

# Roxanne

28-07-2013

Text und Musik: The Police  
Arrangement: Andreas Fiebig

Gm F#° Gm F#° Gm Gm/f E<sup>b</sup>△

The first system of the musical score for 'Roxanne' consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The system contains 11 measures of music, primarily consisting of whole notes and rests. Above the staves, the following chords are indicated: Gm, F#° (above measures 2 and 3), Gm, F#° (above measures 4 and 5), Gm, Gm/f, and E<sup>b</sup>△ (above measure 11).

D<sup>7</sup> Gm Gm/f Gm Rox - anne D you don't have to put on that red light.

12

The second system of the musical score starts at measure 12. It features a bass line with eighth and sixteenth notes. Above the staff, the lyrics 'Rox - anne' and 'you don't have to put on that red light.' are written. Chords D<sup>7</sup>, Gm, Gm/f, Gm, and D are indicated above the staff. A dynamic marking *f* is placed below the staff at measure 13. A triplet of eighth notes is marked with a '3' and a bracket in measure 14.

D Cm<sup>7</sup> F Gm Walk the streets for mo-ney you don't care if it's wrong or if it is right. Rox-

20

The third system of the musical score starts at measure 20. It continues the bass line melody. Above the staff, the lyrics 'Walk the streets for mo-ney you don't care if it's wrong or if it is right. Rox-' are written. Chords D, Cm<sup>7</sup>, F, and Gm are indicated above the staff.

Cm<sup>7</sup> F Gm Gm/f Cm<sup>7</sup> F - anne you don't have to wear that dress to night. Rox-anne you don't have to

25

The fourth system of the musical score starts at measure 25. It continues the bass line melody. Above the staff, the lyrics '- anne you don't have to wear that dress to night. Rox-anne you don't have to' are written. Chords Cm<sup>7</sup>, F, Gm, Gm/f, Cm<sup>7</sup>, and F are indicated above the staff.

Gm His eyes up-on your face. F#° His hand up - on your hand.

31

The fifth system of the musical score starts at measure 31. It features a bass line with eighth and sixteenth notes. Above the staff, the lyrics 'His eyes up-on your face. His hand up - on your hand.' are written. Chords Gm and F#° are indicated above the staff. A dynamic marking *p* is placed below the staff at measure 32. A triplet of eighth notes is marked with a '3' and a bracket in measure 33. The system concludes with the lyrics 'sell your body to the night. His eyes up-on your face. His hand up - on your hand.'

37

Gm Cm<sup>7</sup> C<sup>sus4</sup> Cm D<sup>7/sus2</sup> Gm

His lips car-ess your skin. It's more than I can stand. Why does my

His lips car-ess your skin. It's more than I can stand. Why does my

His lips car-ess your skin. It's more than I can stand. Why does my

Rox-anne

45

Cm D Gm Cm<sup>7</sup> F Gm Cm D

heart cries? Feel - ings I can't fight. Why does my heart cries?

heart cries? Feel - ings I can't fight. Why does my heart cries?

heart cries? Feel - ings I can't fight. Why does my heart cries?

Rox-anne Rox-anne Rox-

55

Gm Cm<sup>7</sup> F B D Gm D<sup>6/sus4</sup> D

Feel - ings I can't fight. You're free to leave me but just don't de-ceive me and

Feel - ings I can't fight. You're free to leave me but just don't de-ceive me and

Feel - ings I can't fight. You're free to leave me but just don't de-ceive me and

- anne

63

E<sup>b</sup> Cm<sup>7</sup> Cm F/c Cm<sup>7</sup> D Em D<sup>#0</sup> Em

please be-lieve me when I say I love you.

please be-lieve me when I say I love you.

please be-lieve me when I say I love you.

D<sup>#</sup>0

Em

Hm

86

Hm Em Why does my Am heart H cries?

Why does my heart cries?

Why does my heart cries?

Why does my heart cries?

Rox - anne you don't have to put on that red light.

95

Em Feel - ings I Am<sup>7</sup> can't D fight. Gm Why does my

Feel - ings I can't fight. Why does my

Feel - ings I can't fight. Why does my

Feel - ings I can't fight. Why does my

You don't have to wear that dress to night. Rox - anne you don't have to

101

Cm heart D cries? Gm Feel - ings I Cm<sup>7</sup> can't F fight.

heart cries? Feel - ings I can't fight.

heart cries? Feel - ings I can't fight.

heart cries? Feel - ings I can't fight.

put on that red light. Rox-anne you don't have to wear that dress to night.

107

Gm Ah D Gm Ah D Gm Ah

Ah Ah Ah Ah Feel - Ah

Why does my heart cry Ah Ah

Ah Ah Ah

116

Gm D Gm Ah Rox - anne D Gm

ings I can't fight. Ah Ah

Ah Ah

Rox - anne