

# Getsêmani

Leonardo Gonçalves

Arr. Partitura na mão  
Adpt. Ecos de Sião

**♩ = 65**

Violino

Viola

Alto Saxophone

Saxofone Tenor

Trompa de Viena

Trompete em B $\flat$

Trompete em Dó

Trombone

Piano

Clarinete em B $\flat$

Clarinete em B $\flat$  2

Drum Kit

Baixo elétrico

# 2

Violin I

Viola

Alto Sax

Sax. Tn.

Trom. Vie.

Tpt. em Bb

Tpt. em Dó

Tbn.

Pno

Cl. em Bb

Cl. em Bb 2

D. Kit

B. El.

17 18 19 20 21

*mf*

G7(sus4) C G/C F/C G/C F/C F/G G7 C G/C

Vln. 22 23 24 25  
 Vla 22 23 24 25  
 A. Sax 22 23 24 25  
 Sax. Tn. 22 23 24 25  
 Trom. Vie. 22 23 24 25  
 Tpt. em Bb 22 23 24 25  
 Tpt. em Dó 22 23 24 25  
 Tbn. 22 23 24 25  
 Pno 22 23 24 25  
 Cl. em Bb 22 23 24 25  
 Cl. em Bb 2 22 23 24 25  
 D. Kit 22 23 24 25  
 B. El. 22 23 24 25

F/C G/C F/C G/C C G/C F/C G7(sus4)

Vln. 26 27 28 29  
 Vla 26 27 28 29  
 A. Sax 26 27 28 29  
 Sax. Tn. 26 27 28 29  
 Trom. Vie. 26 27 28 29  
 Tpt. em B $\flat$  26 27 28 29  
 Tpt. em D $\acute{o}$  26 27 28 29  
 Tbn. 26 27 28 29  
 Pno 26 27 28 29  
 Cl. em B $\flat$  26 27 28 29  
 Cl. em B $\flat$  2 26 27 28 29  
 D. Kit 26 27 28 29  
 B. El. 26 27 28 29

Db9 Ab/D $\flat$  G $\flat$ /B $\flat$  Ab/C Db9 Ab/D $\flat$

mp mp mf mp mp

% %

This musical score page contains measures 30 through 35 of "The Sound of Silence". The instruments are arranged as follows:

- Vln.**: Violins
- Vla**: Violas
- A. Sax**: Alto Saxophone
- Sax. Tn.**: Tenor Saxophone
- Trom. Vie.**: Trombone
- Tpt. em Bb**: Trumpet in B-flat
- Tpt. em Dó**: Trumpet in C
- Tbn.**: Tuban
- Pno**: Piano
- Cl. em Bb**: Clarinet in B-flat
- Cl. em Bb 2**: Second Clarinet in B-flat
- D. Kit**: Drum Kit
- B. El.**: Bass Electric

The score includes various musical notations such as notes, rests, dynamics (*mf*), and articulation marks. Measure numbers 30, 31, 32, 33, 34, and 35 are clearly indicated at the start of each staff line. Chord symbols are provided below the piano part: Abm7(b5)/Cb, Db9, Ab/Db, Gb/Bb, Ab/C, Db9, Db/F, Gb, Db/F Ebm7.

Vln. 36 37 38  
 Vla 36 37 38  
 A. Sax 36 37 38  
 Sax. Tn. 36 37 38  
 Trom. Vie. 36 37 38 *f*  
 Tpt. em B $\flat$  36 37 38  
 Tpt. em D $\flat$  36 37 38  
 Tbn. 36 37 38 *f*  
 Pno 36 37 38  
 Cl. em B $\flat$  36 37 38  
 Cl. em B $\flat$  2 36 37 38  
 D. Kit 36 37 38  
 B. El. 36 37 38

Db9/F G $\flat$  Eb7/G Ab7(sus4)

Db9/F G $\flat$  Eb7/G Ab7(sus4)

38

Vln. *mf* 39 40 41 42 *mp*  
 Vla *mf* 39 40 41 42 *mp*  
 A. Sax 39 40 41 42  
 Sax. Tn. 39 40 41 42  
 Trom. Vie. *mf* 39 40 41 42  
 Tpt. em Bb 39 40 41 42  
 Tpt. em Dó 39 40 41 42  
 Tbn. 39 40 41 42  
 Pno 39 40 41 42  
 Cl. em Bb *mp* 39 40 41 42  
 Cl. em Bb 2 *mp* 39 40 41 42  
 D. Kit 39 40 41 42  
 B. El. *f* 39 40 41 42

