

A Mark on You

$\text{♩} = 140$

D C/d D C/d D C/d D

ah ah ah ah ah ah ah

C/d D *shuffled* C/d D

14 ah How come I'm sitting a-gain in the same pub as last night there is no
How come I'm ly-ing a-gain in the same bed as last night there is no

22 D C/d D C/d D

time to ex-plain as the beer comes in al-right And one goes down like no-thing and the
time to ex-plain as I get a kiss al-right And one feels great like heaven and the

27 C/d D C/d D C/d

se-cond one as well then there's three and four and five, then it got more than I could tell
se-cond one as well then there's three and four and five, then it got more than I could tell

32 D D⁷ G Hm C G Am

but then I stare in-to the star-lit night and I wonder who I am people think they

38 D⁷ G Hm

ne-ver change and always stay the same but when I stare in-to the star-lit night I do won-

43 C Cm G F E^b A⁷

- der: Is it true what they say eeverything you do leaves a mark on you