

# Roxanne mit Klavierstimme

29-09-2013

Text und Musik: The Police  
Arrangement: Andreas Fiebig

♩ = 130  
Fm

C

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The first measure of the piano part has a triplet of eighth notes in the bass line. The system ends with a measure containing a triplet of eighth notes in the bass line.

The second system of the musical score continues the vocal and piano parts. It consists of two staves. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a measure containing a triplet of eighth notes in the bass line.

Fm/es D<sup>b</sup>△ C Fm Fm/es Fm Rox -

The third system of the musical score consists of two staves. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a measure containing a triplet of eighth notes in the bass line.

Fm C Fm C Bm<sup>7</sup>  
anne you don't have to put on that red light. Walk the streets for mo-

The fourth system of the musical score consists of two staves. The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a measure containing a triplet of eighth notes in the bass line.

22

$E^b$        $Fm$        $Bm^7$        $E^b$

ney      you don't care if it's wrong or if it is right.      Rox - anne      you don't have to

ney      you don't care if it's wrong or if it is right.      Rox - anne      you don't have to

27

$Fm$        $Fm/es$        $Bm^7$        $E^b$        $Fm$

wear that dress to night.      Rox - anne      you don't have to      sell your body to the

wear that dress to night.      Rox - anne      you don't have to      sell your body to the

32

$Fm$        $E^o$

His eyes up - on your face.      His hand up - on your hand.

night.      His eyes up - on your face.      His hand up - on your hand.

night.      His eyes up - on your face.      His hand up - on your hand.

37 **Fm** His lips car - ess your skin. **Bm<sup>7</sup>** It's more than I **B<sup>sus4</sup>** can **Bm** **C<sup>7/sus4</sup>** stand.

His lips car - ess your skin. It's more than I can stand.

His lips car - ess your skin. It's more than I can stand.

His lips car - ess your skin. It's more than I can stand.

42 **C** **Fm** Why does my **Bm** heart **C** cries?

*f* Why does my heart cries?

*f* Why does my heart cries?

*f* Why does my heart cries?

Rox - anne Rox -

47 **Fm** Feel - - ings I **Bm<sup>7</sup>** can't **E<sup>b</sup>** fight. **Fm** Why

Feel - - ings I can't fight. Why

Feel - - ings I can't fight. Why

Feel - - ings I can't fight. Why

- anne Rox - anne

52

Fm does my heart cries? C Feel - - ings I

does my heart cries? Feel - - ings I

does my heart cries? Feel - - ings I

does my heart cries? Feel - - ings I

Rox - anne

57

Bm<sup>7</sup> can't fight. E<sup>b</sup> You're free to leave me but just don't de- C

can't fight. You're free to leave me but just don't de-

can't fight. You're free to leave me but just don't de-

can't fight. You're free to leave me but just don't de-

62

C<sup>6/sus4</sup> C D<sup>b</sup> Bm<sup>7</sup> Bm E<sup>b/b</sup> Bm<sup>7</sup> C

ceive me and please be - lieve me when I say I love you.

ceive me and please be - lieve me when I say I love you.

ceive me and please be - lieve me when I say I love you.

ceive me and please be - lieve me when I say I love you.

67

Dm A Dm

72

Dm A Dm

77

A Dm

81

A Dm

Why does my

*f* Why does my

Why does my

*f* Why does my

Rox - - - anne you don't have to

85

Gm heart A cries? Dm Feel - - ings I

heart cries? Feel - - ings I

heart cries? Feel - - ings I

heart cries? Feel - - ings I

put on that red light. You don't have to

89

Gm<sup>7</sup> can't C fight. Fm Why does my

can't fight. Why does my

can't fight. Why does my

can't fight. Why does my

wear that dress to night. Rox - anne you don't have to

93

Bm heart C cries? Fm Feel - - ings I

heart cries? Feel - - ings I

heart cries? Feel - - ings I

heart cries? Feel - - ings I

put on that red light. Rox - anne you don't have to

97

Bm<sup>7</sup> can't fight. Fm Ah

can't fight. Ah

can't fight. Why does my heart

can't fight. Ah

wear that dress to night.

102

C Fm Ah C Fm Ah

cry Ah Feel - ings I

Ah Ah

Rox - - anne

109

Fm C Fm Ah C Fm

can't fight. Ah Ah Ah Ah

Rox - anne