

# Into the Blue

02-12-2013

Cain's Offering

Arrangement: Quietscheentchen

♩. = 50  
B

Dm

E<sup>b</sup>

F<sup>sus4</sup>

F

Gm

Dm

Once long a-go I was young and na-ive

E<sup>b</sup>  
Ah

F<sup>sus4</sup>

Gm

Dm

E<sup>b</sup>

Once long a-go lights were brighter for me, this world was mine to

I dared to hope and I dared to dream.

F<sup>sus4</sup>  
keep.

B  
Ah

Dm  
Ah

E<sup>b</sup>  
Ah

F<sup>sus4</sup>  
Ah

Gm<sup>7</sup>  
Ah

I traveled so far defy - ing the dawn, just to see where this road leads. My foolish heart un-

18

Dm Ah E<sup>b</sup> Ah F<sup>sus4</sup> And then there was you. Gm<sup>9</sup> Once long a-go I felt Gm F Gm

bro-ken un-scarred was whole.

24

Dm lost with-out you, E<sup>b</sup> B F Gm Once long a-go didn't know what to do, a - Dm

lost without you, Once long a-go didn't know what to do, a -

And life had lift me high and dry. Once long a-go didn't know what to do, a -

And life had lift me high and dry. Once long a-go did - n't know what to do, a -

29

E<sup>b</sup> lone in-side my mind F<sup>sus4</sup> B So far a-way from where I'm to-day Dm no one could reach my heart E<sup>b</sup> F<sup>sus4</sup>

lone in-side my mind So far a-way from where I'm to-day no one could reach my heart

lone in-side my mind So far a-way from where I'm to-day no one could reach my heart

lone in-side my mind So far a-way from where I'm to-day no one could reach my heart

35

B Until the day my dark-ness fade Dm a - way E<sup>b</sup> F<sup>sus4</sup> F B And in-to the blue B/a Gm E<sup>b</sup> Out of the dark-ness and

Until the day my dark-ness fade a - way And in-to the blue Out of the dark-ness and

Until the day my dark-ness fade a - way And in-to the blue Out of the dark-ness and

Until the day my dark-ness fade a - way And in-to the blue Out of the dark-ness and

B F Gm E<sup>b</sup> B F Gm E<sup>b</sup> F Dm<sup>7</sup> E<sup>b</sup>  
 in to the blue, still broken and scarred but I'm over you for every scar and ev-ery tear that falls means I'm  
 in to the blue, still broken and scarred but I'm over you for every scar and ev-ery tear that falls means I'm  
 in to the blue, still broken and scarred but I'm over you for every scar and ev-ery tear that falls means I'm

Cm<sup>7</sup> D<sup>7</sup> Gm Dm E<sup>b</sup> F<sup>sus4</sup> F The  
 heal-ing Where are you now are you thinking of me? The  
 heal - ing When you look in the mirr-or, what do you see? The  
 heal - ing When you look in the mirr-or, what do you see? The

Gm Dm E<sup>b</sup> F<sup>sus4</sup> B Dm  
 burden you bear and the secrets you keep re-minding you endless - ly Ah  
 burden you bear and the secrets you keep re-minding you endless - ly I've been bro-ken for a  
 burden you bear and the secrets you keep re-minding you endless - ly Ah

E<sup>b</sup> F<sup>sus4</sup> G Am F C G Am F  
 - but I'm not miss-ing you in-to the blue, still broken and scarred but  
 while, but I'm not miss-ing Out of the dark-ness and in-to the blue, still broken and scarred but  
 - but I'm not miss-ing Out of the dark-ness and in-to the blue, still broken and scarred but

64

C G Am F G Em<sup>7</sup> F Dm<sup>7</sup> E<sup>7</sup> Gm E<sup>b</sup>

I'm over you for ev-ery scar and ev-ery tear that falls means I'm heal-ing Out of the dark-ness

I'm over you for ev-ery scar and ev-ery tear that falls means I'm heal-ing Out of the dark-ness

I'm over you for ev-ery scar and ev-ery tear that falls means I'm heal-ing Out of the dark-ness

I'm over you for ev-ery scar and ev-ery tear that falls means I'm heal-ing Out of the dark-ness

70

B F Gm E<sup>b</sup> B F Gm E<sup>b</sup> F Dm<sup>7</sup>

in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a -

in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a -

in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a -

in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a -

75

E<sup>b</sup> Cm<sup>7</sup> D<sup>7</sup> Am F C G Am F C G Am F

part I'm still brea-thing

part I'm still brea-thing

part I'm still brea-thing

part I'm still brea-thing

82

G Em<sup>7</sup> F Dm<sup>7</sup> E<sup>7</sup> Am F C G Am F

Out of the dark-ness and in-to the blue, still broken and scarred but

Out of the dark-ness and in-to the blue, still broken and scarred but

Out of the dark-ness and in-to the blue, still broken and scarred but

Out of the dark-ness and in-to the blue, still broken and scarred but

88

C G Am F G Em<sup>7</sup> F Dm<sup>7</sup> E<sup>7</sup> Gm E<sup>b</sup>  
 I'm over you for ev-ery scar and ev-ery tear that falls means I'm heal-ing Out of the dark-ness  
 I'm over you for ev-ery scar and ev-ery tear that falls means I'm heal-ing Out of the dark-ness  
 I'm over you for ev-ery scar and ev-ery tear that falls means I'm heal-ing Out of the dark-ness

94

B F Gm E<sup>b</sup> B F Gm E<sup>b</sup> F Dm<sup>7</sup>  
 in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a-  
 in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a-  
 in-to the blue, where you don't want me and I don't need you though I'm down and though I'm torn a-

99

E<sup>b</sup> Cm<sup>7</sup> D<sup>7</sup> Am F C G Am F  
 - part Out of the darkness and in-to the blue, where you don't want me and  
 - part Out of the darkness and in-to the blue, where you don't want me and  
 - part I'm still brea-thing  
 - part Out of the darkness and in-to the blue, where you don't want me and

104

C G Am F G Em<sup>7</sup> F Dm<sup>7</sup> E Am  
 I don't need you though I'm down and though I'm torn a - part my heart's beat-ing  
 I don't need you though I'm down and though I'm torn a - part my heart's beat-ing  
 I don't need you though I'm down and though I'm torn a - part my heart's beat-ing