



COURSE DESCRIPTION

- Art Appreciation is a three-unit course that develops students' ability to appreciate, analyze, and critique works of art. Through interdisciplinary and multimodal approaches this course equips students with a broad knowledge of the practical, historical, philosophical, and social relevance of the arts in order to hone students' ability to articulate their understanding of the arts.

COURSE DESCRIPTION

- The course also develops students' competency in researching and curating (selecting, organizing, and looking after the items in (a collection or exhibition) art as well as conceptualizing, mounting, and evaluating art productions. The course aims to develop students' genuine appreciation for Philippine arts by providing them opportunities to explore the diversity and richness and their rootedness in Filipino culture.

COURSE OUTCOMES (CO)

At the end of the course, the students are expected to be able to:

- Demonstrate an understanding and appreciation of arts in general, including their function, value, and historical significance.
- Define and demonstrate the elements and principles of design;
- Explain and evaluate different theories of art;
- Situate Philippine arts in a global context.
- Analyze and appraise works of art based on aesthetic value, historical context, tradition, and social relevance.

COURSE OUTCOMES (CO)

- Mount an art exhibit (concept development production and postproduction, marketing, documentation, critiquing).
- Create their own works of art and curate their own production or exhibit.
- Utilize art for self-expression and for promoting advocacies.
- Deepen their sensitivity to self, community, and society.
- Discover and deepen their identity through art with respect to their nationality, culture, and religion.
- Develop an appreciation of the local arts.

PRELIM COVERAGE

WEEK	UNIT OUTCOME	COURSE CONTENT
1	<ul style="list-style-type: none"> Identify the meaning and importance of the arts, and Explain the relationship between the artist and his art 	<ul style="list-style-type: none"> Significant Concepts and General Overview of Humanities
2	<ul style="list-style-type: none"> Clarify misconceptions about art; Differentiate art from nature; and Characterize the assumptions of the arts 	<ul style="list-style-type: none"> Assumptions and Nature of Arts: Creativity, Imagination, and Expression
3	<ul style="list-style-type: none"> Distinguish directly functional and indirectly functional art and Classify artworks according to subject& content. 	<ul style="list-style-type: none"> Functions and Philosophical Perspectives on Art / Subject and Contents

PRELIM COVERAGE

WEEK	UNIT OUTCOME	COURSE CONTENT
4	<ul style="list-style-type: none">▪ Differentiate between artists' and artisan approach/ technique toward a particular medium	<ul style="list-style-type: none">▪ Artist and Artisans: Production Process, Medium, Technique, Curation
5	<ul style="list-style-type: none">▪ Identify and analyze the various present in visual, auditory, and combined arts	<ul style="list-style-type: none">▪ Elements and Principles of Art
6	PRELIMINARY EXAMINATION	

MIDTERM COVERAGE

WEEK	UNIT OUTCOME	COURSE CONTENT
7 to 11	<ul style="list-style-type: none"> Identify the underlying history, philosophy of the era or movements. Classify the various art movements by citing their important characteristics such as historical background, factors, influential person, socio-political issues, and prevalent artists art Identify the underlying history, philosophy of the era or movements, forms, and media. Present the history and movements of the arts through a timeline and cite important characteristics in an artwork based on the era movement Identify the various genres in music and make a creative interpretation of the different musical works 	<p>❑ History of Art :</p> <p>A. The Visual Arts: Painting, Sculpture and Architecture</p> <p>❖-Prehistoric: Egyptian, Greek, Hellenistic, Roman</p> <p>❖Medieval: Renaissance, Baroque, Classical, Rococo, Romanticism, Realism</p> <p>❖ Naturalism, Impressionism and Post-Impressionism</p> <p>❖Modern and Post-Modern: Contemporary</p> <p>B. Music and Performing Arts</p>

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FINALS COVERAGE

WEEK	UNIT OUTCOME	COURSE CONTENT
13	<ul style="list-style-type: none"> Trace and summarize the development of the Asian and Philippine arts. 	<ul style="list-style-type: none"> Asian and Philippine Art
14	<ul style="list-style-type: none"> Discuss the concept of "soulmaking", Appropriation and Improvisation, and develop students' artistic potentials through soulmaking. 	<ul style="list-style-type: none"> Soulmaking, Appropriation, and Improvisation
15-17	<ul style="list-style-type: none"> Strengthen students initiative and artistic sensibilities 	<ul style="list-style-type: none"> Workshops on Appropriation and Improvisation Art Exhibit Presentation
18	<h2>FINAL EXAMINATION</h2>	

INTRODUCTION: ART APPRECIATION



HUMANITIES

- **Humanities** came from the Latin word *humanus* meaning refined, cultured and human.
 - study of the different cultural aspect of man, his frailties in life and how it can be improved
 - records man's quest for answers to the fundamental questions he asks about himself and about life

- **Humanities** are expressions of man's feelings and thoughts
 - emphasizes dignity and worthiness of man and recognizes creative expressions
 - aimed to shape students subjective energies (feelings, attitudes and aspirations)



IMPORTANCE OF HUMANITIES

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MAN NEEDS AN IMAGE OF HIMSELF

UNDERSTANDING OF HIS NATURES

**NECESSARY FOR THE DEVELOPMENT
OF A COMPLETE, SOCIAL MAN**

**PROVIDES MAN WITH A MEASURE OF
HIS OWN PASSION & DESIRE**

REGULATE MAN'S BEHAVIOUR

ETYMOLOGY OF ART

- **ART** comes from the Aryan root word *AR* which means to put together
- Latin word *ARS* which means skills/ability
- cover those areas of artistic creativity - embraces the visual arts, literature, music and dance
- expresses aesthetic ideas by use of skill & imagination

PURPOSES OF THE ARTS

1	Create beauty
2	Provide decoration
3	Reveal truth
4	Immortalize
5	Express religious values
6	Record and commemorate experience
7	Create order & harmony