

# The Girl Unseen

skudella (The Royal Backwash)

Guitar  Musical notation for guitar part 1, showing a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked as 126. The notation includes a series of eighth and sixteenth notes, with a sharp sign (#) appearing under the fourth measure.

[illegible][illegible]

20

V.

Bs.

This image shows measures 20 through 23 of the musical score for 'The Rose Tree'. The score is written for a vocal part (V.) and a bass part (Bs.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 20: The vocal part begins with a quarter rest, followed by a dotted half note G#4. The bass part starts with a quarter note F#3, followed by eighth notes G#3, A#3, B4, and C#4. Measure 21: The vocal part has a quarter note G#4, an eighth note A#4, a dotted quarter note B4, and a quarter note C#5. The bass part continues with eighth notes D4, E4, F#4, and G#4. Measure 22: The vocal part features a half note G#4 tied to the next measure, followed by an eighth note A#4, a dotted quarter note B4, and a quarter note C#5. The bass part has eighth notes D4, E4, F#4, and G#4. Measure 23: The vocal part concludes with a half note G#4 tied from the previous measure, followed by an eighth note A#4, a dotted quarter note B4, and a quarter note C#5. The bass part has eighth notes D4, E4, F#4, and G#4.

24

V. 

C#m G#

L. 

1. She is the girl that  
2. So she holds on and

Bs. 

28. **L.** **F#m** **E** **D#7** **C#m** **G#**


no - bo - dy sees  
he does not know


No - bo - dy cares  
He does not care

about her  
at all

**Bs.**


32


L.  F#m E D#7 C#m G#

Bs. 

He is she all she has e -  
Still she keeps on ho-

36

L.  F#m E D#7 C#m G#

Bs. 

- ver - ping been long-ing for He is she all she loves  
- ping that he might change Still she longs for him

40


G.  F#m E G#

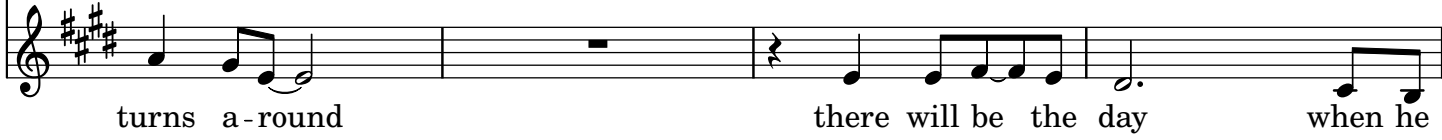
L.  F#m E G#

Bs. 

prechorus there will be the day when he

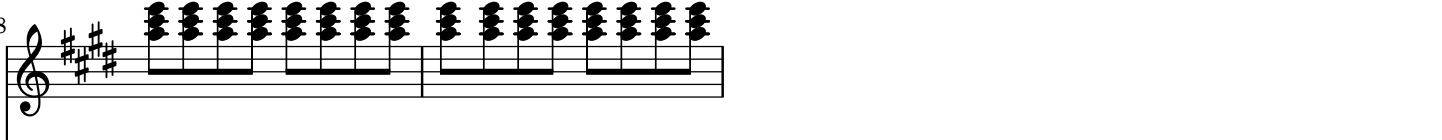
44


G.  A E G#


L.  A E G#

turns a-round there will be the day when he

48

G.  A E

L.  A E

B.  A E

sees her

chorus for-ev-er dream - ing of the day  
chorus for-ev-er dream - ing

52

L.  $G^{\#}m$  A E

you will turn a-round for-ev-er dream-  
a - bout that mo - ment so bright for-ev-er dream-

B.

55

L. H  $G^{\#}m$  A

- ing of your smile as you turns a-round  
- ing of stepping in - to the light

B.

58

L. E H  $G^{\#}m$

for-ev-er dream - ing of you  
for-ev-er dream - ing of you

B.

61

L. A E A E F#

forever dream - ing al - though it won't come true  
forever dream - ing al - though it won't come true

B.