

Molly Maline

traditional

Ed von Schleck

Lead

$\text{♩} = 160$

G Em Am D⁷ G

1. In Dublin's fair ci - ty where the girls are so pret - ty I first set my eyes
2. She was a fish-monger but it sure 'twas no won - der for so were her fa -
3. She died of a fe - ver and none could re - lieve her and that was the end

6 Hm A⁷ D⁷ G Em

on sweet Mol - ly Ma - lone as she wheeled her wheel - bar - row through
- ther and mo - ther be - fore and they each wheeled their bar - rows through
of sweet Mol - ly Ma - lone but her ghost wheels her bar - row through

11 Am D⁷ G Hm Em D

streets broad and nar - row cry - ing "cock - les and mus - sels, a - live, a - live,
streets ...
streets ...

16 G G Em Am D⁷ G Hm Em D G

oh" Ref. "Alive, alive, oh a - live, alive, oh" crying "cockles and mussels, a - live, alive, oh"

25 G Em Am D⁷ G Hm Em D G

The musical score is written for a lead voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 160. The score is divided into systems, with measures 1, 6, 11, 16, and 25 marked at the beginning of each system. Chords are indicated above the notes. The lyrics are provided for each system, with some lines being optional or part of a reference. The score ends with a double bar line at measure 25.