



U.S. ARMY

# U.S. ARMY BANDS

## Bassoon Audition

### Quickly Prepared Music Packet 1

To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play *upper* line of any divisi sections.

No repeats, play second endings where applicable.

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**FOR PURPOSES OF U.S. ARMY BANDS AUDITION ONLY. DO NOT COPY, SCAN, REPRODUCE OR REDISTRIBUTE IN ANY WAY. DELETE UPON COMPLETION OF YOUR AUDITION.**

## Concert Band Excerpts

Bassoon

### March

From Symphonic Metamorphosis

Paul Hindemith  
trans. Keith Wilson

$\text{♩} = 80$

Measures 1-17 of the March excerpt. The score is in bass clef with a 2/2 time signature. It begins with a piano (*p*) dynamic. Measure 12 is marked with a box containing the letter 'A'. Measure 15 features a triplet of eighth notes marked with a forte (*f*) dynamic. Measure 17 ends with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, with some rests and slurs.

Bassoon

### American Salute

Morton Gould

$\text{♩} = 140$

Measures 15-37 of the American Salute excerpt. The score is in bass clef with a 12/8 time signature. It begins with a piano (*p*) dynamic. Measure 15 is marked with a box containing the number '15'. Measure 23 is marked with a box containing the number '23'. Measure 32 is marked with a box containing the number '32'. Measure 37 is marked with a box containing the number '37'. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Dynamics include piano (*p*) and pianissimo (*pp*).



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March Excerpts  
Bassoon

# Bombasto

O.R. Farrar

$\text{♩} = 120$

*ff* *mf*

11 *cresc.* *ff* *ff*

22

32

Bassoon

# Aviation Tournament March

K.L. King

$\text{♩} = 120$

*ff* *mf*

9

18 *ff*

27



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## Chamber Music Excerpts

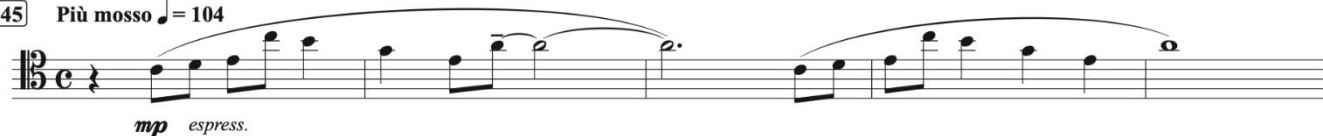
Bassoon

# New England Countryside

Aaron Copland

arr. Erik Morales

45 Più mosso  $\text{♩} = 104$



50



Bassoon

# Quintet

Paul Taffanel

Allegro con Moto  $\text{♩} = 60$

*Ten.*



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