

# captive

schlebbo (The Royal Backwash)

Lead  $\text{♩} = 180$   
Gm E $\flat$  B D

verse 1 She sits right at the bar where I've been drunk so ma-ny times be-fore  
verse 2 She just re - turned my look I'm sure I saw a twinkle in her eye

5 Gm E $\flat$  B D

9 Gm E $\flat$  B D  
No doubt the wil - dest girl that I've e-ver no-ticed to be washed a - shore  
„babe, are you rea-dy to play? I've got a special sin for you and I.“ She's sum-

13 Gm E $\flat$  B D

17 Cm A $\flat$  E $\flat$  G  
All eyes gaze at her as she downs her drink and jumps up on her feet  
- mon-ing the tide, I swim along un - sure if boon or bane Ai - ry - fai -

21 Cm A $\flat$  E $\flat$  G Cm A $\flat$

Drum rolls are thumping, peo-ple  
- - - - - ry, some-how scary, she is dren-

27 E $\flat$  G D E $\flat$   
jump-ing, she is stir-ring up the beat  
ching all of my brain

prechorus As long as she en-joys the race try to

31 L. **B** **D** **E<sup>b</sup>**  
 keep up, keep up with her pace As long as she e - njoys the pace try to

B.

35 L. **B** **D** **Gm** **F**  
 keep up, keep up with the race **Chorus** Cap-tive by the la-dy,  
 my eyes are cap -

B.

39 L. **C** **B** **Gm** **F**  
 tive by the la-dy in the first line She's mov-ing with an el-e - gance,  
 and I

B.

43 L. **C** **B** **Am** **B** **Am** **F** **Gm** **F**  
 wish I could ask her to meet up, meet up some time Hot chili moves, pepper in her shoes,  
 if to-

B.

47 L. **C** **B** **F** **Gm**  
 day is dooms-day you don't wan-na go straight home Keep danc-ing for the  
 wan-na go straight home

B.

50 L. **F** **C** **F** **B** **Am** **Gm** **C**  
 sake of good, beat for you a - lone  
 make our heart-beats meet and beat for you a - lone

B.