

A ALEGRIA
3 Palavrinhas

Orquestração: Caio Pietro

Flauta 1
 Saxofone alto 1
 Saxofone alto 2
 Saxofone tenor 1
 Trompete em Si b 1
 Trompete em Si b 2
 Trombone 1
 Drum Kit
 Baixo
 Piano
 Violino 1
 Violino 2
 Viola
 Violoncello

8

A alegría está...

Fl. 1

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Tpte. 1

Tpte. 2

Trm. 1

D. Kit

Bajo

Pno.

A D D G D D Bm7 E9 Asus4 D

Vno. 1

Vno. 2

Vla.

Vc.

mf

mp

mf

mf

mf

The musical score is for the piece 'Alegria' by Carlos Marín. It is written for a large ensemble, including Flute 1, Saxophones (Alto 1 and 2), Trombone 1, Trumpets 1 and 2, Trombone 1, Drums (D, Kit), Bassoon, Piano, Violins 1 and 2, Viola, and Violoncello. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro'.

The score is divided into two systems. The first system includes parts for Flute 1, Saxophones, Trombone 1, Trumpets 1 and 2, Trombone 1, Drums, Bassoon, Piano, Violins 1 and 2, Viola, and Violoncello. The second system includes parts for Violins 1 and 2, Viola, and Violoncello. The score is written in a standard musical notation with a key signature of one sharp (F#) and a tempo marking of 'Allegro'.

The score is divided into two systems. The first system includes parts for Flute 1, Saxophones, Trombone 1, Trumpets 1 and 2, Trombone 1, Drums, Bassoon, Piano, Violins 1 and 2, Viola, and Violoncello. The second system includes parts for Violins 1 and 2, Viola, and Violoncello. The score is written in a standard musical notation with a key signature of one sharp (F#) and a tempo marking of 'Allegro'.

26

Fl. 1

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Trpt. 1

Trpt. 2

Trom. 1

D. Kit

Bassoon

Pno.

Vino. 1

Vino. 2

Vla.

Vc.

Chords: D7, G, D, D, Bm7, D

42

Fl. 1

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Tpt. 1

Tpt. 2

Tbn. 1

D. Kit

Bass

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

Chords: D, G7, G7, D, Bm7, G7, G7, D

Dynamic markings: *f*

Accents: *acc.*

Trills: *tr.*

Rehearsal mark: 42

Measure numbers: 42, 43, 44, 45, 46, 47, 48, 49

Key signature: D major (two sharps)

Time signature: 4/4

Tempo: Not specified

Form: Musical score

Instrumentation: Flute 1, Saxophones (Alto 1, Alto 2, Tenor 1), Trumpets (1, 2), Trombone 1, Drums (Kit), Bass, Piano, Violins (1, 2), Viola, Cello

Notation: Standard musical notation with staves, clefs, notes, rests, and dynamic markings.

Rehearsal mark: 42

Measure numbers: 42, 43, 44, 45, 46, 47, 48, 49

Key signature: D major (two sharps)

Time signature: 4/4

Tempo: Not specified

Form: Musical score

Instrumentation: Flute 1, Saxophones (Alto 1, Alto 2, Tenor 1), Trumpets (1, 2), Trombone 1, Drums (Kit), Bass, Piano, Violins (1, 2), Viola, Cello

Notation: Standard musical notation with staves, clefs, notes, rests, and dynamic markings.

50

Fl. 1

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Tpt. 1

Tpt. 2

Trm. 1

D. Kit

Baso

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a large ensemble, including a symphony orchestra and a rock band. The score is written for the key of D major and 4/4 time. It begins with a rehearsal mark 66 and ends with a rehearsal mark 12. The instruments and parts included are:

