

Bitter Sweet Symphony

04-10-2014

Text und Musik: Richard Ashcroft (The Verve), Mick Jagger

Arrangement: Andreas Fiebig

First system of musical notation. Treble and bass staves in E major (two sharps) and common time. The treble staff contains a melody with eighth notes and quarter notes. Chords E, Hm⁷, D, A, E, Hm⁷, D, A, E, Hm⁷, D, A are written above the staff. The bass staff contains a simple bass line with quarter notes.

Second system of musical notation. Treble and bass staves. Chords E, Hm⁷, A^{sus4}, A, E, Hm⁷, A^{sus4}, A, E, Hm⁷, A^{sus4}, A are written above the staff. The lyrics "1. Cause it's a bitter-sweet symphony this life try to make" are written below the staff. The treble staff has a melody with eighth notes and quarter notes. The bass staff has a bass line with eighth notes and quarter notes.

Third system of musical notation. Treble and bass staves. Chords E, Hm⁷, A^{sus4}, A, E, Hm⁷, A^{sus4}, A are written above the staff. The lyrics "ends meet you're a slave to mo-ney then you die. I'll take you" are written below the staff. The treble staff has a melody with eighth notes and quarter notes. The bass staff has a bass line with eighth notes and quarter notes.

Fourth system of musical notation. Treble and bass staves. Chords E, Hm⁷, A^{sus4}, A, E, Hm⁷, A^{sus4}, A, E, Hm⁷ are written above the staff. The lyrics "down the on-ly road I've ever been down you know the one that takes you to the" are written below the staff. The treble staff has a melody with eighth notes and quarter notes. The bass staff has a bass line with eighth notes and quarter notes.

A^{sus4} A E Hm^7 A^{sus4} A E Hm^7
 pla-ces where all the veins meet yeah. No change, I can change I can change
 22
 pla-ces where all the veins meet yeah. No change, I can change I can change
 pla-ces where all the veins meet yeah. No change, I can change I can change
 pla-ces where all the veins meet yeah. No change, I can change I can change

A^{sus4} A E Hm^7 A^{sus4} A
 I can change but I'm here in my mould I am here in my mould but I'm a
 26
 I can change but I'm here in my mould I am here in my mould but I'm a
 I can change but I'm here in my mould I am here in my mould but I'm a
 I can change but I'm here in my mould I am here in my mould but I'm a

E Hm^7 A^{sus4} A E Hm^7
 mil-lion diff-erent peo-ple from one day to the next I can't change my mould no no no
 29
 mil-lion diff-erent peo-ple from one day to the next I can't change my mould no no no
 mil-lion diff-erent peo-ple from one day to the next I can't change my mould no no no
 mil-lion diff-erent peo-ple from one day to the next I can't change my mould no no no

A^{sus4} A E Hm^7 A^{sus4} A E Hm^7 A^{sus4} A E Hm^7
 no no no no 2. Well I ne - ver prayed but to-night
 32
 no no no no 2. Well I ne - ver prayed but to-night
 no no no no 2. Well I ne - ver prayed but to-night
 no no no no 2. Well I ne - ver prayed but to-night

38

A^{sus4} A E Hm⁷ A^{sus4} A E Hm⁷ A^{sus4} A

I'm on my knees yeah. I need to hear some sounds that recognise the pain in me

I'm on my knees yeah. I need to hear some sounds that recognise the pain in me

I'm on my knees yeah. I need to hear some sounds that recognise the pain in me

43

E Hm⁷ A^{sus4} A E Hm⁷ A^{sus4} A E Hm⁷

yeah. I let the melody shine, let it cleanse my mind I feel free now

yeah. I let the melody shine, let it cleanse my mind I feel free now

yeah. I let the melody shine, let it cleanse my mind I feel free now

48

A^{sus4} A E Hm⁷ A^{sus4} A E Hm⁷

but the air - ways are clean and there's no - bo-dy sing-ing to me now.

but the air - ways are clean and there's no - bo-dy sing-ing to me now.

but the air - ways are clean and there's no - bo-dy sing-ing to me now.

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A^{sus4} A E Hm⁷ A^{sus4} A E Hm⁷

No change, I can change I can change I can change but I'm here in my mould I am here

No change, I can change I can change I can change but I'm here in my mould I am here

No change, I can change I can change I can change but I'm here in my mould I am here

56

A^{sus4} A E Hm^7 A^{sus4} A

in my mould but I'm a mil-lion diff-erent peo-ple from one day to the next I can't change

in my mould but I'm a mil-lion diff-erent peo-ple from one day to the next I can't change

in my mould but I'm a mil-lion diff-erent peo-ple from one day to the next I can't change

59

E Hm^7 A^{sus4} A E Hm^7 A^{sus4} A

my mould no no no no no no no

my mould no no no no no no no

my mould no no no no no no no