

When the Beat Drops

skudella (The Royal Backwash)

Guitar

Lead

Bass

1. I am no - bo-dy, you just send a - way.

4

G.

L.

BS.

I've al-ways been there and I'll al-ways stay. I am the rea-son why

7

G.

L.

BS.

you can't sit still, and why the base-line is giving you chills. Since you've been

10

G.

L.

BS.

walk-ing, I've ta-ken the lead, and I have oc-cu-pied the

13

G. $C^\#$ $F^\#m$ A

L. driv-ing seat. I am the rhy-thm, stream-ing through your feet,

BS.

16

G. E $C^\#$ $\text{♩} = 140$

L. and I'm com-mand-ing them to move with the beat. **chorus** So when the So when the

B.

BS.

18

L. $\text{♩} = 140$ A $C^\#\text{sus}2$ $C^\#$ E

beat drops, and your feet start danc-ing and your hips say yay— And when the
beat drops, and your arms start wiggling and they want to break free. Your pre-cious

21

L. D $C^\#$ A $C^\#\text{sus}2$ $C^\#$

time stops, and you feel the rhy - thm and your mind gets car-ried a - way. when the
mind pops, and_ in your pants you feel a hive of bum_ ble-bees. And the

24

L. E D $C^\#$ A


beat drops, and your arms start wiggling a-round you can feel the rhy-thm and
beat goes

27

L. A $C^\#$ $C^\#\Delta$ $F^\#m$

your hips say yay you can't stand that urge and get car - ried a-way when

31
L. 
the beat drops, and your pre-cious mind has to sneeze, when your arms

34
L. 
go crazy and just want to break free. and in-side your pants you

38
L. 
feel the bum-ble-bees.