

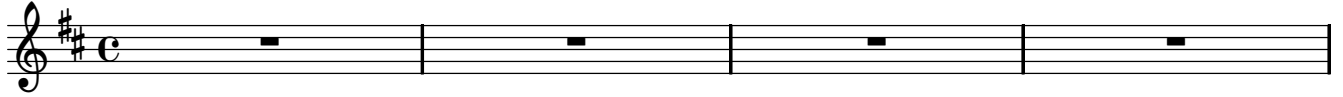
Messiah

♩ = 80

Hm H^{sus4} Hm C[#]m^{b3} D D^{sus2}

Em Hm H^{sus4} Hm C[#]m^{b3} D D^{sus2}

Em



Hm H^{sus4} Hm C[#]m^{b3} D D^{sus2}

Em Hm H^{sus4} Hm C[#]m^{b3} D D^{sus2}

Em



don't cut off the wi - re post - modern mes - si - ah
suns in e-very co - lor worth e - ve - ry dol - lar

Hm H^{sus4} Hm C[#]m^{b3} D D^{sus2}

Em Hm H^{sus4} Hm C[#]m^{b3} D D^{sus2}

Em



words on the ho - ri - zon real - world ad-ver - tise - ment
life on worlds un - mea - sured all cor - porate trea - sure

Hm F^{#7} G D^Δ Hm F^{#7}

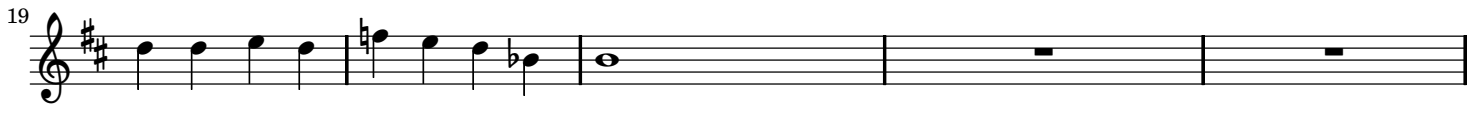
Hm F^{#7} G D^Δ Hm F^{#7}



all things being e - qual I prefer it di - gital I'll ne - ver get dirty

G Gm⁷ Hm H^{sus4} Hm C[#]m^{b3} D D^{sus2}

Em Hm H^{sus4} Hm C[#]m^{b3}



si-lence is my mu-sic in this world

D D^{sus2} Em Hm

B F



pain, I don't know what's pain pain does not e-xist may-be once my

D Hm

B



bo-dy felt it it will not be missed u - ni - form-ly spread o-ver all e - ter-ne - ty

F E

F^{#7}



the tick - ling of e - mo-tion is a dis - tant me - mo-ry