

09-10-2015

Arrangement: Andreas Fiebig

First staff of music for 'The Rose Tree'. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. A tempo marking of quarter note = 60 and a dynamic marking of *p* (piano) are present. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Fm, E°, Fm, E°, and D^b.

6

The musical score is written for two staves in G-flat major (three flats). The first staff contains a vocal melody with notes G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and a half rest. The second staff contains a piano accompaniment with a half rest, followed by a half note G4, and then eighth notes A4, B4, C5, and B4. Chord symbols C, D-flat, C, Fm, D-flat, and Fm are placed above the first staff. The lyrics 'No sign of life did fli - cker in floods of tears she' are written below the second staff.

No sign of life did fli - cker in floods of tears she

No sign of life did fli - cker in floods of tears she

12

cried. All hope's lost it can't be un-done they're was-ted and gone

Fm D^b Fm E^b
 Save me your spee-ches I know. What you want you will take it a-way from me
 Save me your spee-ches I know they blind-ed us all _____
 Save me your spee-ches I know. What you want you will take it a-way from me
p
 Save me your spee-ches I know. What you want you will take it a-way from me

21

Fm D^b Fm E^b Fm

take it and I know for sure: The light she once brought in is gone for - e - ver - more.

take it and I know for sure: The light she once brought in is gone fore - ver - more.

take it and I know for sure: The light she once brought in is gone. Like sor - rowful seagulls they

take it and I know for sure: The light she once brought in is gone Like sor - rowful seagulls they

26

D^b Fm E^b Fm
Come take a look at the sky.

Wai - ling when beau-ty was gone. Mon-strous it cov-ered the
sang. Lost in the deep shades the mis-ty cloud brought. Mon-strous it cov-ered the

sang Wai - ling when beau-ty was gone. Mon-strous it cov-ered the

30

D^b Fm E^b Gm B
Fear-ful in-to the un - known. Quiet-ly it crept in new hor - ror in - sa - ni-ty

shore. Fear-ful in-to the un - known. *mf* Quiet-ly it crept in new hor - ror in-- sa - ni-ty
shore. Fear-ful in-to the un - known. Quiet-ly it crept in new hor - ror in - sa - ni-ty

shore. Fear-ful in-to the un - known. *mf* Quiet-ly it crept in new hor - ror in - sa - ni-ty

36

F^{sus4} F Gm B F Gm
reigned. And spilled the first blood, when the old king was slain. Night -

reigned. And spilled the first blood, when the old king was slain. *ff* Night -
reigned. And spilled the first blood, when the old king was slain. Night -

reigned. And spilled the first blood, when the old king was slain. *ff* Night -

42

E^b B Cm D Gm E^b B
fall, quiet-ly it crept in and changed us all. Night - fall, quiet-ly it crept in and

fall, quiet-ly it crept in and changed us all. Night - fall, quiet-ly it crept in and
fall, quiet-ly it crept in and changed us all. Night - fall, quiet-ly it crept in and

fall, quiet-ly it crept in and changed us all. Night - fall, quiet-ly it crept in and

48 Cm D Gm E^b B E^b B F Gm

changed us all. Night - fall, im-mor-tal land lies down in a - go - ny.

changed us all. Night - fall, im-mor-tal land lies down in a - go - ny.

changed us all. Night - fall, im-mor-tal land lies down in a - go - ny.

54 Cm Gm Cm Gm Cm D Gm B

60 E^b Gm B F Gm B F

How long shall we mourn in the dark? The bliss and the beauty will not return. Say

f How long shall we mourn in the dark? The bliss and the beauty will not return. Say

How long shall we mourn in the dark? The bliss and the beauty will not return. Say

f How long shall we mourn in the dark? The bliss and the beauty will not return. Say

Gm B F Gm B F Am

fare-well to sad-ness and grief. Though long and hard the road may be. But e-ven in si-lence

fare-well to sad-ness and grief. Though long and hard the road may be. But *mf* e-ven in si-lence

fare-well to sad-ness and grief. Though long and hard the road may be. But e-ven in si-lence

fare-well to sad-ness and grief. Though long and hard the road may be. But *mf* e-ven in si-lence

