

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play upper line of any divisi sections.

No repeats, play second endings where applicable.

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Flute

## **Festival Variations**

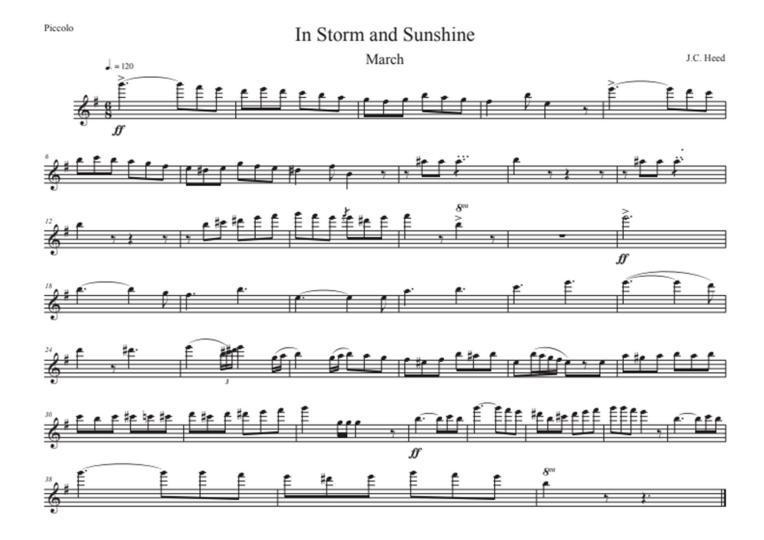
Claude T. Smith (ASCAP)







## March Excerpts (To be played on Piccolo)



## Americans We

Henry Fillmore

