

You Should Be Dancing

Timo Doll, Christian Schramm

Christian Schramm (The Royal Backwash)

Guitar

Am⁷ D⁷ F C Am⁷ D⁷ F C

Measures 1-4: Guitar part in C major, 4/4 time. Chords: Am⁷, D⁷, F, C. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Vln.

Measures 5-8: Violin part in C major, 4/4 time. Chords: Am⁷, D⁷, F, C. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

Gtr.

Measures 5-8: Guitar part in C major, 4/4 time. Chords: Am⁷, D⁷, F, C. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

17

L.

Measures 17-20: Lead vocal part in C major, 4/4 time. Chords: Am, F, D⁷/fis. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

1. Dance when-e-ver you're distraught and in the face of dan-ger when you have missed a

Gtr.

Measures 17-20: Guitar part in C major, 4/4 time. Chords: Am, F, D⁷/fis. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

23

L.

Measures 23-26: Lead vocal part in C major, 4/4 time. Chords: G, E+/gis, Am, F. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

shot it's in your na - ture to dance the mess a - way your

Gtr.

Measures 23-26: Guitar part in C major, 4/4 time. Chords: G, E+/gis, Am, F. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

28

L.

Measures 28-31: Lead vocal part in C major, 4/4 time. Chords: D⁷/fis, G, E+/gis. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

heart is where the beat is don't mind the rai-ny day out - side

Gtr.

Measures 28-31: Guitar part in C major, 4/4 time. Chords: D⁷/fis, G, E+/gis. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

33

L.

Measures 33-36: Lead vocal part in C major, 4/4 time. Chords: Am⁷, D⁷, F, C, Am⁷, D⁷. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

day comes to an end you should be dancing and when you call someone a friend you should be

Vln.

Measures 33-36: Violin part in C major, 4/4 time. Chords: Am⁷, D⁷, F, C, Am⁷, D⁷. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

2

39

L.

F C Am⁷ D⁷ F C

dancing—and when you think you plough the sands you should be dancing—and when your

dancing— you should be dancing—

Vln.

45

L.

Am⁷ D⁷ F E⁷ #9

favorite band demands you should be dancing dancing

you should be dancing, dancing

Vln.