

# When the Beat Drops

skudella (The Royal Backwash)

Guitar

Lead

Bass

1. I am no - bo-dy, you just send a - way.

4

G.

L.

BS.

I've al-ways been there and I'll al-ways stay. I am the rea-son why

7

G.

L.

BS.

you can't sit still, and why the base-line is giving you chills. Since you've been

10

G.

L.

BS.

walk-ing, I've ta-ken the lead, and I have oc-cu-pied the

Chords: F#m, A, E, C#, F#m, A, E, C#, F#m, A, E.

13

G. *C#* *F#m* *A*

L. driv-ing seat. I am the rhy-thm, stream-ing through your feet,

BS.

16

G. *E* *C#*

L. and I'm com-mand-ing them to move with the beat. *shuffled* **prechorus** So when the

B.

BS.

18

*♩ = 140*

L. *F#m* *E* *H*

beat drops in, and when the grove kicks in the show be-gins So when the

B.

BS. where will you be? grove kicks in show be-gins

*half time*

22

L. *F#m* *E* *H*

crowd gets loud you're gonna sing out loud and proud **chorus** this is the

B.

BS. what will you do? crowd gets loud sing out

26

L. *A* *C#7* *F#m* *A*

time you better join in - to the rhy - thm. this is the time you better

B.

BS. *double time*

31

L. *C#7* *F#m* *A*

start to swing and dance. and if you don't have a - ny -

B.

BS.

35

L. *C#7* *F#m* *A*

bo-dy to dance with. you bet-ter find some-one, this

B.

BS.

39

V. *C#7* *F#m* *A*  $\text{♩} = 140$

might be your last chance. **Bridge** when the beat drops,

L. *C#7* *F#m* *A*

B. *C#7* *F#m* *A*

BS.

43

V. A C<sup>#</sup> C<sup>#</sup>7 F<sup>#</sup>m

L. and your mind start lo - sing control you can feel the stroll that's leading

47

V. F<sup>#</sup>m D E

L. through your soul you can't stand that urge and get car-ried a - way

50

V. A C<sup>#</sup> C<sup>#</sup>7

L. when the beat drops, and your feet start mo - ving a-long, wish this

54

V. F<sup>#</sup>m D E

L. single song would just go on and on you for-get your pain so just sing with me yay