



This is my attempt at a self-portrait in cubism style. Since this is a self-portrait, this art attempts to depict me in multiple perspectives. The work illustrates my erratic brown hair and sharp brown eyes. It is framed in a way so you can see only my head and nothing else as the head is the main focus of the work. At first glance it looks, or I made the attempt to make it seem like I am looking straight ahead at the viewer. This is an attempted illusion that makes it seem as if the portrait is only looking in one direction. However, upon further examining the work it seems to appear that one half of the face is looking at the other, as if it is almost attempting to perceive its own self-image. The skin tones used are used in the same way that other artist used them in cubism self-portraits and seem to be random at times or an attempt to make the multi perspective pop out more. This work relates to the cubism art movement that Pablo Picasso and Georges Braque pioneered in the early 20th century.