



U.S. ARMY

# U.S. ARMY BANDS

## Oboe Audition

### Quickly Prepared Music Packet 1

To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play *upper* line of any divisi sections.

No repeats, play second endings where applicable.

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## Concert Band Excerpts

Oboe

### First Suite in Eb

#### 2. Intermezzo

Gustav Holst

**Vivace** ♩ = 144

13 14 15 16 17 18 19 20 21 22 23 24 25

Oboe

### Slava!

Leonard Bernstein

♩ = 144

97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121

## March Excerpts

Oboe

### Americans We March

Henry Fillmore

$\text{♩} = 132$

*p*

9

17

26

Oboe

### The Liberty Bell March

John Philip Sousa  
Jay Bocook

$\text{♩} = 120$

*ff* *p* *mf*

9

18

28

*mf* *ff*



**U.S. Army Bands**  
For audition purposes only

# Chamber Music Excerpts

Oboe

## Quintet, Op. 79

### Movement IV

August Klughardt

♩ = 132

**C**

*p dolce espressivo* *dim.* *pp*

14 *p* *cresc.*

27 *f* *f*

Oboe

## Trio

Francis Poulenc

13 ♩ = 104, *f-mf* très tendre--le son très clair

14 *f* très expressif

16 **Presto** ♩ = 104 *ff subito* *f*

17 *ff* *mf* *f*

26 *ff* *ff* *sec*