

# Some Nights

11-11-2013

Text und Musik: Fun

Arrangement: Andreas Fiebig

$\text{♩} = 105$   
G

Sopran

*mf*

Some nights I stay up cashing in my bad luck, some nights I call it a draw.

Alt

Some nights I stay up cashing in my bad luck, some nights I call it a draw.

C G C G D<sup>sus4</sup> D

5

G C G C G D<sup>sus4</sup>

Some nights I wish that my lips could build a cas - tle, some nights I wish they'd just fall

Some nights I wish that my lips could build a cas - tle, some nights I wish they'd just fall

8

D<sup>sus4</sup> D G C G C G

off. But I still wake up, I still see your ghost Oh, Lord, I'm

off. But I still wake up, I still see your ghost Oh, Lord, I'm

11

C G D C D C G C G

still not sure what I stand for whoa. What do I stand for? What do I stand for?

still not sure what I stand for whoa. What do I stand for? What do I stand for?

15

Em D G C G C G

Most nights I don't know any more, whoa, whoa, whoa, whoa, whoa,

Most nights I don't know any more, whoa, whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa, whoa, whoa,

20

D G C G C G D

whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa

25

G C G C G

whoa, whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa, whoa,

This is it, boys, this is war. What are we waiting for? Why don't we break the rules al -

whoa, whoa, whoa, whoa, whoa,

28

D G C G

whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa,

rea - dy? I was never one to believe the hype. Save that for the black and white I try

whoa, whoa, whoa, whoa,

31

C G D

whoa, whoa

whoa, whoa

twice as hard and I'm half as liked, but here they come again to jack my style.

whoa, whoa *mf* That's al -

34

C G C G C G

*mf* whoa whoa whoa

whoa whoa whoa

whoa whoa whoa

right. I found a mar-tyr in my bed to - night. She stops my bones from won-de-ring just

37 *D<sup>sus4</sup>* *C* *G* *C* *G*

whoa who I am?

whoa who I am? oh who I am?

whoa who I am? oh who I am?

who I am, who I am? who I am? oh who I am?

40 *C* *D* *G* *C* *D* *G*

*f* who I am? who I am? who I am? well Some nights I wish that this all would end 'Cause

*f* who I am? who I am? who I am? well Some nights I wish that this all would end 'Cause

*f* who I am? who I am? who I am? well Some nights I wish that this all would end 'Cause

*f* who I am? who I am? who I am? well Some nights I wish that this all would end 'Cause

44 *C* *G* *D<sup>sus4</sup>* *D* *G*

I could use some friends for a change. And some nights I'm scared you'll for -

I could use some friends for a change. And some nights I'm scared you'll for -

I could use some friends for a change. And some nights I'm scared you'll for -

I could use some friends for a change. And some nights I'm scared you'll for -

47

C D G C G D C G

get me a - gain Some nights I always win, I al - ways win. But I still wake up, I still

get me a - gain Some nights I always win, I al - ways win. But I still wake up, I still

get me a - gain Some nights I always win, I al - ways win. But I still wake up, I still

get me a - gain Some nights I always win, I al - ways win. But I still wake up, I still

51

C G C G D C G

see your ghost Oh, Lord, I'm still not sure what I stand for whoa. What do I stand for?

see your ghost Oh, Lord, I'm still not sure what I stand for whoa. What do I stand for?

see your ghost Oh, Lord, I'm still not sure what I stand for whoa. What do I stand for?

see your ghost Oh, Lord, I'm still not sure what I stand for whoa. What do I stand for?

55

C G Em C D C G

*mf*

What do I stand for? Most nights I don't know whoa, whoa,

What do I stand for? Most nights I don't know whoa, whoa,

What do I stand for? Most nights I don't know This is it guys, that is all

What do I stand for? Most nights I don't know whoa, whoa,

60

whoa, whoa, whoa,

whoa, whoa, whoa,

five minutes in and I'm bored again. Ten years of this, I'm not sure if an - y - body un-derstands. This

whoa, whoa, whoa,

63

The musical score consists of four staves. The first three staves are vocal parts for different voices, each featuring lyrics and chord markings (C and G) above them. The fourth staff is a bass line. The lyrics are: "whoa," "whoa, whoa," "whoa, whoa," "whoa" for the first voice; "whoa," "whoa, whoa," "whoa, whoa," "whoa" for the second voice; "one is not for folks at home. Sorry to leave, mom, I had to go Who the fuck wants to die alone all" for the third voice; and "whoa," "whoa, whoa," "whoa" for the bass line.

C G C G C G

whoa,                whoa, whoa,                whoa, whoa,                whoa

whoa,                whoa, whoa,                whoa, whoa,                whoa

one is not for folks at home. Sorry to leave, mom, I had to go      Who the fuck wants to die alone all

whoa,                whoa, whoa,                whoa, whoa,                whoa

66

D

C

G

*mp*

My heart is breaking for my sister and the con that she call love. When I

*mp*

My heart is breaking for my sister and the con that she call love. When I

*mp*

dried up in the desert sun? My heart is breaking for my sister and the con that she call love. When I

*mp*

My heart is breaking for my sister and the con that she call love. When I

69

C Am C Am

look in-to my nephew's eyes you wouldn't be-lieve the most a-mazing things that can come from

look in-to my nephew's eyes you wouldn't be-lieve the most a-mazing things that can come from

look in-to my nephew's eyes you wouldn't be-lieve the most a-mazing things that can come from

look in-to my nephew's eyes you wouldn't be-lieve the most a-mazing things that can come from

73

D G C G C G D

some ter-ri - ble nights. whoa, whoa, whoa, whoa, whoa,

some ter-ri - ble nights. whoa, whoa, whoa, whoa, whoa,

some ter-ri - ble nights. whoa, whoa, whoa, whoa, whoa, whoa,

some ter-ri - ble nights. whoa, whoa, whoa, whoa, whoa,

80

G C G C G D G

whoa, whoa, whoa, whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa, whoa, whoa The other night you wouldn't believe the

whoa, whoa, whoa, whoa, whoa, whoa, whoa,

88

G C G C G

whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa

It's for the best you did-n't li - sten

It's for the best we keep our dis-

whoa, whoa, whoa, whoa, whoa

91.



97

whoa, whoa, whoa, whoa whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa whoa, whoa, whoa, whoa,

102

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa