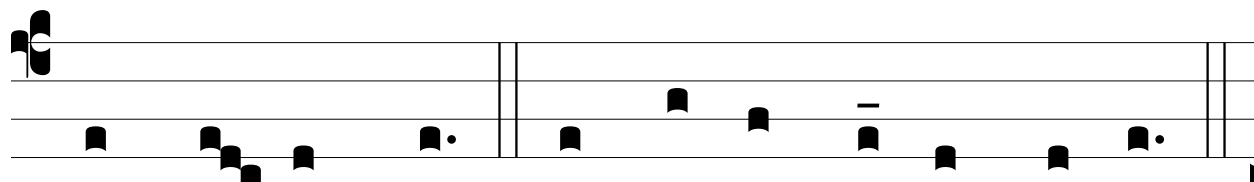
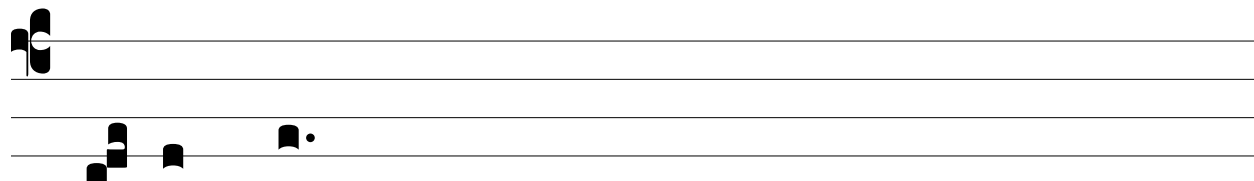


RESPONSORY LORD, HEAR OUR PRAYER



Lord hear our prayer- And let our cry come to you-

The first line of musical notation consists of three staves. The top staff begins with a treble clef and a common time signature. The melody is written on the second staff, with lyrics placed below it. The lyrics are "Lord hear our prayer- And let our cry come to you-". The music is divided into measures by vertical bar lines. The first measure contains "Lord", the second "hear", the third "our", and the fourth "prayer-". The fifth measure contains "And", the sixth "let", the seventh "our", the eighth "cry", the ninth "come", and the tenth "to". The eleventh measure contains "you-". The music ends with a double bar line.



Let us pray.

The second line of musical notation consists of three staves. The top staff begins with a treble clef and a common time signature. The melody is written on the second staff, with lyrics placed below it. The lyrics are "Let us pray.". The music is divided into measures by vertical bar lines. The first measure contains "Let", the second "us", and the third "pray.". The music ends with a double bar line.