



U.S. ARMY BANDS

Clarinet Audition

Quickly Prepared Music Packet 2

To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play *upper* line of any divisi sections.

No repeats, play second endings where applicable.

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Concert Band Excerpts

Clarinet in B \flat

Chester Overture for Band

William Schuman

Allegro vivo $\text{♩} = 160$

The musical score for the Clarinet in B \flat part of 'Chester Overture for Band' by William Schuman, measures 47-101. The tempo is marked 'Allegro vivo' with a quarter note equal to 160 beats per minute. The key signature has one flat (B \flat). The score is written on a single staff in treble clef. Measure numbers 47 through 101 are indicated above the notes. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (>) and slurs. The score ends with a double bar line at measure 101.



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Clarinet in B \flat

Jubilee Overture

Philip Sparke

Molto maestoso $\text{♩} = 54$

7 8 9 10 11 12

A

13 14 15 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39

p *pp* *poco cresc.* *cresc.* *cresc.* *ff* *ff* *tr*

March Excerpts

Clarinet in B \flat

The Footlifter

March

Henry Fillmore

edited by Robert E. Foster

$\text{♩} = 144$

ff With Separation

8

17 ***ff***

24 ***p***

Clarinet in B \flat

Rolling Thunder

March

Henry Fillmore

Furioso $\text{♩} = 132$

ff

7

14

21

28



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Chamber Music Excerpts

Clarinet in B \flat

Quintet for Wind Instruments

Walter Piston

Animato ♩ = 132

8

15

22

28

f

mf

mf

cresc.

dim.

mf

dim.

p

pp

p

Clarinet in B \flat

Overture on Hebrew Themes Op. 34

Sergei Prokofiev

1 Un Poco Allegro $\text{♩} = 70$ **2**

p **3** *p*

11 *mf* **4**

21 *mf* *p* *cresc.* **5** *dim.*

29 *f* **6**

35 *p*



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