

One Hundred Yards

skudella (The Royal Backwash)

♩ = 130

Dm Em F G⁷ Am G Dm Em

Melody

6 F G⁷ Am G Dm D^{sus4} Dm D^{sus2} Dm

1. The first time I saw you, you were hid-
2. The next time I saw you, you were wai-

11 C G G⁷ G⁶ Dm D^{sus4}

- ing from the bul-lies in your neigh bourhood. In your white sum-mer dress.
- ting in the rail-way station rea-dy to leave. I approached from be-hind-

14 Dm D^{sus2} Dm C G G^{sus4} G

_____ you were fair like a la - dy and you bo-dy was look-ing so good.
_____ kissed your neck and your shoulder. You were shivering and stopped to breave.

17 Dm D^{sus4} Dm D^{sus2} Dm C

I tried to get clo - ser to a - dore you and to
You could have been mine _____ my_ prin - cess and the

20 G G⁷ G⁶ Dm D^{sus4} Dm D^{sus2} Dm

tell you what you do to my heart. And I was just ho - ping not to screw
queen of our_ own em-pi-re. And we would be hap - py and_ grow

23

C G G^{sus4} G Am

up old, be - fore our love did not ev - en start. **Pre-Chorus** There was no doubt

old, if there was not this re-straining or-der.

26

E Dm G Am

that you and me were ment to - ge - ther. I asked you out,

30

E Dm E⁷/gis Am

but you just walked a - way.

35

H C H B

Refrain Why does the path-way to your heart seem so ve - ry

38 Am H C H B³

hard it is the end of a long way, these one hun-dred

42 Am H C H B

yards when-ev-er I try to get close, you're slip-ping a -

46 Am H C H C Dm

way but we will be back to-ge-ther one bright sunny day