- Fl. 1**: Flute 1, playing a melodic line with a forte (*f*) dynamic.
- Sax. al. 1**: Saxophone Alto 1, playing a melodic line with a forte (*f*) dynamic.
- Sax. al. 2**: Saxophone Alto 2, playing a melodic line with a forte (*f*) dynamic.
- Sax. ten. 1**: Saxophone Tenor 1, playing a melodic line with a forte (*f*) dynamic.
- Tp. 1**: Trumpet 1, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tp. 2**: Trumpet 2, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Tru. 1**: Trombone 1, playing a melodic line with a forte (*f*) dynamic.
- D. Kit**: Drum Kit, playing a steady rhythm.
- Baiko**: Bateria, playing a steady rhythm.
- Pno.**: Piano, playing a melodic line with a forte (*f*) dynamic.
- Vno. 1**: Violin 1, playing a melodic line with a forte (*f*) dynamic.
- Vno. 2**: Violin 2, playing a melodic line with a forte (*f*) dynamic.
- Vla.**: Viola, playing a melodic line with a forte (*f*) dynamic.
- Vc.**: Violoncello, playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamics. It also includes a list of chords: C6, C7/B, D, Bm7, Em, and A. The score is a full orchestration of the song, featuring a large ensemble of instruments and vocal parts.

74

Fl. 1

Sax. al. 1

Sax. al. 2

Sax. ten. 1

Tpt. 1

Tpt. 2

Trm. 1

D. Kit

Basso

Pno.

Vno. 1

Vno. 2

Vla.

Vc.

D Bm7 Em A D Bm7 Em A

A ALEGRIA
3 Palavrinhas

Orquestração: Caio Pietro

♩ = 130

f

6

A alegria está... 8 *mf*

18 2 3

24 A alegria 2

30

36 *f*

41 Posso pisar numa tropa... 2

48 3 3 *f*

52 2

58 2 *f*

64

mp *f*

71

f

77

81

3 *ff* Coda

A ALEGRIA
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Orquestração: Caio Pietro

♩ = 130

mf

5

f

9

18

mf

23

f

mf

28

33

38

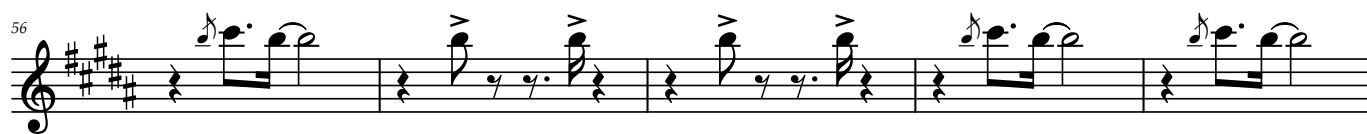
f

43

48

f

52



A ALEGRIA
3 Palavrinhas

Orquestração: Caio Pietro

♩ = 130

mf

5

f

9

18

mf

23

f

mf

28

33

38

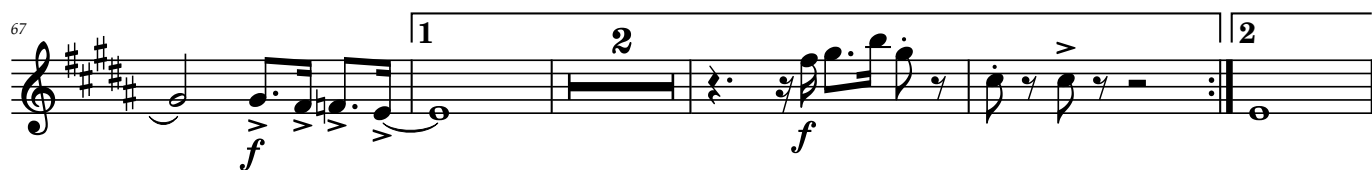
f

43

48

f

52



A ALEGRIA
3 Palavrinhas

Orquestração: Caio Pietro

♩ = 130

mf

7

f

9

mf

20

f

25

mf

30

35

f

40

45

f

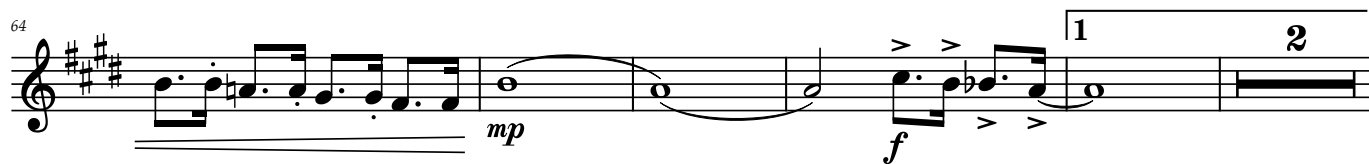
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54

