

A Signal In The Noise

Christian Schramm (The Royal Backwash)

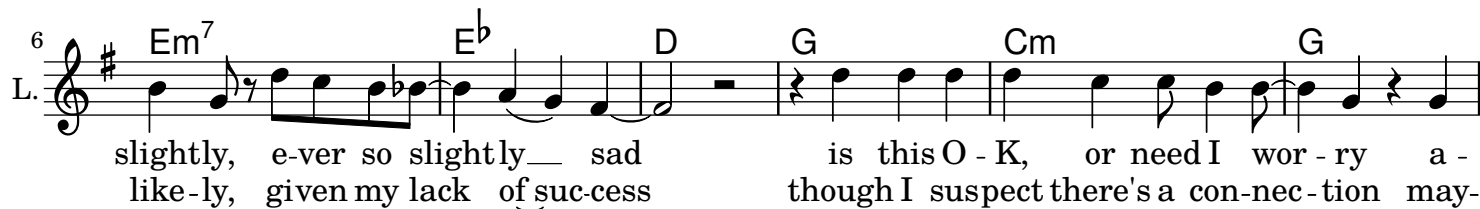
Lead



1. How come that every-time they tell me to write a hap-py song it comes out
2. How come for every song they tell me I'm sounding like the shins which is not

6

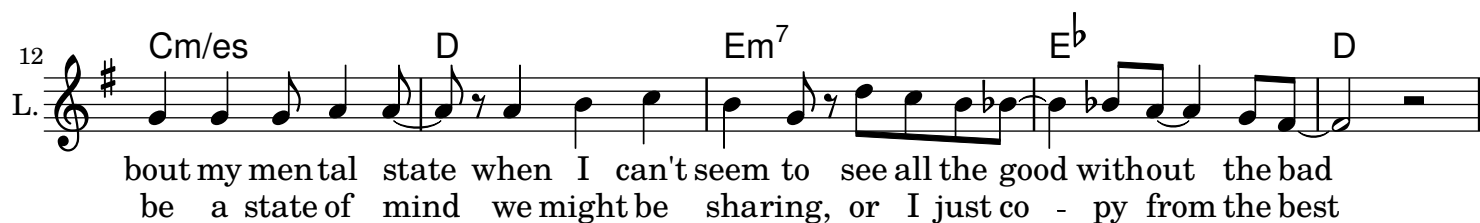
L.



slightly, e-ver so slightly— sad is this O - K, or need I wor - ry a -
like-ly, given my lack of suc-cess though I suspect there's a con-nec-tion may-

12

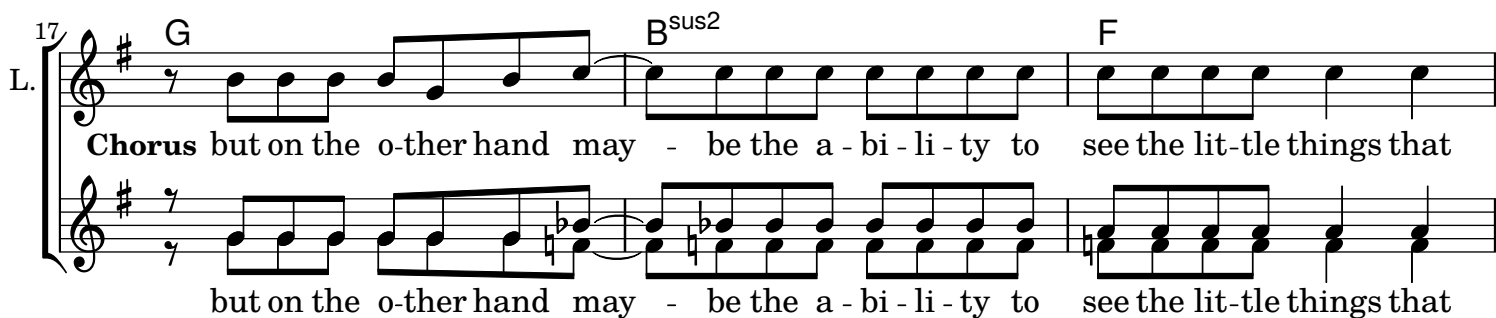
L.



bout my mental state when I can't seem to see all the good without the bad
be a state of mind we might be sharing, or I just co - py from the best

17

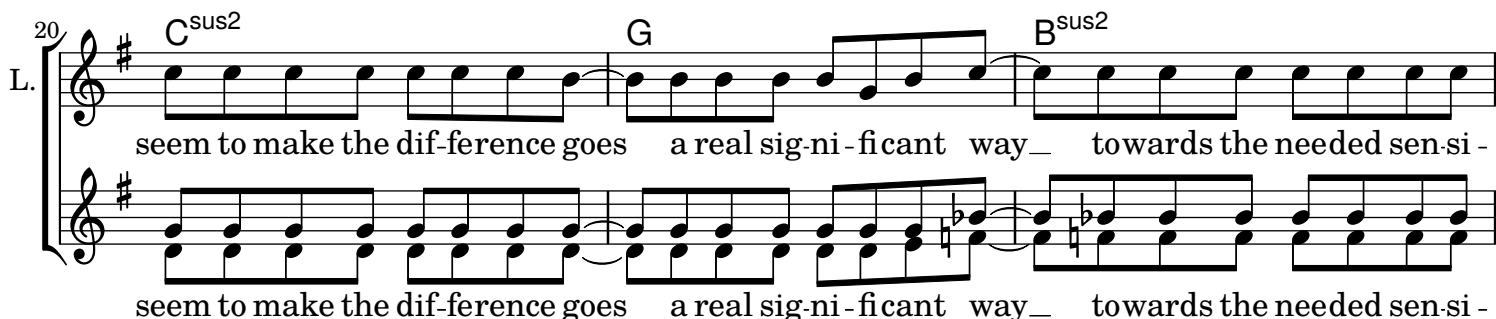
L.