Chord symbols: Db, Ab/Db, Gb/Db, Ab/Db, Db, Ab/Db, Gb/Db, Gb/Ab, Ab7/Db





Vln. 47 48 49  
 Vla. 47 48 49  
 A. Sax 47 48 49 *mf*  
 Sax. Tn. 47 48 49 *f*  
 Trom. Vie. 47 48 49  
 Tpt. em Bb 47 48 49  
 Tpt. em Dó 47 48 49  
 Tbn. 47 48 49  
 Pno. 47 48 49  
 Cl. em Bb 47 48 49  
 Cl. em Bb 2 47 48 49  
 D. Kit 47 48 49  
 B. El. 47 48 49

Ebm7 Db9/F Gb9 Eb7/G

Vln. 50 *p* 51 *ff* 52  
 Vla. 50 *p* 51 *ff* 52  
 A. Sax 50 51 52  
 Sax. Tn. 50 51 52  
 Trom. Vie. 50 51 *ff* 52  
 Tpt. em Bb 50 *f* 51 *ff* 52  
 Tpt. em Dó 50 *f* 51 *ff* 52  
 Tbn. 50 *f* 51 52  
 Pno 50 51 52  
 Cl. em Bb 50 *p* 51 *ff* 52  
 Cl. em Bb 2 50 *p* 51 *ff* 52  
 D. Kit 50 51 52  
 B. El. 50 51 52

Chord changes: Ab7(sus4) Bb7(sus4) Eb Bb/Eb Ab/Eb Bb/Eb

Vln. 8  
 Vla. 8  
 A. Sax  
 Sax. Tn.  
 Trom. Vie.  
 Tpt. em Bb  
 Tpt. em Dó  
 Tbn.  
 Pno.  
 Cl. em Bb  
 Cl. em Bb 2  
 D. Kit  
 B. El.

Measures: 53, 54, 55, 56  
 Chord progression: Eb, Bb/Eb, Ab/Eb, Ab/Bb, Eb, Bb/Eb, Ab/Eb, Bb/Eb

Vln. 8 3 58 59  
 Vla. 8 3 58 59  
 A. Sax 58 59  
 Sax. Tn. 58 59  
 Trom. Vie. 58 59  
 Tpt. em Bb 58 59  
 Tpt. em Dó 58 59  
 Tbn. 58 59  
 Pno Eb Bb/Eb Ab/Eb Bb7(sus4) Bb7/C Eb Bb/Eb  
 Cl. em Bb 3 58 59  
 Cl. em Bb 2 3 58 59  
 D. Kit 58 59  
 B. El. 58 59 *ff*

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble, including strings, woodwinds, brass, piano, and percussion. The score is in 3/4 time and features a piano introduction and a main melody. The instruments are arranged in a standard orchestral layout, with the piano and percussion in the front and the strings and woodwinds in the back. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The piano introduction is marked with a piano (p) dynamic and a tempo of 60. The main melody is marked with a forte (f) dynamic and a tempo of 61. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The piano introduction is marked with a piano (p) dynamic and a tempo of 60. The main melody is marked with a forte (f) dynamic and a tempo of 61. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

8

Vln. 63 64 65 3 66 *mf*

Vla 63 64 65 3 66 *mf*

A. Sax 63 64 65 66

Sax. Tn. 63 64 65 66

Trom. Vie. 63 64 65 3 66

Tpt. em B $\flat$  63 64 65 3 66

Tpt. em D $\acute{o}$  63 64 65 3 66

Tbn. 63 64 65 3 66

Pno 63 64 65 66

Cl. em B $\flat$  63 64 65 3 66 *mp*

Cl. em B $\flat$  2 63 64 65 3 66 *mp*

D. Kit 63 64 65 66

B. El. 63 64 65 66

E $\flat$  B $\flat$ /E $\flat$  A $\flat$ /E $\flat$  B $\flat$ /E $\flat$  E $\flat$  B $\flat$ /E $\flat$  A $\flat$ /E $\flat$  B $\flat$  7

E $\flat$  B $\flat$ /E $\flat$  A $\flat$ /E $\flat$  B $\flat$  7 E $\flat$  B $\flat$ /E $\flat$  A $\flat$ /E $\flat$  A $\flat$ m6/E $\flat$

Vln. 67 68 69 70 71  
 Vla. 67 68 69 70 71  
 A. Sax 67 68 69 70 71  
 Sax. Tn. 67 68 69 70 71  
 Trom. Vie. 67 68 69 70 71  
 Tpt. em B $\flat$  67 68 69 70 71  
 Tpt. em Dó 67 68 69 70 71  
 Tbn. 67 68 69 70 71  
 Pno 67 68 69 70 71  
 Cl. em B $\flat$  67 68 69 70 71  
 Cl. em B $\flat$  2 67 68 69 70 71  
 D. Kit 67 68 69 70 71  
 B. El. 67 68 69 70 71

Eb B $\flat$ /Eb A $\flat$ /Eb E $\flat$  A $\flat$ m6/E $\flat$  B $\flat$ /Eb Eb/E $\flat$  A $\flat$ m6/E $\flat$  E $\flat$

*mf*