

# Oh You Pretty Things

14-02-2016

Text & Musik: David Bowie

Arrangement: Ed von Schleck

D A H<sup>sus4</sup> Hm

Sopran  
Alt

Wake up you sleepy head

Wake up you sleepy head put on some clothes, shake up your bed

Wake up you sleepy head put on some clothes, shake up your bed

Tenor  
Bass

D A E H

5

put another log on the fi - re for me uh - - - ah

put another log on the fi - re for me I've made some breakfast and cof - fee

put another log on the fi - re for me I've made some breakfast and cof - fee

put another log on the fi - re for me I've made some breakfast and cof - fee

D A F<sup>#7</sup>/ais Hm D/c

9

look out my window and what do I see a crack in the sky and a hand reaching down

look out my window and what do I see a crack in the sky and a hand reaching down

look out my window and what do I see a crack in the sky and a hand reaching down

G/h E<sup>7</sup>/h A A<sup>7</sup> D

13

to me uh and it looks as though they're here to stay

to me all the nightmares came to-day and it looks as though they're here to stay

to me uh and it looks as though they're here to stay

to me uh and it looks as though they're here to stay

18

G<sup>0</sup> A A<sup>0</sup> H F<sup>#</sup>/cis C<sup>#</sup><sup>sus4</sup> C<sup>#</sup> D

what are we coming to  
 what are we coming to  
 what are we coming to  
 what are we coming to

24

H<sup>sus4</sup> Hm D A

no room for me, no fun for you I think about a world to come where the  
 no room for me, no fun for you I think about a world to come where the  
 no room for me, no fun for you I think about a world to come where the  
 I think about a world to come where the

28

E H D A

books were found by the Gol-den ones written in pain, written in awe by a  
 books were found by the Gol-den ones written in pain, written in awe by a  
 books were found by the Gol-den ones written in pain, written in awe by a  
 books were found by the Gol-den ones written in pain, written in awe by a

32

F<sup>#</sup>/ais Hm D/c G/h E<sup>7</sup>/h

puzzled man who questioned what we were here for all the strangers came to-day  
 puzzled man who questioned what we were here for all the strangers came to-day  
 puzzled man who questioned what we were here for all the strangers came to-day  
 puzzled man who questioned what we were here for all the strangers came to-day

36

A and it looks as though they're here to stay D Oh you pretty things F#m/cis

and it looks as though they're here to stay Oh you pretty things

and it looks as though they're here to stay Oh you

and it looks as though they're here to stay Oh you pretty things

42

Hm<sup>7</sup> D/a G<sup>7</sup> D D

don't you know you're driving your mamas and papas in-sane oh you

don't you know you're driving your ma-mas and papas in-sane oh you

pretty things you're driving your mamas and papas in-sane

don't you know you're driving your mamas and papas in-sane oh you

49

F#m/cis Hm<sup>7</sup> D/a G<sup>7</sup>

pretty things don't you know you're driving your ma-mas and papas in - sane

pretty things don't you know you're driving your ma - mas and papas in - sane

Oh you pretty things you're driving your ma-mas and pa-pas in - sane

pretty things don't you know you're driving your ma-mas and papas in - sane

54

D E A G<sup>7</sup> D

let me make it plain you gotta make way for the homo su-pe - ri-or

let me make it plain you gotta make way for the homo su-pe - ri-or

let me make it plain you gotta make way for the homo su-pe - ri-or

let me make it plain you gotta make way for the homo su-pe - ri-or