

A Signal In The Noise


Christian Schramm (The Royal Backwash)

Lead



1. How come that e-very-time they tell me to write a hap-py song
2. How come for e-very song they tell me I'm sound-ing like the shins

5



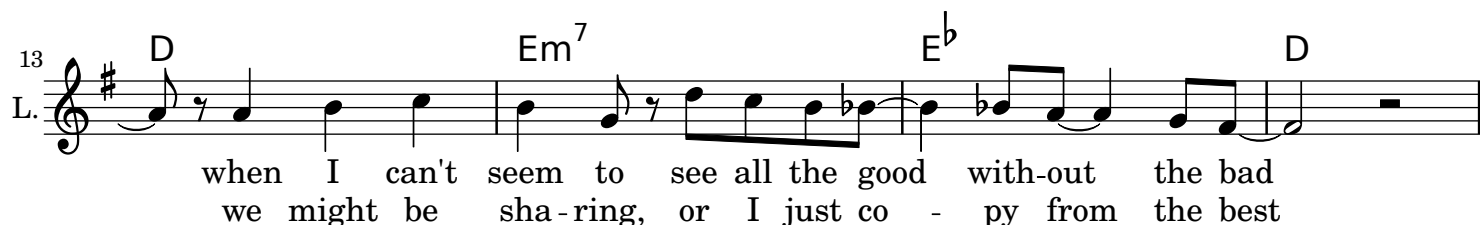
it comes out slight-ly, e-ver so slight-ly sad
which is not like-ly, gi-ven my lack of suc-cess

9



is this O-K, or need I wor-ry a-bout my men-tal state
though I sus-pect there's a con-nec-tion may-be a state of mind

13



when I can't seem to see all the good with-out the bad
we might be sha-ring, or I just co-py from the best

17



Chorus but on the o-ther hand may-be the a-bi-li-ty to see the lit-tle things that
but on the o-ther hand may-be the a-bi-li-ty to see the lit-tle things that

20



seem to make the dif-fe-rence goes a real sig-ni-fi-cant way_ to-wards the need-ed sen-si-
seem to make the dif-fe-rence goes a real sig-ni-fi-cant way_ to-wards the need-ed sen-si-

2

23

L.

F C^{sus2} G B^{sus2}

ti-vi-ty to spot a signal in the noise who-ah

ti-vi-ty to spot a signal in the noise

Vln.

Gtr.

27

Vln.

Gtr.

F C^{sus2} G B^{sus2}

31

L.

F C^{sus2} Em A⁷ C

Bridge but I try, I try to sound the bright-

but I try

Vln.

Gtr.

36

L.

H⁷ Em A⁷ C D

- test that I know passing by the sub-tle doubts of night

passing by

Vln.

Gtr.