

Changes

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Text & Musik: David Bowie

Arrangement: Ed von Schleck

Sopran
Alt
Tenor
Bass

Chords: G, G#, Am, B7, C7, A, C7, A

1. Still don't know what I was waiting for and my time was running wild

Chords: C7, G, Hm/fis, C/e

every time I thought I'd got it made it seemed the
a million deadend streets and every time I thought I'd got it made it seemed the
a million deadend streets and every time I thought I'd got it made it seemed the

Chords: D, C, G, Hm

taste was not so sweet so I turned myself to face me but I've never caught a glimpse
taste was not so sweet so I turned my - self to face me but I've never caught a glimpse
taste was not so sweet so I turned myself to face me but I've never caught a glimpse

Chords: C, D6, G, Am7, Hm7, B07, Am7

how the others must see the fa - ker I'm much too fast to take that test
how the others must see the fa - ker I'm much too fast to take that test
how the others must see the fa - ker I'm much too fast to take that test

Chords: D, G, Am7, Hm7, B07, Am7

25

D C G Hm/fis Em G/d C G/h A

turn and face the strange don't want to be a ri - cher man

Chchchchanges and face the strange chchchan-ges don't want to be a ri - cher man

Chchchchanges and face the strange chchchan-ges don't want to be a ri - cher man

Chchchchanges and face the strange chch changes don't want to be a ri - cher man

30

D C G Hm/fis Em G/d C G/h

tun and face the strange just gonna have to be a

Chchchchan-ges and face the strange chch-chan-ges just gonna have to be a

Chchchchan-ges and face the strange chch-chan-ges just gonna have to be a

Chchchchan-ges and face the strange chch-changes just gonna have to be a

34

A Em D F C Hm Am C/d G

different man time may change me but I can't trace time

different man time may change me but I can't trace time

different man time may change me but I can't trace time

different man time may change me but I can't trace time

39

A C⁷ A C⁷ G Hm/fis

2. I watch the ripples change their size but

2. I watch the ripples change their size but

2. I watch the ripples change their size but

2. I watch the ripples change their size but

46

C/e D C G Hm⁷

never leave the stream of warm impermanence and so the days float through my eyes but still

never leave the stream of warm impermanence and so the days float through my eyes but still

never leave the stream of warm impermanence and so the days float through my eyes but still

50

C D⁶ G^Δ Am⁷ Hm⁷ B^{o7} Am⁷

the days seem the same and these children that you spit on as they try to change their

the days seem the same and these chil - dren that you spit on as they try to change their

the days seem the same and these chil - dren that you spit on as they try to change their

the days seem the same and these chil - dren that you spit on as they try to change their

55

D G^Δ Am⁷ Hm⁷ B^{o7} Am⁷

worlds are im-mune to your consul-ta - tions they're quite a-ware what they're going through

worlds are im-mune to your consul-ta - tions they're quite a-ware what they're going through

worlds are im-mune to your consul-ta - tions they're quite a-ware what they're going through

59

D C G Hm/fis Em G/d C G/h

turn and face the strange don't tell them to grow up and

Chchchchanges and face the strange chch-chan-ges don't tell them to grow up and

Chchchchanges and face the strange chch-chan-ges don't tell them to grow up and

Chchchchanges and face the strange chch-changes don't tell them to grow up and

63

A out of it D C G turn and face the strange Hm/fis Em G/d

out of it Ch-ch-ch-chchan - ges and face the strange ch-ch - chan - ges

out of it Ch-ch-ch-chchan - ges and face the strange ch-ch - chan - ges

out of it Ch-ch-ch-chchan - ges and face the strange ch-ch - changes

67

C where's your shame you've left us up to our G/h necks in it A time may change me Em D F C but

where's your shame you've left us up to our necks in it time may change me but

where's your shame you've left us up to our necks in it time may change me but

where's your shame you've left us up to our necks in it time may change me but

71

Hm Am C/d G I can't trace time Am Hm C strange fas - ci - na - tion, fas - cinating me G ah, changes are C

I can't trace time strange fas - ci - na - tion, fas - cinating me ah, changes are

I can't trace time strange fas - ci - na - tion, fas - cinating me ah, changes are

I can't trace time strange fas - ci - na - tion, fas - cina - ting me ah, changes are

78

D ta - king the pace I'm going through C G Hm/fis Em G/d turn and face the strange

ta - king the pace I'm going through Chchchchchanges and face the strange chch-chan - ges

ta - king the pace I'm going through Chchchchchanges and face the strange chch-chan - ges

ta - king the pace I'm going through Chchchchchanges and face the strange chch-changes

83

C G/h A D C G Hm/fis
 oh, look out you rock'nrol - lers turn and face the strange

oh, look out you rock'nrol - lers Ch-ch-ch-chchan - ges and face the strange
 oh, look out you rock'nrol - lers Ch-ch-ch-chchan - ges and face the strange

oh, look out you rock'nrol - lers Ch-ch-ch-chchan - ges and face the strange

87

Em G/d C G/h A Em D F C
 pretty soon now you're gonna get ol - der time may change me but

chchchan - ges pretty soon now you're gonna get older time may change me but
 chchchan - ges pretty soon now you're gonna get older time may change me but

chchchanges pretty soon now you're gonna get older time may change me but

92

Hm Am C/d G Em D F C Hm Am C/d G
 I can't trace time I said that time may change me but I can't trace time

I can't trace time I said that time may change me but I can't trace time
 I can't trace time I said that time may change me but I can't trace time

I can't trace time I said that time may change me but I can't trace time