

Bohemian Rhapsody

20-07-2013

Text und Musik: Freddie Mercury

Arrangement: Andreas Fiebig

$\text{♩} = 75$
G A⁷ D⁷ Am⁷ D⁷

Sopran
p Is this the real life? *mf* Is this just fan-ta-sy? *mp* Caught in a land-slide e -

Alt
p Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

Tenor
mf Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

Bass
mf Is this the real life? Is this just fan-ta-sy? Caught in a land-slide no e -

4 G Em G⁷ C

mp scape from re - a - li - ty. O - pen your eyes. *mf* Look up to the skies and *p* see.

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

8 Am⁷ D⁷ G[#] G F[#] G G[#] G F[#] G

mf oh_ poor boy. Because I'm ea-sy come ea-sy go. Lit-tle high lit-tle low.

mf woah_ poor boy. Because I'm ea-sy come ea-sy go. Lit-tle high lit-tle low.

f I'm just a poor boy. I need no sym-pa-thy. *mf* I'm ea-sy come ea-sy go. Lit-tle high lit-tle low.

mf oh_ poor boy. Because I'm ea-sy come ea-sy go. Lit-tle high lit-tle low.

22. *Em* *Am*⁷ *A*^{b+} *C* *F*^{#0} *C*

ah oh *f* Mama uh

ah oh *f* Mama uh

just begun but now I've gone and thrown it all a-way. *ff* Mama uh

ah *f* Mama uh

26

Am Dm G C G

oh_ ah_

oh_ ah_

didn't mean to make you cry. If I'm not back again this time to-mor-row carry on carry

oh_ ah_

f *p* *ff* *mp*

30

Am Fm C D G Em

oh_ oh_

oh_ oh_

on as if nothing really matters. Too late my time has come sends

oh_ oh_

mp *mp* *mf* *mp*

37

Am Am⁷ D⁷ G Em

oh_ oh_

oh_ oh_

shivers down my spine, body's a-ching all the time. Goodbye Everybo-dy. I've got to go. Gota

oh_ oh_

41

Am⁷ A^b+ C F[#] C Am

ah oh Mama uh

ah oh Mama uh

leave you all behind and face the truth. Mama uh

ah Mama uh A-nyway the wind blows.

f *ff*

45

Dm G C G Am Dm

oh ah oh

oh ah oh

I don't wan-na die. I some-times wish I'd never been born at all. *ff*

oh ah oh

f

50

G C G Am Dm B Gm⁷ $\text{♩} = 80$ F[#] F[#] F[#] F[#]

mf I see a little silhouet-to of a man. Scara-

mf I see a little silhouet-to of a man. Scara-

mf Scara-

mf Scara-

57

H F# H F# F# F# H F# B F⁷ A C#

f

mouche, Sca-ra-mouche will you do the fan-dan-go? Thun-der-bolt and light-ning very very frighte-ning

f

mouche, Sca-ra-mouche will you do the fan-dan-go? Thun-der-bolt and light-ning very very frighte-ning

f

mouche, Sca-ra-mouche will you do the fan-dan-go? Thun-der-bolt and light-ning very very frighte-ning

f

mouche, Sca-ra-mouche will you do the fan-dan-go? Thun-der-bolt and light-ning very very frighte-ning

59

F# Am⁷

me. Ga-li-le-o Ga-li-le-o Ga-li-le-o Fi-ga-ro oh

me. Ga-li-le-o Ga-li-le-o Ma-gni-fi - co

me. Ga-li-le-o Ga-li-le-o Ga-li-le-o Fi-ga-ro oh

me. Ga-li-le-o Ga-li-le-o Ga-li-le-o Fi-ga-ro oh. But

62

G# G F# G G# G F# G F C C⁰ C F C C⁰ C F G⁷ C

f

He's just a poor boy from a poor fami-ly spare him his life from this

f

He's just a poor boy from a poor fami-ly spare him his life from this

f

He's just a poor boy from a poor fami-ly spare him his life from this

f

I'm just a poor boy and no-body loves me. He's just a poor boy from a poor fami-ly spare him his life from this

67

D⁷ G F C C^o Dm⁷ G[#] G F[#] G G[#] G F[#] G C G C G

mon-stro-si-ty. *f* No!

mon-stro-si-ty. *f* No!

mon-stro-si-ty. *f* Bis - mi-lah! We

mon-stro-si-ty. *p* Ea-sy come, ea-sy go, will you let me go? *f* Bis - mi-lah! We

72

G C G C G C G

Let him go. Let him go.

Let him go. Let him go.

will not let you go. Bis - mi-lah! We will not let you go. Bis - mi-lah! We

will not let you go. Bis - mi-lah! We will not let you go. Bis - mi-lah! We

76

G C G E^b

Let him go. Will not let you go. Let me go. Will not let you go oh

Let him go. Will not let you go. Let me go. Will not let you go oh

will not let you go. Will not let you go. Will not let you go oh

will not let you go. Ne-ver, ne-ver, ne-ver, ne-ver, ne-ver, ne-ver let me go!

80

G F# H B E^b G C F C F C G C F

ff No! No! No! No! No! No! No! *mf* Ma-ma-mi-a let me go. Bee - el - ze-bub has a

ff No! No! No! No! No! No! No! *mf* Ma-ma-mi-a let me go. Bee - el - ze-bub has a

ff No! No! No! No! No! No! No! *mf* Ma-ma-mi-a let me go. Bee - el - ze-bub has a

mf Oh ma-ma-mi-a, ma-ma-mi-a Ma-ma-mi-a let me go. Bee - el - ze-bub has a

85

H⁷ Em G⁷ G⁹ G C D

ff devil put a side for me_ for me_ for me!_

ff devil put a side for me_ for me_ for me!_

ff devil put a side for me_ for me_ for me!_

ff devil put a side for me_ for me_ for me!_

94

G⁷ C G⁷ B G⁷

f So you think you can stone me and spit in my eye. So you think you can

f So you think you can stone me and spit in my eye. So you think you can

f So you think you can stone me and spit in my eye. So you think you can

f So you think you can stone me and spit in my eye. So you think you can

99

G⁷ C F Dm G Dm

love me and leave me to die. Oh_ ba - by can't do this to me

love me and leave me to die. Oh_ ba - by can't do this to me

love me and leave me to die. Oh_ ba - by can't do this to me

love me and leave me to die. Oh_ ba - by can't do this to me

104

G Dm G Dm G C D

ba - by Just gotta get out just gotta get right out - ta here

ba - by Just gotta get out just gotta get right out - ta here

ba - by Just gotta get out just gotta get right out - ta here

ba - by Just gotta get out just gotta get right out - ta here

111

E^b F F[#] G[#] F⁹ G⁷ G

$\text{♩} = 75$ C G Am E⁷ Am E⁷ Am G C

f uh_ uh yeah uh yeah

f uh_ uh yeah uh yeah

f uh_ uh yeah uh yeah

f uh_ uh yeah uh yeah

120

H Em F C Am Em Am Em Am Fm

A - ny one can see. Nothing real-ly mat-ters

mf Nothing real-ly mat-ters.

mf Nothing real-ly mat-ters.

125

G^{7/sus4/sus2} C G A⁷ A D G D

p Nothing real-ly mat-ters to me. *pp*

p Nothing real-ly mat-ters to me. *pp*

p Nothing real-ly mat-ters to me. *pp*

p Nothing real-ly mat-ters to me. *pp*

ppp A - ny way the wind blows

ppp A - ny way the wind blows

ppp A - ny way the wind blows