

# Bohemian Rhapsody mit Klavierstimme

06-02-2014

Text und Musik: Freddie Mercury

Arrangement: Andreas Fiebig

**Sopran**

**Tenor**

$\text{♩} = 75$   
G A<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

*p* *mf* *mp* *p* *mf*

Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

*mf* Is this the real life? Is this just fan-ta-sy? Caught in a land-slide e -

**Sopran**

**Tenor**

G Em G<sup>7</sup>

*mp* *mf* *p*

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

scape from re - a - li - ty. O - pen your eyes. Look up to the skies and see.

**Sopran**

**Tenor**

C Am<sup>7</sup> D<sup>7</sup> G<sup>#</sup> G F<sup>#</sup> G

*mf* *f* *mf*

oh\_ poor boy. Because I'm ea-sy come ea-sy go.

I'm just a poor boy. I need no sym-pa-thy. I'm ea-sy come ea-sy go.

11

G# G F# G C G G° D<sup>7</sup>

*mp* *mf* *p*

Lit-tle high lit-tle low. woah\_ the wind blows does-n't real-ly mat - ter to me. to

*mp* *mf* *p*

Lit-tle high lit-tle low. woah\_ the wind blows does-n't real-ly mat - ter to me.

15

G Em

*mp* *mf*

me oh

Mama just killed a man. Put a

19

Am Am<sup>7</sup> D<sup>7</sup> G

oh oh

gun a - gainst his head pulled my trigger now he's dead. Mama life had

22

Em Am<sup>7</sup> A<sup>b</sup>+ C F<sup>#</sup>

ah oh

just begun but now I've gone and thrown it all a-way.

25

C Am Dm

*f* Ma-ma *mf* uh oh

*ff* Ma-ma *mf* uh didn't mean to make you cry. If

28

G C G Am Fm

ah *f* ah *p* oh

*ff* *mp* I'm not back again this time to-mor-row carry on carry on as if no-thing real-ly mat-

31

C D G

ters.

35

G Em Am

*mp* oh

*mf* Too late my time has come sends shi-vers down my spine, bo-dy's

38

Am<sup>7</sup> D<sup>7</sup> G Em

oh

a-ching all the time. Goodbye Every-bo-dy. I've got to go. Gota

41

Am<sup>7</sup> A<sup>b</sup>+ C F<sup>#</sup> C

ah oh Ma-ma uh

leave you all be-hind and face the truth. Ma-ma uh

*f* *ff*

44

Am Dm G

oh ah

I don't wan-na die. I some-times wish I'd never been born at

47

C G Am Dm

*f* oh *ff* all.

53

Dm

B

Gm<sup>7</sup>

♩ = 80

F#

56

*mf*

I see a litt-le sil-hou-et-to of a man. Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

*mf*

Sca-ra-mouche, Sca-ra-mouche will you do the fan-dan-go?

58

B F<sup>7</sup> A C<sup>#</sup> F<sup>#</sup>

*f* Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-le-o

*f* Thun-der-bolt and light-ning ve-ry ve-ry frighte-ning me. Ga-li-le-o Ga-li-

60 *f* *Am*<sup>7</sup> *G*<sup>#</sup> *G* *F*<sup>#</sup> *G* *G*<sup>#</sup> *G* *F*<sup>#</sup> *G*

Ga-li-le-o Fi-ga-ro oh

le-o Ga-li-le-o Fi-ga-ro oh

64 *f* *F* *C* *C*<sup>0</sup> *C* *F* *C* *C*<sup>0</sup> *C* *F* *G*<sup>7</sup> *C* *D*<sup>7</sup> *G* *F* *C* *C*<sup>0</sup> *Dm*<sup>7</sup>

*f* He's just a poor boy from a poor fami-ly spare him his life from this mon-strosity.

*f* He's just a poor boy from a poor fami-ly spare him his life from this mon-strosity.

69 *G*<sup>#</sup> *G* *F*<sup>#</sup> *G* *G*<sup>#</sup> *G* *F*<sup>#</sup> *G* *C* *G* *C* *G* *C* *G* *C* *G* *C* *G*

*f* No! Let him go.

*f* Bis - mi-lah! We will not let you go. Bis-mi-lah! We

74 *G* *C* *G* *C* *G* *C* *G*

Let him go. Let him go. Will not let you go. Let me go.

will not let you go. Bis-mi-lah! We will not let you go. Will not let you go.

78

G E<sup>b</sup> G F<sup>#</sup> H B E<sup>b</sup> G C F C F C G

*ff* *mf*

Will not let you go oh No! No! No! No! No! No! No! Mama-mi-a let me go. Bee-

Will not let you go oh No! No! No! No! No! No! No! Mama-mi-a let me go. Bee-

84

C F H<sup>7</sup> Em G<sup>7</sup> G<sup>9</sup> G

*p* *ff*

el - ze-bub has a de-vil put a-side for me\_ for me\_ for me!\_

el - ze-bub has a de-vil put a-side for me\_ for me\_ for me!\_

90

$\text{♩} = 88$

C D

94

G<sup>7</sup> C G<sup>7</sup> B

*f*

So you think you can stone me and spit in my eye.

So you think you can stone me and spit in my eye.



98  $G^7$  C F Dm

So you think you can love me and leave me to die. Oh

So you think you can love me and leave me to die. Oh

102 G Dm G Dm G Dm G

ba - by can't do this to me ba - by Just gotta get out just gotta get right out - ta

ba - by can't do this to me ba - by Just gotta get out just gotta get right out - ta

107 C D

here

here

111  $E^b$  F  $F^\sharp$   $G^\sharp$   $F^9$

114  $G^7$  G

8va

♩ = 75

117

C G Am E<sup>7</sup> Am E<sup>7</sup> Am G C H Em

*f* uh uh yeah uh yeah

*f* uh uh yeah uh yeah

121

F C Am Em Am Em Am Fm

A - ny one can see. Nothing really matters

*mf* Nothing really mat-ters. A - ny one can see. Nothing really matters

125

G<sup>7/sus4/sus2</sup> C G

*p* *pp* Nothing really matters to me.

*p* *pp* Nothing really matters to me.

129

A<sup>7</sup> A D G D

*ppp* A - ny way the wind blows

*ppp*

*ppp*