

# 99 Percent

Timo Doll (The Royal Backwash)

$\text{♩} = 164$

Violin

Guitar

Lead

**prechorus** Listen up, listen to me here comes a les - son and it

2. comes for free I've got a Mes - sage but not the fame I might be bor - ing, I

might be lame I might be no - one I might be some - one

I might be some - one you don't know **chorus** but I'm the nine-ty-nine per-cent

poor and dis - con-tent here to re - pre-sent

The musical score is written for Violin, Guitar, and Lead. The tempo is 164 BPM. The key signature is C major. The score includes lyrics and musical notation for each instrument. The prechorus is marked with a '2.' and the chorus is marked with a 'chorus'. The bridge is marked with a '13' and the final line is marked with a '17'.

2

21 Dm C F G Am Dm C

V.

G.

L.

nine-ty-nine percent

26 F G Am Dm C F G Am Dm C F G Am

V.

G.

31 Dm F Am G A<sup>5</sup> G<sup>5</sup> C<sup>5</sup> F<sup>5</sup>

V.

G.

L.

1. Oh Honey I don't think I'll give a fuck what you're

35 A<sup>5</sup> G<sup>5</sup> C<sup>5</sup> F<sup>5</sup> A<sup>5</sup> G<sup>5</sup> C<sup>5</sup> F<sup>5</sup> A<sup>5</sup> G<sup>5</sup>

G.

L.

thinking

40 C<sup>5</sup> F<sup>5</sup> A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> E<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> E<sup>5</sup> G<sup>5</sup>

G.

45 A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> E<sup>5</sup> G<sup>5</sup> A<sup>5</sup> D<sup>5</sup> G<sup>5</sup> E<sup>5</sup> G<sup>5</sup> Dm

G.

50 Dm

G.

55 Dm

V.

G.

60 Dm

V.

G.