



U.S. ARMY

U.S. ARMY BANDS

Saxophone Audition

Quickly Prepared Music Packet 2

To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play *upper* line of any divisi sections.

No repeats, play second endings where applicable.

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Concert Band Excerpts

Alto Sax

The Irish Washerwoman

♩. = 144 114

sfz *f*

122 124

sfz *f*

Detailed description: This block contains two staves of musical notation for the Alto Sax part of 'The Irish Washerwoman'. The first staff starts at measure 114, marked with a tempo of 144 quarter notes per minute. It begins with a sforzando (sfz) dynamic followed by a forte (f) dynamic. The second staff starts at measure 122 and continues to measure 124, also marked with sfz and f dynamics. The music is in 6/8 time and features a mix of eighth and sixteenth notes.

Alto Sax

Shenandoah

for Concert Band

Frank Ticheli

♩ = 63 23

mf

28 31

rit. *pp*

Detailed description: This block contains two staves of musical notation for the Alto Sax part of 'Shenandoah'. The first staff starts at measure 23, marked with a tempo of 63 quarter notes per minute and a mezzo-forte (mf) dynamic. It includes a 'solo' marking. The second staff starts at measure 28 and continues to measure 31, ending with a decrescendo to pianissimo (pp) and a 'rit.' (ritardando) marking. The music is in 4/4 time and features a mix of eighth and sixteenth notes.



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March Excerpts

Alto Sax

THE CIRCUS BEE

HENRY FILLMORE

$\text{♩} = 120$
TRIO

ff

10

19

27

Alto Sax

The Black Horse Troop

March

John Philip Sousa

Edited by Frederick Fennel

Regimental March Tempo $\text{♩} = 120$

f *ff* *ff* *f* *p*

5 9

13 22

26 30

ff *mf* *sfz*



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Commercial Music Excerpts

Alto Sax

What is Hip

♩ = 108

G

mf *f* *ff*

H

I

9

16

Alto Sax

Rose

Jim Snidero

♩ = 83

7

15



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