

# Dancing With Another Man

skudella (The Royal Backwash)

Violin

$\text{♩} = 106$   
N.C.

Am

3

F

Am

5

F

Am

7

F

Am

F

Am/a

Am/g Am/a

Am/g

9

1. She got the bo-dy of a goddess in a

Am/a

Am/g C/c

D/d

D/g

12

cage Her eyes had fi - re co - ming from an o - ther

Am/a

Am/g Am/a

Am/g

14

age She kept on lur - king in the twi - light at the

Am/a

Am/g C/c

D/d

D/g

16

bar wait - ing to crush ever - ry man like a fal - ling

2

18 Am C Hm

star

19 Am G D

20 Am C Hm

21 Am G D

22 Dm E F Dm C G

I want to be, have to be, the one to set her free, have to be with her.

danc - ing with an oth - er man danc - ing

danc - ing with an oth - er man danc - ing

24 Dm E F Dm C G

Why is she not kis-sing me with a silent sound of spree? Tell me, why is she

with an oth - er man danc -

with an oth - er man danc -

26 Dm

- ing with an oth-er man. She is danc - ing with an oth-er man. She keeps danc -

- ing with an oth-er man danc - ing with an oth-er man danc -

- ing with an oth-er man danc - ing with an oth-er man danc -

28 Dm E N.C. F N.C.

- ing with an oth-er man. Danc -  
 - ing with an oth-er man danc -  
 - ing with an oth-er man danc -

30 Dm

- ing with an oth-er man. She is danc - ing with an oth-er man. She keeps danc -  
 - ing with an oth-er man  
 - ing with an oth-er man

32 Dm C N.C. G N.C. E E<sup>7</sup> E<sup>9 13</sup>

- ing with an oth-er man.