



First Semester PRACTICE Examination, 2010

Question/Answer Booklet

PHYSICS

Stage 3

Please place your student identification label in this box

Student Number: In figures

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In words _____

Time allowed for this paper

Reading time before commencing work:

Ten minutes

Working time for paper:

Two hours and thirty minutes

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer Booklet

Formulae and Constants Sheet

To be provided by the candidate

Standard items: pens, pencils, eraser, correction fluid, ruler, highlighters

Special items: non-programmable calculators satisfying the conditions set by the Curriculum Council for this course

Important note to candidates

No other items may be taken into the examination room. It is your responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor before reading any further.

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Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Short response	14	14	50	54	30
Section Two: Problem-solving	6	6	70	90	50
Section Three: Comprehension	2	2	30	36	20
				(150)	(180)
					100

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook 2010*. Sitting this examination implies that you agree to abide by these rules.
2. Write answers in this Question/Answer Booklet.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
4. Working or reasoning should be clearly shown when calculating or estimating answers.
5. Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
 - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
 - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question(s) that you are continuing to answer at the top of the page.

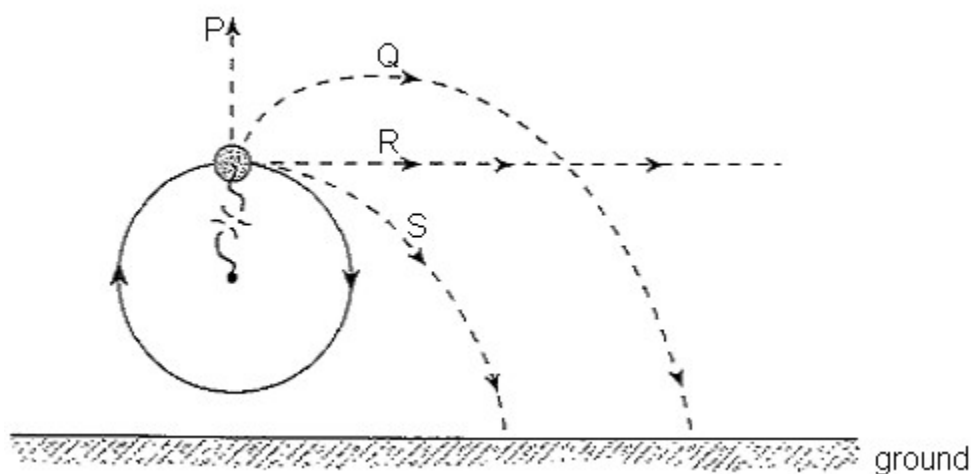
Section One: Short Response

This section has **14** questions. Answer **all** questions. Write your answers in the space provided. It is worth 54 marks or 30% of the total for the paper.

Suggested working time for this section is 50 minutes.

Question 1 [3 marks]

A ball moves at a constant speed in a **vertical circle** when the string breaks at the position shown.



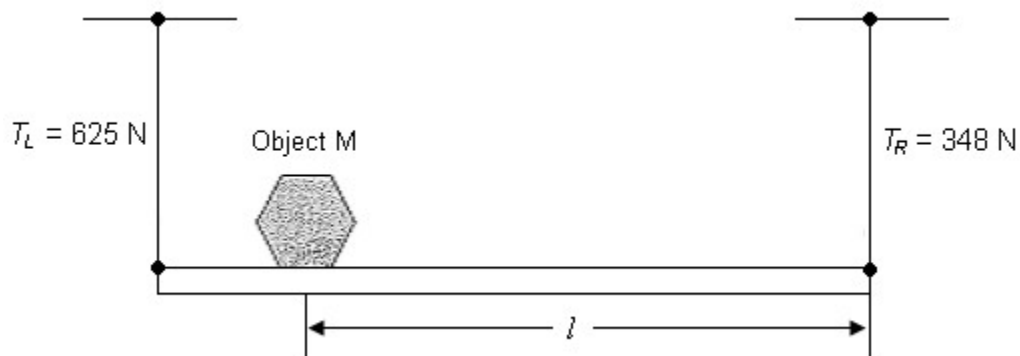
The ball will then move along which of the indicated paths?

Write the letter corresponding to your answer in the box on the right.

Briefly explain the reason for your choice.

Question 2 [4 marks]

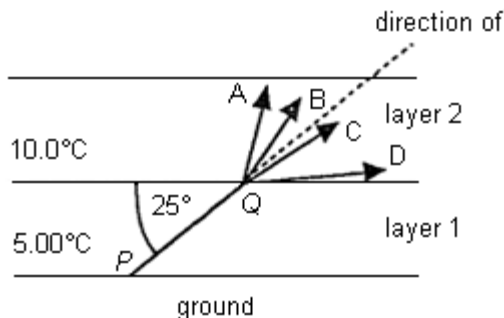
Two vertical wires with tensions as indicated support a uniform 14.0 kg, 3.0 m long beam carrying an object of mass **M** as shown.



At what distance l from the right-hand wire is the object located?

Question 3 [3 marks]

Sound is travelling in the direction **PQ** in the diagram below. Which of the paths labelled **A**, **B**, **C** or **D** best shows the path taken by the sound after it moves from layer 1 into layer 2? Give a brief reason to support your answer.

