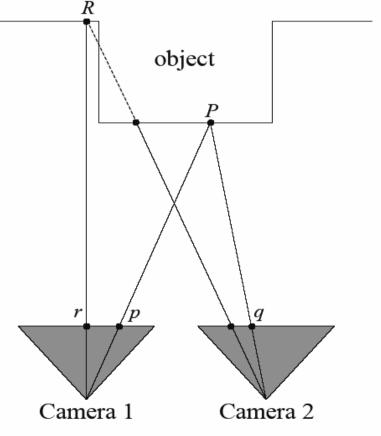
Simplicity, overall good performance, implemented in many real-time stereo systems

- 2- Reduce Sensitivity to Occlusion: Adaptive Window Size for Correlation
- 3- Model Occlusion Geometry:

#### **Graph Cuts**

Integrate knowledge of the occlusion geometry itself into the search process

\*Other methods: use more cameras, use active vision in addition to passive sensing





#### **Future Work**

- Investigate the effects of using various point features, move to line matching
- Finding the number of optimal feature points that will characterize an object in space
- Incorporate epipolar constraint in the matching cost of the ANN algorithm
- Experiment with alternative calibration techniques and report on their feasibility
- Report on the robustness of the ANN method in presence of measurement noise and compare with other methods (correlation)



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