

Wieder da

skudella & speckdrum? for Fördergruppe Tanzmusik

Trumpets

Lead

1.

$\text{♩} = 170$

Bm F Bm F G^b

6

Bm G^b F Bm F Bm

12

F G^b Bm G^b F Bm F

18

G⁷ C Am F G C

24

A⁷ Dm G C Am

chorus Jetzt sind wir wieder da schöner als zu vor

2

29 Dm G C Dm G

35 C Am Dm G B

41 A⁷ E^b C⁷ E^b C⁷

50 C⁷ Fm E Fm F

The image shows a musical score for guitar, consisting of four systems of staves. The first system (measures 29-34) features a melody in the treble clef and a bass line in the bass clef, with chords Dm, G, C, Dm, and G. The second system (measures 35-40) continues the melody and bass line, with chords C, Am, Dm, G, and B. The third system (measures 41-49) shows a more complex melody with chords A⁷, E^b, C⁷, E^b, and C⁷. The fourth system (measures 50-54) concludes the piece with chords C⁷, Fm, E, Fm, and F. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.