Am G F

I heard the words: An oath we shall swear by the name of the one. Just won-dering how I can

70

I heard the words: An oath we shall swear by the name of the one 'till the world's

I heard the words: An oath we shall swear by the name of the one 'till the world's

I heard the words: An oath we shall swear by the name of the one 'till the world's

74 F^{sus2} still hear these voi-ces in - side. F The doom of the Nol-dor drew near.

end. It can't be bro-ken. mp The doom of the Nol-dor drew near.

end in - side. The doom of the Nol-dor drew near. The f

79 end in - side. G F Am G I swear re - venge. F C G Full of hate full of pride Ah we

I swear revenge. Full of hate full of pride Ah we

words of a banished king I swear re-venge Filled with anger aflamed our hearts. Full of hate full of pride Ah we

words of a banished king I swear re-venge Filled with anger aflamed our hearts. Full of hate full of pride Ah we

86 B F Gm E^b B Cm D Gm E^b screamed for revenge Night - fall, quietly it crept in and changed us all. Night - fall,

screamed for revenge Night - fall, quietly it crept in and changed us all. Night - fall,

screamed for revenge Night - fall, quietly it crept in and changed us all. Night - fall,

93 B Cm D Gm E^b B E^b B F Gm quietly it crept in and changed us all. Night - fall, immortal land lies down in a-go-ny.

quietly it crept in and changed us all. Night - fall, immortal land lies down in a-go-ny.

quietly it crept in and changed us all. Night - fall, immortal land lies down in a-go-ny.

quietly it crept in and changed us all. Night - fall, immortal land lies down in a-go-ny.

100 D Gm D B E^b B F B E^b B F

107

G D F C G D F G Gm Cm D

ah ah

ah ah

ah ah

113

Gm Cm D Gm Cm Dm Gm F B

118

C D Gm Cm F Dm Gm Cm F Dm

123

Gm Free-ly you came and free-ly shall de-part. F

mf Va-la he's that's what you said Then your oath's been sworn in vain.

mf Va-la he's that's what you said Then your oath's been sworn in vain.

127

Gm B F Gm B You

f Never trust the northern winds Never turn your back on friends You

Never trust the nor-thern winds Never turn your back on friends You

Never trust the northern winds Never turn your back on friends. Oh I'm heir of the high lord!

f Never trust the northern winds Never turn your back on friends. Oh I'm heir of the high lord!

132

Gm B F D Gm B F Cm

better don't trust him. The enemy of mine isn't he of your kind and fi-nal-ly you may fol-low

The enemy of mine isn't he of your kind and fi-nal-ly you may fol-low

The enemy of mine isn't he of your kind and fi-nal-ly you may fol-low

137

Gm me F ah E^b F Fare-well he said. B F E^b F Gm Night -

me ah Fare-well he said. *mp* *ff* Night -

me. ah Night -

me ah *ff* Night -

146

E^b fall, B quiet-ly it crept in and changed us all. Cm D Gm Night - E^b fall, B quiet-ly it crept in and

fall, quiet-ly it crept in and changed us all. Night - fall, quiet-ly it crept in and

fall, quiet-ly it crept in and changed us all. Night - fall, quiet-ly it crept in and

fall, quiet-ly it crept in and changed us all. Night - fall, quiet-ly it crept in and

152

Cm D Gm E^b B E^b B F Gm

changed us all. Night - fall, im-mor-tal land lies down in a - go-ny. ah

changed us all. Night - fall, im-mor-tal land lies down in a - go-ny. *p* ah

changed us all. Night - fall, im-mor-tal land lies down in a - go-ny. Back to where it

changed us all. Night - fall, im-mor-tal land lies down in a - go-ny. *p* Back to where it

159

E^b Gm D⁷ E^b D E^b D

ah ah ah ah ah ah

ah ah ah ah

all be-gan. Back to where it all be - gan. *p* ah ah *p* ah ah

all be-gan. Back to where it all be - gan. *p* ah ah *p* ah ah

166

Gm D⁷ E^b D E^b D Gm