59



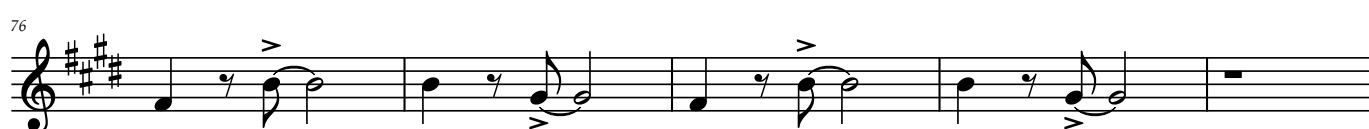
64



71



76



81



A ALEGRIA
3 Palavrinhas

Orquestração: Caio Pietro

$\text{♩} = 130$

mf

6 *f* **11** *mf*

21 *f* **7**

32 **3**

39 *f* **2**

45 *f* **3**

50

54 **2** **2**

61 *f* *p*

66 *f* *mf* *f*

72



79



A ALEGRIA
3 Palavrinhas

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$\text{♩} = 130$

mf

6 **14** *f* *f*

24 **7** **3**

37 *f*

42 **2** *f* **3**

49

53 **2**

59 **2** *f* *mf*

65 *p* *f* *mf* **1**

71 *f* **2**

77



83



A ALEGRIA
3 Palavrinhas

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♩ = 130

mf

7 *f* 14 *f*

25 *mp*

30

35 *f*

41 2

48 *f* 3 3

52 2

58 *f*

64 *p* *f* *mf* 1

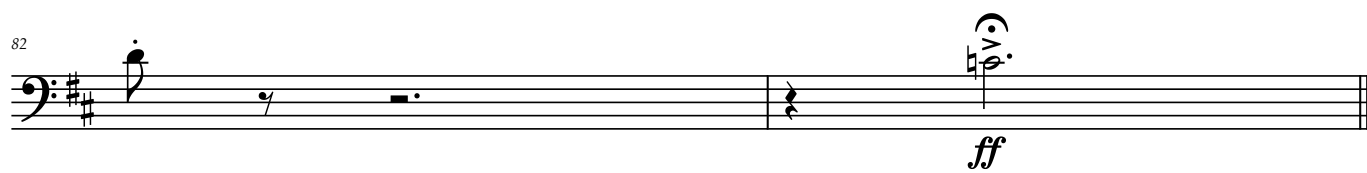
70



76



82



A ALEGRIA
3 Palavrinhas

Orquestração: Caio Pietro

♩ = 130

7

12

17

21

25

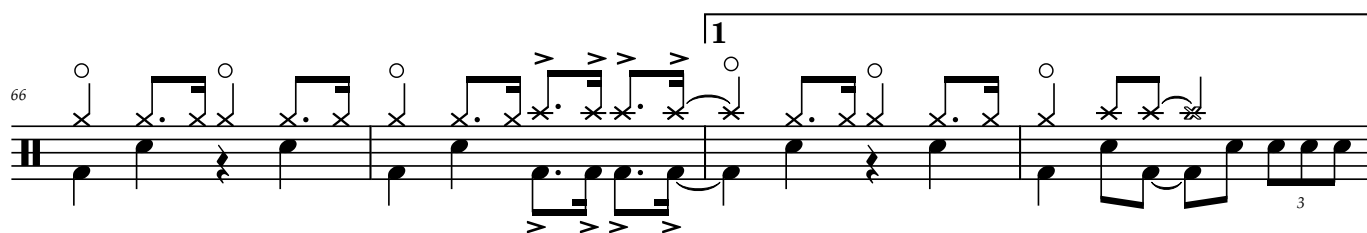
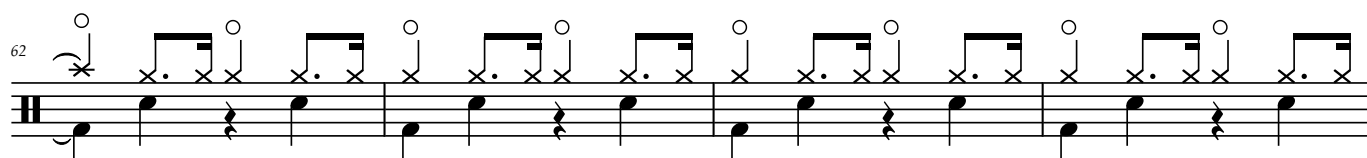
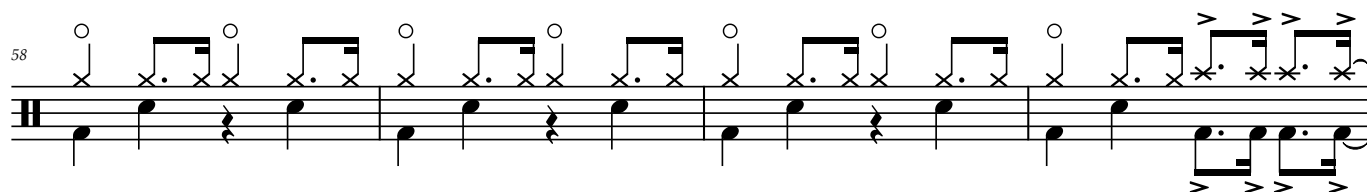
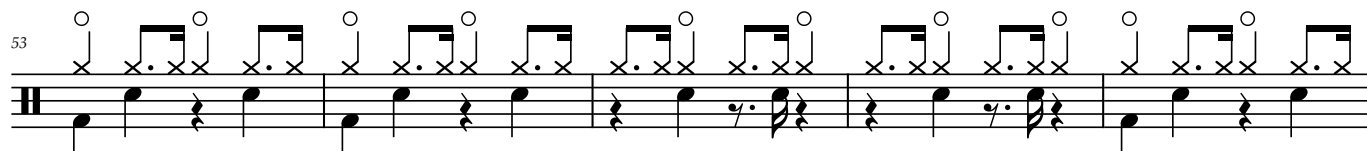
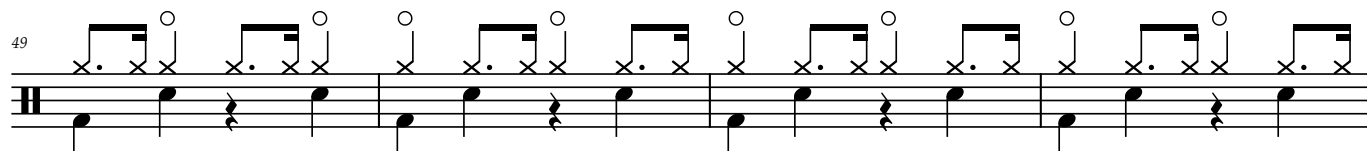
30

35

39

44

mp



A ALEGRIA
3 Palavrinhas