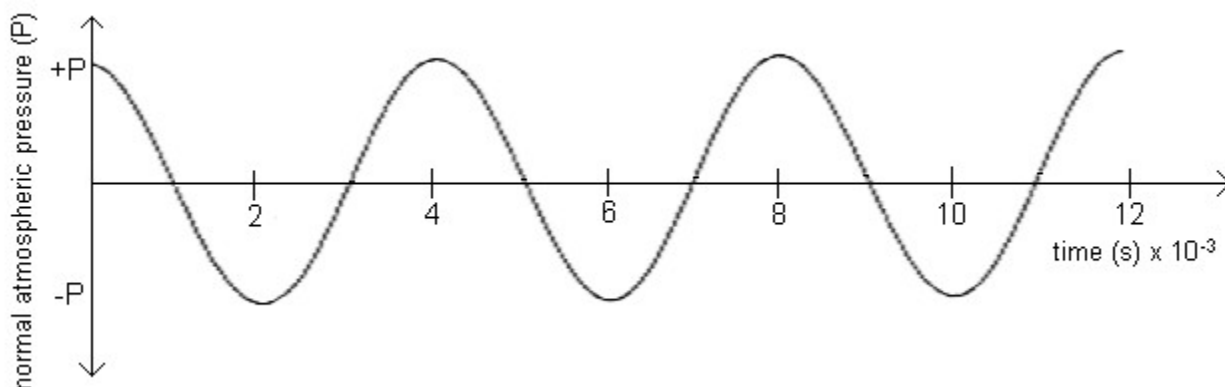


Answer = _____

Reason: _____

Question 4 [5 marks]

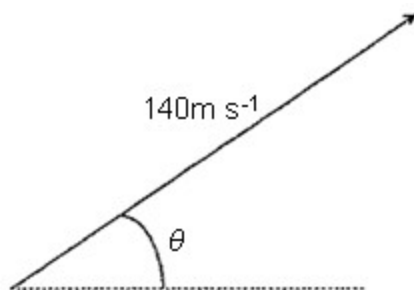
A microphone connected to a computer is used to detect how the sound pressure varies with time when a loudspeaker emits a note of a single frequency. The appearance of the wave pattern is shown below.



- (a) What is the period and frequency of the wave?
- (b) Assuming the speed of sound in the room is 346 ms^{-1} , calculate the wavelength of the sound.
- (c) If the air temperature increased during the experiment, what would happen to the value of the wavelength of the sound? Explain your answer.

Question 5 [4 marks]

A projectile is launched from the ground with an initial velocity of 140 m s^{-1} at an angle θ above the horizontal, as shown in the diagram below.



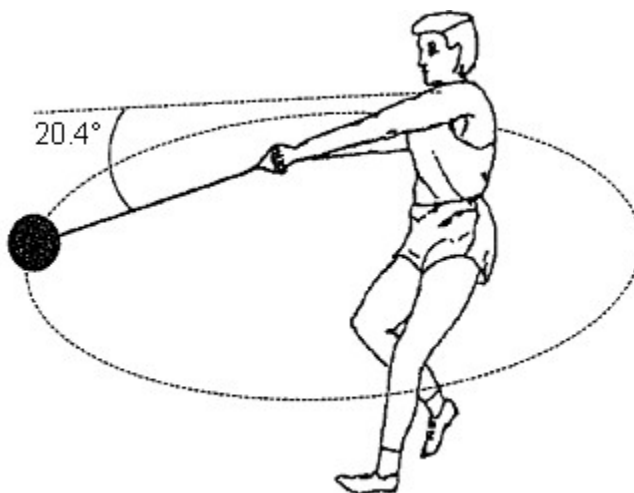
The time of flight of the projectile is measured as 18.7 seconds and its range as 1.98 km.

Show that the launch angle θ is approximately 41° .

Question 6 [3 marks]

Sam is an athlete preparing for the London Olympics. His specialty event is the hammer throw. He spins the 7.26 kg hammer in a horizontal circle of radius 1.60 m, rotating it once every 1.55 seconds.

Assume Sam's arms make a straight line with the hammer handle. At this speed the hammer makes an angle of 20.4° to the horizontal.



- (a) What is the speed of the hammer as it moves in the circle?
- (b) Although Sam is swinging the hammer at a **constant speed** it is actually accelerating. Why?
- (c) Determine the magnitude of the centripetal force acting on the hammer as it moves in its circular path.

Question 7 [4 marks]

An air horn is a type of wind instrument and so it can be modelled by a pipe. The length of the horn used was 20 cm and the sound it produced had a frequency of 426 Hz.

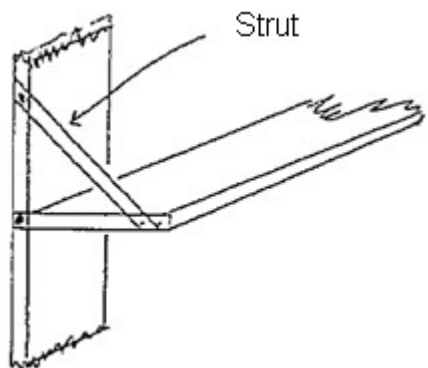
Assume the speed of sound is 340 ms^{-1} .



Show, by **appropriate calculation**, that this data indicates that a **closed pipe**, not an open pipe, models an air horn.

Question 8 [3 marks]

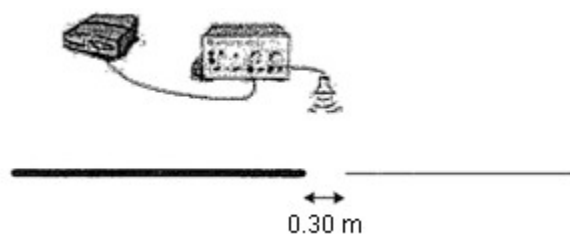
A storage shelf has a strut at each end. What is the most important reason for this strut? Briefly explain the physical principle involved.



