



U.S. ARMY

U.S. ARMY BANDS

Guitar Quickly Prepared Music Packet 1

To be distributed and prepared one day prior to scheduled audition.

Prepare the bracketed sections from each piece, at the indicated tempo.

For Jazz Standards- Play Head 1x, Comp 1x, Solo 1x if no other instructions are given.

FOR PURPOSES OF U.S. ARMY BANDS AUDITION ONLY.
DO NOT COPY,
SCAN, REPRODUCE OR REDISTRIBUTE IN ANY WAY.
DELETE UPON
COMPLETION OF YOUR AUDITION

For more information about Army Music:
bands.army.mil

Follow us on Facebook for vacancy and incentive announcements:
facebook.com/usarmybands



U.S. ARMY

U.S. Army Bands
For audition purposes only

JAZZ GUITAR

WATERMELON MAN

1x HEAD 2x COMP 2x SOLO 1x COMP

HERBIE HANCOCK

The musical score is written for guitar in 4/4 time, featuring a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins with a repeat sign and a key signature change to one flat. Chords F7, Bb7, and F7 are indicated above the first, fourth, and seventh measures respectively. The second staff starts at measure 8, with a whole rest in the first measure. Chords C7, Bb7, and C7 are indicated above the second, third, and fourth measures. The third staff starts at measure 12, with a whole rest in the first measure. Chords Bb7, C7, Bb7, and F7 are indicated above the first, second, third, and fourth measures. The piece concludes with a double bar line and repeat dots at the end of the fourth measure.

JAZZ GUITAR

BLUES IN THE CLOSET
HEAD 1X, COMP 2X, SOLO 2X

OSCAR PETTIFORD

BRIGHT BLUES

5

10

G⁷

C⁷

G⁷

D⁷

1.

2.

ISN'T SHE LOVELY

JAZZ GUITAR

WORDS AND MUSIC
STEVIE WONDER

ROCK SHUFFLE Cm7 F7 Bb7(SUS4) Ebmaj7

RHYTHM _____ mf

5 **A** Cm7 F7 Bb7(SUS4) Ebmaj7 Cm7 F7

11 Bb7(SUS4) Ebmaj7 **B** Abmaj7 G+7(b9) Cm7

16 F7 Bb7(SUS4) Eb

(COMP 1X, SOLO 1X)

21 **A** Cm7 F7 Bb7(SUS4) Ebmaj7 Cm7 F7

27 Bb7(SUS4) Ebmaj7 **B** Abmaj7 G+7(b9) Cm7 F7

33 Bb7(SUS4) 1. Ebmaj7

36 G+7(b9) 2. Ebmaj7

FORWARD PASS

JAZZ GUITAR

SWING FEEL ♩ = 120

1. **Dm**

5. **Dm**

10. **D7** **Gm7**

3

RHYTHM No. 11

JAZZ GUITAR

SWING FEEL ♩ = 140

Chord progression and notation for RHYTHM No. 11:

Measures 1-4: F, Dm7, Gm7, C7, F, Dm7, Gm7, C7

Measures 5-8: F, Dm7, Gm7, C7, F

Measures 9-12: C, G7, C, G7

Measures 13-16: C, Dm7, G7, C

Measures 17-20: Bb, F7, Bb

Measures 21-24: Eb, Bb, Cm7, F7, Bb