

# Some Nights

04-11-2013

Text und Musik: Fun

Arrangement: Andreas Fiebig

$\text{♩} = 105$   
G C G C G D<sup>sus4</sup> D

Sopran  
*mf*  
Some nights I stay up cashing in my bad luck, some nights I call it a draw.

Alt  
Some nights I stay up cashing in my bad luck, some nights I call it a draw.

5 G C G C G D<sup>sus4</sup>

Some nights I wish that my lips could build a cas - tle, some nights I wish they'd just fall

Some nights I wish that my lips could build a cas - tle, some nights I wish they'd just fall

8 D<sup>sus4</sup> D G C G C G

off. But I still wake up, I still see your ghost Oh, Lord, I'm

off. But I still wake up, I still see your ghost Oh, Lord, I'm

11 C G D C D C G C G

still not sure what I stand for whoa. What do I stand for? What do I stand for?

still not sure what I stand for whoa. What do I stand for? What do I stand for?

15

Em D G C G

Most nights I don't know an-y *f* more, whoa, whoa, whoa,

Most nights I don't know an-y more, whoa, whoa, whoa,

whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa,

19

C G D G C G C G D

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

25

G C G C G

*f* whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa,

This is it, boys, this is war. What are we waiting for? Why don't we break the rules al -

whoa, whoa, whoa, whoa, whoa,

28

D G C G

whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa,

rea - dy? I was never one to believe the hype. Save that for the black and white I try

whoa, whoa, whoa, whoa,

31

C G D

whoa, whoa

whoa, whoa

twice as hard and I'm half as liked, but here they come again to jack my style.

whoa, whoa *mf* That's al -

34

C G C G C G

*mf* whoa whoa whoa

whoa whoa whoa

whoa whoa whoa

right. I found a mar-tyr in my bed to - night. She stops my bones from won - dering just

37

D C G C G

whoa who I am?

whoa who I am? oh who I am?

whoa who I am? oh who I am?

who I am, who I am? who I am? oh who I am?

40

C D G C D G

who I am? who I am? who I am? well Some nights I wish that this all would end 'Cause

who I am? who I am? who I am? well Some nights I wish that this all would end 'Cause

who I am? who I am? who I am? well Some nights I wish that this all would end 'Cause

who I am? who I am? who I am? well Some nights I wish that this all would end 'Cause

44

C G D<sup>sus4</sup> D G

I could use some friends for a change. And some nights I'm scared you'll for -

I could use some friends for a change. And some nights I'm scared you'll for -

I could use some friends for a change. And some nights I'm scared you'll for -

I could use some friends for a change. And some nights I'm scared you'll for -

47

C D G C G D C G

get me a - gain Some nights I always win, I al - ways win. But I still wake up, I still

get me a - gain Some nights I always win, I al - ways win. But I still wake up, I still

get me a - gain Some nights I always win, I al - ways win. But I still wake up, I still

get me a - gain Some nights I always win, I al - ways win. But I still wake up, I still

51

C G C G D C G

see your ghost Oh, Lord, I'm still not sure what I stand for whoa. What do I stand for?

see your ghost Oh, Lord, I'm still not sure what I stand for whoa. What do I stand for?

see your ghost Oh, Lord, I'm still not sure what I stand for whoa. What do I stand for?

see your ghost Oh, Lord, I'm still not sure what I stand for whoa. What do I stand for?

55

C G Em C D C

*mf*

What do I stand for? Most nights I don't know Oh come on. Oh come on

What do I stand for? Most nights I don't know So this is it?

What do I stand for? Most nights I don't know Oh come on. Oh come on

What do I stand for? Most nights I don't know Oh come on. Oh come on

59

G D

come on Oh come on

I sold my soul for this? Washed my hands of that for this? I miss my mom and dad for this?

come on

come on Oh come on.

62

C G D

come on they sound like this one, so come on

Oh come on come on come on

When I see stars, that's all they are. When I hear songs, they sound like this one, so come on.

Oh come on come on come on

66

C G D C G

Oh come on Oh come on Oh come on *f* whoa, whoa,

Oh come on Oh come on Oh come on whoa, whoa,

Oh come on Oh come on. That is it guys, that is all

Oh come on come on Oh come on whoa, whoa,

71

whoa, whoa, whoa, whoa, whoa, five minutes in and I'm bored again. Ten years of this, I'm not sure if an - y - body un-derstands. This

74

whoa, whoa, whoa, whoa, whoa, one is not for folks at home. Sorry to leave, mom, I had to go Who the fuck wants to die alone all

77

*mp*  
My heart is breaking for my sister and the con that she call love. When I  
My heart is breaking for my sister and the con that she call love. When I  
dried up in the desert sun? My heart is breaking for my sister and the con that she call love. When I  
My heart is breaking for my sister and the con that she call love. When I

80

C Am C

look in - to my neph-ew's eyes you would-n't be-lieve the most a - ma - zing things

look in - to my neph-ew's eyes you would-n't be-lieve the most a - ma - zing things

look in - to my neph-ew's eyes you would-n't be-lieve the most a - ma - zing things

look in - to my neph-ew's eyes you would-n't be-lieve the most a - ma - zing things

83

Am D G

that can come from some ter - ri - ble nights. *f* whoa, whoa,

that can come from some ter - ri - ble nights. whoa, whoa,

that can come from some ter - ri - ble nights. whoa, whoa,

that can come from some ter - ri - ble nights. whoa, whoa,

88

C G C G D G C G C G

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa



94

D G C G

*f* whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa,

The o-ther night you would-n't be-lieve the dream I just had a-bout you and me.

whoa, whoa, whoa, whoa,

97

C G D G C G

whoa, whoa, whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa, whoa, whoa,

I called you up but we'd both agree. It's for the best you did-n't li - sten

whoa, whoa, whoa, whoa, whoa, whoa,

101

C G D G C G C G

*f* whoa, whoa whoa, whoa, whoa, whoa, whoa,

whoa, whoa whoa, whoa, whoa, whoa, whoa,

It's for the best we get our dis - tance. whoa, whoa, whoa, whoa, whoa, whoa,

whoa, whoa whoa, whoa, whoa, whoa, whoa,

106

whoa, whoa, whoa, whoa, whoa *f* whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa, whoa whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa, whoa, whoa whoa, whoa, whoa, whoa,

whoa, whoa, whoa, whoa, whoa, whoa whoa, whoa, whoa, whoa,

113

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa

whoa, whoa, whoa, whoa, whoa, whoa, whoa, whoa