

# Silent Grey

$\text{♩} = 130$

Violin

Lead

*ad libitum.*

1. look-ing out the win-dow of my  
 2. no-one's on the streets yet, they are  
 3. mist be-tween the trees and the

7

F N.C. F B F N.C.

bal-co-ny,  
 emp ty.  
 val leys

all the world in grey of ear-ly light.  
 ev-ery-one's a-sleep for another hour.  
 damping all the sounds to al-most mute

13

F B F N.C. F

night is fa-ding there's no sun yet shi-ning.  
 no-one knows the beau-ty of this mo-ment  
 dew drops on the leaves and on the ground

stage is rea-dy  
 no-one sees the  
 make it look all

18

B F N.C. F C Dm

for her scene all bright.  
 world as i do now  
 sad and yet so cute

**Refrain** it's these mo-ments of si-lent grey.

24 A Gm A Dm C<sup>#</sup><sub>0</sub>

showing me the beau - ty of the world

29 B C Dm A Gm Gm<sup>7</sup>

in these mo - ments of si-lent grey i never feel more a - live.

35 A Dm A B

**Bridge** soon the sun will rise and the world will come to live

40 F Dm A B F

soon the day will start all bright, to every sing-le ones de-light the

45 Dm A B F Dm

mist will quickly meet its fate the dew drops will e - va - po - rate everyone will

50 A B F E<sup>b</sup>

be a-wake, the sounds of live will pe-ne - trate, but then it will be gone, but

55 B F E<sup>b</sup>

then it will be gone the beau-ty of the ear - ly day, the

59 B C<sup>7</sup> F C Dm A Gm

moment of the si - lent gray wistle wistle wistle

66 A Dm C<sup>#o</sup> B C Dm A

73 Gm Gm<sup>7</sup> A F B F N.C. F

Outro looking out the

82 B F N.C. F B F

win-dow of my bal - co-ny, all the world in grey of ear-ly light.