



U.S. ARMY BANDS

Tenor Trombone Quickly Prepared

Music Packet 1

To be distributed and prepared one day prior to scheduled audition.

Prepare the bracketed sections from each piece, at the indicated tempo. Play *lower* line of any divisi sections.

No repeats, play second endings where applicable

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U.S. Army Bands
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U.S. ARMY

Trombone 1

AMERICAN VISIONS

TRAVIS J. WELLER

Allegro spirito (♩ = 144)

63

f

64 65 66

67 68 69

mp *f*

72 73

74 75 76 77 78 79

Detailed description: This block contains the musical notation for measures 63 through 79 of the Trombone 1 part. The score is written on three staves. The first staff (measures 63-66) is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The second staff (measures 67-73) is in bass clef, with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. It includes a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 72 is boxed. The third staff (measures 74-79) is in bass clef with a key signature of two flats and a 3/4 time signature.

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From The Paramount Motion Picture RAIDERS OF THE LOST ARK

RAIDERS MARCH

TROMBONE 1

JOHN WILLIAMS

17

$\text{♩} = 132$

29

28

mf

3

sfz 3

33

3

37

43

41

f

47

53

ff

57

61

mf

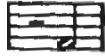
Hail to the Spirit of Liberty.

March.

SOUSA.

$\text{♩} = 120$

♩



MASTERS MUSIC PUBLICATIONS, INC.

Trombone

Washington Post March

arr. Empire Brass Quintet

J.P. Sousa

$\text{♩} = 120$

Alla marcia

The musical score for the Trombone part of the Washington Post March is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Alla marcia' with a note indicating a quarter note equals 120 beats per minute. The first staff contains the main melody. The second staff begins with a boxed 'A' and a forte 'f' dynamic. The third staff continues the melody with a mezzo-forte 'mf' dynamic. The fourth staff begins with a boxed 'B' and the word 'Solo'. The fifth staff continues the solo melody with a forte 'f' dynamic. The sixth staff is a short concluding phrase. A black rectangular redaction covers the beginning of the solo section on the fourth staff.

As Recorded On NIGHT FLIGHT
FASCINATING RHYTHM

TROMBONE 1

BRIGHT $\text{♩} = 92-108$

Words By IRA GERSHWIN
Music By GEORGE GERSHWIN
Arranged By SAMMY NESTICO

The musical score for Trombone 1 consists of six staves of music. The first staff begins with a circled measure number '47'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), as well as articulation marks like accents and slurs. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100 are indicated at the bottom of the staves.

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BONE 1

SMOOTH

$\text{♩} = 116$

A handwritten musical score for a piece titled "SMOOTH". The score is written on five staves. The first staff begins with a bass clef and a 4/4 time signature. Above the first staff, the tempo is indicated as $\text{♩} = 116$. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and slurs. A small box containing the number "1" is placed above the third staff. The score concludes with a double bar line on the fifth staff. There are some handwritten markings, including a "V" shape, below the fourth and fifth staves.