



U.S. ARMY BANDS

Euphonium Quickly Prepared Music

Packet 1

To be distributed and prepared one day prior to scheduled audition.

Prepare the bracketed sections from each piece, at the indicated tempo. Play *lower* line of any divisi sections.

No repeats, play second endings where applicable

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U.S. Army Bands
For audition purposes only

U.S. ARMY

SHENANDOAH

for Concert Band

EUPHONIUM B.C.

FRANK TICHELI

Freely and very expressive $\text{♩} = \text{c. } 50$

one only *ten.*

Two staves of music in bass clef, 4/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic and includes a tenuto mark (*ten.*). The second staff includes a box containing the number 7, a mezzo-forte (*mf*) dynamic, a mezzo-piano (*mp*) dynamic, and a piano (*p*) dynamic. Both staves feature melodic lines with various articulations and slurs.

[12] $\text{♩} = \text{c. } 58$

A single musical staff in bass clef, 4/4 time, containing a whole note.

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An Original Suite

FOR MILITARY BAND

Baritone

No 1. MARCH

Gordon Jacob

Allegro di marcia

A musical staff in treble clef, 2/4 time, starting with a piano (*p*) dynamic. It contains a series of eighth notes.

A musical staff in treble clef, 2/4 time, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. It contains a series of eighth notes.

A musical staff in treble clef, 2/4 time, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. It contains a series of eighth notes and includes a circled 'C' above the staff.

A musical staff in treble clef, 2/4 time, starting with a fortissimo (*ff*) dynamic. It contains a series of eighth notes and includes a circled 'D' above the staff.

A musical staff in treble clef, 2/4 time, starting with a fortissimo (*ff*) dynamic. It contains a series of eighth notes and includes a circled 'D' above the staff.

A musical staff in treble clef, 2/4 time, starting with a fortissimo (*ff*) dynamic. It contains a series of eighth notes and includes a circled 'D' above the staff.

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FESTIVAL VARIATIONS

Euphonium

$\text{♩} = 144$

The musical score for Euphonium consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 144$. The music is written in a single melodic line. The second staff features a double bar line and a repeat sign. The third staff continues the melodic line. The fourth staff includes a circled measure number '95' and a crescendo marking 'cresc.' with a hairpin symbol. The fifth staff continues the melodic line. The sixth staff continues the melodic line. The seventh staff includes a circled measure number '109' and ends with a double bar line.

COLONEL BOGEY

March

KENNETH J. ALFORD

EUPHONIUM 2:
(BARITONE)

ff *p* *ff* *p* *p* *p* *p* *p* *p* *f*

cresc.

TRIO

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THE FOOTLIFTER

PLAY ONLY SECOND ENDINGS

Baritone F

HENRY FILLMORE

ff

SOLO

p *mf* *p* *ff* *p*

TRIO

p

f *f-p*

ff both times

Fine

Trombone

The Canadian Brass Series

Killer Tango

Sonny Koppanek

(1:00)

5.

10.

15.

trombone



Canadian Brass Series

AIN'T MISBEHAVIN'

NOT FAST

Fats Waller
arr. by Lee Norris

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