

Roxanne mit Klavierstimme

29-07-2013

Text und Musik: The Police
Arrangement: Andreas Fiebig

♩ = 130
Fm

C

The first system of the musical score for 'Roxanne' features three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is F major (three flats), and the time signature is common time (C). The tempo is marked as 130 beats per minute. The piano part begins with a series of chords in the right hand and a rhythmic pattern in the left hand, including triplets.

The second system continues the musical score. It includes vocal staves and piano accompaniment. The piano part features complex chordal textures and rhythmic patterns, including triplets. The system ends with a measure in 2/4 time.

The third system of the musical score includes vocal staves and piano accompaniment. The piano part continues with complex chordal textures and rhythmic patterns. The system ends with a measure in 2/4 time.

Fm
Rox - anne

C

you don't have to put on that red light.

C

The fourth system of the musical score includes vocal staves and piano accompaniment. The piano part continues with complex chordal textures and rhythmic patterns. The system ends with a measure in 2/4 time.

Bm⁷
Walk the streets for mo-ney

E^b
you don't care if it's wrong or if it is right.

Fm
Rox -

The fifth system of the musical score includes vocal staves and piano accompaniment. The piano part continues with complex chordal textures and rhythmic patterns. The system ends with a measure in 2/4 time.

Walk the streets for mo-ney

you don't care if it's wrong or if it is right.

Rox -

25

Bm⁷ E^b Fm Fm/es Bm⁷

- anne you don't have to wear that dress to night. Rox - anne

- anne you don't have to wear that dress to night. Rox - anne

30

E^b Fm

His eyes up - on your face.

p His eyes up - on your face.

you don't have to sell your body to the night. His eyes up - on your face.

you don't have to sell your body to the night. His eyes up - on your face.

35

E^o Fm

His hand up - on your hand. His lips car - ess your skin.

His hand up - on your hand. His lips car - ess your skin.

His hand up - on your hand. His lips car - ess your skin.

His hand up - on your hand. His lips car - ess your skin.

39

Bm⁷ It's more than I B^{sus4} can C^{7/sus4} stand. C Why

It's more than I can stand. Why

It's more than I can stand. Why

It's more than I can stand. Why

Rox - anne

44

Fm does my heart cries? Bm Feel - ings I C can't fight. Fm Why does my

does my heart cries? Feel - ings I can't fight. Why does my

does my heart cries? Feel - ings I can't fight. Why does my

does my heart cries? Feel - ings I can't fight. Why does my

Rox - anne Rox - anne

53

Bm heart cries? C Feel - ings I Bm⁷ can't fight. A^b You're free to leave me but C

heart cries? Feel - ings I can't fight. You're free to leave me but

heart cries? Feel - ings I can't fight. You're free to leave me but

heart cries? Feel - ings I can't fight. You're free to leave me but

Rox - anne

61

Fm C^{6/sus4} C D^b Bm⁷ Bm E^{b/b} Bm⁷ C Dm

just don't deceive me and please be-lieve me when I say I love you. 23

just don't deceive me and please be-lieve me when I say I love you.

just don't deceive me and please be-lieve me when I say I love you. 23

just don't deceive me and please be-lieve me when I say I love you.

68

Dm Gm A Dm

Why does my heart cries? Feel - ings I

f Why does my heart cries? Feel - ings I

Why does my heart cries? Feel - ings I

f Why does my heart cries? Feel - ings I

Rox - anne you don't have to put on that red light. You don't have to

75

Gm⁷ C Fm Bm

can't fight. Why does my heart

can't fight. Why does my heart

can't fight. Why does my heart

can't fight. Why does my heart

wear that dress to night. Rox - anne you don't have to put on that red light.

80

C
cries?

Fm
Feel - ings I

Bm⁷
can't

E^b
fight.

Fm
Ah

cries? Feel - ings I can't fight. Ah

cries? Feel - ings I can't fight. Why does my

cries? Feel - ings I can't fight. Ah

Rox - anne you don't have to wear that dress to night.

Fm C Fm Ah C Fm Ah

87

Ah Ah Feel - ings I

heart cry Ah Ah

Ah Ah

Rox - - anne

Fm C Fm Ah C Fm

95

can't fight. Ah Ah

Ah Ah

Ah Ah

Rox - anne