To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play upper line of any divisi sections.

No repeats, play second endings where applicable.

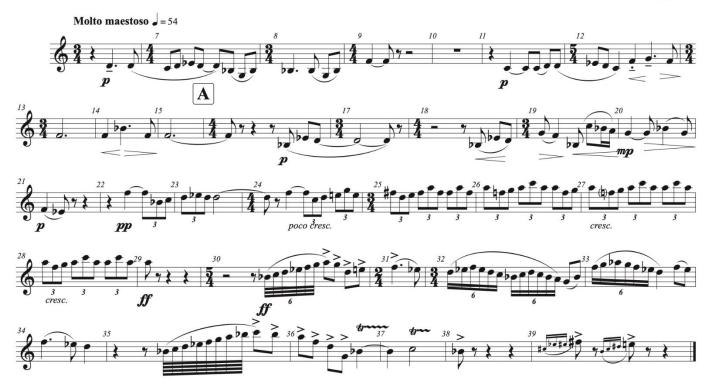
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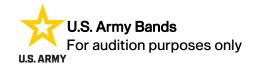
Concert Band Excerpts

Clarinet in B

Jubilee Overture

Philip Sparke





March Excerpts

Clarinet in Bb

The Footlifter

March

Henry Fillmore edited by Robert E. Foster

With Separation

Clarinet in B

Rolling Thunder



U.S. Army Bands
For audition purposes only

Chamber Music Excerpts



Quintet

for Wind Instruments

Walter Piston





Clarinet in B

Overture on Hebrew Themes Op. 34

