



**U.S. ARMY**

# U.S. ARMY BANDS

## Horn Quickly Prepared Music Packet 1

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To be distributed and prepared one day prior to scheduled audition.

Prepare the bracketed sections from each piece, at the indicated tempo. Play *lower* line of any divisi sections.

No repeats, play second endings where applicable

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**U.S. ARMY**

**U.S. Army Bands**  
*For audition purposes only*

# The Man of the Hour

1st & 2nd Eb Horns

HENRY FILLMORE

**J. = 120**

**TRIO**

*mf*

Take all  
2nd  
endings.  
Play all top  
notes.

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# THE SCREAMING EAGLES

1st F Horn

(191st Airborne)  
March

SAMUEL R. LOBODA

**J. = 120**

*p cresc.*

**TRIO**

*mf-f*

**1. To Interlude**

**Interlude**

**D. S. al Fine**

*ff*

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# AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

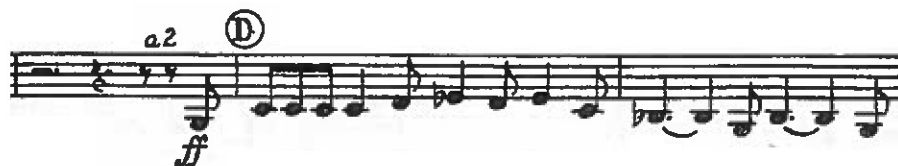
MORTON GOULD

Transcribed from  
composer's original score

by Philip J. Lang

1st & 2nd Horns in F

Allegro  $\text{♩} = 140$



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Play all  
top  
notes

# Band of Brothers Suite

Michael Kamen/ arr. Dwayne S. Milburn

10

16

32

48

64

80

96

112

128

144

160

**A**  $\text{♩} = 104$

**B**

**G** SOLO  $\text{♩} = 96$

*mf* **ESPRESSIVO**

**Tutti**

*mf* **CRESC. MOLTO POCO RIT.**

Detailed description: This is a page of musical notation for a band arrangement. It contains eight staves of music. The first staff (measure 10) is in treble clef, key of D major (two sharps), and common time. It features a melodic line with a fermata. The second staff (measure 16) continues the melody. The third staff (measure 32) has a section marked 'B' in a box. The fourth staff (measure 48) is marked 'G' in a box, 'SOLO', and has a tempo change to 96 bpm. It includes the instruction 'ESPRESSIVO' and a dynamic marking of 'mf'. The fifth staff (measure 64) continues the solo. The sixth staff (measure 80) continues the solo. The seventh staff (measure 96) continues the solo. The eighth staff (measure 112) is marked 'Tutti' and includes performance instructions: 'CRESC. MOLTO' and 'POCO RIT.'. The final staff (measure 160) is the end of the page.

French Horn

*Dedicated to The U.S. Army Brass Quintet*

# America, The Beautiful

Samuel A. Ward

arr. Dennis Edelbrock

*Andante Rubato*

$\text{♩} = 76$

5 **A**

10 **B** Solo

*p* *f*

16 *f* *dim.* *rit.*

The musical score is written for French Horn in G major (one sharp). It begins with a tempo marking of quarter note = 76 and a style of Andante Rubato. The first staff (measures 5-9) is marked with a box 'A' and contains a melodic line with eighth and sixteenth notes. The second staff (measures 10-15) is marked with a box 'B' and 'Solo', featuring a crescendo from piano (p) to forte (f). The third staff (measures 16-18) starts with a forte (f) dynamic and includes markings for diminuendo (dim.) and ritardando (rit.).

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*Canadian Brass Series*  
**AIN'T MISBEHAVIN'**

**♩ = 112**

Fats Waller  
arr. by Lee Norris

Handwritten musical score for "Patsy's Waltz" by Lee Norris. The score is written on ten staves. The first staff is marked "A 3" and "4". The second staff is marked "LEAD" and "ENS". The third staff is marked "9". The fourth staff is marked "13". The fifth staff is marked "17". The sixth staff is marked "21". The seventh staff is marked "25". The eighth staff is marked "29". The ninth staff is marked "33". The tenth staff is marked "37". The score includes various musical notations such as notes, rests, and bar lines.