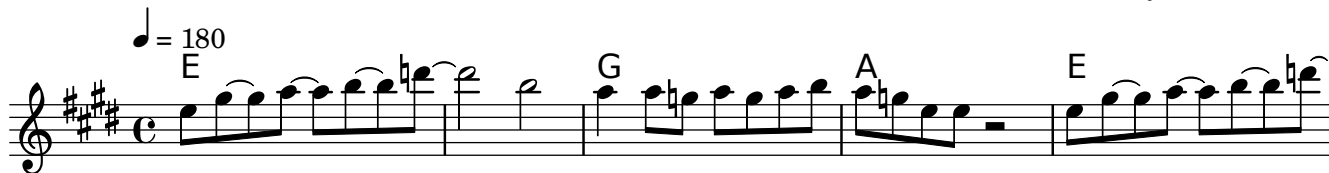


# Indecisitivity

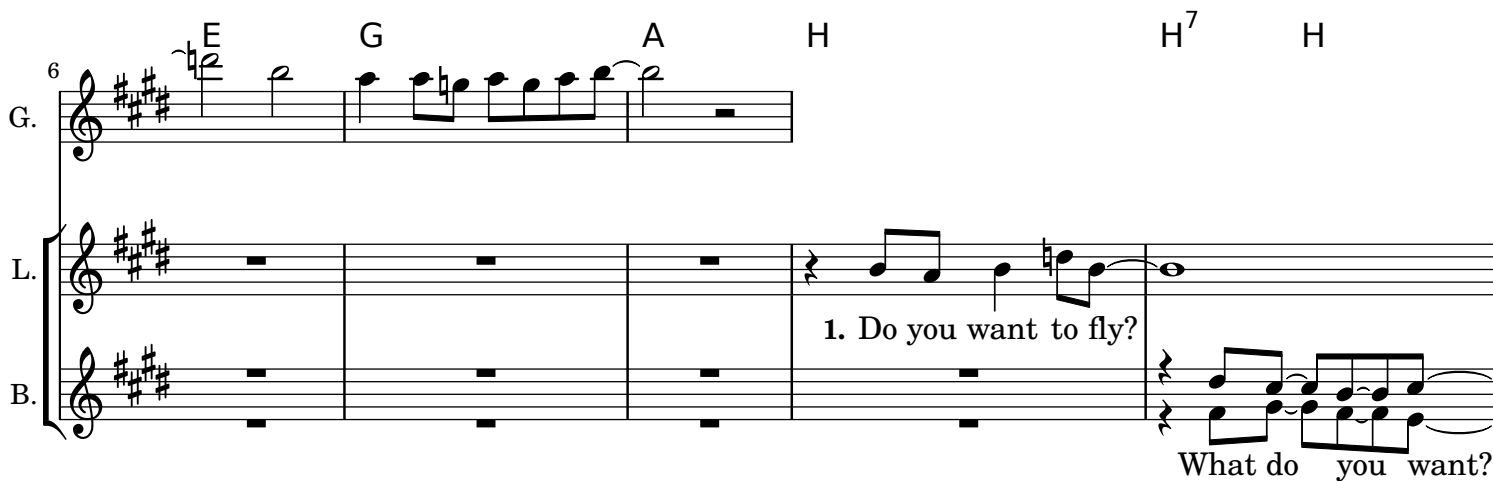
skudella (The Royal Backwash)

♩ = 180

Guitar



Guitar introduction in E major (three sharps) and 4/4 time. The tempo is 180 BPM. The melody consists of eighth-note runs. Chords E, G, A, and E are indicated above the staff.



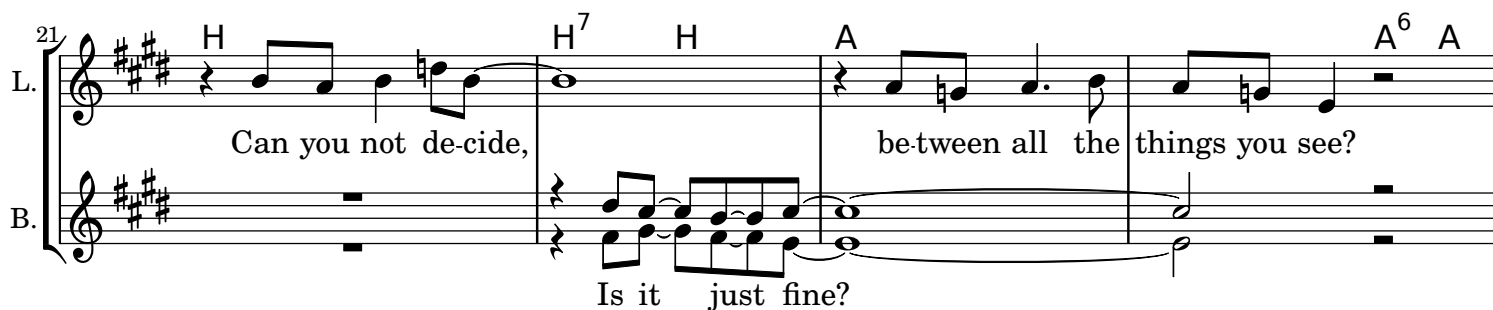
First vocal entry starting at measure 6. The guitar continues with the same pattern. Chords E, G, A, H, H<sup>7</sup>, and H are indicated. The lyrics are: "1. Do you want to fly? What do you want?"



Second vocal entry starting at measure 11. The guitar continues. Chords A, A<sup>6</sup>, A, H, H<sup>7</sup>, H, and A are indicated. The lyrics are: "Do you want to take a train? Do you want to ride, to Berlin or Do you pre-fer?"



Third vocal entry starting at measure 16. The guitar continues. Chords A, A<sup>6</sup>, A, H, H<sup>7</sup>, H, A, and A<sup>6</sup> A are indicated. The lyrics are: "to Spain? Do you want a beer? Do you want a cup of tee? Is it o - kay?"



Fourth vocal entry starting at measure 21. The guitar continues. Chords H, H<sup>7</sup>, H, A, and A<sup>6</sup> A are indicated. The lyrics are: "Can you not de-cide, between all the things you see? Is it just fine?"

2

25

L. **chorus** Hey girl, what do you wanna do? Hey girl, where do you wanna go?

B. Hey girl\_\_\_\_ Hey girl\_\_\_\_ Hey girl\_\_\_\_

E G A E A H E G A

31

L. To the bay, where the ships leave, where the sails are set? To the

B. Hey girl\_\_\_\_

E A H G F#

35

L. hills, where the snow falls on the lum-ber - jacks? Hey girl, what do you wan-na do?

B. Hey girl\_\_\_\_

H A E G A

39

L. Hey girl, where do you wan-na go?

B. Hey girl\_\_\_\_ Hey girl\_\_\_\_ Hey girl

E A H E G A E A H