

US Army School of Music

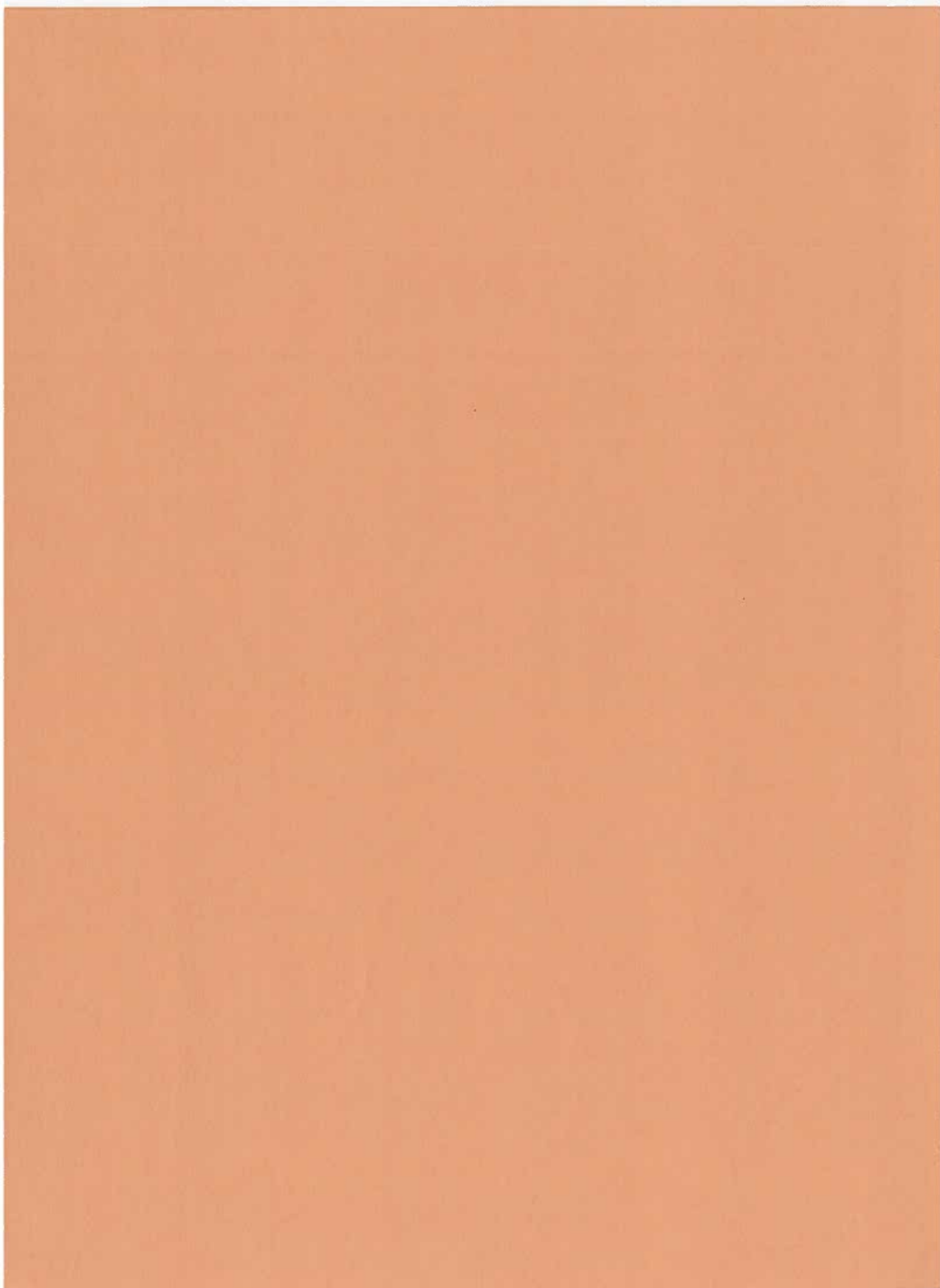
9U Electric Bass Assessment Materials



9U Electric Bass AMPA Version #4

UNCLASSIFIED

NOT TO PRINT, COPY, TRANSMIT, OR SAVE



AMPA INSTRUCTIONS

PART 1: CEREMONIAL MUSIC

Be prepared to play a Patriotic Selection with backing track or some kind of accompaniment. A solo arrangement is allowed but should be a full arrangement.

PART 2: PREPARED MATERIAL

Prepare at least three selections of contrasting styles. Styles should be as varied as possible, do not limit yourself. To score well you will want to prepare the most difficult and diverse music that you can play well and musically. The instructors may have you end a piece early however let them know if there is a section you want to be heard that occurs after being cut.

**Feel free to ask to sound check your backing tracks before each piece as needed. Also, feel free to make adjustments to the bass amp.*

PART 3: QUICKLY PREPARED MATERIAL:

Try to work up to the given tempos, but do not get hung up on one individual piece. Prepare the packet as a whole. Understand that correct rhythm and notes are only part of the assessing of this section, ensure all other elements of playing such as style and expression are demonstrated.

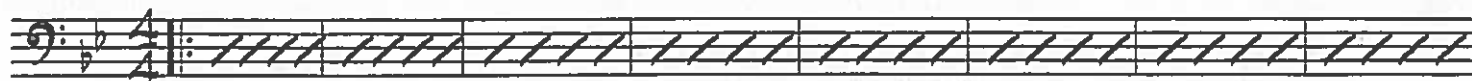
NOTE: Do NOT make photo copies of this music, and if you must write on it use a light PENCIL only.

