

# A Signal In The Noise

Christian Schramm (The Royal Backwash)

Lead



1. How come that e-very-time they tell me to write a hap-py song  
2. How come for e-very song they tell me I'm sound-ing like the shins

5



it comes out slight-ly, e-ver so slight-ly sad  
which is not like-ly, gi-ven my lack of suc-cess

9




is this O-K, or need I wor-ry a-bout my men-tal state  
though I sus-pect there's a con-nec-tion may-be a state of mind

13



when I can't seem to see all the good with-out the bad  
we might be sha-ring, or I just co-py from the best

17



**Chorus** but on the o-ther hand may-be the a-bi-li-ty to see the lit-tle things that

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20



seem to make the diffe-rence goes a real sig-ni-fi-cant way\_ to-wards the need-ed sen-si-

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23 L. 
 ti-vi-ty to spot a signal in the noise who-ah  
 ti-vi-ty to spot a signal in the noise

Vln.

Gtr.

27 Vln.

Gtr.

31 L. 
 Bridge but I try, I try to sound the bright  
 but I try

Vln.

Gtr.

36 L. 
 - test that I know pas-sing by the sub-tle doubts of night  
 pas-sing by