

# An Army Of Believers

♩ = 160

Lead

Tired of the in - suffer-ab-le dai - ly rou - tine where no

9 progress is ever to be seen wading through the undergrowth of ig-norance and

16 fear all a - round you no path is ever clear

25 mistrust in each o-ther and ir - ra - tio - nal doubts it's an ill - ness, you cannot weed it out

31 no one will re - ward you if you raise your voice to - day because no - one will

38 hear you a - ny - way I want to raise an ar-my of belie - vers and march in - to the

45 head-quar-ters of bigot - ry and hate I'm on my way don't tell me I'm na-ive

51 because there ain't no black and white on - ly lots and lots of grey

The musical score is written for a lead vocal part and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 160 beats per minute. The score consists of eight staves of music. The lead vocal part is written on a single treble clef staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided above the vocal staff for each measure. The score ends with a double bar line.