

AMPA INSTRUCTIONS

CONTINUED

1. The First Time Ever I Saw Your Face – Played solo piano. Feel free to add an intro or ending as appropriate.
2. 12 Bar blues in Bb(with backing track) – Comp two times through the form. Solo four times through the form. (6x through form total).
3. Picadillo (with backing track) - Play the form as written
4. Bye Bye Blackbird- (with backing track) – Play the melody. Solo one time through the form. Play the melody again. (3x through form total).
5. Bach Prelude- Play as written. The quarter note should be around 55 – 60 BPM. The tempo does not have to be rigid! Play with appropriate expression.

THE FIRST TIME EVER I SAW YOUR FACE

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Words and Music by
EWAN MacCOLL

Slowly

Dm G7 C Am
 The First Time _____ Ev-er I Saw Your Face, _____ I thought the sun _____
 The first time _____ ev-er I kissed your mouth, _____ felt the earth _____
 The first time _____ ev-er I lay with you _____ and felt your heart _____

Em F G
 _____ rose in your eyes, _____ And the moon _____ and the stars _____
 _____ move in my hand, _____ Like the tram _____ bling the heart _____
 _____ so close to mine, _____ And I knew _____ our joy _____

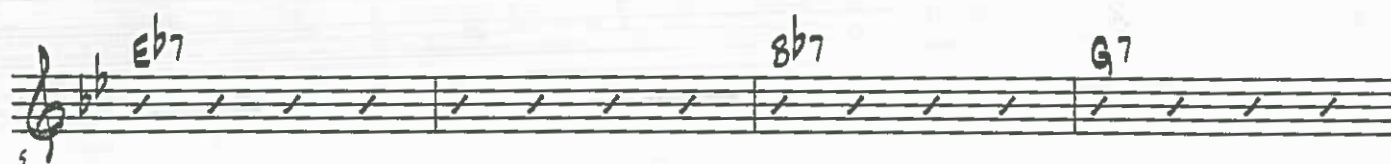
G7 C Bb C
 _____ were the gifts you gave _____ to the dark _____ and the end of the skies.
 _____ of a cap - tive bird _____ that was there _____ at my com -

C D.C. al Coda CODA C Bb
 _____ mand, _____ my love. _____ and last _____ till the end _____
 _____ of time, _____ my love. _____ The First Time _____ Ev-er I Saw _____
 _____ Your Face, _____ your face, _____ your face, _____ your face.

PIANO

SWING BLUES

12 Bar Blues in Bb





13. Picadillo



(♩ = 208)

By Tito Puente

INTRO

A- 4 A- 4 A- 8

Bass Percussion enters Piano enters

A

A-

A-

A-

A-

B

A-

A- E7+9

SOLOS

A- A-

(Solos stay on A-) (Ends on A-)



6. Bye Bye Blackbird



PLAY 5 CHORUSES ♩ = 276

Words by Mort Dixon
Music by Ray Henderson

Musical notation for the first system, including chords: F, A-7, A^bo, G-7, C7, G-7, G-Δ, G-7, C7, G-7, C7, F, F7, A^o, D7^b9, G-7, D^b7, C7^b9, F, A^o, D7^b9, G-7, C7, F, (G-7 C7).

SOLOS

Musical notation for the solo section, including chords: F, A-7, A^bo, G-7, C7, G-7, G-Δ, G-7, C7, G-7, C7, F, F, F7, F7, A^o, D7^b9, G-7, G-7, D^b7, C7^b9, C-7, F7, B-7, E7, B^b-7, E^b7, A-7, D7, F, F, A^o, D7^b9, G-7, C7, F, (G-7 C7).

⊕ CODA

Musical notation for the coda section, including chords: A^o, D7+9, G-7, C7, A^o, D7+9.

Repeat Over & Over Until Ending Chord FA+4

Prelude and Fugue

Book 2, No. 12 from The Well-Tempered Clavier

Prelude

Johann Sebastian Bach
(1685–1750)

This musical score is for the Prelude in B-flat major, BWV 1012, from The Well-Tempered Clavier, Book 2, No. 12 by Johann Sebastian Bach. The piece is in 3/4 time and consists of 16 measures. The notation is written for piano on a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-5). The piece features a simple harmonic structure with a steady eighth-note accompaniment in the bass and a melody in the treble. The first measure begins with a B-flat in the treble and a B-flat in the bass. The piece concludes with a final B-flat in the treble and a B-flat in the bass.