

Jolene

Dolly Parton

Ed von Schleck

$\text{♩} = 90$ Em G D Em D Hm
Jo-lene, Jolene, Jo - lene, Jo - lene I'm begging of you please don't take

Jo-lene, Jolene, Jo - lene, Jo - lene I'm begging of you please don't take
Jo-lene, Jolene, Jo - lene, Jo - lene I'm begging of you please don't take

Jo-lene, Jolene, Jo - lene, Jo - lene I'm begging of you please don't take

The first system of musical notation for 'Jolene' features a treble and bass staff in G major (one sharp). The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staves. The first line of the system shows the tempo and key signature, followed by the lyrics 'Jo-lene, Jolene, Jo - lene, Jo - lene' and 'I'm begging of you please don't take'. The second line of the system shows the melody and bass line for the first four measures, with the lyrics 'Jo-lene, Jolene, Jo - lene, Jo - lene' and 'I'm begging of you please don't take'. The third line of the system shows the melody and bass line for the next four measures, with the lyrics 'Jo-lene, Jolene, Jo - lene, Jo - lene' and 'I'm begging of you please don't take'.

Em Em G D Em
my man Jo - lene, Jo-lene, Jo - lene, Jo - lene

my man Jo - lene, Jo-lene, Jo - lene, Jo - lene
my man Jo - lene, Jo-lene, Jo - lene, Jo - lene

my man Jo - lene, Jo-lene, Jo - lene, Jo - lene

The second system of musical notation for 'Jolene' continues the melody and bass line. It features the same key signature and time signature. The lyrics are 'my man Jo - lene, Jo-lene, Jo - lene, Jo - lene' and 'my man Jo - lene, Jo-lene, Jo - lene, Jo - lene'. The system shows the melody and bass line for the first four measures, with the lyrics 'my man Jo - lene, Jo-lene, Jo - lene, Jo - lene' and 'my man Jo - lene, Jo-lene, Jo - lene, Jo - lene'.

D Hm Em Em G
please don't take him just be-cause you can Your beau-tty is be-yond compare with

please don't take him just be-cause you can Ah_____
please don't take him just be-cause you can Ah_____
please don't take him just be-cause you can Ah_____

The third system of musical notation for 'Jolene' continues the melody and bass line. It features the same key signature and time signature. The lyrics are 'please don't take him just be-cause you can' and 'Your beau-tty is be-yond compare with'. The system shows the melody and bass line for the first four measures, with the lyrics 'please don't take him just be-cause you can' and 'Your beau-tty is be-yond compare with'. The system also includes the lyrics 'Ah_____' and 'Ah_____'.

D Em D Hm Em
fla-ming locks of au - burn hair with i-vory skin and eyes of eme-rald green Your

ah_____
ah_____
ah_____

ah_____
ah_____
ah_____

eme-rald green Your
eme-rald green
eme-rald green

The fourth system of musical notation for 'Jolene' continues the melody and bass line. It features the same key signature and time signature. The lyrics are 'fla-ming locks of au - burn hair with i-vory skin and eyes of eme-rald green' and 'Your'. The system shows the melody and bass line for the first four measures, with the lyrics 'fla-ming locks of au - burn hair with i-vory skin and eyes of eme-rald green' and 'Your'. The system also includes the lyrics 'ah_____', 'ah_____', and 'ah_____'. The system also includes the lyrics 'eme-rald green', 'eme-rald green', and 'eme-rald green'.

17 Em G D Em D Hm
 smile is like a breath of spring your voice is soft like summer rain and I cannot compete with you, Jo-
 smile is like a breath of spring your voice is soft like summer rain and I cannot compete with you, Jo-
 Ah_ ah ah_ Jo-

20 Em Em C D Em
 lene He talks a-bout you in his sleep there's no-thing I can do to keep from
 lene He talks a-bout you in his sleep ah
 lene He talks a-bout you in his sleep ah
 lene He talks a-bout you in his sleep ah

23 D Hm Em Em C#07
 cry-ing when he calls your name, Jo - lene And I can easi-ly un-der - stand how
 - when he calls your name, Jo - lene Ah_ how
 - when he calls your name, Jo - lene Ah_ how
 - when he calls your name, Jo - lene Ah_ how

26 D H C H⁷ H+ Em
 you could easi-ly take my man but you don't know what he means to me, Jo - lene
 you could easi-ly take my man ah_ Jo - lene
 you could easi-ly take my man ah_ Jo - lene
 you could easi-ly take my man ah_ Jo - lene

29 Em H/dis D A⁹/cis
 Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm
 Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm
 Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm
 Jo - lene, Jo - lene, Jo - lene, Jo - lene I'm

33

C H⁷ Em Em H/dis

beg-ging of you please don't take my man Jo - lene, Jo-lene, Jo -

beg-ging of you please don't take my man Jo - lene, Jo-lene, Jo -

beg-ging of you please don't take my man Jo - lene, Jo-lene, Jo -

beg-ging of you please don't take my man Jo - lene, Jo-lene, Jo -

37

D A⁹/cis C Hm⁷ Em

lene, Jo - lene please don't take him just be-cause you can

lene, Jo - lene please don't take him just be-cause you can

lene, Jo - lene please don't take him just be-cause you can

lene, Jo - lene please don't take him just be-cause you can

42

Em G D Em E Am D Hm

You could have your choice of men but I could ne-ver love a - gain he's the on - ly one for me, Jo -

You could have your choice of men but I could ne-ver love a - gain he's the on - ly one for me, Jo -

You could have your choice of men but I could ne-ver love a - gain he's the on - ly one for me, Jo -

45

Em C G/h Am G

lene I had to have this talk with you my hap-pi-ness de - pends on you and what-

lene I had to have this talk with you my hap-pi-ness de - pends on you and what-

lene I had to have this talk with you my hap-pi-ness de - pends on you and what-

48

F#m⁷ H⁷ A Em G

e-ver you de-cide to do, Jo - lene Jo-lene, Jo-lene,

e-ver you de-cide to do, Jo - lene Jo - lene, Jo-lene, Jo -

e-ver you de-cide to do, Jo - lene Jo - lene, Jo-lene, Jo -

e-ver you de-cide to do, Jo - lene Jo - lene, Jo-lene, Jo -

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D Em D Hm Em

Jo - lene I'm beg-ging of you please don't take my man

lene, Jo - lene I'm beg-ging of you please don't take my man

lene, Jo - lene I'm beg-ging of you please don't take my man

lene, Jo - lene I'm beg-ging of you please don't take my man

56

Em H/dis D A⁹/cis

Jo - lene, Jo - lene, Jo - lene, Jo - lene

Jo - lene, Jo - lene, Jo - lene, Jo - lene

Jo - lene, Jo - lene, Jo - lene, Jo - lene

60

C Hm⁷ Em C^Δ Am^{7 11} Em

please don't take him e-ven though you can Jo - lene, Jo - lene, Jo - lene

please don't take him e-ven though you can Jo - lene, Jo - lene

please don't take him e-ven though you can Jo - lene, Jo - lene

please don't take him e-ven though you can Jo - lene, Jo - lene