

Nightfall

18-07-2013

Blind Guardian

Arrangement: Andreas Fiebig

♩ = 60
Fm E° Fm E° D^b C D^b C No

p

No

Fm D^b Fm C D^b C D^b

sign of life did fli-cker in floods of tears she cried. All hope's lost it can't be undone they're wasted and

9

p

sign of life did fli-cker in floods of tears she cried. All hope's lost it can't be undone they're wasted and

C Fm D^b Fm E^b

gone Save me your spee-ches I know. What you want you will take it a-way from me

16

mp

gone Save me your spee-ches I know they blind-ed us all
Save me your spee-ches I know. What you want you will take it a-way from me

Fm D^b Fm E^b Fm

take it and I know for sure: The light she once brought in is gone for-e-ver-more.

21

f *mf*

take it and I know for sure: The light she once brought in is gone for-e-ver-more.
take it and I know for sure: The light she once brought in is gone. Like sor-row-ful sea-gulls they

D^b Fm E^b Fm D^b

Come take a look at the sky.

26

f *mf*

sang. Wai - ling when beau-ty was gone. Mon-strous it covered the shore.
sang. Lost in the deep shades the mis-ty cloud brought. Mon-strous it covered the shore.

sang Wai - ling when beau-ty was gone. Mon-strous it covered the shore.

31 Fm E^b Gm B F^{sus4} F Gm
 Fearful in-to the un - known. Quietly it crept in new hor-ror in - sa - ni-ty reigned. And spilled the

mf

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mf

Fearful in-to the un - known. Quietly it crept in new hor-ror in - sa - ni-ty reigned. And spilled the

38 Gm B F Gm E^b B
 first blood, when the old king was slain. Night - fall, quiet-ly it crept in and

ff

first blood, when the old king was slain. Night - fall, quiet-ly it crept in and

ff

first blood, when the old king was slain. Night - fall, quiet-ly it crept in and

44 Cm D Gm E^b B Cm D Gm E^b
 changed us all. Night - fall, quiet-ly it crept in and changed us all. Night - fall, im-

changed us all. Night - fall, quiet-ly it crept in and changed us all. Night - fall, im-

changed us all. Night - fall, quiet-ly it crept in and changed us all. Night - fall, im-

51 B E^b B F Gm Cm Gm Cm Gm Cm D Gm
 mor-tal land lies down in a - go-ny.

mor-tal land lies down in a - go-ny.

mor-tal land lies down in a - go-ny.

mor-tal land lies down in a - go-ny.

B E^b Gm B F Gm B

58 How long shall we mourn in the dark? The bliss and the beauty will

f

How long shall we mourn in the dark? The bliss and the beauty will

How long shall we mourn in the dark? The bliss and the beauty will

f

How long shall we mourn in the dark? The bliss and the beauty will

F Gm B F Gm B F Am

64 not return. Say farewell to sadness and grief. Though long and hard the road may be. But even in silence

mf

not return. Say farewell to sadness and grief. Though long and hard the road may be. But even in silence

not return. Say farewell to sadness and grief. Though long and hard the road may be. But even in silence

mf

not return. Say farewell to sadness and grief. Though long and hard the road may be. But even in silence

Am G F

I heard the words: An oath we shall swear by the name of the one. Just won-dering how I can

70

I heard the words: An oath we shall swear by the name of the one 'till the world's

I heard the words: An oath we shall swear by the name of the one 'till the world's

F^{sus2} F G

still hear these voices in - side. The doom of the Noldor drew near.

mp

end. It can't be broken. The doom of the Noldor drew near.

end in - side. The doom of the Noldor drew near. The words of a banished king

mp *f*

end in - side. The doom of the Noldor drew near. The words of a banished king

F Am G F C G B F

I swear re - venge. Full of hate full of pride Ah we screamed for revenge

f

I swear revenge. Full of hate full of pride Ah we screamed for revenge

I swear re-venge Filled with anger aflamed our hearts. Full of hate full of pride Ah we screamed for revenge

f

I swear re-venge Filled with anger aflamed our hearts. Full of hate full of pride Ah we screamed for revenge

87

Gm Night - fall, E^b quietly it crept in and changed us all. Cm D Gm Night - fall, E^b B quietly it crept in and

ff Night - fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and

ff Night - fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and

94

Cm D Gm Night - fall, E^b B E^b B F Gm

changed us all. Night - fall, immortal land lies down in a-go-ny. 22

changed us all. Night - fall, immortal land lies down in a-go-ny. *mf* Vala he's that's what you

changed us all. Night - fall, immortal land lies down in a-go-ny. 22 *mf* Vala he's that's what you

124

Gm B F Gm B

Freely you came and free - ly shall de-part. Never trust the northern winds Never turn your

said Then your oath's been sworn in vain. *f* Never trust the nor - thern winds Never turn your

said Then your oath's been sworn in vain. Never trust the northern winds Never turn your

said Then your oath's been sworn in vain *f* Never trust the northern winds Never turn your

130

F Gm B Gm B F D Gm

back on friends You better don't trust him. The enemy of mine isn't he of your kind and

back on friends. Oh I'm heir of the high lord! The enemy of mine isn't he of your kind and

back on friends. Oh I'm heir of the high lord! The enemy of mine isn't he of your kind and

B F Cm Gm F E^b F Gm B F E^b F Gm
 fi-nally you may fol-low me ah____ Farewell he said. Night -

135

fi-nally you may fol-low me ah____ Farewell he said. *mp*
 fi-nally you may fol-low me. ah____ *ff* Night -
 fi-nally you may fol-low me ah *ff* Night -

E^b B Cm D Gm Night - E^b B Cm D
 fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and changed us all.

146

fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and changed us all.
 fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and changed us all.
 fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and changed us all.

Gm E^b B E^b B F Gm E^b Gm
 Night - fall, im-mortal land lies down in a - go - ny. ah ah

153

Night - fall, im-mortal land lies down in a - go - ny. *p* ah ah
 Night - fall, im-mortal land lies down in a - go - ny. Back to where it all began. Back to where it

Night - fall, im-mortal land lies down in a - go - ny. Back to where it all began. Back to where it

D⁷ E^b D E^b D Gm E^b Gm D⁷ E^b D E^b D Gm
 ah ah ah ah

161

all be-gan. *p* ah ah *p* ah ah
 all be-gan. *p* ah ah *p* ah ah