

Bohemian Rhapsody

06-02-2014

Text und Musik: Freddie Mercury

Arrangement: Andreas Fiebig

Sopran

Tenor

$\text{♩} = 75$
G A⁷ D⁷ Am⁷ D⁷

p *mf* *mp* *p* *mf*

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

mf Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

Sopran

Tenor

G Em G⁷

mp *mf* *p*

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

Sopran

Tenor

Piano

C Am⁷ D⁷ G# G F# G

mf *f* *mf*

oh_ poor boy. Because I'm ea-sy come ea-sy go.

I'm just a poor boy. I need no sym-pa-thy. I'm ea-sy come ea-sy go.

11

G# G F# G C G G° D7

mp *mf* *p*

Lit-tle high lit-tle low. woah_ the wind blows does-n't really mat - ter to me. to

Lit-tle high lit-tle low. woah_ the wind blows does-n't really mat - ter to me.

15

G Em

mp *mf*

me oh

Mama just killed a man. Put a

19

Am Am7 D7 G

oh oh

gun a - gainst his head pulled my trigger now he's dead. Mama life had

22

Em Am⁷ A^b+ C F[#]

ah oh

just begun but now I've gone and thrown it all a-way.

25

C Am Dm

f Ma-ma *mf* uh oh

ff Ma-ma *mf* uh did'n't mean to make you cry. If

28

G C G Am Fm

ah *f* ah *p* oh

ff *mp* I'm not back again this time to-mor-row carry on carry on as if no-thing real-ly mat-

31

C D G

ters.

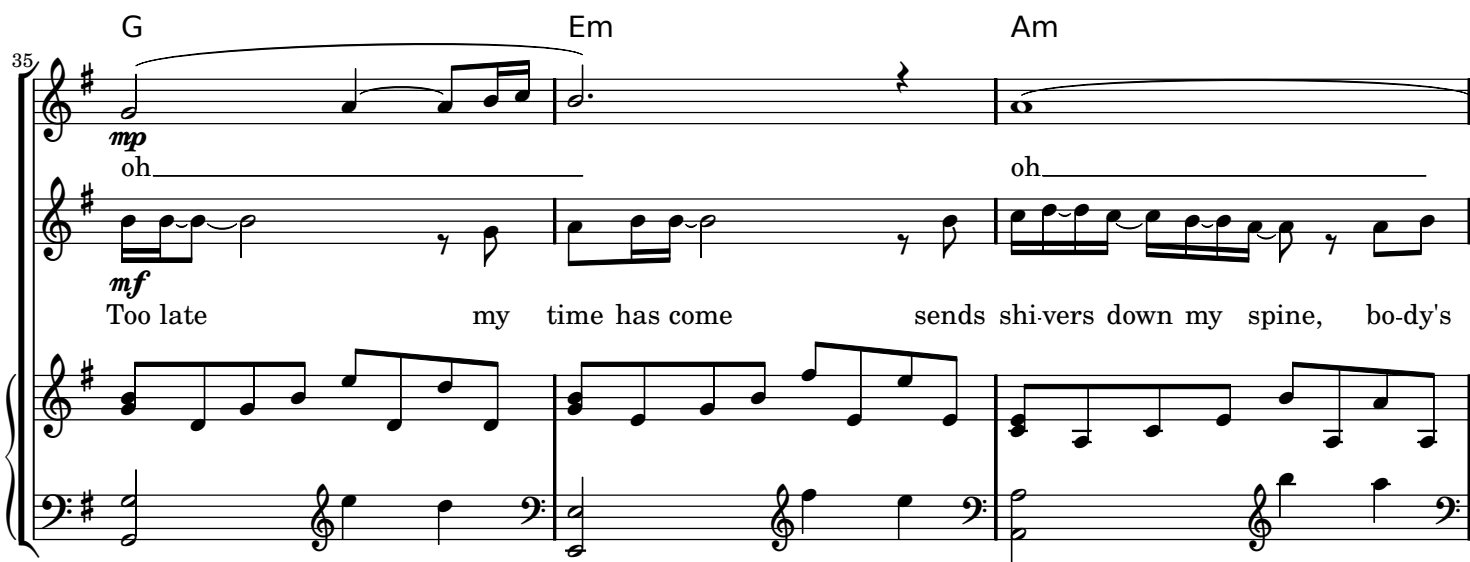


35

G Em Am

mp oh

mf Too late my time has come sends shivers down my spine, body's



38

Am⁷ D⁷ G Em

oh

a-ching all the time. Goodbye Every-bo-dy. I've got to go. Gota



41

Am⁷ A^b+ C F[#] C

ah oh Ma-ma uh

leave you all be-hind and face the truth. Ma-ma uh

f *ff*



44

Am Dm G

oh ah

I don't wan-na die. I some-times wish I'd never been born at



47

C G Am Dm

f oh *ff* all.



50

G C G Am

53

Dm B Gm⁷ F#

♩ = 80

56

mf

I see a litt-le sil-hou-et-to of a man. Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

mf

Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

58

B F⁷ A C# F#

f

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

f

Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

60 $F^{\#}$ Am^7 $G^{\#}$ G $F^{\#}$ G $G^{\#}$ G $F^{\#}$ G

Ga-li-le-o Fi-ga-ro oh

le-o Ga-li-le-o Fi-ga-ro oh

64 F C C° C F C C° C F G^7 C D^7 G F C C° Dm^7

f He's just a poor boy from a poor fami-ly spare him his life from this mon-strosity.

f He's just a poor boy from a poor fami-ly spare him his life from this mon-strosity.

69 $G^{\#}$ G $F^{\#}$ G $G^{\#}$ G $F^{\#}$ G C G C G C G C G

f No! Let him go.

f Bis - mi-lah! We will not let you go. Bis-mi-lah! We

74 G C G C G C G

Let him go. Let him go. Will not let you go. Let me go.

will not let you go. Bis-mi-lah! We will not let you go. Will not let you go.

78

G E^b G F[#] H B E^b G C F C F C G

ff *mf*

Will not let you go oh No! No! No! No! No! No! No! Mama-mi-a let me go. Bee-

Will not let you go oh No! No! No! No! No! No! No! Mama-mi-a let me go. Bee-

84

C F H⁷ Em G⁷ G⁹ G

p *ff*

el - ze-bub has a de-vil put a-side for me_ for me_ for me!_

el - ze-bub has a de-vil put a-side for me_ for me_ for me!_

90

$\text{♩} = 88$

C D

94

G⁷ C G⁷ B

f

So you think you can stone me and spit in my eye.

So you think you can stone me and spit in my eye.

98 G^7 C F Dm

So you think you can love me and leave me to die. Oh

So you think you can love me and leave me to die. Oh

102 G Dm G Dm G Dm G

ba - by can't do this to me ba - by Just gotta get out just gotta get right out - ta

ba - by can't do this to me ba - by Just gotta get out just gotta get right out - ta

107 C D

here

here

111 E^b F F^\sharp G^\sharp F^9

114 G^7 G

8va

♩ = 75

117

C G Am E⁷ Am E⁷ Am G C H Em

f uh uh yeah uh yeah

f uh uh yeah uh yeah

121

F C Am Em Am Em Am Fm

A - ny one can see. Nothing really matters

mf Nothing really mat-ters. A - ny one can see. Nothing really matters

125

G^{7/sus4/sus2} C G

p *pp* Nothing really matters to me.

p *pp* Nothing really matters to me.

129

A⁷ A D G D

ppp A - ny way the wind blows

ppp

ppp