

Baixo elétrico

Getsêmani

Leonardo Gonçalves

Arr. Partitura na mão

Adpt. Ecos de Sião

$\text{♩} = 65$ **4**

8

Dm7 C9/E F D7 G7(sus4)

C G/C F/C G/C F/C F/G G7 C G/C F/C G/C F/C G/C

C G/C F/C G7(sus4) Db9 Ab/D \flat G \flat /B \flat Ab/C Db9 Ab/D \flat Abm7(b5)/C \flat

Db9 Ab/D \flat G \flat /B \flat Ab/C Db9 Db/F G \flat Db/F Ebm7 Db9/F G \flat Eb7/G

Ab7(sus4) Db Ab/D \flat G \flat /D \flat Ab/D \flat Db Ab/D \flat G \flat /D \flat G \flat /A \flat Ab7/D \flat

f

Db Ab/D \flat G \flat /D \flat Ab/D \flat Db Ab/D \flat G \flat /D \flat Ab7(sus4) Ab7(sus4)/B \flat Ebm7

Db9/F G \flat 9 Eb7/G Ab7(sus4) B \flat 7(sus4) Eb B \flat /Eb Ab/E \flat B \flat /Eb

E \flat B \flat /Eb Ab/E \flat Ab/B \flat E \flat B \flat /Eb Ab/E \flat B \flat /Eb E \flat B \flat /Eb

Ab/E \flat B \flat 7(sus4) B \flat 7/C Eb B \flat /Eb Ab/E \flat Ab/B \flat Eb B \flat /Eb Ab/E \flat B \flat /Eb E \flat B \flat /Eb

ff

Ab/E \flat B \flat 7 Eb B \flat /Eb Ab/E \flat Abm6/E \flat **5**

64 65 66 67