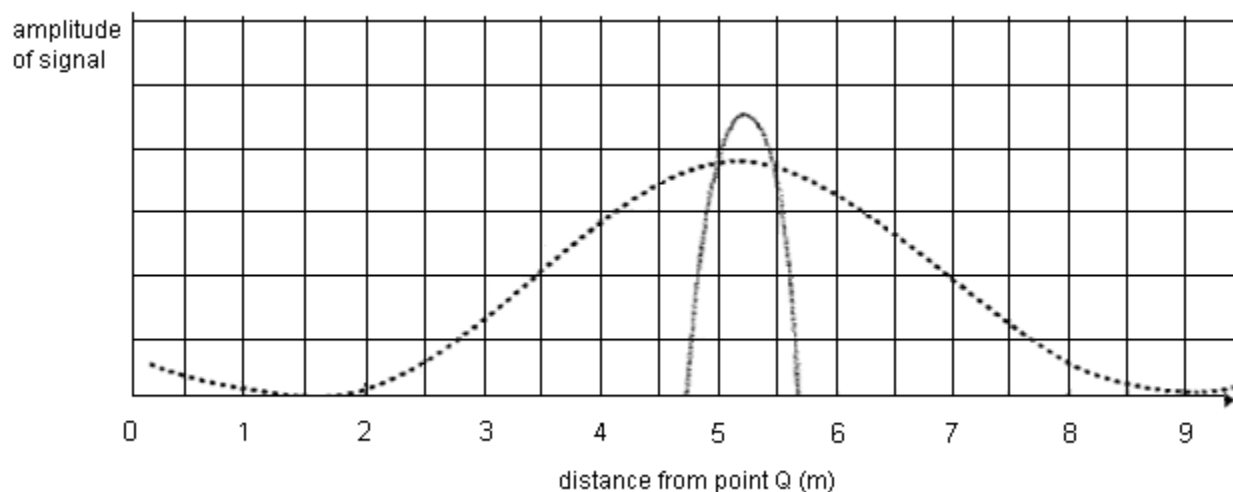
Question 9 [4 marks]

Linda and Emma decide to investigate what happens when sound waves pass through a narrow opening. They set up a single loudspeaker behind a wall with a 0.30 m gap in it, as shown in the diagram below.

They then intend to measure the amplitude of sound with a microphone attached to a computer, as Emma walks along the line **QR**.



Linda thinks this a waste of time since the gap will just let through a “beam” of sound, with sharply defined limits, like the **grey curve** in the graph below. Emma, however, believes that this is not true, and they adjust the frequency output from the loudspeaker and make the measurement. The result is shown below as the **dashed line** in the graph.



Why did the students obtain a result that was different to the one predicted by Linda?

Question 10 [5 marks]

The International Space Station (**ISS**) is in orbit around the Earth at an altitude of 380 km.

(a) Use the data below to determine the orbital period of the ISS in minutes.



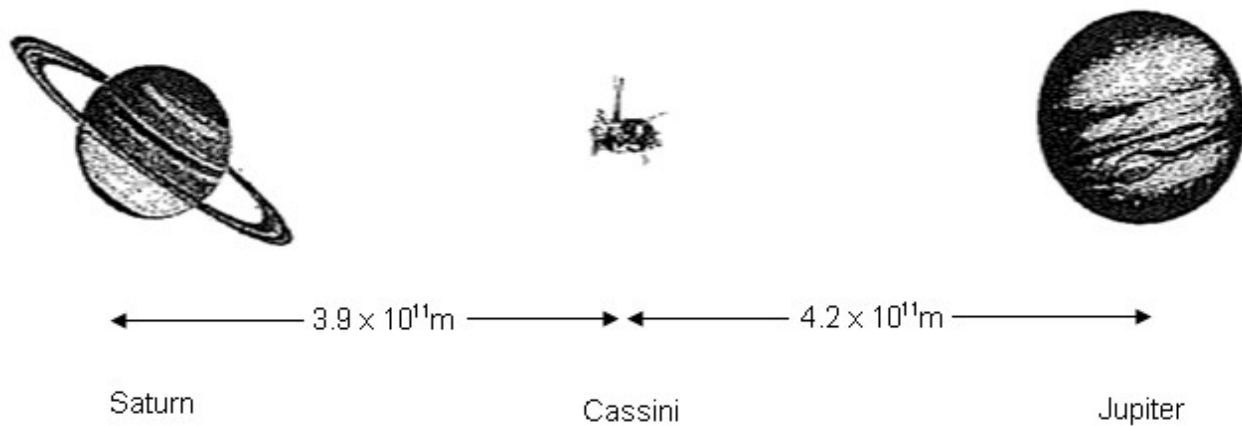
(b) Which row of the table (**A to E**) best describes the **acceleration** and **speed** of the **ISS**, and the **net force** acting on it while it orbits around the Earth?

	Acceleration	Speed	Net force
A.	Zero	Constant	Zero
B.	Zero	Constant	Finite
C.	Finite	Constant	Zero
D.	Finite	Constant	Finite
E.	Finite	Changing	Finite



Question 11 [4 marks]

Currently, the space probe Cassini, is between Jupiter and Saturn as shown in the diagram below.



