

Danny Boy

Text: Fred E. Weatherly

Arrangement: Andreas Fiebig

Oh, Dan-ny boy, the pipes, the pipes are call-ing From glen to glen, and down the mount-ain

Oh, Dan-ny boy, the pipes, the pipes are call - ing From glen to glen, and down the mount-ain
Oh, Dan-ny boy, the pipes, the pipes are call - ing From glen to glen, and down the mount-ain

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The first system of the musical score for 'Danny Boy'. It features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the staves. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano).

side The summer's gone, and all the roses falling 'Tis you, 'tis you must go and I must bide. But come ye

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side The summer's gone, and all the roses fall - ing 'Tis you, 'tis you must go and I must bide.

The second system of the musical score. It continues the melody and accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

back when sum-mer's in the mea-dow Or when the val - ley's hushed and white with

back when sum-mer's in the mea - dow Or when the val - ley's hushed and white with
back when sum-mer's in the mea - dow Or when the val - ley's hushed and white with

come ye back when sum-mer's in the mea - dow Or when the val - ley's hushed and white with

The third system of the musical score. It continues the melody and accompaniment. Dynamics include *f* (forte) and *p* (piano).

snow 'Tis I'll be there in sun-shine or in sha-dow Oh, Dan-ny boy, oh Dan-ny boy, I love you

snow 'Tis I'll be there in sun-shine or in sha - dow Oh, Dan-ny boy, oh Dan-ny boy, I love you
snow 'Tis I'll be there in sun-shine or in sha - dow Oh, Dan-ny boy, oh Dan-ny boy, I love you

snow 'Tis I'll be there in sun-shine or in sha - dow Oh, Dan-ny boy, oh Dan-ny boy, I love you

The fourth system of the musical score. It continues the melody and accompaniment. Dynamics include *f* (forte) and *p* (piano).

so! But when ye come, and all the flow'rs are dy - ing. If I am dead, as dead I well may

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so! But when ye come, and all the flow'rs are dy - ing. If I am dead, as dead I well may

so! But when ye come, and all the flow'rs are dy - ing. If I am dead, as dead I well may

so! But when ye come, and all the flow'rs are dy - ing. If I am dead, as dead I well may

be. Ye'll come and find the place where I am ly - ing. And kneel and say an A-ve there for

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be. Ye'll come and find the place where I am ly - ing. And kneel and say an A-ve there for

be. Ye'll come and find the place where I am ly - ing. And kneel and say an A-ve there for

be. Ye'll come and find the place where I am ly - ing. And kneel and say an A-ve there for

me. And I shall hear, tho' soft you tread a - bove me. And all my grave will warmer, sweeter

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me. And I shall hear, tho' soft you tread a - bove me. And all my grave will warmer, sweeter

me. And I shall hear, tho' soft you tread a - bove me. And all my grave will warmer, sweeter

me. I shall hear, tho' soft you tread a - bove me. And all my grave will warmer, sweet - er

be. For you will bend and tell be that you love me. And I shall sleep in peace until you come to me!

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be. For you will bend and tell be that you love me. And I shall sleep in peace until you come to me!

be. For you will bend and tell be that you love me. And I shall sleep in peace until you come to me!

be. For you will bend and tell be that you love me. And I shall sleep in peace until you come to me!