

Roxanne

05-01-2014

Text und Musik: The Police

Arrangement: Andreas Fiebig

♩ = 130
Fm 14 E^b6 D^bΔ

Rox - anne you don't have to put on that red light.

p < *f*
Rox - anne you don't have to put on that red light.

Detailed description: This block contains the first system of the musical score. It features three staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It starts with a measure rest, followed by a 14-measure rest, then a 2/4 time signature change, and continues with whole notes. The middle staff is in bass clef, also in three flats, common time. It starts with a measure rest, followed by a 14-measure rest, then a 2/4 time signature change, and continues with whole notes and a triplet of eighth notes. The bottom staff is in bass clef, three flats, common time, with a 14-measure rest. Chord symbols Fm, E^b6, and D^bΔ are placed above the staves. The lyrics 'Rox - anne you don't have to put on that red light.' are written below the staves. A dynamic marking *p* < *f* is placed between the middle and bottom staves.

C Bm⁷ E^b Fm

7 Walk the streets for money you don't care if it's wrong or if it is right. Rox-

Walk the streets for money you don't care if it's wrong or if it is right. Rox-

Detailed description: This block contains the second system of the musical score. It features a single bass staff. The key signature remains three flats. The system starts with a measure rest, followed by a 7-measure rest, then continues with eighth and sixteenth notes. Chord symbols C, Bm⁷, E^b, and Fm are placed above the staff. The lyrics 'Walk the streets for money you don't care if it's wrong or if it is right. Rox-' are written below the staff.

Bm⁷ E^b Fm Fm/es Bm⁷ E^b

12 - anne you don't have to wear that dress to night. Rox - anne you don't have to

- anne you don't have to wear that dress to night. Rox - anne you don't have to

Detailed description: This block contains the third system of the musical score. It features a single bass staff. The system starts with a measure rest, followed by a 12-measure rest, then continues with eighth and sixteenth notes. Chord symbols Bm⁷, E^b, Fm, Fm/es, Bm⁷, and E^b are placed above the staff. The lyrics '- anne you don't have to wear that dress to night. Rox - anne you don't have to' are written below the staff.

Fm E^o

18 His eyes up-on your face. His hand up - on your hand.

p His eyes up-on your face. His hand up - on your hand.

sell your body to the night. His eyes up-on your face. His hand up - on your hand.

sell your body to the night. His eyes up-on your face. His hand up - on your hand.

Detailed description: This block contains the fourth system of the musical score. It features two staves. The top staff is in treble clef, three flats, common time. It starts with a measure rest, followed by a 18-measure rest, then continues with eighth notes. The bottom staff is in bass clef, three flats, common time. It starts with a measure rest, followed by a 18-measure rest, then continues with eighth and sixteenth notes. Chord symbols Fm and E^o are placed above the staves. The lyrics 'His eyes up-on your face. His hand up - on your hand.' are written below the staves. A dynamic marking *p* is placed between the staves.

24

Fm His lips car-ess your skin. Bm⁷ It's more than I can stand. B^{sus4} Bm C^{7/sus4} C Why Fm

His lips car-ess your skin. It's more than I can stand. Why

His lips car-ess your skin. It's more than I can stand. Why

His lips car-ess your skin. It's more than I can stand. Why

Rox - anne

31

Fm does my heart cry? Bm Feel - ings I can't fight. C Why does my Fm E^b Why does my

does my heart cry? Feel - ings I can't fight. Why does my

does my heart cry? Feel - ings I can't fight. Why does my

does my heart cry? Feel - ings I can't fight. Why does my

Rox - anne Rox - anne

40

Bm heart cry? C Feel - ings I can't fight. Bm⁷ E^b A^b C Fm You're free to leave me but just don't de-

heart cry? Feel - ings I can't fight. You're free to leave me but just don't de-

heart cry? Feel - ings I can't fight. You're free to leave me but just don't de-

heart cry? Feel - ings I can't fight. You're free to leave me but just don't de-

Rox - anne

49

C^{6/sus4} C D^b Bm⁷ Bm E^{b/b} Bm⁷ C Dm

ceive me and please be-lieve me when I say I love you.

ceive me and please be-lieve me when I say I love you.

ceive me and please be-lieve me when I say I love you.

23

Rox -

56

Dm Gm A Dm

Why does my heart cry? Feel - ings I

Why does my heart cry? Feel - ings I

Why does my heart cry? Feel - ings I

Why does my heart cry? Feel - ings I

- anne you don't have to put on that red light. You don't have to

62

Gm⁷ C Fm Bm

can't fight. Why does my heart

can't fight. Why does my heart

can't fight. Why does my heart

wear that dress to night. Rox - anne you don't have to put on that red light.

67

C cry? Fm Feel - ings I Bm⁷ can't E^b fight. Fm Ah

cry? Feel - ings I can't fight. Ah

cry? Feel - ings I can't fight. Why does my

cry? Feel - ings I can't fight. Ah

Rox - anne you don't have to wear that dress to night.

Fm C Fm Ah C Fm Feel - ings I

74

Ah heart cry Ah Feel - ings I

Ah Rox - - anne Ah

Fm can't C fight. Fm Ah C Fm

82

can't fight. Ah Ah

Ah Rox - anne Ah