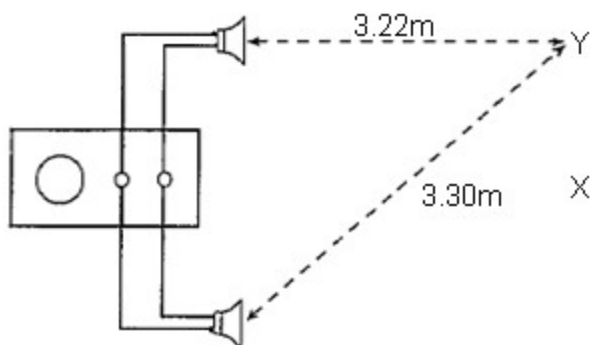
Calculate the **total (net)** gravitational force exerted on Cassini when it is $4.2 \times 10^{11} \text{ m}$ from Jupiter and $3.9 \times 10^{11} \text{ m}$ from Saturn.

Useful Data:

Mass of Cassini	Mass of Jupiter	Mass of Saturn
$2.2 \times 10^3 \text{ kg}$	$1.9 \times 10^{27} \text{ kg}$	$5.7 \times 10^{26} \text{ kg}$

Question 12 [4 marks]

Two identical loudspeakers are connected to a signal generator as shown below.

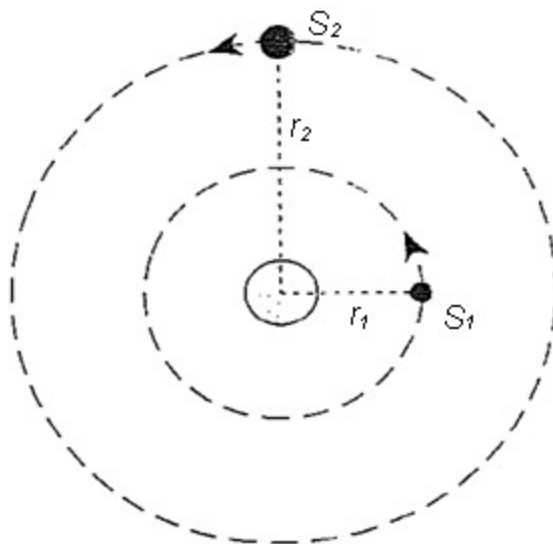


- (a) Will a microphone placed at **X** detect a minimum or maximum intensity of sound? Explain.

- (b) When the microphone is moved slowly in the direction **XY**, the first minimum of intensity is detected at **Y**. What is the wavelength of the sound emitted by the loudspeaker?

Question 13 [4 marks]

Two satellites, S_1 and S_2 , are in circular orbits around a planet. Satellite S_2 has twice the mass and twice the orbital radius of satellite S_1 .



What is the ratio of the centripetal force acting on S_2 to that acting on S_1 ? [$S_2:S_1$]
Justify your answer with appropriate working.

Question 14 [4 marks]

In your summer job with the Department of Road Transport your supervisor has told you that street signs should no longer be suspended as shown in **Diagram A**. In order to save money she would prefer a shorter, perfectly horizontal cable, as shown in **Diagram B**.

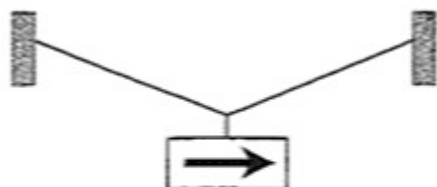


Diagram A

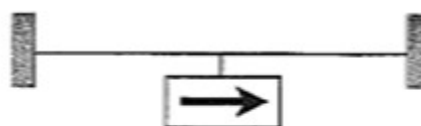


Diagram B

Using the principles of physics, discuss why the situation in **Diagram B** is totally impossible.

End of Section One

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Section Two: Problem Solving

90 marks (50% of total)

This section has **six (6)** questions. You must answer **all** questions. Write your answers in the space provided.

Suggested working time for this section is 70 minutes.

Question 15 (13 marks)

On 12 February 2001, a spacecraft named the NEAR Shoemaker landed on Eros, a peanut shaped asteroid (pictured below) between the orbits of Earth and Mars.



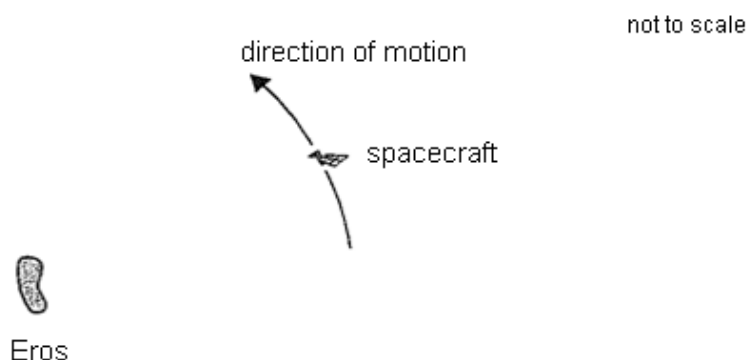
Before landing on Eros, the spacecraft orbited at a radius of 50 km from the centre of mass of Eros with an orbital period of 5.9×10^4 seconds (about 16 hours).

- (a) Use this information to find the mass of Eros.

[4 marks]

- (b) On the diagram below, draw one or more labelled arrows to show any force(s) acting on the spacecraft as it orbits Eros. You can ignore the effect of any other astronomical bodies.

[2 marks]



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- (c) The 450 kg spacecraft had a weight of 2.5 N when it landed on the asteroid. What is the acceleration due to gravity on the surface of Eros?

