

One Hundred Yards

skudella (The Royal Backwash)

♩ = 130

Dm D^{sus4} Dm D^{sus2} Dm C G G⁷ G⁶ Dm D^{sus4}

Melody

6 Dm D^{sus2} Dm C G C G Dm D^{sus4}

1. The first time I saw
2. The next time I saw

10 Dm D^{sus2} Dm C G G⁷ G⁶

you, you were hid - ing from the bul-lies in your neigh bourh-ood.
you, you were wai - ting in the rail-way sta-tion rea-dy to leave.

13 Dm D^{sus4} Dm D^{sus2} Dm C

In your white summer dress_____ you were fair like a la - dy and you
I approached from be-hind_____ kissed your neck and your shoulder. You were

16 G G^{sus4} G Dm D^{sus4} Dm D^{sus2} Dm

bo-dy was look-ing so good. I tried to get clo - ser to a-dore
shi-ver-ing and stop-ped to breathe. You could have been mine_____ my_ prin-

19 C G G⁷ G⁶ Dm D^{sus4}

you and to tell you what you do to my heart. And I was just ho -
- cess and the queen of our_ lit-tle em-pire. And we would be hap -

22 Dm D^{sus2} Dm C G G^{sus4} G

- ping not to screw up be - fore our love did not ev - en start.
- py and_ grow old, if there was not this re-strai-ning order.

Am E Dm G

25

Pre-Chorus There was no doubt that you and me were ment to - ge - ther.

Am E Dm G#°

29

I asked you out, but you just walked a - way.

Am H C H B

34

Refrain Why does the path way to your heart seem so ve-ry

Am H C H B

38

hard it is the end of a long way, these one hun-dred

42 Am H C H B ³

yards when-ev-er I try to get close, you're slip-ping a -

46 Am H C H C Dm

way but we will be back to-ge-ther one bright sun ny day