

# Over the Sea

skudella (The Royal Backwash)

**shuffled** (♩ = 124)

**Lead**

1. If I sail a-cross o-ver the sea, will I  
3. If I stay on this side of the sea, I will

**(2. Violin, 3. Backing)** Sai - ling o - ver the

**Backing**

**Bass**

**4**

**L.** Dm F E Am C  
e-ver come back? Will I e-ver be free? If I sail a-long o-ver the sea, will I  
never be - come, the man I long to be? If I stay on this side of the sea, I will

**B.** sea Sai - ling o - ver the

**8**

**L.** Dm F E C Am  
ever be - come, the man I want to be? Or will I sink down in-to the waves, having  
sea Sai - ling o - ver the

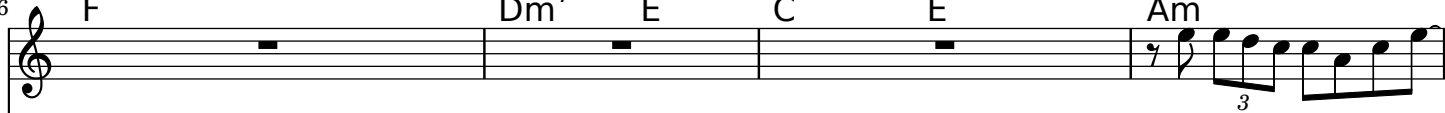
**B.** sea Sai - ling o - ver the


**12**


**L.** F G G<sup>7</sup> C E Am G  
not a soul that seems worth to be saved Or will I sink down in-to the deep, where the  
sea Sai - ling o - ver the


**B.** sea Sai - ling o - ver the

16 F Dm<sup>7</sup> E C E Am

V. 

L.   
mer-maids hide, and the lost souls weep. **chorus** O-ver the sea,  
**chorus** O-ver the sea,

B.   
sea **chorus** O-ver the sea,



20 C E Am C E Am

V. 

L.   
O-ver the sea,  
O-ver the sea,


B.   
O-ver the sea,



24 C E Am F E

L.   
o-ver the waves and the sail - ors' graves is where I long to be  
o - ver the waves where I long to be

B. 



28 C E Am Dm<sup>7</sup> E

L.   
here in the sand hold-ing your lit-tle hand is where I'm happy\_  
here in the sand where I'm happy\_  
*wistle*

B. 



32/

L.  $Dm^7$  E  $\text{—}\overset{3}{\text{—}}$   $Dm^7$  E F C G Am Dm E<sup>3</sup>

B. *wistle* *wistle* *wistle* *wistle*

E Dm G Am F E F E F  $Dm^7$  E E<sup>7</sup>