

The background of the slide is a dark, textured surface with a complex pattern of thin, overlapping lines in various colors including blue, purple, red, and orange. These lines create a sense of movement and depth, resembling a stylized network or a dynamic field.

# Team Echo

## Dynamic Narrative

# Introduction

DyNaMo (Dynamic Narrative Modelling)

We've built:

- A graph editor to edit the narrative structure.
- Simple Text and HTML based previewers.
- A runtime library to build games with.

# Idea!

## Directed Acyclic Graphs

Use DAG to represent a narrative, with arcs representing short sections of story.

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- Synchronization Nodes

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Use DAG to represent a narrative, with arcs representing short sections of story.

- Synchronization Nodes
- Choice Nodes

## ▼ Properties

Node-1

X GUI.X=429.0

- GUI.Y=63.0

## ▼ Node Properties

☒ Synch  
☐ Choice

&gt; Route Properties

## Nodes Narratives

DecisionTime

End

Flip Coin

Haikus

Node-10

Node-11

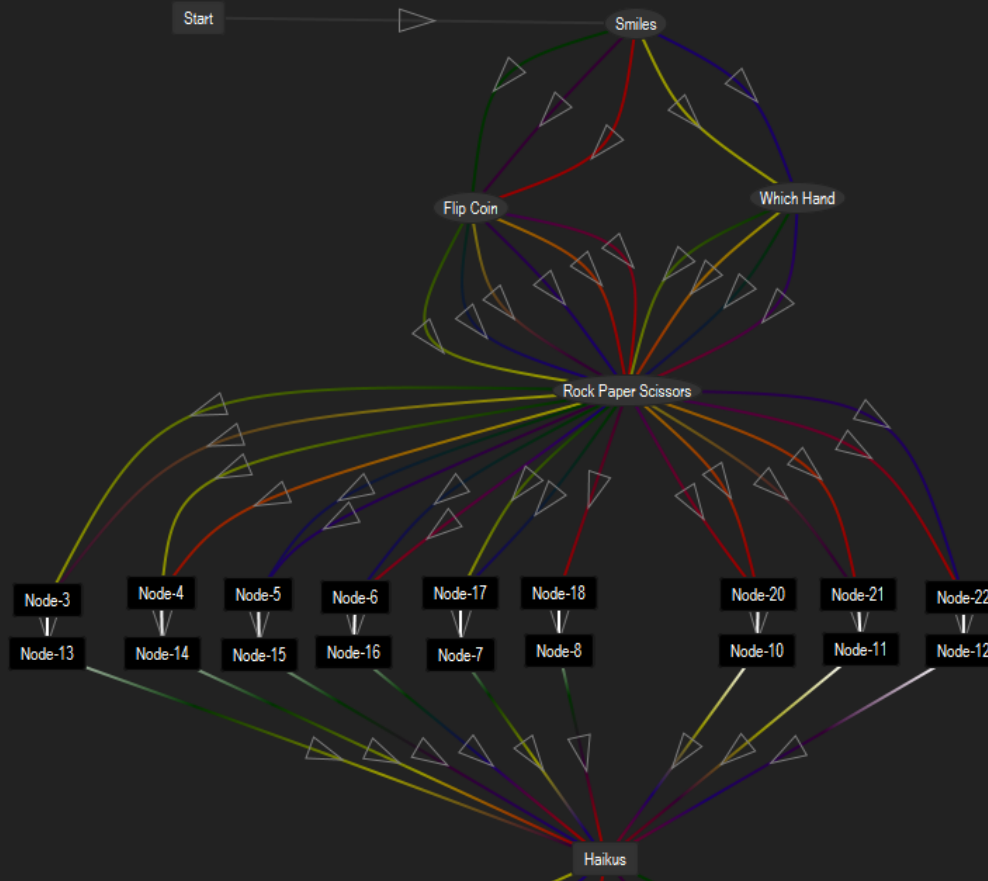
Node-12

Node-13

Node-14

Node-15

Node-16



System.Auto x

Tom x

Tim x

skip x

Elise x

Robin x

Angus x

Boolean ▼

☒ Route Type

true +

false x

Added Property: Angus

# Design Choices

## Flexible and Powerful

Design choices were designed to allow:

- Easy extension.
- Ability for functionality in the graph itself, or on top of, depending on designers decision.
- Easy addition to a game engine.

# Conclusion

DyNaMo can:

- Handle complex decision trees as found in lots of games.
- Handle multiple "simultaneous" story arcs, played in any order.
- Handle complexity in the graph, if required.



# Thanks for listening!

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