

# Roxanne mit Klavierstimme

30-09-2013

Text und Musik: The Police  
Arrangement: Andreas Fiebig

♩ = 130  
Fm

C

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is F major (three flats). The tempo is marked as 130 beats per minute. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is mostly rests, indicating the start of the song.

The second system continues the musical score. It features the same three-staff layout. The piano accompaniment continues with its rhythmic pattern. The vocal line begins with the word 'Roxanne' in the first measure, followed by rests. The system ends with a measure containing a triplet of eighth notes in the piano part.

Fm/es

D<sup>b</sup>Δ

C

Fm

Fm/es

Fm

Rox -

The third system of the musical score continues the piano accompaniment and vocal line. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line continues with the word 'Roxanne' and rests. The system ends with a measure containing a triplet of eighth notes in the piano part.

Fm  
anne

C

you don't have to put on that red light.

D<sup>b</sup>Δ

C

Bm<sup>7</sup>  
Walk the streets for mo-

The fourth system of the musical score continues the piano accompaniment and vocal line. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line continues with the words 'anne', 'you don't have to put on that red light.', and 'Walk the streets for mo-'. The system ends with a measure containing a triplet of eighth notes in the piano part.

22

$E^b$   $Fm$   $Bm^7$   $E^b$

ney you don't care if it's wrong or if it is right. Rox - anne you don't have to

ney you don't care if it's wrong or if it is right. Rox - anne you don't have to

27

$Fm$   $Fm/es$   $Bm^7$   $E^b$   $Fm$

wear that dress to night. Rox - anne you don't have to sell your body to the

wear that dress to night. Rox - anne you don't have to sell your body to the

32

$Fm$   $E^o$

His eyes up - on your face. His hand up - on your hand.

*p* His eyes up - on your face. His hand up - on your hand.

night. His eyes up - on your face. His hand up - on your hand.

*p* night. His eyes up - on your face. His hand up - on your hand.

37 **Fm** His lips car - ess your skin. **Bm<sup>7</sup>** It's more than I **B<sup>sus4</sup>** can **Bm** **C<sup>7/sus4</sup>** stand.

His lips car - ess your skin. It's more than I can stand.

His lips car - ess your skin. It's more than I can stand.

His lips car - ess your skin. It's more than I can stand.

42 **C** **Fm** Why does my **Bm** heart **C** cries?

*f* Why does my heart cries?

*f* Why does my heart cries?

*f* Why does my heart cries?

Rox - anne Rox -

47 **Fm** Feel - - ings I **Bm<sup>7</sup>** can't **E<sup>b</sup>** fight. **Fm** Why

Feel - - ings I can't fight. Why

Feel - - ings I can't fight. Why

Feel - - ings I can't fight. Why

- anne Rox - anne

52

Fm does my heart Bm cries? C Feel - - ings I

does my heart cries? Feel - - ings I

does my heart cries? Feel - - ings I

does my heart cries? Feel - - ings I

Rox - anne

57

Bm<sup>7</sup> can't fight. E<sup>b</sup> You're free to leave C me but just don't deceive C<sup>6/sus4</sup> C me and

can't fight. You're free to leave me but just don't deceive me and

can't fight. You're free to leave me but just don't deceive me and

can't fight. You're free to leave me but just don't deceive me and

63

D<sup>b</sup> please be - lieve me when I say Bm<sup>7</sup> I love you. Bm E<sup>b/b</sup> Bm<sup>7</sup> C Dm

please be - lieve me when I say I love you.

please be - lieve me when I say I love you.

please be - lieve me when I say I love you.

69

A Dm A

74

A Dm Dm/c Dm/b A<sup>7</sup>

80

Dm Gm A Dm

Why does my heart cries? Feel - -

*f* Why does my heart cries? Feel - -

Why does my heart cries? Feel - -

*f* Why does my heart cries? Feel - -

- anne you don't have to put on that red light.

85

Dm Gm<sup>7</sup> C Fm

ings I can't fight. Why

ings I can't fight. Why

ings I can't fight. Why

ings I can't fight. Why

You don't have to wear that dress to night. Rox - anne

89

Fm does my heart cries? Fm Feel - -

does my heart cries? Feel - -

does my heart cries? Feel - -

does my heart cries? Feel - -

you don't have to put on that red light. Rox - anne

93

Fm ings I Bm<sup>7</sup> can't E<sup>b</sup> fight. Fm Ah

ings I can't fight. Ah

ings I can't fight. Why does my

ings I can't fight. Ah

you don't have to wear that dress to night.

98

Fm C Fm Ah C Fm Ah

heart cry Ah Feel - Ah

Ah Ah

Rox - - anne

105

Fm C Fm Ah C Fm

ings I can't fight. Ah Ah

Ah Ah

Rox - anne