

The Streets Of America

Alpha 1

Text und Musik: Greg Graffin (Bad Religion)

Arrangement: Ed von Schleck

Soprano
Alto
Tenor
Bass

D A-merica, A-merica, A-merica, A-merica, a - ha **B** A-merica, A-merica, A-
p A-merica, A-merica, A-merica, A-merica, a - ha A-merica, A-merica, A-
A-merica, A-merica, A-merica, A-merica, a - ha A-merica, A-merica, A-

p A-merica, A-merica, A-merica, A-merica, a - ha A-merica, A-merica, A-

me-ri-ca, A-me-ri-ca, a - ha **B** **B**[△] **A** **D** 1. De - so - late and with-out pur-pose
me-ri-ca, A-me-ri-ca, a - ha 1. De - so - late and with-out pur-pose
me-ri-ca, A-me-ri-ca, a - ha 1. De - so - late and with-out pur-pose
me-ri-ca, A-me-ri-ca, a - ha

B ra - di-at - ing from so ma-ny septic sour-ces **D** for-ming the fa-bric of a way-ward people
ra - di-at - ing from so ma-ny septic sour-ces for-ming the fa-bric of a way-ward people
ra - di-at - ing from so ma-ny septic sour-ces for-ming the fa-bric of a way-ward people

B dis-ap-pea-ring as the ves-ti-ges of our past **D** scratched like tar-tan in-to **Am** **D** vir-gin soil
dis-ap-pea-ring as the ves-ti-ges of our past scratched like tar-tan in-to vir-gin soil
dis-ap-pea-ring as the ves-ti-ges of our past scratched like tar-tan in-to vir-gin soil a
scratched like tar-tan in-to vir-gin soil a

19

B and dis-ar - ray F C a sprea-ding net-work of D Am D bro-ken dreams

sub-strate for pro-gress and dis-ar - ray a sprea-ding net-work of bro-ken dreams

sub-strate for pro-gress and dis-ar - ray a sprea-ding net-work of bro-ken dreams

23

B to take us a-way Gm A⁷ Chorus Just a little tale from the streets of America C G

searching for a thoroughfare to take us a-way Chorus Just a little tale from the streets of America

searching for a thoroughfare to take us a-way Chorus Just a little tale from the streets of America

27

D C F sparkled promises paved with pathos and hys-te-ri-a C A D Gm A step

trenchant, weary native sons

sparkled promises paved with pathos and hys-te-ri-a trenchant, weary native sons

sparkled promises paved with pathos and hys-te-ri-a trenchant, weary native sons step

sparkled promises paved with pathos and hys-te-ri-a tren-chant, weary native sons

31

Dm C/e F back, and see the damage done C Gm⁹ Am⁷ the streets of G C A-me-ri -

step back, and see the damage done me-ander to the ho-ri - zon the streets of A_ A-

back, and see the damage done me-ander to the ho-ri - zon the streets of A_ A-

step back, and see the damage done me-ander to the ho-ri - zon the streets of A_ A-

36 D B D
 ca A - me-ri-ca, A-me-ri-ca, A -
 me-ri-ca, A-me-ri-ca, A - me-ri-ca, A-me-ri-ca, a - ha A - me-ri-ca, A-me-ri-ca, A -
 me - ri-ca, A-me-ri-ca, A - me-ri-ca, A-me-ri-ca, a - ha A - me-ri-ca, A-me-ri-ca, A -
 me - ri-ca, A-me-ri-ca, A - me-ri-ca, A-me-ri-ca, a - ha A - me-ri-ca, A-me-ri-ca, A -

41 B B[△] A D
 me-ri-ca, A-me-ri-ca, a - ha black, tarred con-crete pine for me
 me-ri-ca, A-me-ri-ca, a - ha black, tarred con-crete pine for me
 me-ri-ca, A-me-ri-ca, a - ha black, tarred con-crete pine for me

46 B Gm D
 ly - ing dor-mant for you and your coun-try hard in sur-face cracked with-in
 ly - ing dor-mant for you and your coun-try hard in sur-face cracked with-in
 ly - ing dor-mant for you and your coun-try hard in sur-face cracked with-in

50 B Gm D
 catch the sweat from off the chin of men and wo-men se-nior and child who
 catch the sweat from off the chin of men and wo-men se-nior and child who
 catch the sweat from off the chin of men and wo-men se-nior and child who

54 Am F C D
 look to you and your ste - rile miles and in their stares is bald dis-may for
 look to you and your ste-ri-le miles and in their stares is bald dis-may for
 look to you and your ste - rile miles and in their stares is bald dis-may for

58 B what you fuck-ing Gm pro-mised when you led them a-stray A⁷ D **Chorus** Just a-no-ther tale from the C F

what you fucking pro-mised when you led them a-stray **Chorus** Just a-no-ther tale from the

what you fuck-ing pro-mised when you led them a-stray **Chorus** Just a-no-ther tale from the

what you fuck - ing pro-mised when you led them a-stray **Chorus** Just a-no-ther tale from the

62 C G streets of America D C F sparkled promises paved with pathos and hyste-ri-a C A D trenchant, weary native Gm

streets of America sparkled promises paved with pathos and hyste-ri-a trenchant, weary native

streets of America sparkled promises paved with pathos and hyste-ri-a trenchant, weary native

streets of America sparkled promises paved with pathos and hyste-ri-a tren - chant, weary native

66 A sons Dm C/e F step back, C and see the da-mage done Gm⁹ shoot straight in-to the ho - ri -

sons step back, and see the da-mage done shoot straight in-to the ho - ri -

sons step back, and see the da-mage done shoot straight in-to the ho - ri -

sons step back, and see the da-mage done shoot straight in-to the ho - ri -

70 Am⁷ G C Gm⁹ zon the streets of A-me - ri - ca Am⁷ G C D the streets of A-me - ri - ca

zon the streets of A me-an-der to the ho - ri - zon the streets of A-me - ri - ca

zon the streets of A me-an-der to the ho - ri - zon the streets of A-me - ri - ca

zon the streets of A me-an-der to the ho - ri - zon the streets of A-me - ri - ca