

The Streets Of America

Alpha 1

Text und Musik: Greg Graffin (Bad Religion)

Arrangement: Ed von Schleck

Soprano
Alto
Tenor
Bass

p

A - merica, A - merica, A - merica, A - merica, a - ha_____ A - merica, A - merica, A -

A - merica, A - merica, A - merica, A - merica, a - ha_____ A - merica, A - merica, A -

A - merica, A - merica, A - merica, A - merica, a - ha_____ A - merica, A - merica, A -

A - merica, A - merica, A - merica, A - merica, a - ha_____ A - merica, A - merica, A -

merica, A - merica, a - ha_____ 1. De-so-late and without purpose ra-di-at-ing from so

merica, A - merica, a - ha_____ 1. De-so-late and without purpose ra-di-at-ing from so

merica, A - merica, a - ha_____ 1. De-so-late and without purpose ra-di-at-ing from so

merica, A - merica, a - ha_____

ma-ny sep-tic sour-ces for-ming the fa-bric of a way-ward peo-ple dis-ap-pea-ring as the

ma-ny sep-tic sour-ces for-ming the fa-bric of a way-ward peo-ple dis-ap-pea-ring as the

ma-ny sep-tic sour-ces for-ming the fa-bric of a way-ward peo-ple dis-ap-pea-ring as the

ves-ti-ges of our past scratched like tar-tan in-to vir-gin soil and

ves-ti-ges of our past scratched like tar-tan in-to vir-gin soil and

ves-ti-ges of our past scratched like tar-tan in-to vir-gin soil a sub-strate for pro-gress and

scratched like tar-tan in-to vir-gin soil a sub-strate for pro-gress and

A^b E^b B C Gm C A^b
 dis-ar - ray a sprea-ding net-work of broken dreams to
 20 dis-ar - ray a sprea-ding net-work of broken dreams to
 dis-ar - ray a sprea-ding net-work of broken dreams sear-ching for a tho-rough-fare to
 dis-ar - ray a sprea-ding net-work of broken dreams sear-ching for a tho-rough-fare to

Fm G⁷ C B E^b B F C B E^b
 take us a-way Chorus Just a little tale from the streets of America sparkled promises paved with
 24 take us a-way Chorus Just a little tale from the streets of America sparkled promises paved with
 take us a-way Chorus Just a little tale from the streets of America sparkled promises paved with
 take us a-way Chorus Just a little tale from the streets of America sparkled promises paved with

B G C Fm G Cm B/d E^b
 pathos and hyste-ri-a tren-chant, weary na-tive sons step back, and see the
 28 pathos and hyste-ri-a tren-chant, weary na-tive sons step back, and see the
 pathos and hyste-ri-a tren-chant, weary na-tive sons step back, and see the
 pathos and hyste-ri-a tren - chant, weary na-tive sons step back, and see the

B Fm⁹ Gm⁷ F B
 da - mage done me - an-der to the ho - ri - zon the streets of A - me - ri -
 32 da - mage done me - an-der to the ho - ri - zon the streets of A - A -
 da - mage done me - an-der to the ho - ri - zon the streets of A - A -
 da - mage done me - an-der to the ho - ri - zon the streets of A - A -

36 C A^b C
 ca A - me-ri-ca, A-me-ri-ca, A -
 me-ri-ca, A-me-ri-ca, A - me-ri-ca, A-me-ri-ca, a - ha A - me-ri-ca, A-me-ri-ca, A -
 me - ri-ca, A-me-ri-ca, A - me-ri-ca, A-me-ri-ca, a - ha A - me-ri-ca, A-me-ri-ca, A -
 me - ri-ca, A-me-ri-ca, A - me-ri-ca, A-me-ri-ca, a - ha A - me-ri-ca, A-me-ri-ca, A -

41 A^b A^b△ G C
 me-ri-ca, A-me-ri-ca, a - ha black, tarred con-crete pine for me
 me-ri-ca, A-me-ri-ca, a - ha black, tarred con-crete pine for me
 me-ri-ca, A-me-ri-ca, a - ha black, tarred con-crete pine for me
 me-ri-ca, A-me-ri-ca, a - ha black, tarred con-crete pine for me

46 A^b Fm C
 ly - ing dor-mant for you and your coun-try hard in sur-face cracked with-in
 ly - ing dor-mant for you and your coun-try hard in sur-face cracked with-in
 ly - ing dor-mant for you and your coun-try hard in sur-face cracked with-in
 ly - ing dor-mant for you and your coun-try hard in sur-face cracked with-in

50 A^b Fm C
 catch the sweat from off the chin of men and wo-men se-nior and child who
 catch the sweat from off the chin of men and wo-men se-nior and child who
 catch the sweat from off the chin of men and wo-men se-nior and child who
 catch the sweat from off the chin of men and wo-men se-nior and child who

54 Gm E^b B C
 look to you and your ste - rile miles and in their stares is bald dis-may for
 look to you and your ste-rite miles and in their stares is bald dis-may for
 look to you and your ste - rile miles and in their stares is bald dis-may for
 look to you and your ste-rite miles and in their stares is bald dis-may for

58 A^b Fm G^7 C B E^b
 what you fucking promised when you led them a-stray **Chorus** Just a-nother tale from the
 what you fucking promised when you led them a-stray **Chorus** Just a-nother tale from the
 what you fuck - ing promised when you led them a-stray **Chorus** Just a-nother tale from the

62 B F C B E^b B G C Fm
 streets of America sparkled promises paved with pathos and hyste-ri-a trenchant, weary native
 streets of America sparkled promises paved with pathos and hyste-ri-a trenchant, weary native
 streets of America sparkled promises paved with pathos and hyste-ri-a tren - chant, weary native

66 G Cm B/d E^b B Fm^9 Gm^7
 sons step back, and see the damage done shoot straight in-to the ho - ri - zon the
 sons step back, and see the damage done shoot straight in-to the ho - ri - zon the
 sons step back, and see the damage done shoot straight in-to the ho - ri - zon the

71 F B Fm^9 Gm^7 F B C
 streets of A-me - ri - ca the streets of A-me - ri - ca
 streets of A-me - an-der to the ho - ri - zon the streets of A-me - ri - ca
 streets of A-me - an-der to the ho - ri - zon the streets of A-me - ri - ca