

Nightfall

27-06-2014

Blind Guardian

Arrangement: Andreas Fiebig

$\text{♩} = 60$
Fm E° Fm E° D^b C D^b C No

p

No

Fm D^b Fm C D^b C D^b C

sign of life did flicker in floods of tears she cried. All hope's lost it can't be undone they're wasted and gone

9

p

sign of life did flicker in floods of tears she cried. All hope's lost it can't be undone they're wasted and gone

Fm D^b Fm E^b Fm

Save me your speeches I know. What you want you will take it away from me take it and I know for

17

Save me your speeches I know. What you want you will take it away from me take it and I know for

Save me your speeches I know. What you want you will take it away from me take it and I know for

D^b Fm E^b Fm D^b

sure: The light she once brought in is gone for - e - ver - more.

22

f *mf*

sure: The light she once brought in is gone for - e - ver - more.

sure: The light she once brought in is gone. Like sor - row - ful sea - gulls they sang. Lost in the

f *mf*

sure: The light she once brought in is gone Like sor - row - ful sea - gulls they sang

Fm E^b Fm D^b Fm E^b

Come take a look at the sky. Fearful into the un - known.

27

Wai - ling when beauty was gone. Monstrous it covered the shore. Fearful into the un - known.

deep shades the mis - ty cloud brought. Monstrous it covered the shore. Fearful into the un - known.

Wai - ling when beauty was gone. Monstrous it covered the shore. Fearful into the un - known.

33

Gm B F^{sus4}F Gm B

Quietly it crept in new hor-ror in - sa - ni-ty reigned. And spilled the first blood, when the old king was

mf

Quietly it crept in new hor-ror in-- sa - ni-ty reigned. And spilled the first blood, when the old king was

Quietly it crept in new hor-ror in - sa - ni-ty reigned. And spilled the first blood, when the old king was

mf

Quietly it crept in new hor-ror in - sa - ni-ty reigned. And spilled the first blood, when the old king was

40

F Gm E^b B Cm D Gm E^b B

slain. Night - fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and

ff

slain. Night - fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and

slain. Night - fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and

ff

slain. Night - fall, quietly it crept in and changed us all. Night - fall, quietly it crept in and

48

Cm D Gm E^b B E^b B F Gm Cm Gm Cm Gm

changed us all. Night - fall, immortal land lies down in a - go-ny.

changed us all. Night - fall, immortal land lies down in a - go-ny.

changed us all. Night - fall, immortal land lies down in a - go-ny.

changed us all. Night - fall, immortal land lies down in a - go-ny.

56

Cm D Gm B E^b Gm B

How long shall we mourn in the

f

How long shall we mourn in the

How long shall we mourn in the

f

How long shall we mourn in the

62 F Gm B F Gm B F Gm B
 dark? The bliss and the beauty will not return. Say fare well to sad ness and grief. Though long and hard the
 dark? The bliss and the beauty will not return. Say fare well to sad ness and grief. Though long and hard the
 dark? The bliss and the beauty will not return. Say fare well to sad ness and grief. Though long and hard the
 dark? The bliss and the beauty will not return. Say fare well to sad ness and grief. Though long and hard the

68 F Am G
 road may be. But even in silence I heard the words: An oath we shall swear by the name of the one.
 road may be. But even in silence I heard the words: An oath we shall swear by the name of the one 'till the
 road may be. But even in silence I heard the words: An oath we shall swear by the name of the one 'till the
 road may be. But even in silence I heard the words: An oath we shall swear by the name of the one 'till the

73 F F^{sus2} F
 Just wondering how I can still hear these voices in - side. The doom of the Noldor drew near.
 world's end. It can't be broken. *mp* The doom of the Noldor drew near.
 world's end in - side. The doom of the Noldor drew near. The
 world's end in - side. The doom of the Noldor drew near. The

79 G F Am G F C G
 I swear re - venge. Full of hate full of pride Ah we
 I swear re-venge. Full of hate full of pride Ah we
 words of a banished king I swear re-venge Filled with anger aflamed our hearts. Full of hate full of pride Ah we
 words of a banished king I swear re-venge Filled with anger aflamed our hearts. Full of hate full of pride Ah we

86 B F Gm E^b B Cm D Gm E^b
 screamed for revenge Night - fall, quietly it crept in and changed us all. Night - fall,
 screamed for revenge Night - fall, quietly it crept in and changed us all. Night - fall,
 screamed for revenge Night - fall, quietly it crept in and changed us all. Night - fall,
 screamed for revenge Night - fall, quietly it crept in and changed us all. Night - fall,

B Cm D Gm E^b B E^b B F Gm
 quietly it crept in and changed us all. Night - fall, im-mortal land lies down in a - go-ny.

