



# U.S. ARMY BANDS

## Oboe Audition

### Quickly Prepared Music Packet 2

To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play *upper* line of any divisi sections.

No repeats, play second endings where applicable.

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## Concert Band Excerpts

Oboe

### Four Scottish Dances

I

Malcolm Arnold, OP. 59  
arranged by John P. Paynter

♩ = 76

5

**f** molto marcato

10

**ff**

**B**

Oboe

### El Camino Real

(A Latin Fantasy)

Alfred Reed (1985)

**135** Slowly and languorously ♩ = 80  
(3+2+2) (♩ = ♩) (3+2+3) (♩ = ♩) (3+2+2)

**mf** molto ten. ed espr.

**mp** poco a poco cresc.

**f**

**142** poco allarg. **143** a tempo 2 **p** **mf** 3 **p** **f** 3 **p** **mp** 3 **ten.**

**150** molto rit. **151** a tempo, quasi fandango, ma non troppo (3+2+3) poco sostenuto a tempo **mp** **f** molto sonore e sost. **f**



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## March Excerpts

Oboe

# The Klaxon

Henry Fillmore

$\text{♩} = 144$

*ff* *fff* *pp* *f* *fff* *pp* *ff* *ff* *p* *ff*

Oboe

# Commando March

Samuel Barber (1910-1981)

Edited by R. Anderson Collinsworth

**[F]**  
Fast Time March  $\text{♩} = 144$   
*f* *3marc.*

**[G]** *mf* **[H]** *ff* **[I]** *ff* *ff*



## Chamber Music Excerpts

Oboe

### Aria and Quodlibet

#### 2. Quodlibet

Arne Running

Lively march tempo (keep strict tempo throughout!) ♩ = 126

*f* *sfz* *f* *f* *sfz*

113 *swing!*

Oboe

### Old Hungarian Dances

Ferenc Farkas

(Lassú)

Moderato, maestoso ♩ = 56

II.

*f* *p* *p* *Fine*

(Chorea)

Moderato ♩ = 100

IV.

*f* *p* *p* *D.C. al Fine*