PART 4: ADDITIONAL SKILLS

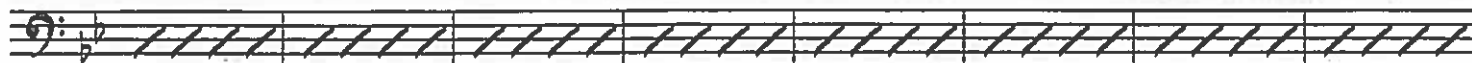
Additional ASI Instrumental/Vocal and Upright Bass skills will be graded by the SME (instructor) for that instrument using the rubric of the corresponding skill, grading all categories except the "Music Preparation" block. Prepare at least 3 pieces of contrasting styles. This will be conducted separately and should be coordinated with the respective instructor. Only a maximum of two points will be awarded per category, with a maximum of four points for additional skill points.

1. R&B

B^b B^b C⁷ C^{MIN}⁷ C^{MIN}^{7(b5)}

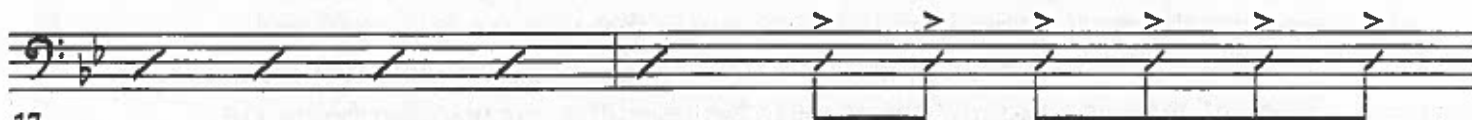


B^b ♩ B^b C⁷ C^{MIN}⁷ C^{MIN}^{7(b5)}



9

B^b



17

B^b

B^bMAJ⁹

F^{MIN}⁷



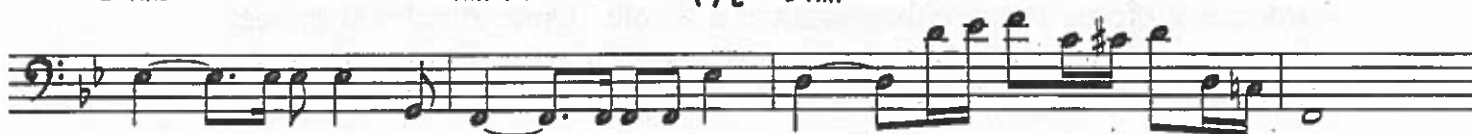
19

E^bMAJ⁹

C^{MIN}⁷/F

F/E^b D^{MIN}⁷

C^{MIN}⁷/F



23

GMAJ⁹

A^{MIN}/D

GMAJ⁹

A^{MIN}/D



27

GMAJ⁹

A^{MIN}/D

GMAJ⁹

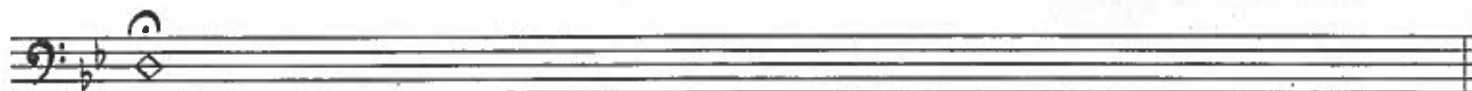
A^{MIN}/D

2ND X D.S. AL FINE



31

B^b



35

FINE

2. Bossa – Bass line only

$\text{♩} = 120$ DRUM INTRO 8

The musical score is written for bass line only, featuring ten staves of music. The tempo is marked as $\text{♩} = 120$. The key signature is B-flat major (two flats). The score begins with a drum intro of 8 measures. The first staff contains the following chords: $E\flat\Delta$, $D\phi$, $G7+9$, $C-7$, and $C-7/B\flat$. The second staff contains: $A\phi$, $A\flat7$, $G-7$, $C7$, $F-7$, E° , and a first ending marked '1.' with $F-7$ and E° . The third staff contains: $F-7$, $B\flat7$, a second ending marked '2.' with $F-7$, $B\flat7\flat9$, $E\flat(b9)$, $F\#-$, and $B7$. The fourth staff contains: $F\#-$, $B7$, $E-7$, $A7$, $E-7$, $A7$, $D-7$, and $G7$. The fifth staff contains: $D-7$, $G7$, $C-7$, $F7$, $F-7$, $B\flat7$, and $E\flat\Delta$. The sixth staff contains: $D\phi$, $G7+9$, $C-7$, $C-7/B\flat$, $A\phi$, $A\flat7$, $G-7$, and $C7$. The seventh staff contains: $F-7$, E° , $F-7$, $B\flat7(b9)$, and a circled 'X' with the text '(LAST X ONLY)' and $E\flat$ below it. The eighth staff contains: $A\phi$, $A\flat7$, $E\flat/G$, $G\flat7$, $F-7$, $E\Delta+11$, and $E\flat\Delta$. The score concludes with a final chord of $E\flat\Delta$.

3. Basie Groove

BASS **A** B^b G⁷+5 Cui⁷ F⁷ 2.

B^b B^b7 E^b7 E^o7 1. B^b/F G⁷+5 Cui⁷ F⁷

2. B^b/F G⁷+5 Cui⁷ F⁷ B^b7 **B** D⁷SUS D⁷

Dui⁷ G⁷ Gui⁷

C⁷ Cui⁷ F⁷

TAKE 2ND ENDING FOR LAST 8

D.C.

4. No backing track

ROCK

$\text{♩} = 130$



5. No backing track

SWING

$\text{♩} = 138$



5



9



13