

Te Encontrar

Do Jeito Que Eu Sou

Ozéias de Paula
Arranged by Everson Salazar

A Noiva e o Rei
Chico Buarque

Tempo: $\text{♩} = 75$

Instrumentation:

- Clarinete em B♭ 1
- Clarinete em B♭ 2
- Alto Saxophone
- Alto Saxophone 2
- Saxofone Tenor 1
- Saxofone Tenor 2
- Saxofone Barítono
- Trompete em Dó 1
- Trompete em Dó 2
- Trompete em B♭ 1
- Trompete em B♭ 2
- Trompete em B♭ 3
- Trompete em B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone/Tuba
- Drum Kit
- Baixo elétrico
- Violino
- Violino 2
- Viola

Chords: B♭maj7, B♭, C/B♭, Am7, C/D, Dm7, Am7, A♭7

Cl. em Bb 1

Cl. em Bb 2

A. Sax

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Dó 1

Tpt. em Dó 2

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tpt. em Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn./Tb.

D. Kit

B. El.

Vln.

Vln. 2

Vla

Gm7 Bb/C C7(b9) F6 Bb/C C7 Fmaj7 Cm7 Gm7

[illegible]

19

Cl. em B \flat 1

Cl. em B \flat 2

A. Sax

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em D \acute{o} 1

Tpt. em D \acute{o} 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tpt. em B \flat 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn./Tb.

D. Kit

B. El.

Vln.

Vln. 2

Vla

C/B \flat Am7 Dm7 Gm7 B \flat /C

[illegible]

30

Cl. em B \flat 1

Cl. em B \flat 2

A. Sax

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em D \flat 1

Tpt. em D \flat 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tpt. em B \flat 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn./Tb.

D. Kit

B. El.

Vln.

Vln. 2

Vla

f

f

f

mf

f

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

Gm7 B \flat /C C7 F6 F7(#5) F13 B \flat maj7

f

f

f

35

Cl. em B♭ 1

Cl. em B♭ 2

A. Sax

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Dó 1

Tpt. em Dó 2

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tpt. em B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn./Tb.

D. Kit

B. El.

Vln.

Vln. 2

Vla

B♭maj7 C/B♭ Am7 Dm9 A7 Dm7 Gm7 B♭/C F6

41

Cl. em B \flat 1

Cl. em B \flat 2

A. Sax

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em D \acute{o} 1

Tpt. em D \acute{o} 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tpt. em B \flat 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn./Tb.

D. Kit

B. El.

Vln.

Vln. 2

Vla

f

f

f

mp

mp

mp

mp

mp

B \flat /C C7(b9) Fmaj7 Dm7 Gm7 C7 Fmaj7 Dm11 Dm7 Cm7

[illegible]

55

Cl. em B♭ 1

Cl. em B♭ 2

A. Sax

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Dó 1

Tpt. em Dó 2

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tpt. em B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn./Tb.

D. Kit

B. El.

Vln.

Vln. 2

Vla

Gm7/C C7 Cm7 F6 B9(#11) F13 Bbmaj7 C/Bb Bb Am7

61

Cl. em B♭ 1

Cl. em B♭ 2

A. Sax

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em Dó 1

Tpt. em Dó 2

Tpt. em B♭ 1

Tpt. em B♭ 2

Tpt. em B♭ 3

Tpt. em B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn./Tb.

D. Kit

B. El.

Vln.

Vln. 2

Vla

Am7 Cm7 Gm7 B♭/C7 F6 F6 F7(#15)

f

f

f

f

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

66

Cl. em B \flat 1

Cl. em B \flat 2

A. Sax

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em D \acute{o} 1

Tpt. em D \acute{o} 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tpt. em B \flat 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn./Tb.

D. Kit

B. El.

Vln.

Vln. 2

Vla

This musical score page, marked with rehearsal number 66, contains staves for various instruments. The woodwind section includes Clarinets in B-flat (1 and 2), Alto Saxophones (1 and 2), Saxophones Tenor (1 and 2), and Baritone Saxophone. The brass section includes Trumpets in D (1 and 2), Trumpets in B-flat (1, 2, 3, and 4), Trombones (1, 2, and 3), and Trombone/Euphonium. The percussion section includes Drums and Cymbals (D. Kit). The string section includes Bassoon (B. El.), Violins (1 and 2), and Viola (Vla). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The bottom of the page shows a sequence of chords: B \flat maj7, B \flat maj7 C/B \flat , Am7, Dm9 A7, Dm7, Gm7, and B \flat /C.

72

Cl. em B \flat 1

Cl. em B \flat 2

A. Sax

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em D \acute{o} 1

Tpt. em D \acute{o} 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tpt. em B \flat 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn./Tb.

D. Kit

B. El.

Vln.

Vln. 2

mp

mp

mp

mp

mp

mp

f

f

f

f

mf

mf

f

mf

mf

mf

mf

F6 Cm7 F13 B \flat maj7 B \flat maj C/B \flat Am7

77

Cl. em B \flat 1 *mf*

Cl. em B \flat 2 *mf*

A. Sax *mf*

A. Sax 2 *mf*

Sax. Tn. 1 *mf*

Sax. Tn. 2 *mf*

Bar. Sax *mf*

Tpt. em D \acute{o} 1

Tpt. em D \acute{o} 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tpt. em B \flat 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn./Tb.

D. Kit

B. El.

Vln. *mf*

Vln. 2 *mf*

Vla *mf*

Dm9 A7 Dm7 Gm7 B \flat /C D \flat maj7 G \flat maj7 G \flat 6 F9

83

Cl. em B \flat 1

Cl. em B \flat 2

A. Sax

A. Sax 2

Sax. Tn. 1

Sax. Tn. 2

Bar. Sax

Tpt. em D \acute{o} 1

Tpt. em D \acute{o} 2

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tpt. em B \flat 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn./Tb.

D. Kit

B. El.

Vln.

Vln. 2

Vla

Detailed description: This is a page of a musical score, page 16, showing measures 83 and 84. The score is for a large ensemble. The woodwind section includes two Clarinettes in B-flat (Cl. em B \flat 1 and 2), two Alto Saxophones (A. Sax and A. Sax 2), two Tenor Saxophones (Sax. Tn. 1 and 2), and one Baritone Saxophone (Bar. Sax). The brass section includes two Trumpets in D (Tpt. em D \acute{o} 1 and 2), four Trumpets in B-flat (Tpt. em B \flat 1, 2, 3, and 4), and three Trombones (Tbn. 1, 2, and 3), with a fourth line for Trombone/Tuba (Tbn./Tb.). The percussion section includes a Drum Kit (D. Kit) and a Bass Drum (B. El.). The string section includes Violins (Vln. and Vln. 2) and Viola (Vla). The key signature has one sharp (F#), and the time signature is 4/4. The music is written in a single system with a repeat sign at the end of measure 84. The notation includes various musical symbols such as notes, rests, and dynamic markings.