

Schöpfung (aus: Metamorphosen)

Ovid

Ed von Schleck

Musical score for orchestra and choir. The score includes parts for Ovid (Soprano and Alto), Ed von Schleck (Tenor and Bass), Violin I, Violin II, Clarinet, and Klavier (Piano). The music is in 3/4 time. The vocal parts enter at measure 7, singing in unison. The piano part is prominent, providing harmonic support.

Continuation of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "E - he das Meer und das Land war und al - les be -". The piano part continues to provide harmonic support. The vocal parts enter at measure 7.

21

krei-sen-den Welt - all Chaos ge-nannt: ein roher, noch

p

p

p

28

un - ge - ord-ne-ter Klum - pen,
nichts als kunstlo-se Last, zu-

36

sammenge-staucht und zugleich wild in sich ent-

4
43

zweit: die Sa-men nicht rich-tig ver - bun - de - ner Din - ge

49

55

Wenn es auch Er - de schon gab und ein Meer

61

und auch Luft an der Stel - le war doch die Er - de nicht

61

62

63

64

65

6

67

si - cher und fest die Wo - ge unschwimm - bar

73

Luft ent-behrte des Lichts, kein Stoff hielt sei-ne Ge-stalt fest

81

je - des stand je - dem an-dern im Weg, denn in ein und dem - sel -

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. The music is in common time. The lyrics are written below the notes.

88

ben Körper lag schon das Kal-te mit Warmem, das Feuchte mit Dürrem

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. The music is in common time. The lyrics are written below the notes.

95

Weiches mit Hartem im Streit und das Schwe - re -

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics "Weiches mit Hartem im Streit und das Schwe - re -" are written below the notes.

101

lo - se mit Schwe - rem. Diesen Zwist hat der Gott und die

The musical score continues with two staves. The top staff shows a continuation of the melody with dynamic markings like *f*. The bottom staff provides harmonic support. The lyrics "lo - se mit Schwe - rem. Diesen Zwist hat der Gott und die" are present. The score concludes with a final dynamic marking of *f*.

108

hö-he-re Ordnung ge - schie - den: denn vom Him - mel

115

schnitt er die Lan-de, vom Lan-de die Wo - gen

121

trenn - te das flüch - ti - ge Himmel-blau vom trä - gen Ge -

wöl - - ke und so - bald sie ent - fal - tet, ge -

wöl - - ke und so - bald sie ent - fal - tet, ge -

133

löst aus der sinn - lo - sen Häu - fung band er ge - son - dert

The musical score consists of two staves. The top staff uses a treble clef and has lyrics in German. The bottom staff uses a bass clef. The music includes various note values, rests, and dynamic markings like p and b .

139

sie an ih - re Or - te in Eintracht und Frie - den.

The musical score consists of two staves. The top staff uses a treble clef and has lyrics in German. The bottom staff uses a bass clef. The music includes various note values, rests, and dynamic markings like p and b . The bass staff features some rhythmic patterns with eighth and sixteenth notes.

12

145

Feu - ri - ge Macht in des Him - mels leicht ge -

149

schwun - ge - nem Bo - - - gen

153

leuch - te - te auf und wähl - te den Sitz im

157

Schei - tel der Run - - - dung.

14
161

Luft ist eng dem Himmel verwandt an

165

Lei - chte und Nä - he.

Dich - ter als bei - de zog

171

Er - de sod - ann den grō - be - ren Stoff an

177

schwer - be - drängt von der Ei - genlast. Der flüs - si - ge

183

Kreis - strom nahm den Rand in Be - schlag und um-schlang das ge -

grün - de - te Welt - rund.

Als nun, wer es auch war von den

196

Göttern, das wir re Ge - men - ge so zer - teilt und ge - schieden und

204

dann zu Gliedern ge - ord - net ball-te dann, da - mit das

211

Gleich - maß ihr feh - le von kei - ner Sei - te, die

The musical score consists of two staves. The top staff uses a treble clef and has lyrics in German. The bottom staff uses a bass clef. The music includes various note values like eighth and sixteenth notes, and rests. Measure 1 ends with a fermata over the bass staff.

