

## Phantom Limb

James Mercer (The Shins)

Arrangement: Ed von Schleck

Musical score for "The White Fox" in F major, 4/4 time. The tempo is marked as 100 beats per minute. The score is for voice and piano. The lyrics are: "Foals in winter coats white girls of the North fire past one five". The piano accompaniment features a simple harmonic structure with a bass line that is mostly static, and a treble line that provides harmonic support for the vocal melody. The key signature has one flat (F major), and the time signature is 4/4. The score is divided into five measures. The first measure contains the lyrics "Foals in winter coats", the second "white girls of the North", the third "fire", and the fourth and fifth measures contain "past one five". The piano part consists of a bass line with a few moving notes and a treble line with chords and single notes.

[illegible]

Gm<sup>9</sup> F B F E<sup>b</sup>  
And they can float above the grass in circles if they tried a la-tent po-wer I know

The musical score consists of two staves, treble and bass clef, in G minor (one flat). The melody is primarily in the treble staff, featuring eighth and sixteenth notes with various rests and ties. The bass staff provides harmonic support with chords and single notes. Chord symbols Gm<sup>9</sup>, F, B, F, and E<sup>b</sup> are placed above the corresponding measures. The lyrics are written below the treble staff, aligned with the vocal line.

ah\_ uh\_ ah\_ ah\_ ah\_  
uh\_ ah\_ uh\_ ah\_ ah\_  
ah\_ uh\_ ah\_ ah\_ ah\_

16 **B** they hide **C<sup>sus2</sup>** to keep some hope a - live that a girl like I **Gm<sup>9</sup>** could e - ver try

ah\_ ah\_ uh\_ ah\_ ah\_  
ah\_ uh\_ ah\_ ah\_ ah\_

ah\_ ah\_ ah\_ ah\_

21

Gm<sup>9</sup> could ever try. F So we Dm just skirt the hall-way signs B a phantom and a C

ah ah\_ ah\_ ah\_ So we just skirt the hall-way signs a phantom and  
 ah\_ ah\_ So we just skirt the hall-way signs a phantom and a

ah\_ ah\_ ah\_ ah\_ So we just skirt the hall-way signs a phantom and

27

Dm fly D fol-low the lines and won-der why B there's no connection. A week of rolling eyes C

a fly fol - low the lines and wonder why there's no connec - tion.  
 fly fol-low the lines and won-der why there's no connection. ah\_

a fly fol - low the lines and wonder why there's no connec - tion. uh\_

33

and cheap shots from the trite and we're off to Ne-mar-ca's porch a-gain

ah\_ ah\_ ah\_ ah\_ ah\_  
 ah\_ ah\_ ah\_ ah\_ ah\_  
 ah\_ ah\_ ah\_ ah\_ ah\_

38

a-nother af-ter - noon with the goat head tunes and pil - fered booze. We wandered

ah\_ ah\_ ah\_ ah\_ ah\_  
 ah\_ ah\_ ah\_ ah\_ ah\_  
 ah\_ ah\_ ah\_ ah\_ ah\_

43 through her mama's house the milk from a window lights family portrait cir - ca ninetyfive

ah\_ uh\_ uh\_ ah\_ ah\_ ah\_ ah\_

ah\_ uh\_ ah\_ ah\_ ah\_ ah\_ ah\_

48 this is that fo-reign land with the sprayed on tans and it all feels fine be it silk or

ah\_ uh\_ ah\_ ah\_ ah\_ ah\_

ah\_ uh\_ ah\_ ah\_ ah\_ ah\_

53 slime So, when they tap our Monday heads two zombies walk in our stead

ah\_ ah\_ ah\_ So, when they tap our Mon-day heads two zom-bies walk in our

ah\_ ah\_ So, when they tap our Monday heads two zombies walk in our stead

59 this town seems hard - ly worth our time and we'll no lon - ger me-morize or

stead this town seems hardly worth our time and we'll no lon - ger memo-rize

and we'll no lon - ger me-morize or

rhyme too far a-long in our crime step-ping o - ver what now to-wers to the sky

65

or rhyme to fall a-long in our climb step-ping o - ver what now to - wers to the sky

rhyme to fall a-long in our climb step-ping o - ver what now to-wers to the sky

or rhyme to fall a-long in our climb step-ping o - ver what now to - wers to the

70

with no connection uh\_ ah\_ uh\_ ah\_ uh\_ uh\_ ah\_ uh\_ ah\_

sky with no connec - tion. uh\_ ah\_ uh\_ ah\_ uh\_ uh\_ ah\_ uh\_ ah\_

with no connection. uh\_ ah\_ uh\_ ah\_ uh\_ ah\_ uh\_ ah\_ ah\_

sky with no connec - tion. uh\_ ah\_ uh\_ ah\_ uh\_ ah\_ uh\_ ah\_ uh\_

77

uh\_ uh\_ ah\_ uh\_ ah\_ uh\_ uh\_ ah\_ uh\_

ah\_ uh\_ uh\_ ah\_ uh\_ ah\_ uh\_ ah\_ uh\_

uh\_ uh\_ ah\_ uh\_ ah\_ uh\_ uh\_ ah\_ uh\_

ah\_ uh\_ uh\_ ah\_ uh\_ ah\_ uh\_ ah\_ uh\_

85

uh\_ So, when they tap our Sunday heads two zombies walk in our stead

ah\_ uh\_ so, when they tap our sun-day heads two zom-bies walk in our

uh\_ so, when they tap our sun-day heads two zombies walk in our stead

ah\_ uh\_ so, when they tap our sun-day heads two zom-bies walk in our