Orquestração: Caio Pietro

$\text{♩} = 130$

mf

5

10

18

23

27

31

35

39

43

47



51



55



59



63



67



71



76



81



A ALEGRIA
3 Palavrinhas

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♩ = 130

D A Bm D A Bm D A

6 Bm D A D D G D

13 D Bm7 E9 Asus4 D D G Em7

21 D Bm7 G A D A D

26 D7 G D D Bm7

32 D D G Em7 D Bm7

38 G A D A D

Musical score for measures 38-41. Measure 38: Treble clef has a G4 chord, bass clef has a G3 quarter note. Measure 39: Treble clef has an A4 chord, bass clef has an A3 quarter note. Measure 40: Treble clef has a D4 chord, bass clef has a D3 quarter note. Measure 41: Treble clef has an A4 chord, bass clef has an A3 quarter note. Measure 42: Treble clef has a D4 chord, bass clef has a D3 quarter note.

42 D G7 G7 D

Musical score for measures 42-45. Measure 42: Treble clef has a D4 chord, bass clef has a D3 quarter note. Measure 43: Treble clef has a G7 chord, bass clef has a G3 quarter note. Measure 44: Treble clef has a G7 chord, bass clef has a G3 quarter note. Measure 45: Treble clef has a D4 chord, bass clef has a D3 quarter note.