Er-de er rund zur Ges - talt ei - ner mächt - ti - gen Ku -

The musical score consists of two staves. The top staff uses a treble clef and has lyrics in German. The bottom staff uses a bass clef. The music includes eighth and sixteenth notes, and rests. Measure 1 ends with a fermata over the bass staff.

223

gel. Hieß dann sich brei - ten die Mee - re und

f

The musical score consists of two staves. The top staff uses soprano and alto clefs, with a dynamic of *f*. The lyrics "Hieß dann sich brei - ten die Mee - re und" are written below the notes. The bottom staff uses bass and tenor clefs, also with a dynamic of *f*. The music continues with eighth-note patterns.

228

schwel - len mit rei - ßen - den Stür - - - men

f

The musical score consists of two staves. The top staff uses soprano and alto clefs, with a dynamic of *f*. The lyrics "schwel - len mit rei - ßen - den Stür - - - men" are written below the notes. The bottom staff uses bass and tenor clefs, also with a dynamic of *f*. The music continues with eighth-note patterns.

232

ließ es die Küs - ten um - strö - men, von

de - nen die Län - der um - schlos - - - sen

240

gab noch die Quel - len hin - zu, die

244

end - lo - sen Se - en und Tei - che

249

p
fes - sel - te rei - ßen - de Flüs - se in stei - le Wän - de und Schlin -

p

p

p

p

p.
gen
bis je nach Ort ver - schie - den die ei - nen die

b.
b.

p.
p.

p.
p.

p.
p.

261

Er - de selbst auf - trinkt wäh-rend die and - ren das

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music includes various note values like eighth and sixteenth notes, and rests. The lyrics "Er - de selbst auf - trinkt wäh-rend die and - ren das" are written below the notes.

267

Meer er - reichen, statt an en - ge U - fer

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music includes eighth and sixteenth notes, and rests. The lyrics "Meer er - reichen, statt an en - ge U - fer" are written below the notes.

273

in die Wei - te nun frei sich ver - strö - mend an Küs - ten pul -

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. The lyrics are: "in die Wei - te nun frei sich ver - strö - mend an Küs - ten pul -". The vocal line is supported by a harmonic piano line.

sie - - ren hieß auch die Felder sich deh -

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one sharp. The music is in common time. The lyrics are: "sie - - ren hieß auch die Felder sich deh -". The vocal line is supported by a harmonic piano line. Dynamics include *mf*.

284

nen, die Tä-ler sich sen - ken, die Wäl - der grünen mit fri - schem

(h)

291

Laub, die Felsen-ge - bir-ge sich he - ben. So hat die

f

f

f

f

298

Sorgfalt des Gottes die Schwere der Mit-te ge - glie - dert: in sy -

306

mmetrischer Schar drängen sich die Gürtel auf Er - den

313

de-ren mitt - lers - ter bleibt durch sei-ne Glut un-be - wohn -

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef. The lyrics are written below the notes. The music includes various note values like eighth and sixteenth notes, and rests.

320

bar tie-fer Schnee bedeckt die Po - le, da-zwischen setz - te er je - weils

The musical score consists of four staves. The top staff uses a treble clef and has a key signature of one sharp. The second staff uses a bass clef. The third staff uses a treble clef and has a key signature of one sharp. The fourth staff uses a bass clef. Dynamics like *pp* (pianissimo) are indicated. The lyrics are written below the notes. The music includes eighth and sixteenth notes, and rests.

329

zweige - mä - ßig - te Zonen, gemischt aus Kälte und Hit - ze. Ü - ber
 p

p

p

p

p

p

die - sen die Luft, die so - viel schwerer als Feu -

p

p

p

p

344

er misst an Ge - wicht als das Was - ser leich - ter

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The lyrics "er misst an Ge - wicht als das Was - ser leich - ter" are written below the notes. Measure 344 ends with a fermata over the bass note.

350

wiegt denn die Er - - de. *mf* Dort hieß er die

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The lyrics "wiegt denn die Er - - de. *mf* Dort hieß er die" are written below the notes. Measure 350 ends with a fermata over the bass note. Measures 351-356 show continuation of the musical line with dynamic markings *mf*.

