

# Computer Graphics HW3

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## Info

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  - Online Version: <https://hackmd.io/b18vIHrDR76L4jQBdt5zzA>
  - Environment
    - OS: Windows 10
  - Execution
    - open with `Visual Studio` (Note: not VS Code) and press `F5` to run
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## Task

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- Illuminate eevee(3D object) with Phong Shading/Toon Shading/Edge Effect.
  - Code the shaders and pass params to them.
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## Implementation

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Explained with code and comments.

### Switching between Programs

```
1  case '1':
2  {
3      program = Phongprogram;
4      break;
5  }
6  case '2':
7  {
8      program = Toonprogram;
9      break;
10 }
11 case '3':
12 {
13     program = Edgeprogram;
14     break;
15 }
```

### Passing Parameters through UniformPosition Binding

get position by `glGetUniformLocation({PROGRAM}, "{VAR_NAME}")`; and use `glUniform{FORMAT}` to bind pointer

```

1
2 glm::vec3 WorldLightPos = glm::vec3(2, 5, 5);
3 glm::vec3 WorldCamPos = glm::vec3(7.5, 5.0, 7.5);
4
5 // K, params for material reflection
6 glm::vec3 Ka = glm::vec3(1., 1., 1.);
7 glm::vec3 Kd = glm::vec3(1., 1., 1.);
8 glm::vec3 Ks = glm::vec3(1., 1., 1.);
9
10 // L, params for light
11 glm::vec3 La = glm::vec3(0.2, 0.2, 0.2);
12 glm::vec3 Ld = glm::vec3(0.8, 0.8, 0.8);
13 glm::vec3 Ls = glm::vec3(0.5, 0.5, 0.5);
14
15 // Edge Color for Edge Effect
16 glm::vec4 edge_color = glm::vec4(0.0, 0.0, 1.0, 1.0);
17
18 float gloss = 25.;
19
20 // Pass all variable to shaders and trigger by Uniform
21 glUniform3fv(glGetUniformLocation(program, "Ka"), 1, &Ka[0]);
22 glUniform3fv(glGetUniformLocation(program, "Kd"), 1, &Kd[0]);
23 glUniform3fv(glGetUniformLocation(program, "Ks"), 1, &Ks[0]);
24 glUniform3fv(glGetUniformLocation(program, "La"), 1, &La[0]);
25 glUniform3fv(glGetUniformLocation(program, "Ld"), 1, &Ld[0]);
26 glUniform3fv(glGetUniformLocation(program, "Ls"), 1, &Ls[0]);
27 glUniform1f(glGetUniformLocation(program, "gloss"), gloss);
28 glUniform4fv(glGetUniformLocation(program, "edge_color"), 1, &edge_color[0]);

```

## Shared Vertex Shader

```

1 #version 430
2
3 layout(location = 0) in vec3 in_position;
4 layout(location = 1) in vec3 normal_in;
5 layout(location = 2) in vec2 texcoord;
6
7
8 uniform mat4 M, V, P;
9
10 out vec2 uv;
11 out vec3 normal;
12 out vec3 worldPos;
13
14 void main() {
15     vec4 worldPos4 = V * M * vec4(in_position, 1.0);
16     // projected position
17     gl_Position = P * worldPos4;
18     // position in the object space
19     worldPos = vec3(worldPos4) / worldPos4.w;
20     //passing texture coordinate
21     uv = texcoord;
22     //calculate normal after translation
23     //https://www.cs.upc.edu/~robert/teaching/idi/normalsOpenGL.pdf
24     normal = mat3(transpose(inverse(M))) * normal_in;
25 }
26

```

## Phong Shading

```

1  #version 430
2
3  uniform sampler2D texture;
4
5  in vec2 uv;
6  in vec3 normal;
7  in vec3 worldPos;
8
9  uniform vec3 worldLightPos, worldCamPos;
10 uniform vec3 Ka, Kd, Ks, La, Ld, Ls;
11 uniform float gloss;
12
13 out vec4 color;
14
15 void main()
16 {
17     //calculate normalized normal and to_light vector
18     // normalize for computing cosine value
19     vec3 N = normalize(normal);
20     vec3 L = normalize(worldLightPos - worldPos);
21
22     // Lambert's cosine law
23     // If cos(N, L) < 0, theta is bigger than pi/2
24     // the position cannot be illuminated
25     float lambertian = max(dot(N, L), 0.0);
26     float spec = 0.0;
27     if(lambertian > 0.0) {
28         vec3 R = normalize(reflect(-L, N)); // Reflected light vector
29         vec3 V = normalize(worldCamPos-worldPos); // Vector to eye
30         // Compute the specular term
31         float specAngle = max(dot(R, V), 0.0);
32         spec = pow(specAngle, gloss);
33     }
34     // three light sources combined is the resulting color of Phong shading
35     vec4 obj_color = texture2D(texture, uv);
36     vec4 ambient = vec4(La, 1.0) * vec4(La, 1.0) * obj_color;
37     vec4 diffuse = vec4(Ld, 1.0) * vec4(Kd, 1.0) * obj_color * lambertian;
38     vec4 specular = vec4(Ls, 1.0) * vec4(Ks, 1.0) * spec;
39     color = ambient + diffuse + specular;
40 }

