

Roxanne

29-07-2013

Text und Musik: The Police

Arrangement: Andreas Fiebig

♩ = 130
Fm

C

The first system of musical notation for 'Roxanne' consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains a series of whole notes, mostly rests, with a few chords. The middle staff is a bass clef with the same key signature and time signature, also containing a series of whole notes, mostly rests, with a few chords. The bottom staff is a grand staff (treble and bass clef) with the same key signature and time signature, featuring a more complex melody with eighth and sixteenth notes, and some triplets.

The second system of musical notation for 'Roxanne' consists of two staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains a series of whole notes, mostly rests, with a few chords. The bottom staff is a bass clef with the same key signature and time signature, also containing a series of whole notes, mostly rests, with a few chords.

The third system of musical notation for 'Roxanne' consists of two staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains a series of whole notes, mostly rests, with a few chords. The bottom staff is a bass clef with the same key signature and time signature, also containing a series of whole notes, mostly rests, with a few chords.

Fm
Rox - anne

C

you don't have to put on that red light.

C

The fourth system of musical notation for 'Roxanne' consists of two staves. The top staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains a series of whole notes, mostly rests, with a few chords. The bottom staff is a grand staff (treble and bass clef) with the same key signature and time signature, featuring a more complex melody with eighth and sixteenth notes, and some triplets.

f
Rox - anne

you don't have to put on that red light.

The fifth system of musical notation for 'Roxanne' consists of two staves. The top staff is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains a series of whole notes, mostly rests, with a few chords. The bottom staff is a grand staff (treble and bass clef) with the same key signature and time signature, featuring a more complex melody with eighth and sixteenth notes, and some triplets.

Bm⁷
Walk the streets for mo-ney

E^b
you don't care if it's wrong or if it is right.

Fm
Rox -

Walk the streets for mo-ney

you don't care if it's wrong or if it is right.

Rox -

25

Bm⁷ E^b Fm Fm/es Bm⁷

- anne you don't have to wear that dress to night. Rox - anne

- anne you don't have to wear that dress to night. Rox - anne

30

E^b Fm

His eyes up - on your face.

p His eyes up - on your face.

you don't have to sell your body to the night. His eyes up - on your face.

you don't have to sell your body to the night. His eyes up - on your face.

35

E^o Fm

His hand up - on your hand. His lips car - ess your skin.

His hand up - on your hand. His lips car - ess your skin.

His hand up - on your hand. His lips car - ess your skin.

His hand up - on your hand. His lips car - ess your skin.

39

Bm⁷ It's more than I B^{sus4} can C^{7/sus4} stand. C Why

It's more than I can stand. Why

It's more than I can stand. Why

It's more than I can stand. Why

Rox - anne

44

Fm does my heart cries? Bm Feel - ings I C can't fight. Fm Why does my

does my heart cries? Feel - ings I can't fight. Why does my

does my heart cries? Feel - ings I can't fight. Why does my

does my heart cries? Feel - ings I can't fight. Why does my

Rox - anne Rox - anne

53

Bm heart cries? C Feel - ings I Bm⁷ can't fight. A^b You're free to leave me but C

heart cries? Feel - ings I can't fight. You're free to leave me but

heart cries? Feel - ings I can't fight. You're free to leave me but

heart cries? Feel - ings I can't fight. You're free to leave me but

Rox - anne

61

Fm C^{6/sus4} C D^b Bm⁷ Bm E^{b/b} Bm⁷ C Dm

just don't deceive me and please be-lieve me when I say I love you. 23

just don't deceive me and please be-lieve me when I say I love you.

just don't deceive me and please be-lieve me when I say I love you. 23

just don't deceive me and please be-lieve me when I say I love you.

68

Dm Gm A Dm

Why does my heart cries? Feel - ings I

f Why does my heart cries? Feel - ings I

Why does my heart cries? Feel - ings I

f Why does my heart cries? Feel - ings I

Rox - anne you don't have to put on that red light. You don't have to

75

Gm⁷ C Fm Bm

can't fight. Why does my heart

can't fight. Why does my heart

can't fight. Why does my heart

can't fight. Why does my heart

wear that dress to night. Rox - anne you don't have to put on that red light.

80

C
cries?

Fm
Feel - ings I

Bm⁷
can't

E^b
fight.

Fm
Ah

cries? Feel - ings I can't fight. Ah

cries? Feel - ings I can't fight. Why does my

cries? Feel - ings I can't fight. Ah

Rox - anne you don't have to wear that dress to night.

Fm C Fm Ah C Fm Ah

87

Ah Ah Feel - ings I

heart cry Ah Ah

Ah Ah

Rox - - anne

Fm C Fm Ah C Fm

95

can't fight. Ah Ah

Ah Ah

Ah Ah

Rox - anne