



U.S. ARMY BANDS

Bass Trombone Quickly Prepared

Music Packet 1

To be distributed and prepared one day prior to scheduled audition.

Prepare the bracketed sections from each piece, at the indicated tempo. Play *lower* line of any divisi sections.

No repeats, play second endings where applicable

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U.S. ARMY

SONATA

5. Tuba

for brass quintet

Derek Bourgeois

I

Allegro vivace (♩ = 92)

The musical score for the Tuba part of Sonata I, for brass quintet by Derek Bourgeois, is presented in five staves of bass clef notation. The time signature is 6/8, and the tempo is Allegro vivace (♩ = 92). The score includes various musical notations such as notes, rests, and dynamic markings.

Staff 1: Measures 1-8. Dynamics: *mf non legato*, *f*. Rehearsal mark I is placed above measures 5 and 7.

Staff 2: Measures 9-16. Dynamics: *f*, *ff*, *ff marc.*. Rehearsal mark I is placed above measure 11.

Staff 3: Measures 17-24. Dynamics: *f cresc.*, *ff*, *mf*.

Staff 4: Measures 25-32. Dynamics: *f cresc.*, *ff*, *mf*.

Staff 5: Measures 33-36. Dynamics: *p*.

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HYMN TO THE FALLEN

(For Concert Band with Optional Chorus)

Music by JOHN WILLIAMS

Transcribed for Concert Band by PAUL LAVENDER

$\text{♩} = 64-68$

28 Move a little (poco rubato)



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Trombone 3

In Storm and Sunshine

March

John Clifford Heed (1862-1908)
edited by Frederick Fennell

Fast $\text{♩} = 128-132$

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Fast' with a metronome indication of 128-132 quarter notes per minute. The score consists of several staves of music with various dynamics and performance markings.

Staff 1: Starts with a forte (*f*) dynamic. The first measure has an accent (>) and a breath mark (^). The staff continues with eighth and sixteenth notes.

Staff 2: Measure 7 is marked with a box containing the number 9. The staff continues with eighth and sixteenth notes.

Staff 3: Measure 14 is marked with a box containing the number 17. The staff includes a 'Silent' instruction and a fortissimo (*ff*) dynamic marking.

Staff 4: Measure 21 is marked with a box containing the number 25. The staff includes a fortissimo (*ff*) dynamic marking.

Staff 5: Measure 28 is marked with a box containing the number 33. The staff includes a 'Repeat to beginning' instruction, a sforzando (*sfz*) dynamic marking, and a fortissimo (*ff*) dynamic marking.

Staff 6: Measure 35 is marked with a box containing the number 41. The staff includes a sforzando (*sfz*) dynamic marking.

Staff 7: Measure 41 is marked with a box containing the number 41. The staff ends with a double bar line.

IN STORM AND SUNSHINE

J.C. HEED

Fast $\text{♩} = 128-132$

64



72



$\text{♩} = 108-112$

THE STANDARD OF ST GEORGE

MARCH

KENNETH J. ALFORD.

BASS TROMBONE.



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TUXEDO JUNCTION

arr. by PAUL NAGLE

MEDIUM SWING TEMPO ♩ = 132

The musical score for "Tuxedo Junction" is arranged for three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a "Solo" marking above the staff and a circled "33" at the end. The second staff starts with a treble clef and a key signature of one flat, featuring a "No Solo" marking above the staff and a "mf" (mezzo-forte) dynamic marking below the staff. The third staff begins with a bass clef and a key signature of one flat, marked with a circled "41". The score includes various musical notations such as notes, rests, and dynamic markings.

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Trombone 2

Git It Awn

$\text{♩} = 96$

No BS!

6 **A**

10 **B**

15 **C**

20

66