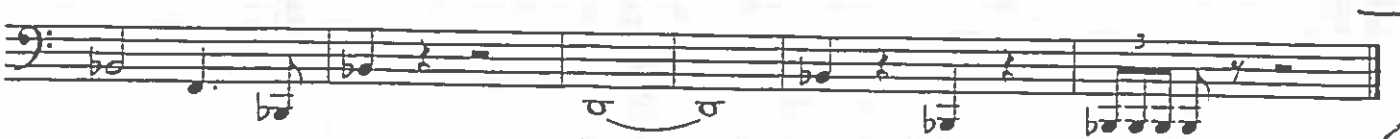
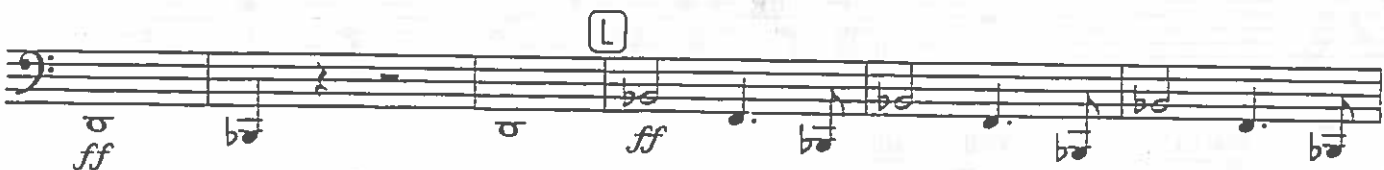
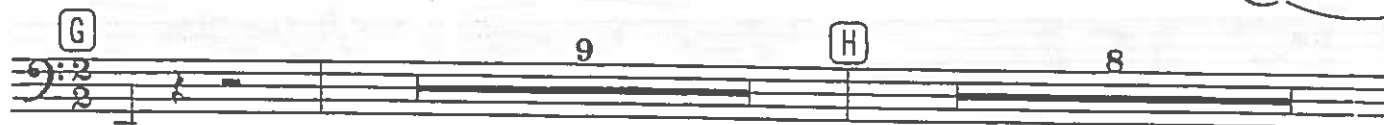
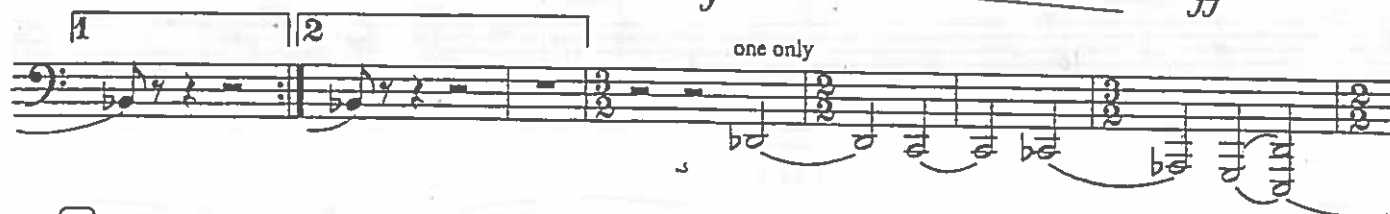


March From Symphonic Metamorph.

Hindemith



Yesterday

Words and Music by John Lennon
and Paul McCartney

1 *Cantabile* 5 $\text{♩} = 80$ *mp* *sub. p* *ten.*

10

15 17

20 *(8va opt.)* 24 3

25

31 31 3 *cresc.* *b♭*

40 *rall.* 42 *mp*

46

52

56 *Opt. repeat to fade* *rall. & dim.* *opt. repeat or end!*

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb). It consists of nine staves of music. The tempo is marked 'Cantabile' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mp' (mezzo-piano), 'sub. p' (subito piano), 'cresc.' (crescendo), and 'rall.' (rallentando). There are also performance instructions like 'opt. repeat to fade', 'rall. & dim.', and 'opt. repeat or end!'. Measure numbers 1, 5, 10, 15, 17, 20, 24, 25, 31, 31, 40, 42, 46, 52, and 56 are indicated at the start of their respective staves. Some measures contain repeat signs or are marked as optional.

Basses (Tubas)

The man of the hour

HENRY FILLMORE

N 3104

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"THE MAN OF THE HOUR"

All Lower Octave

$\text{♩} = 116$

Basses. (12) WOODY VAN'S MARCH.

K.L.KING.

500

f *mf* *mp* *f* *p* *p-mf*

Trio.

C.L. Barnhouse, Oskaloosa, Iowa.

All Lower Octave
♩ = 132

Start at Trio

TUBA

JOY SPRING
FOR BRASS QUINTET

CLIFFORD BROWN

ARR C.E.GUNTER/K.G.CANCIO

9 $\text{♩} = 158 - 168$

4

9 mp

14

17

19

25

24

29

33

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a measure rest followed by a half note B-flat, then a quarter note A, and a quarter note G. The second staff starts with a measure rest, followed by a half note F, and a quarter note E. The third staff begins with a measure rest, followed by a half note D, and a quarter note C. The fourth staff starts with a measure rest, followed by a half note B-flat, and a quarter note A. The fifth staff begins with a measure rest, followed by a half note G, and a quarter note F. The sixth staff starts with a measure rest, followed by a half note E, and a quarter note D. The seventh staff begins with a measure rest, followed by a half note C, and a quarter note B-flat. The score includes various musical notations such as rests, notes, and dynamic markings like mp (mezzo-piano). There are also circled numbers 9, 17, 25, and 33, which likely indicate measure numbers or rehearsal marks. A tempo or performance instruction $\text{♩} = 158 - 168$ is written above the third staff.

54

41

40

49

45

50

57

55

65

1. (REPEAT FOR ADDITIONAL SOLO CHORUSES)

69

75

77

TUBA

TOO GOOD TOO BAD

COWBOY BOOP/ME

 $\text{♩} = 120$

7 *f* **A**

11

14

17 **B**

20

24 **C**

28

32

The musical score is written for a tuba in 4/4 time with a tempo of 120 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of nine staves of music. Measure numbers 7, 11, 14, 17, 20, 24, 28, and 32 are indicated at the start of their respective staves. A forte (*f*) dynamic marking is present at measure 7. Section markers A, B, and C are enclosed in boxes above measures 10, 17, and 24 respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure of the score is measure 35.