93
 quietly it crept in and changed us all. Night - fall, im-mortal land lies down in a - go-ny.
 quietly it crept in and changed us all. Night - fall, im-mortal land lies down in a - go-ny.

quietly it crept in and changed us all. Night - fall, im-mortal land lies down in a - go-ny.

100
 D Gm D B E^b B F B E^b B F G D F C G D

110
 F G Gm Cm D Gm Cm D Gm Cm Dm Gm F B C D

119
 Gm Cm F Dm Gm Cm F Dm Gm
 Freely you came and
mf
 Vala he's that's what you said Then your
 Vala he's that's what you said Then your
mf
 Vala he's that's what you said Then your

125
 B F Gm B F
 free - ly shall de-part. Never trust the northern winds Never turn your back on friends
f
 oath's been sworn in vain. Never trust the nor - thern winds Never turn your back on friends
 oath's been sworn in vain. Never trust the northern winds Never turn your back on friends. Oh I'm
f
 oath's been sworn in vain Never trust the northern winds Never turn your back on friends. Oh I'm

131
 Gm B Gm B F D Gm B F
 You better don't trust him. The enemy of mine isn't he of your kind and fi-nally you may
 heir of the high lord! The enemy of mine isn't he of your kind and fi-nally you may
 heir of the high lord! The enemy of mine isn't he of your kind and fi-nally you may

Cm follow Gm me F ah E^b F Farewell he said. Gm B F E^bF Night - fall, Gm E^b B quietly it crept in and

136

follow me ah Farewell he said. *mp* Night - fall, *ff* quietly it crept in and
 follow me. ah Night - fall, quietly it crept in and
 follow me ah Night - fall, *ff* quietly it crept in and

Cm changed us all. D Gm Night - fall, E^b B quietly it crept in and changed us all. Cm D Gm Night - fall, E^b B E^b immortal land lies

148

changed us all. Night - fall, quietly it crept in and changed us all. Night - fall, immortal land lies
 changed us all. Night - fall, quietly it crept in and changed us all. Night - fall, immortal land lies
 changed us all. Night - fall, quietly it crept in and changed us all. Night - fall, immortal land lies

B F Gm ah E^b Gm D⁷ E^b D E^b D ah ah ah ah

156

down in a-go-ny. ah *p* ah *p* ah ah *p* ah ah
 down in a-go-ny. Back to where it all began. Back to where it all be-gan. ah ah ah ah
 down in a-go-ny. Back to where it all began. Back to where it all be-gan. ah ah ah ah

166

Gm D⁷ E^b D E^b D Gm

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 136-147) features a piano introduction with chords Cm, Gm, F, E^b, F, Gm, B, F, E^b, F, Gm, E^b, and B. The vocal part enters with the lyrics 'follow me ah Farewell he said.' and 'Night - fall, quietly it crept in and'. The piano part has dynamics *mp* and *ff*. The second system (measures 148-155) continues the vocal melody with lyrics 'changed us all. Night - fall, quietly it crept in and changed us all. Night - fall, immortal land lies'. The piano part continues with the same dynamics. The third system (measures 156-165) features a piano introduction with chords B, F, Gm, E^b, Gm, D⁷, E^b, D, E^b, and D. The vocal part enters with the lyrics 'down in a-go-ny. ah' and 'Back to where it all began. Back to where it all be-gan. ah ah ah ah'. The piano part has dynamics *p* and *ff*. The fourth system (measures 166-175) continues the piano introduction with chords Gm, D⁷, E^b, D, E^b, D, and Gm.