



U.S. ARMY

U.S. ARMY BANDS

Horn Audition

Quickly Prepared Music Packet 2

To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play upper line of any divisi sections.

No repeats, play second endings where applicable.

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U.S. Army Bands

For audition purposes only

U.S. ARMY

1st HORN in E \flat
(E \flat Alto)

⑧

BOMBASTO MARCH

$\text{♩} = 120$ No repeats

O.R. FARRAR.

Musical score for the 1st Horn part of the Bombasto March. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *mf*. The second and third staves continue the melody with various note values and rests, including a first ending bracket. The piece concludes with a double bar line.

4174-11 $\frac{1}{2}$

Carl Fischer, New York.

THE KLAXON

1st & 2nd E \flat Horns

$\text{♩} = 120$

HENRY FILLMORE

Musical score for the 1st and 2nd Horns parts of The Klaxon. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff*, *mf*, and *pp*. The second and third staves continue the melody with various note values and rests, including a first ending bracket. The piece concludes with a double bar line.

1st E♭ Horn
(Alto)

"Light Cavalry"

Overture.

F. v. SUPPÉ.

arr. by Theo. M. Tobant.

Maestoso. $\text{♩} = 80$

ff *f* *ff* *pp* *ff* *Allegro* $\text{♩} = 104$ *dim.* *p* *p*

Allto brillante.

$\text{♩} = 116$

p *ff* *ff* *ff* *ff* *ff* *ff*

HAL LEONARD CONCERT BAND SERIES

Selections from

THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

F HORNS 1 & 2

$\text{♩} = 176$ Play top notes

Allegro Vivace

7 Play no vib

ff

65 Angel Of Music
Moderato (in 2)

$\text{♩} = 72$

p

81 Sing Out!
a2

$\text{♩} = 66$

ff *f* *ff*

rit. *pp*

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Canzon Bergamasque

$\text{♩} = 148$

Allegro

The musical score for "Canzon Bergamasque" is written for a single melodic line in treble clef, common time (C). The tempo is marked "Allegro" with a metronome marking of $\text{♩} = 148$. The key signature has one flat (B-flat). The score consists of 12 staves, with measure numbers 10, 20, 30, 40, 60, and 70 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *sub. p* (subito piano), *p* (piano), and *sub. f* (subito forte). Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line on the final staff.

10 *mf* *f* *mf* *f*

20 *sub. p* *p* *mf*

30 *f* *f* *p*

40 *mf* *mf* *mf*

60 *mf* *p* *sub. p*

70 *mf* *p* *sub. f*

$\text{♩} = 148$

Horn in F

FLY ME TO THE MOON

(In Other Words)

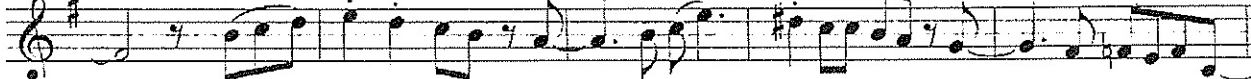
Words and Music by Bart Howard

Arranged by Jack Gale

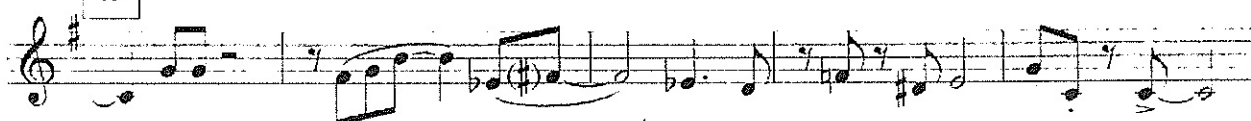
Straight Eighths ♩ = 130



20 *Lead*



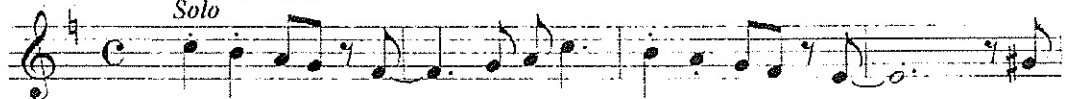
25



30



Solo ♩ = 175

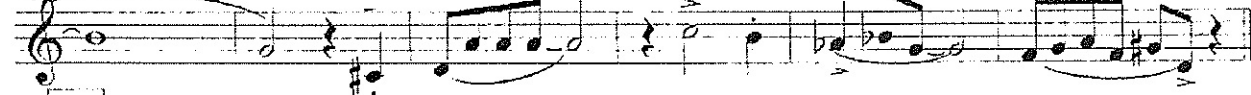


71



74

76



82