[2 marks]

- (d) Use your answer to (c) to estimate the diameter of Eros. For simplicity, you may assume Eros to have a spherical shape.

[5 marks]

Question 16 (15 marks)

A batsman hits a cricket ball (from ground level) at a speed of 30.0 ms^{-1} and at an angle of 36.9° to the horizontal as shown below. Air resistance can be ignored.



(a) What is the maximum height that the ball reaches?

[4 marks]

(b) The distance from the batsman to the boundary is 70 m. Does the batsman hit a "six"?

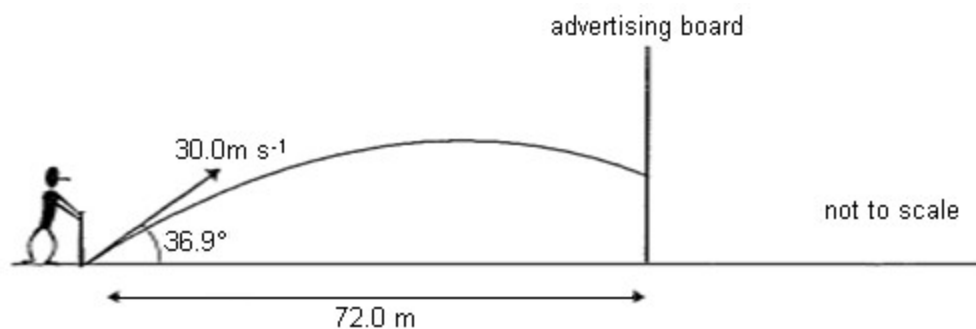
[To hit a "six" means that the ball must travel in the air beyond the boundary line]

[5 marks]

(c) Which of the arrows (**Q** to **T**) in the diagram above best represents the **resultant force** on the ball at point **X**? Justify your answer.

[2 marks]

An advertising sign is now placed near the boundary at a distance of 72 m from the batsman as shown in the diagram below.



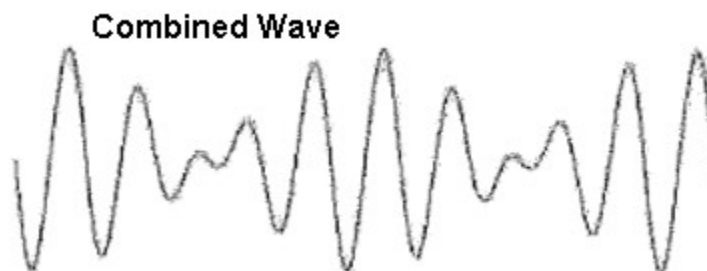
- (d) Assuming the ball is hit in exactly the same way as in the previous question, at what height above the ground will the ball strike the advertising sign? You must show your working.

[4 marks]

Question 17 (15 marks)

A group of students were listening to the sounds from a cassette player and from a signal generator at the same time. The students noticed that sometimes there was a regular variation in the loudness of the sound. This phenomenon is known as “**beats**”. The diagram below shows the resultant wave form produced. The number of beats heard each second is always equal to the difference in the frequencies of the sounds involved.

Beat frequency = $|f_2 - f_1|$ where f_1 and f_2 are the frequencies of the sounds involved.



(a) Explain, using physical principles, how beats are produced.

[4 marks]

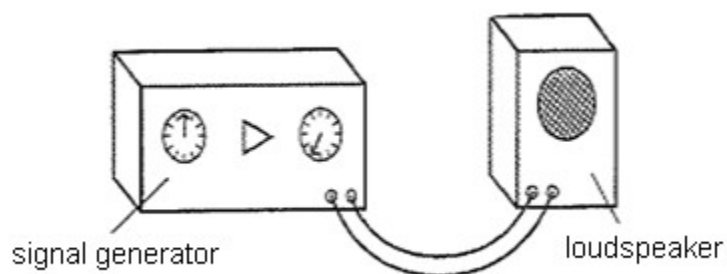
(b) For one of the trials, when the signal generator produced a note of 425 Hz, a total of 60 beats were detected in 12 seconds. What are the possible frequencies of the note emitted from the cassette player?

[3 marks]

(c) When the signal generator frequency was **increased** the beat frequency was observed to **decrease**. What was the actual frequency emitted from the cassette player? Justify your answer.

[3 marks]

In another experiment, the students connected the signal generator to a loudspeaker which produces a sound of 2.0 kHz. The loudspeaker is placed a distance of 10.2 m from a wall.



(d) How long does it take for the sound to return to the loudspeaker?

[2 marks]

The loudspeaker is now placed in a tank of carbon dioxide gas. The frequency remains at 2.0 kHz.

(e) What effect does this have on the wavelength of the sound? Explain your answer.

[3 marks]

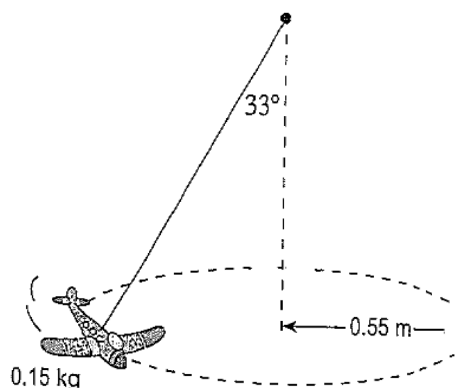
[The speed of sound in carbon dioxide gas = 269 ms^{-1}]

Question 18 (17 marks)

The diagram shows a 0.15 kg toy plane suspended by a string. The toy plane is rotating with a constant speed in a horizontal circle. The string makes an angle 33° with the vertical.