46 Bm7 G7 G7 D D

Musical score for measures 46-50. Measure 46: Treble clef has a Bm7 chord, bass clef has a B2 quarter note. Measure 47: Treble clef has a G7 chord, bass clef has a G2 quarter note. Measure 48: Treble clef has a G7 chord, bass clef has a G2 quarter note. Measure 49: Treble clef has a D4 chord, bass clef has a D2 quarter note. Measure 50: Treble clef has a D4 chord, bass clef has a D2 quarter note.

51 G G D Bm7 G7 G7

Musical score for measures 51-56. Measure 51: Treble clef has a G4 chord, bass clef has a G3 quarter note. Measure 52: Treble clef has a G4 chord, bass clef has a G3 quarter note. Measure 53: Treble clef has a D4 chord, bass clef has a D3 quarter note. Measure 54: Treble clef has a Bm7 chord, bass clef has a B2 quarter note. Measure 55: Treble clef has a G7 chord, bass clef has a G2 quarter note. Measure 56: Treble clef has a G7 chord, bass clef has a G2 quarter note.

57 D D G D

Musical score for measures 57-63. Measure 57: Treble clef has a D4 chord, bass clef has a D3 quarter note. Measure 58: Treble clef has a D4 chord, bass clef has a D3 quarter note. Measure 59: Treble clef has a G4 chord, bass clef has a G3 quarter note. Measure 60: Treble clef has a D4 chord, bass clef has a D3 quarter note. Measure 61: Treble clef has a D4 chord, bass clef has a D3 quarter note. Measure 62: Treble clef has a D4 chord, bass clef has a D3 quarter note. Measure 63: Treble clef has a D4 chord, bass clef has a D3 quarter note.

64 D C6 G/B 1 D Bm7

Musical score for measures 64-68. Measure 64: Treble clef has a D4 chord, bass clef has a D3 quarter note. Measure 65: Treble clef has a C6 chord, bass clef has a C3 quarter note. Measure 66: Treble clef has a G/B chord, bass clef has a G2 quarter note. Measure 67: Treble clef has a D4 chord, bass clef has a D3 quarter note. Measure 68: Treble clef has a Bm7 chord, bass clef has a B2 quarter note.

70 Em A D A 2

75 D Bm7 Em A D Bm7 Em A D Bm7 Em

81 A D D7

A ALEGRIA
3 Palavrinhas

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♩ = 130

f

6

A alegria está...

8

mf

18

2

3

25

A alegria

2

32

38

Posso pisar numa tropa...

f

2

45

3

f

50

54

2

2

f

62

mp

67

f *f*

1 2

74

A ALEGRIA
3 Palavrinhas

Orquestração: Caio Pietro

♩ = 130

f

6

mf

8

3

18

2

3

24

2

30

36

f

41

2

48

f

3

52

2

58

f

2

71

77

82

82

ff

A ALEGRIA
3 Palavrinhas

Orquestração: Caio Pietro

♩ = 130

f

6

3

8

mf

18

2

3

25

2

32

38

f

2

45

3

f

50

54

2

2

f

62

mp

74

80

80

3

ff

A ALEGRIA
3 Palavrinhas

Orquestração: Caio Pietro

$\text{♩} = 130$

mf

6

9

mf

19

3

mp

26

31

36

2

42

2

f

49

53

2

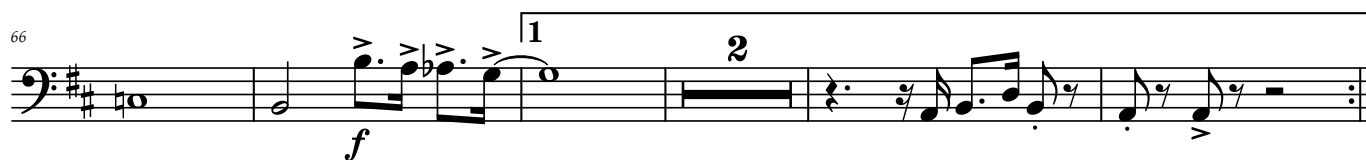
2

61

f

mp

66



73



81

