

An Army Of Believers

♩ = 150

Lead

Tired of the in - suffer-ab-le dai - ly rou - tine where no

9 pro - gress is e-ver to be seen wa-ning through the un-der-growth of

15 ig-no-rance and fear all a - round you no path is e-ver clear

22 mistrust in each o-ther and ir - ra - tio - nal doubts it's an ill - ness, you

30 cannot weed it out noone will re - ward you if you raise your voice to - day because

37 no - one will hear you a-ny - way I want to raise an ar-my of be-lie - vers and

44 march in-to the headquarters of bigot-ry and hate I'm on my way don't tell me I'm naive

51 because there ain't no black and white on - ly lots and lots of grey

The musical score is written for a lead vocal part and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as 150 beats per minute. The score consists of 51 measures, divided into systems of five measures each. The lead vocal part is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff. The score includes various musical notations such as notes, rests, and accidentals. The piano part features a steady bass line and chords that support the vocal melody. The overall mood is one of determination and faith.