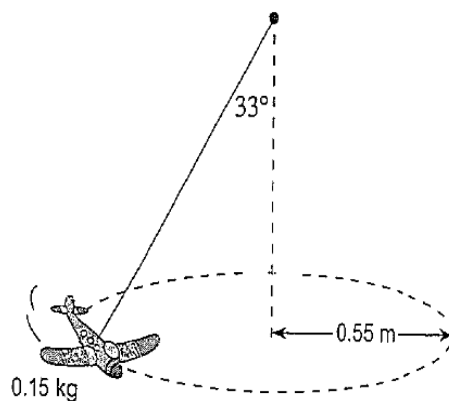
(a) Draw and label, on the diagram below, the **applied forces** acting on the toy plane.

[2 marks]



(b) Draw on the diagram below the **resultant force** acting on the toy plane.

[2 marks]



(c) What is the tension in the string?

[3 marks]

(d) Calculate the magnitude of the centripetal force experienced by the toy plane.

[4 marks]

(e) Hence, determine the speed of the toy plane as it moves in the circular path.

[3 marks]

(f) Over time the speed of the toy plane would decrease. When this occurs, does the angle between the string and the vertical **increase** or **decrease**? Justify your answer.

[3 marks]

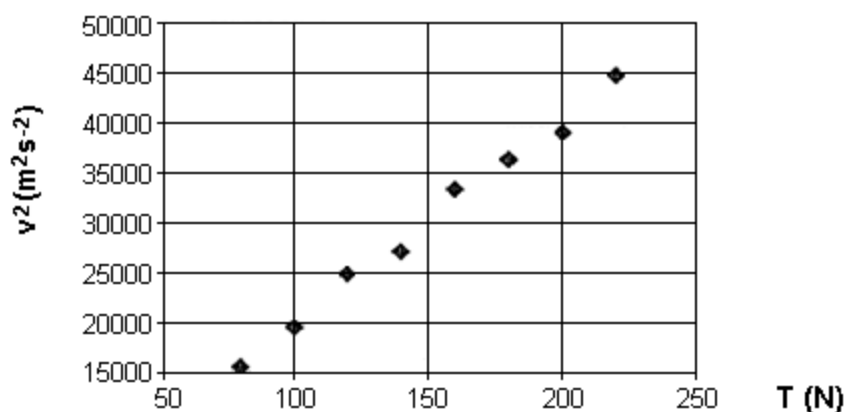
Question 19 (15 marks)

Wendy was investigating the speed of waves along stretched strings. She generated these waves by plucking a 0.760 m length of guitar string. She knew the speed (v) of the waves was given by the relationship

$$v = \sqrt{\frac{T}{\mu}}$$

where T is the **tension** in the string and μ is the **mass per unit length** of the string.

She plotted her results in the graph below.



(a) Why did Wendy plot v^2 against T and not just v against T ?

[2 marks]

(b) Verify that the units for μ are kgm^{-1} .

[2 marks]

(c) Draw a **line of best fit** through the data points, and hence find the gradient of the line. [4 marks]

(d) Use your value of the gradient to determine the value of μ for the string. [3 marks]

(e) When the guitar string is oscillating in its fundamental mode the wave pattern looks something like this:



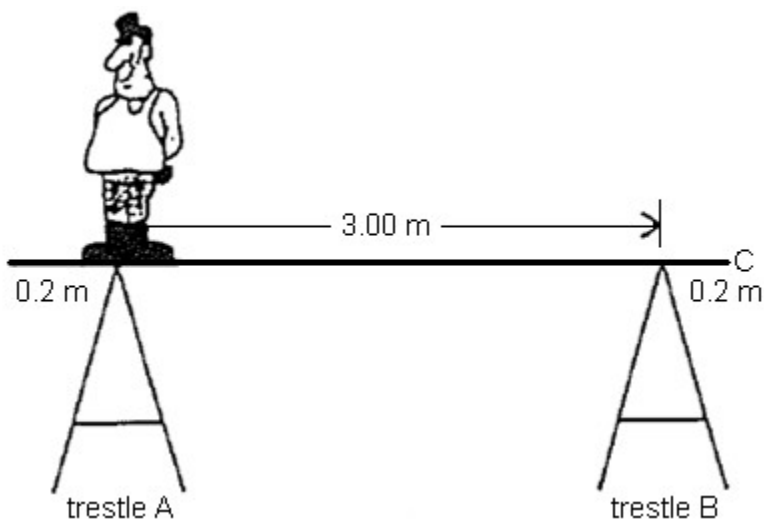
Sketch the wave pattern when the string is oscillating in its second and third harmonic forms.

[4 marks]

Second Harmonic	Third Harmonic

Question 20 (15 marks)

An 80 kg painter is using rigid plank supported by two trestles to paint the upper section of a wall, as shown in the diagram below.



Assume the plank is rigid, uniform in composition and shape with a mass of 15.0 kg. The painter is standing directly above trestle **A**.

- (a) Determine the magnitude of the upward force exerted by each trestle on the plank.

[5 marks]

- (b) Is it possible for the painter to stand at **C** and still have the system remain in equilibrium? Justify your answer with a simple calculation.

