

Danny Boy

$\text{♩} = 150$

Lead

1. Oh, Dan-ny boy, the pipes, the pipes are call-ing from glen to glen, and
 2. But when ye come, and all the flow'rs are dy-ing. if I am dead, as

7 down the mountain side the summer's gone, and all the roses falling 'tis you, 'tis
 dead I well may be. ye'll come and find the place where I am ly-ing. and kneel and

14 you must go and I must bide. But come ye back when summer's in the mea-dow
 say an A-ve there for me. And I shall hear, tho' soft you tread a - bove me.

21 or when the val - ley's hushed and white with snow 'tis I'll be there in
 and all my grave will warm - er, sweet - er be. for you will bend and

27 sun-shine or in sha-dow oh Dan-ny boy, oh Dan - ny boy, I love you so!
 tell be that you love me. and I shall sleep in peace un - til you come to me!

The musical score is written for a lead voice and piano accompaniment. The lead part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 150. The score is divided into systems, with measures 7, 14, 21, and 27 marked at the beginning of their respective systems. The lyrics are written below the lead melody, with some lines split across two staves of the piano accompaniment. The piano part provides harmonic support with chords and a bass line. The score ends with a double bar line and repeat dots.