

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play upper line of any divisi sections.

No repeats, play second endings where applicable.

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Oboe

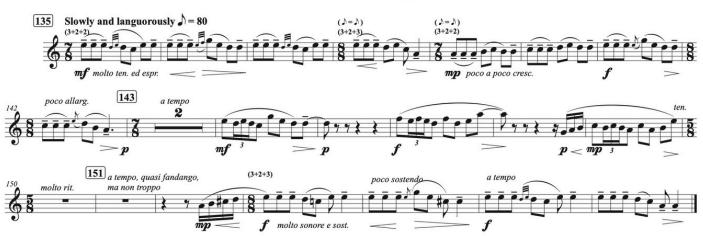
## Four Scottish Dances

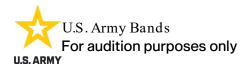
Oboe

#### El Camino Real

(A Latin Fantasy)

Alfred Reed (1985)





Oboe

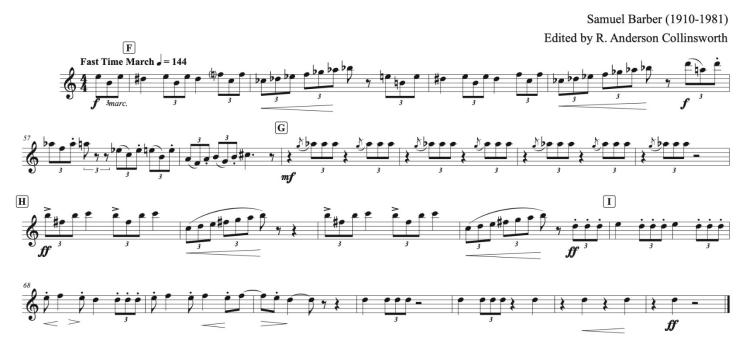
### The Klaxon

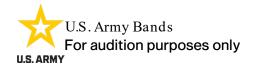
Henry Fillmore



Oboe

### Commando March





Oboe

# Aria and Quodlibet

#### 2. Quodlibet

Arne Running



Oboe

# Old Hungarian Dances

Ferenc Farkas