```

## Toon Shading

```

1  #version 430
2
3  uniform sampler2D texture;
4
5  in vec2 uv;
6  in vec3 normal;
7  in vec3 worldPos;
8
9  uniform vec3 worldLightPos, worldCamPos;
10 uniform vec3 Ka, Kd, Ks, La, Ld, Ls;
11 uniform float gloss;
12
13 out vec4 color;
14
15 void main()
16 {
17     vec3 N = normalize(normal);
18     vec3 L = normalize(worldLightPos - worldPos);
19
20     // Toon Shading considers cos(N,L)
21     float level = dot(N, L);
22     //assign intensities for different cosine value ranges
23     // this will make shading result "discrete" and seems "cartoon"
24     float intensity;
25     if(level > 0.95) intensity = 1.0;
26     else if(level > 0.75) intensity = 0.8;
27     else if(level > 0.5) intensity = 0.6;
28     else if(level > 0.25) intensity = 0.4;
29     else intensity = 0.2;
30
31     color = intensity * vec4(Kd, 1.0) * texture2D(texture, uv);
32 }
33

```

## Edge Effect

I tried two ways

- $\text{intensity} = |\cos(N, V)| < 0.01$  (discrete)
  - looks too discrete
- $\text{intensity} = e^{-10|\cos(N, V)|}$  (smooth)
  - this is smoother

```

1  #version 430
2
3  uniform sampler2D texture;
4
5  in vec2 uv;
6  in vec3 normal;
7  in vec3 worldPos;
8
9  uniform vec3 worldLightPos, worldCamPos;
10 uniform vec3 Ka, Kd, Ks, La, Ld, Ls;
11 uniform float gloss;
12 uniform vec4 edge_color;
13
14 out vec4 color;
15
16 void main()
17 {
18     vec3 N = normalize(normal);
19     vec3 V = normalize(worldCamPos-worldPos);
20     // Edge Effect, Show Color When normal and view is almost orthogonal
21     /*float level = dot(N, V);
22     float intensity = 0.0;
23     if(level < 0.05 && level > -0.05) {
24         intensity = 1.0;
25     }else{
26         intensity = 0.0;
27     }*/
28     float intensity = exp(-10*abs(dot(N, V)));
29     //vec4 obj_color = texture2D(texture, uv);
30     color = intensity*edge_color;
31 }

```

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## Results

### Phong Shading

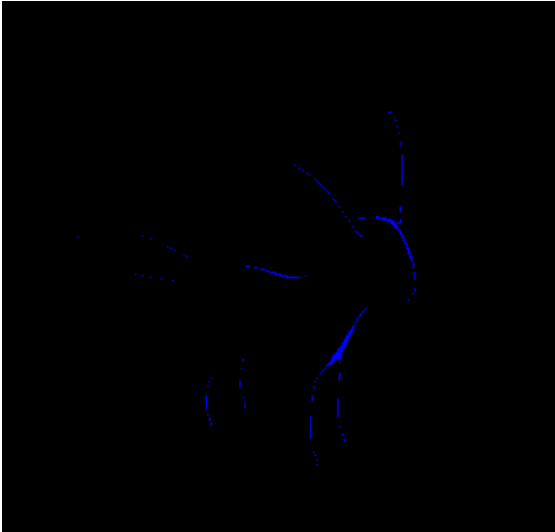


### Toon Shading

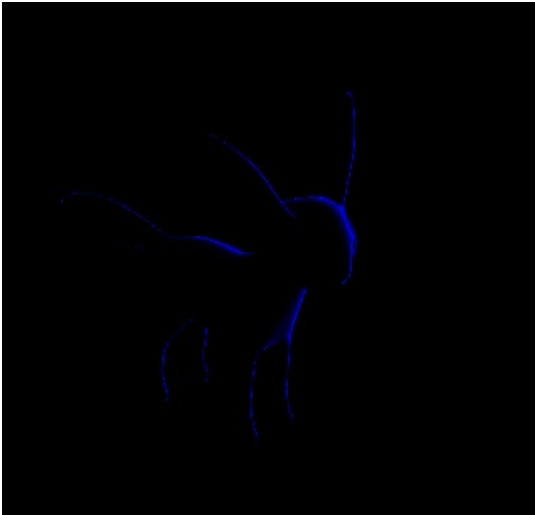


## Edge Effect

- with intensity= $|\cos(N, V)| < 0.01$  (discrete)



- with intensity= $e^{-10|\cos(N, V)|}$  (smooth)





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## Resources

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- How to use uniform bind
    - <https://www.khronos.org/registry/OpenGL-Refpages/gl4/html/glUniform.xhtml>
  - Transformation of Normal
    - <https://www.cs.upc.edu/~robert/teaching/idi/normalsOpenGL.pdf>
  - WebGL Phong Shading example
    - <http://www.cs.toronto.edu/~jacobson/phong-demo/>
  - Toon Shading Reference
    - <https://stackoverflow.com/questions/5795829/using-opengl-toon-shader-in-gsl>
  - Edge Effect Reference
    - <https://computergraphics.stackexchange.com/questions/2450/opengl-detection-of-edges>
    - [https://en.wikibooks.org/wiki/GLSL\\_Programming/Unity/Toon\\_Shading#Outlines](https://en.wikibooks.org/wiki/GLSL_Programming/Unity/Toon_Shading#Outlines)
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