355

Düns - te, da - hin die Wol - ken sich bau -

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. The lyrics "Düns - te, da - hin die Wol - ken sich bau -" are written below the notes. The music features eighth-note patterns and rests.

360

schen, rol - len dort, die Men-schen - ge - mü - ter er -

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The lyrics "schen, rol - len dort, die Men-schen - ge - mü - ter er -" are written below the notes. The music features eighth-note patterns and rests, with some notes connected by horizontal lines.

365

schüt - tern, die Don - ner, flat-tern dort mit

371

flam-men - den Blit - zes - fac - keln die Stür - me.

377

p

Ü-ber all dieses setzte er flüchtig,
ent-behrend der Schwe -

p

p

p

p

p

384

re, Ä-ther, der nichts an sich hat vom ir-dischen Bo-densatz

p

p

p

p

391

A musical score for piano and voice. The top system shows two staves: treble and bass. The treble staff has a key signature of one sharp. The lyrics "un - ten. Kaum hatte er das Ganze um - hegt mit si-cheren Gren -" are written below the notes. The bass staff has a key signature of one sharp. The dynamic *f* is indicated at the beginning of the bass staff. The middle section consists of three staves of piano music, each starting with a dynamic *f*. The bottom section also consists of three staves of piano music, each starting with a dynamic *f*.

412

nen am gan - zen Himmel zu glü - hen. Ja: dass nicht ei - ne

mf

mf

mf

mf

419

Ge - gend von ei-genen We - sen ver - waist sei, halten als Sterne ge -

G

H

#f

#f

#f

#f

427

stal - te - te Götter den himmlischen Bo - den, gaben den

glänzen-den Fisch - lein die Wel - len Raum, dort zu woh - nen,

441

nahm wilde Tie-re das Land auf, und reg-sa-me Luft trug die Vö -

The musical score consists of two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef. The lyrics are written below the notes. Measure 441 ends with a fermata over the bass note.

448

gel. Hei-li-ger als die-se Tie - re: ein Leben, das hoher Ge - sin - nung fä - higer,

The musical score consists of two staves. The top staff uses a treble clef and common time. The bottom staff uses a bass clef. The lyrics are written below the notes. Measure 448 starts with a forte dynamic (f).

fehlte bis-lang, zu herrschen ü-ber die an - dern: so kam der Mensch zur Welt

es wirkte aus göttlichem Sa - men ihn der Meister der Welt - ge - staltung, des

477

Bes-se-ren Ur - sprung o - der die fri - sche

The musical score for system 477 consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The lyrics "Bes-se-ren Ur - sprung o - der die fri - sche" are written below the notes. The music includes various note values like eighth and sixteenth notes, and rests. Measure 1 ends with a fermata over the bass staff. Measures 2 and 3 continue with similar patterns.

483

Er - - de, aus Ä-ther-tie-fen ge - ho - ben, barg in sich

The musical score for system 483 consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. The lyrics "Er - - de, aus Ä-ther-tie-fen ge - ho - ben, barg in sich" are written below the notes. The music features dynamic markings such as **p** (piano) and **b** (fortissimo). Measures 1 and 2 show eighth-note patterns. Measure 3 begins with a sustained note followed by eighth-note pairs. Measures 4 and 5 show eighth-note patterns with dynamic changes.

40

490

noch den Sa - - men des mit - ge - bo - re - nen Him - -

The musical score consists of two staves. The top staff uses a treble clef and has lyrics in German. The bottom staff uses a bass clef. The music includes various note values like eighth and sixteenth notes, and dynamic markings such as $\text{p}.$ (pianissimo) and $\text{b}.$ (bass). Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 12.

496

496

mels. Während das and-re Ge - tier vorn - ü - ber zur Er-de hi - nab -

The musical score consists of two staves. The top staff uses a treble clef and has lyrics in German. The bottom staff uses a bass clef. The music includes eighth and sixteenth notes, and dynamic markings such as $\text{p}.$ (pianissimo) and $\text{f}.$ (fortissimo). Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 12.

504

stiert, hob er dem Menschen das Haupt:
Er hieß ihn den Himmel zu schau -

512

en, aufrecht sein Gesicht zum Ster - ne - nall zu er - he - ben.