

Dancing With Another Man

skudella (The Royal Backwash)

Violin

$\text{♩} = 106$
N.C.

Am

3

F

Am

5

F

Am

7

F

Am

9

F

Am/a

Am/g

Am/a

Am/g

10

1. My eyes are blin-ded by the beau-ty in its
2. I have been wai-ting for the ta-bles to be
3. Is it just me or are there spar-kles in the

Am/a

Am/g

C/c

D/d

D/g

12

bloom com-pared to her all o-ther thing are just blurred
turned I had my fin-gers crossed and sure-ly had them
air the way your fin-gers keep on cur-ling up your

Am/a

Am/g

Am/a

Am/g

14

gloom her eve-ry move is like the twink-le of a
burned And clear-ly this time life is play-ing the same
hair i want to be with you for-e-ver and a

Am/a Am/g C/c D/d D/g

16

star as she is lur - king in the twi - light of the
 song my fate is lone - ly and i'll ne - ver get it
 day but what you do to me is sim - ply not o -

Am C Hm

18

bar
 on
 kay

Am G D

19

Am C Hm

20

Am G D

21

Dm E F Dm C G

22

Prechorus I want to be, have to be, must be me to set her free, have to be with her.

Dm E F Dm C G

24

Why is-n't she kis-sing me got-ta see what we could be? Tell me, why is she **Chorus** danc-
 danc-
 danc-

26 Dm

- ing with an oth-er man. She is danc - ing with an oth-er man. She keeps danc-
 - ing with an oth-er man danc - ing with an oth-er man danc-
 - ing with an oth-er man danc - ing with an oth-er man danc-

28 Dm E N.C. F N.C.

- ing with an oth-er man. danc-
 - ing with an oth-er man danc-
 - ing with an oth-er man danc-

30 Dm

- ing with an oth-er man. She is danc - ing with an oth-er man. She keeps danc-
 - ing with an oth-er man danc - ing with an oth-er man danc-
 - ing with an oth-er man danc - ing with an oth-er man danc-

32 Dm C N.C. G N.C. E E⁷ E^{9 13}

- ing with an oth-er man.
 - ing with an oth-er man
 - ing with an oth-er man