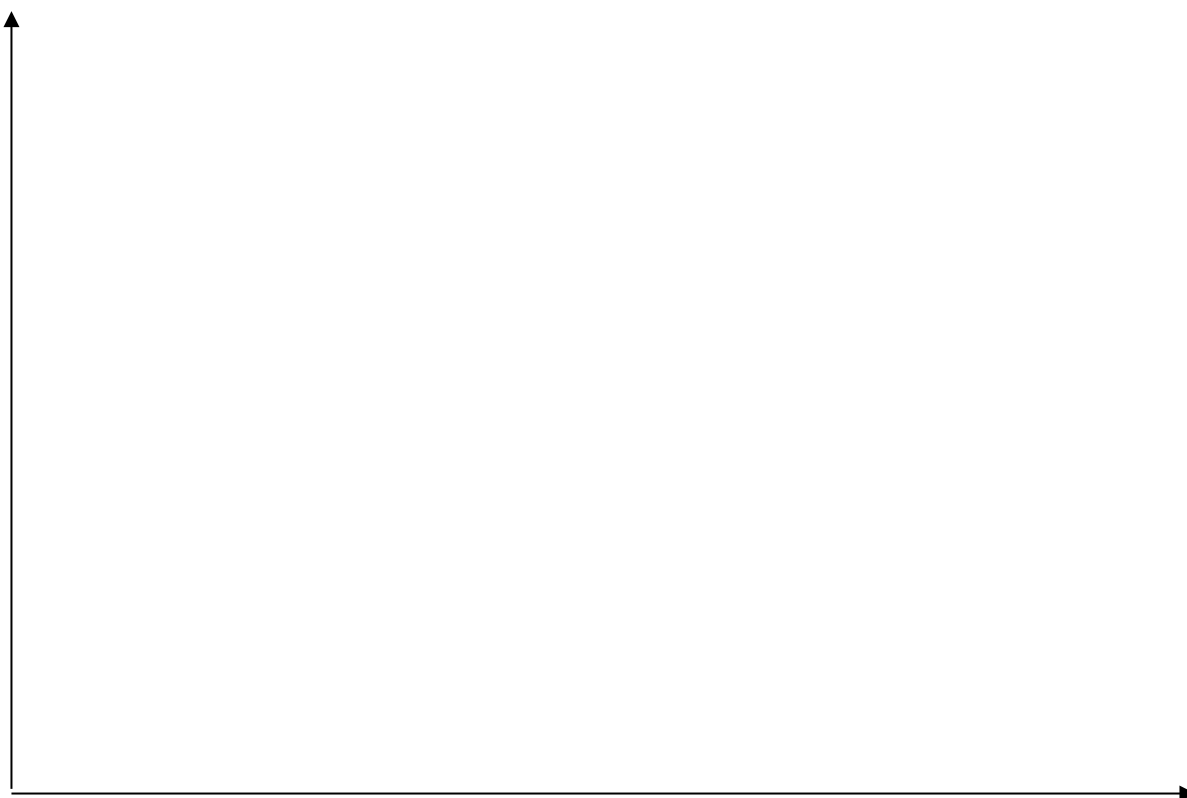
[4 marks]

(c) The painter walks along the plank from trestle **A** to trestle **B**.

Sketch a graph, plotting (on the vertical axis) the force trestle **B** exerts on the plank against his displacement from **A** (on the horizontal axis) as the painter walks along the plank from trestle **A** to trestle **B**.

Clearly mark the scales on each of the axes. Show any working here.

[6 marks]



End of Section Two

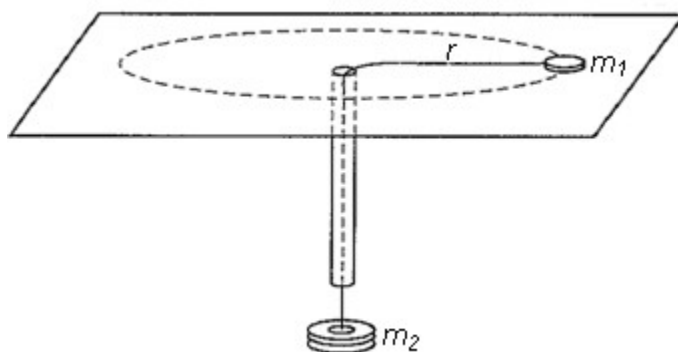
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Section Three: Comprehension

(36 marks or 20% of total)

This section contains **two (2)** questions. You must answer both questions. Write your answers in the space provided.

Suggested working time for this section is 30 minutes.

Question 21 (20 marks) **ESTIMATION of GRAVITATIONAL ACCELERATION**

An experiment is performed using the apparatus above. A small disk of mass m_1 on a frictionless table is attached to one end of a string. The string passes through a hole in the table and an attached narrow, vertical plastic tube. An object of mass m_2 is hung at the other end of the string.

A student holding the tube makes the disk rotate in a circle of constant radius r , while another student measures the period P .

The relationship between these variables is given below:

$$P^2 = \frac{4\pi^2 m_1 r}{g m_2} \quad (\text{where } g = \text{acceleration due to gravity})$$

The procedure is repeated, and the period P is determined for four different values of m_2 , where $m_1 = 0.012 \text{ kg}$ and $r = 0.80 \text{ m}$.

Three trials were performed for each value of m_2 used.

The data obtained is tabulated below.

	Trial 1	Trial 2	Trial 3	Average
mass m_2 (kg)	Period P (s)	Period P (s)	Period P (s)	Period P (s)
0.020	1.40	1.38	1.42	
0.040	1.05	1.06	1.04	
0.060	0.79	0.80	0.79	

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0.080	0.73	0.75	0.75	
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(a) Which two important variables were controlled in this investigation?

[2 marks]

1 st variable	
2 nd variable	

(b) Is it appropriate to include the values of the period **P** from all three trials when finding the average period **P**? Explain your answer.

