

When the Beat Drops

skudella (The Royal Backwash)

Guitar

Lead

Bass

1. I am no - bo-dy, you just send a - way.

4

G.

L.

BS.

I've al-ways been there and I'll al-ways stay. I am the rea-son why

7

G.

L.

BS.

you can't sit still, and why the base-line is giving you chills. Since you've been

10

G.

L.

BS.

walk-ing, I've ta-ken the lead, and I have oc-cu-pied the

Chords: F#m, A, E, C#, F#m, A, E, C#, F#m, A, E

13

G. $C^\#$ $F^\#m$ A

L. driv-ing seat. I am the rhy-thm, stream-ing through your feet,

BS.

16

G. E $C^\#$

L. and I'm com-mand-ing them to move with the beat. *shuffled* prechorus So when the

B.

BS.

18

$\text{♩} = 140$

L. $F^\#m$ E H

beat drops in, and when the grove kicks in the show be-gins So when the

B. where will you be? grove kicks in show be-gins

BS. *half time*

22

L. $F^\#m$ E H

crowd gets loud you're gon-na sing it out loud and proud

B. what will you do? sing it out loud and proud

BS. **chorus** this is the

26

L. *A* *C#7* *F#m* *A*

time you better join in - to the rhy - thm. this is the time you better

B.

BS. *double time*

31

L. *C#7* *F#m* *A*

start to swing and dance. and if you don't have a - ny -

B.

BS.

35

L. *C#7* *F#m* *A*

bo-dy to dance with. you better find some-one, this

B.

BS.

39

V. *C#7* *F#m* *A* $\text{♩} = 140$

L. might be your last chance. **Bridge** when the beat drops,

B.

BS.

43

V. A C[#] C[#]7 F[#]m

L. and your mind start lo - sing control you can feel the stroll that's leading

47

V. F[#]m D E

L. through your soul you can't stand that urge and get car-ried a - way

50

V. A C[#] C[#]7

L. when the beat drops, and your feet start mo - ving a-long, wish this

54

V. F[#]m D E

L. single song would just go on and on you for-get your pain so just sing with me yay