

Bitter Sweet Symphony

from cruel intentions

04-10-2014

Text und Musik: Richard Ashcroft (The Verve), Mick Jagger

Arrangement: Andreas Fiebig

First system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chords are indicated above the treble staff: E, Hm7, D, A, E, Hm7, D, A, E, Hm7, D, A.

Second system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chords are indicated above the treble staff: E, Hm7, A^{sus4}, A, E, Hm7, A^{sus4}, A, E, Hm7, A^{sus4}, A. The lyrics are: 1. Cause it's a bitter-sweet symphony this life try to make.

Third system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chords are indicated above the treble staff: E, Hm7, A^{sus4}, A, E, Hm7, A^{sus4}, A. The lyrics are: ends meet you're a slave to mo-ney then you die. I'll take you.

Fourth system of musical notation. The treble clef staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass clef staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. Chords are indicated above the treble staff: E, Hm7, A^{sus4}, A, E, Hm7, A^{sus4}, A, E, Hm7. The lyrics are: down the on-ly road I've ever been down you know the one that takes you to the.

A^{sus4} A E Hm^7 A^{sus4} A E Hm^7
 pla-ces where all the veins meet yeah. No change, I can change I can change
 22
 pla-ces where all the veins meet yeah. No change, I can change I can change
 pla-ces where all the veins meet yeah. No change, I can change I can change
 pla-ces where all the veins meet yeah. No change, I can change I can change

A^{sus4} A E Hm^7 A^{sus4} A
 I can change but I'm here in my mould I am here in my mould but I'm a
 26
 I can change but I'm here in my mould I am here in my mould but I'm a
 I can change but I'm here in my mould I am here in my mould but I'm a
 I can change but I'm here in my mould I am here in my mould but I'm a

E Hm^7 A^{sus4} A E Hm^7
 mil-lion diff-erent peo-ple from one day to the next I can't change my mould no no no
 29
 mil-lion diff-erent peo-ple from one day to the next I can't change my mould no no no
 mil-lion diff-erent peo-ple from one day to the next I can't change my mould no no no
 mil-lion diff-erent peo-ple from one day to the next I can't change my mould no no no

A^{sus4} A E Hm^7 A^{sus4} A E Hm^7 A^{sus4} A E Hm^7
 no no no no 2. Well I ne - ver prayed but to-night
 32
 no no no no 2. Well I ne - ver prayed but to-night
 no no no no 2. Well I ne - ver prayed but to-night
 no no no no 2. Well I ne - ver prayed but to-night

38

A^{sus4} A E Hm⁷ A^{sus4} A E Hm⁷ A^{sus4} A

I'm on my knees yeah. I need to hear some sounds that recognise the pain in me

I'm on my knees yeah. I need to hear some sounds that recognise the pain in me

I'm on my knees yeah. I need to hear some sounds that recognise the pain in me

43

E Hm⁷ A^{sus4} A E Hm⁷ A^{sus4} A E Hm⁷

yeah. I let the melody shine, let it cleanse my mind I feel free now

yeah. I let the melody shine, let it cleanse my mind I feel free now

yeah. I let the melody shine, let it cleanse my mind I feel free now

48

A^{sus4} A E Hm⁷ A^{sus4} A E Hm⁷

but the air - ways are clean and there's no - bo-dy sing-ing to me now.

but the air - ways are clean and there's no - bo-dy sing-ing to me now.

but the air - ways are clean and there's no - bo-dy sing-ing to me now.

52

A^{sus4} A E Hm⁷ A^{sus4} A E Hm⁷

No change, I can change I can change I can change but I'm here in my mould I am here

No change, I can change I can change I can change but I'm here in my mould I am here

No change, I can change I can change I can change but I'm here in my mould I am here

56

A^{sus4} A E Hm^7 A^{sus4} A

in my mould but I'm a mil-lion diff-erent peo-ple from one day to the next I can't change

in my mould but I'm a mil-lion diff-erent peo-ple from one day to the next I can't change

in my mould but I'm a mil-lion diff-erent peo-ple from one day to the next I can't change

59

E Hm^7 A^{sus4} A E Hm^7 A^{sus4} A

my mould no no no no no no no

my mould no no no no no no no

my mould no no no no no no no