Chorus but on the o-ther hand may - be the a - bi - li - ty to see the lit-tle things that
but on the o-ther hand may - be the a - bi - li - ty to see the lit-tle things that

20

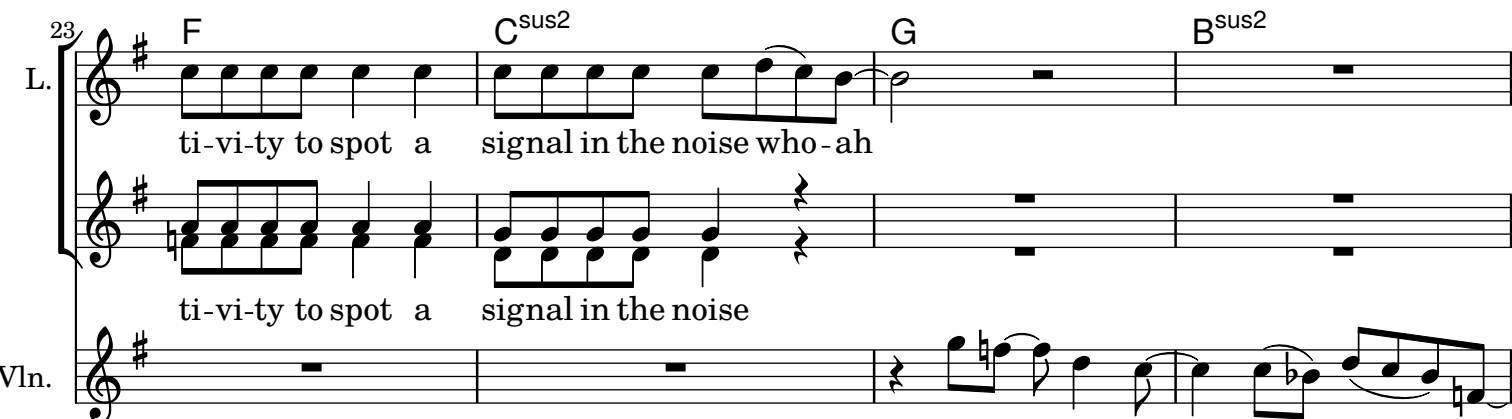
L.



seem to make the dif-ference goes a real sig-ni-ficant way— towards the needed sen-si -
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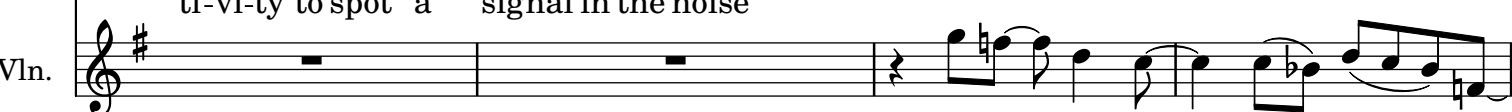
23

L.

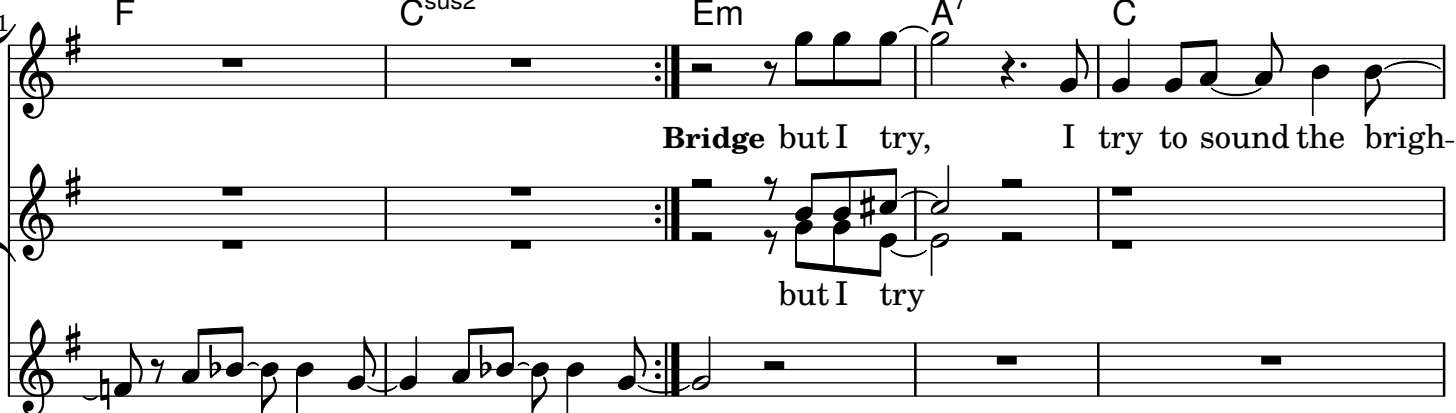


ti-vi-ty to spot a signal in the noise who-ah
ti-vi-ty to spot a signal in the noise

Vln.



27 Vln. 

31 L. 

Bridge but I try, I try to sound the bright-
but I try

36 L. 

- test that I know passing by the sub-tle doubts of night
passing by