

### Ebo Krdum Presentations Text :

Ebo Krdum, a Swedish-Sudanese artist. Was born and raised in Sudan but moved to Sweden in 2010. A self-taught multi-instrumentalist, learned all by himself outside the musical schools and institutes.

In the past four years Ebo has been actively presence in the live music scenes mostly in Sweden, but also in some EU-countries. Presenting his different projects with various Swedish and international musicians. He released his first EP 'Anasna' with his band in 2018, followed by another EP 'Salam' in 2019, his single 'Devastation' in 2020 and his first debut-Album 'Diversity' in 2021. Under all these years Ebo Krdum has been touring and playing in most of the big festivals in Sweden and he made a successful showcase at WOMEX-21 promoting his latest release Diversity. Lately he started to catch the attention of the biggest newspapers, magazines, Radio and TV, both locally in Sweden and internationally, such as: Swedish public service radio & TV. Swedish papers: DN, SVD, Lira, Mitti, Gothenburg's Post, GlobalBar Magazine. Internationally: Songlines magazine, BlogFolk, Radio Multicult, Swiss national radio and more. His last album Diversity got a remarkable review and put among the ten-top of the world's on Songlines 2022. Ebo was also awarded with the prize of newcomer of the year at world music gala 2020 and rhythm of the year at Manifest-gala 2022. He is also nominated for the Swedish Grammy 2022 and many other new nominations that will be revealed soon internationally and locally.

Newspaper-quotes:

- *"Ebo Krdum is definitely one of Sweden's hidden assets"* DN Sweden 2021.
- *"Ebo Krdum from Darfur to the biggest breakthrough"* GlobaBar Magazine Swe 2021.
- *"The Sudanese-Swedish troubadour moves nimbly between different ideas, keeping well away from the glossy sound and producing an album that never loses sound freshness and communicative urgency"* BlogFolk Magazine Italy 2022.

*"With Diversity, Krdum has made a solid debut album, and one that lives up to its title in terms of music, lyrics and philosophy"* SongLines Magazine UK 2022.