



U.S. ARMY BANDS

Clarinet Audition

Quickly Prepared Music Packet 1

To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play *upper* line of any divisi sections.

No repeats unless indicated, play second endings where applicable.

FOR PURPOSES OF U.S. ARMY BANDS AUDITION ONLY. DO NOT COPY, SCAN, REPRODUCE OR REDISTRIBUTE IN ANY WAY. DELETE UPON COMPLETION OF YOUR AUDITION.

Concert Band Excerpts

Clarinet in B \flat

Festive Overture

Dmitri Shostakovich, Opus 96
Transcribed by Donald Hunsberger

♩ = 152

solo

mp

5

tutti

mf

8

15

23

Clarinet 1 in B \flat

The Cowboys Overture

From the Motion Picture The Cowboys

John Williams
Transcribed for Band by Jay Bocook

♩ = 132

f

sfz

33

34

35

36

37

38

39

40

41

42

43

44

f *espress.*

45

46

47

48

49

50

51

52

53

54

55

pp

mf

mf < *f*

solo

56

57

58

59

60

61

62

63

f



U.S. Army Bands

For audition purposes only

U.S. ARMY

March Excerpts

Clarinet in B \flat

The Billboard March

John N. Klohr

$\text{♩} = 120$

ff marcato

8 ***fff***

17

25

Clarinet in B \flat

Midway March

John Williams

Transcribed for Band by Paul Lavender

$\text{♩} = 118$

mf

5 6 7 8 9

10 11 12 13 14

mp

15 16 17 18

sfz

19 20 ***f***



U.S. Army Bands

For audition purposes only

U.S. ARMY

Chamber Music Excerpts

Play repeats on II. Lassú

Clarinet in B \flat

18th Century Dances from Old Hungary

II. Lassú

Ferenc Farkas

Moderato, maestoso $\text{♩} = 52$

p *mf*

p *espr. poco rubato*

p

Clarinet in B \flat

Quintet

for Flute, Oboe, Clarinet, French Horn, and Bassoon

Carl Nielsen, op. 43

var. 4 $\text{♩} = 132$

ff

ff



For audition purposes only