[2 marks]

(c) Determine the average period **P**. Write the values in the last column of the data table.

[2 marks]

(d) To obtain a **straight line graph** it is necessary to plot **P²** against **1/m₂**.

Complete the following table.

m ₂ (kg)	1/m ₂ (kg ⁻¹)	Average period P (s)	P ² (s ²)
0.020			
0.040			
0.060			
0.080			

[3 marks]

(e) Plot a graph to show **P²** versus **1/m₂**. Use the graph paper provided.

[4 marks]

(f) Determine the gradient of the straight line obtained.

[3 marks]

(g) Use the gradient to calculate an experimental value of “g”.

[3 marks]

(h) Comment on the accuracy of the value obtained for “g”.

[1 mark]

Question 22
THE DOPPLER EFFECT

In the normal discussion of pitch and frequency, both the source of the sound and the listener are assumed to be stationary. Here the pitch of the sound heard is characteristic of the **source** of the sound. If the source vibrates at 1000 vibrations per second then the listener hears a 1000 Hz tone. When there is **relative motion** between the source of the sound and the listener the pitch of the sound (as heard) is not the same as that when both the listener and source are stationary.

(Paragraph 1)

As an example, when a fire engine with its siren on is approaching you at high speed the pitch of the siren sounds much higher to you than when the fire engine is moving away from you. This apparent change in pitch is called the **DOPPLER EFFECT** after the person who first explained it.

(Paragraph 2)

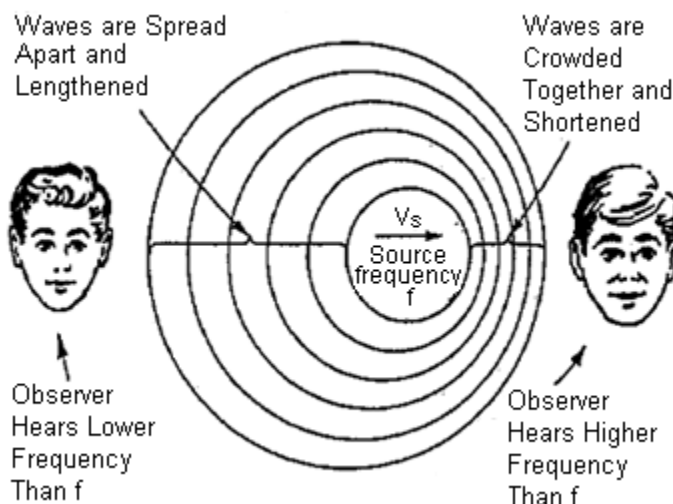
The pitch of sound increases when the source moves toward you, and decreases when the source moves away.



Of course, the frequency of the sound emitted remains unchanged, as does the velocity of the sound in the air. So why does the frequency **appear** to change?

Consider a source of sound vibrating at a frequency of " f " that is moving to the right at a speed v_s . The widening circles represent the successive compressions of the sound wave leaving the source. The motion of the source causes the sound waves to be crowded together in front of the source and to be spread further apart behind the source. The effect of this is to reduce the wavelength of the waves in front of the source and to increase the wavelength of the waves behind the source.

(Paragraph 3)



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Since all of the waves travel at the same speed, an observer standing in front of the source will receive **more** than "**f**" waves each second while an observer behind the moving source will receive **less** than "**f**" waves per second. This change in observed frequency is called the **Doppler Shift**.

(Paragraph 4)

There is a mathematical relationship that allows us to determine the **frequency heard** in the case of a Doppler Shift.

observed frequency = f_o

speed of sound = v

actual frequency of the source = f_s

speed of the source = v_s

This relationship has a slightly different form, depending on whether the source of the sound is moving towards or away from a stationary observer.

Source moving towards the observer	Source moving away from the observer
$f_o = f_s v / [v - v_s]$	$f_o = f_s (v / [v + v_s])$

(Paragraph 5)

The Doppler Effect is observed with all types of waves. Police radar guns use the shift in the frequency of microwaves to determine the speed of a moving car. Astronomers use the shift in the frequency of the light emitted by distant stars to determine information about the motion of those stars.

(Paragraph 6)

(a) What is the significance of the term "relative motion" as used in paragraph 1?

[2 marks]

- (b) When a source of sound moves towards you, would you expect to measure an increase or decrease in the wave speed? **Explain.**

[3 marks]

- (c) The passage describes in detail what happens when a moving source of sound approaches a stationary observer. What is likely to be heard if the source remains stationary and the observer moves **rapidly toward** the source?

[3 marks]

- (d) A sound of frequency 200 Hz is emitted by the horn of a car moving at 100 kmh^{-1} . Assuming the speed of sound is 340 ms^{-1} :

- What is the frequency of the sound heard by a person who is inside the car?

[1 mark]

- What is the frequency of the sound heard by a stationary observer when the car is approaching her?

[3 marks]

- (e) The passage mentions that the Doppler Effect can also occur with light waves. When this happens there is a change in the frequency of the light. As a result an observer will detect a corresponding change in the colour of the light.

With an appropriate calculation, confirm that the flashing blue light of a police car doesn't appear to change as the police car approaches you at high speed.

Useful information:

Speed of light = $3.0 \times 10^8 \text{ ms}^{-1}$

Frequency of blue light = $7 \times 10^{14} \text{ Hz}$ (approximately)

You may need to ESTIMATE values for other quantities.

[4 marks]

End of Section Three

There are no further questions in this examination

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