STEPHANIEKELLER

CELL (614) 329-8682 E-MAIL stephani.kell@gmail.com

PORTFOLIO https://ebokianlady.github.io GITHUB https://github.com/EbokianLady

LINKEDIN https://www.linkedin.com/in/stephanie-keller-8157aa171

SKILLS React, Redux, Ruby, Rails, JavaScript, HTML, CSS, jQuery, PostgreSQL, git, TDD, AJAX, AWS

PROJECTS

PINTRIGUE | Sole Developer

https://ebokianlady.github.io/little red

Ruby on Rails, JavaScript, React/Redux, PostgreSQL, HTML/CSS

A single-page Pinterest clone where users can pin ideas to virtual bulletin boards and browse fellow pinner's collections.

- Incorporated CSS grid, pixel calculations and media screen queries for a responsive masonry layout and smooth User Interface
- Developed an error handler to implement custom error messages and simplify the frontend logic for rendering
- Implemented full CRUD and ensured user privileges through frontend and backend authentication measures, allowing
 users to edit or delete only on their own profiles while logged in
- Optimized backend requests by implementing eager loading, and returning payloads in responseJSON

LITTLE RED | Sole Developer

https://pintrigue.herokuapp.com

JavaScript, HTML Canvas, CSS

A fairytale inspired side-scroller game featuring Little Red Riding Hood and a whimsical flight from the Big Bad Wolf.

- Utilized animation frames and high resolution images for a smoother render and visually stimulating user experience
- Sprites have values for gravity, speed and acceleration that respond to the player's actions. Parallax layers are tethered to speed values to create the illusion of bursts of speed
- Implemented levels that decrease maximum distance between Red and Wolf and the effectiveness of items
- Original artwork and animation created as vectors in Affinity Design and Affinity Photo

FXPFRIFNCF

IATSE Theatrical Technician

Freelance National and Local Theatre

Aug 2008 - Dec 2018

- Principal role as Wardrobe Supervisor, but worked in all areas of costume departments for both community theatre and full-scale Broadway productions
- Learned and performed show specific tasks day within strict time-limitations, often handling multiple costume changes within time frames of 5 minutes or less
- Responsible for tracking costumes, props and related wardrobe equipment during load-ins, performances, and load-out
- Worked as part of a collaborative team, with experience training and overseeing as many a 6 people

Front-Desk Receptionist

North American Broadcasting Company

Oct 2014 - Dec 2018

- Handled daily tasks, including greeting guests, fielding phones calls, handling company and event inquiries, data entry and prize distribution, for 3 diverse radio stations.
- Worked with industry standard technologies including Marketron and Promosuite
- Provided assistance to sales, traffic and promotions department during major live-music events and high-sales seasons

FDUCATION

Web Development - App Academy (2019)

Rigorous 1000-hour software development course with < 3% acceptance rate.

BA Education - The Ohio State University, 2008-2012