

# Molly Malone

traditional

Ed von Schleck

Lead  $\text{♩} = 160$

1. In Dublin's fair ci - ty where the girls are so pret - ty I first set my eyes  
 2. She was a fish-monger but it sure 'twas no won - der for so were her fa -  
 3. She died of a fe - ver and none could re - lieve her and that was the end

6 on sweet Mol - ly Ma - lone as she wheeled her wheel - bar - row through  
 - ther and mo - ther be - fore and they each wheeled their bar - rows through  
 of sweet Mol - ly Ma - lone but her ghost wheels her bar - row through

11 streets broad and nar - row cry - ing "cock - les and mus - sels, a - live, a - live,  
 streets ...  
 streets ...

16 oh" Ref. "Alive, alive, oh a - live, alive, oh" crying "cockles and mussels, a - live, alive, oh"

25

The musical score is written for a lead voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as quarter note = 160. The score is divided into systems, with measures 1, 6, 11, 16, and 25 marked at the beginning of each system. Chords are indicated above the notes: G, Em, Am, D7, G, Hm, A7, D7, G, Em, Am, D7, G, Hm, Em, D, G. The lyrics are written below the notes, with some lines indented to show the flow of the melody. The score ends with a double bar line at measure 25.