

# the usual way

$\text{♩} = 80$

D F#m<sup>7</sup>/cis Hm H<sup>7</sup> Em D A

I do en-cript my inner life, I'm be-ing cau-tious 'bout what I re-veal

8 A<sup>7</sup> D G Hm F#m Em E<sup>7</sup> A

I say it's my af-fair but you know it's all there in the way how I don't say I feel

16 A<sup>7</sup> D F#m<sup>7</sup>/cis Hm H<sup>7</sup> Em D A

No-tice how I ter - gi-ver-sate when you en - gage me in what you call talk

24 A<sup>7</sup> D G Hm F#m Em E<sup>7</sup> A

and you feel so as-sured that what's ill can be cured just by saying it will quite a lot

32 A A<sup>7</sup> D F#<sup>7</sup>/cis Hm

not a small sign of doubt but see, I'm a - bout to break, you don't get what I don't dare to say,

40 A D F#<sup>7</sup>/cis Hm A D F#<sup>7</sup>/cis

oh I try to get through while not losing my face, it's not ea-sy to see through the

47 Hm G Gm D

person I play we talk until e-veryone's lost in the u - su - al way