



# U.S. ARMY BANDS

## Piano/Keyboard Quickly Prepared Material

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To be distributed and prepared one day prior to scheduled audition.

1. Pop Lead Sheet -Play the pop lead sheet as a solo piano piece. Melody, supporting harmonic structure, and appropriate bassline style structure should be present.
2. Latin Lead Sheet ( w/backing track) -Play the melody and chord structure with an improvisational solo in the middle of the piece.
3. Big Band Swing Lead Sheet (w/backing track) -Play the head with support chord structure and comp, take 1 chorus of an improvisational solo, and play the head again.
4. Blues Lead Sheet (w/backing track) -Play the head with support chord structure and comp, take 1 chorus of an improvisational solo, and play the head again.
5. Jazz Ballad Lead Sheet -Play the jazz ballad as a solo piano piece. Melody, supporting harmonic structure, and appropriate bassline style structure should be present.

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For more information about Army Music:  
[bands.army.mil](http://bands.army.mil)

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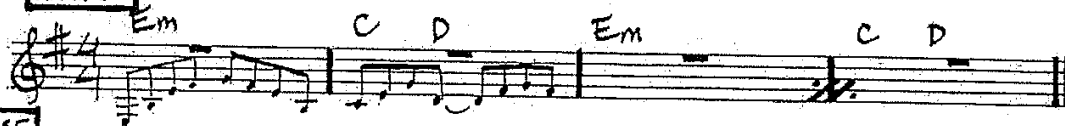
**U.S. Army Bands**  
*For audition purposes only*

SOLO PIANO/POP

# GIVE IN TO ME

-MICHAEL JACKSON  
-B. BOTTRELL

## INTRO



# LATIN LEAD SHEET



## 1. Quiet Nights Of Quiet Stars (Corcovado)



PLAY 5 CHORUSES (♩ = 132)

Original Words and Music by  
Antonio Carlos Jobim  
English Words by Gene Lees

Qui - et Nights of Qui - et Stars, qui - et chords from my gui-tar

float - ing on the si - lence that sur - rounds us.

Qui - et thoughts and qui - et dreams, qui - et walks by qui - et streams,

and a win-dow look - ing on the moun - tains and the sea. How love - ly!

This is where I want to be. Here, with you so close to me, un - til

the fi - nal flick - er of life's em - ber.

I, who was lost and lone - ly, be - liev - ing life was on - ly

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# 1. Quiet Nights Of Quiet Stars – Cont.



D-7 G7 E-7 A7+5

a bit-ter, trag-ic joke, have found\_ with you\_

D-7 G7 C A7+9

the mean-ing of ex - is - tence. Oh, my love.\_

## SOLOS

D7 A<sup>b</sup>o7 G-7 C7 FΔ

F-7 E7<sup>b</sup>9 A7+5 A-7/D D7 D-7 A<sup>b</sup>o7

D7 A<sup>b</sup>o7 G-7 C7 FΔ

F-7 B<sup>b</sup>7 E-7 A-7 D-7 G7

F-7 - B<sup>b</sup>7 E-7 A7 E<sup>b</sup>-7 A<sup>b</sup>7 D-7 G7 C A7+9

(Play chords in staff on last chorus only.)

D-7 G7 CΔ A7+9 D-7 G7

CΔ B<sup>b</sup>7+4 2 2 CΔ



# BASIE-STRAIGHT AHEAD

Play 5 Choruses

♩=176

SWING BIG BAND LEAD SHEET

**(A)** *FA7* *F-A* *E-7* *Eb°*

*D-7* *D-7/G* *C6* *F6* *F#°* *G-7* *C7b9*

*F* *F-A* *E-7* *Eb°*

*D-7* *D-7/G* *C6* *D-7* *Eb°* *C6* *^*

**(B)** *G-7* *F#°* *G-7* *A-* *D7b9* *G-7* *C7* *F*

*A-7* *Ab°* *A-7* *D9* *^* *D-7* *C#°* *D-7* *Ab9* *G9* *Gb7+9*

**(C)** *FA* *F-A* *E-7* *Eb°*

*D-7* *D-7/G* *C6* *G-7* *C7b9*

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**By Benny Golson**

EXAMINATION (TESTING) MATERIALS – SENSITIVE IN NATURE

# SOLO BALLAD LEAD SHEET

(BALLAD)

# GEORGIA

HOAGY CHARMICHAEL

Handwritten musical score for "Georgia" by Hoagy Carmichael. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the notes, there are handwritten chord symbols in various styles, including F#m7, Eø7, A7, Dmi, Dmi/c, G/B, Bbm7, Eb7, F#m7, D7, Gmi7, C7, Am7, D7, Gmi7, C7(45), Gmi7, C7(b9), F#m7, Em7, A7, Dmi, A7/C#, Dmi7, Bbm7, Dmi, Gmi7, A7/C#, Dmi7, Bbm7, Dmi, Dmi/c, Bbm7, E7, Am7, D7, Gmi7, C7(b9), F#m7, Gmi7, C7, F#m7, Eø7, A7, Dmi, Dmi/c, G/B, Bbm7, Eb7, Am7, D7, Gmi7, C7(b9), F#m7, and Gmi7, C7. The score is divided into two main sections, labeled "1." and "2.", with a repeat sign at the end of the first section.