



U.S. ARMY BANDS

Trumpet Quickly Prepared Music

Packet 1

To be distributed and prepared one day prior to scheduled audition.

Prepare the bracketed sections from each piece, at the indicated tempo. Play *upper* line of any divisi sections.

No repeats, play second endings where applicable.

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U.S. ARMY

U.S. Army Bands
For audition purposes only

Trumpet 1 in B \flat

EWALD #3

$\text{♩} = 132$



AMERICA, THE BEAUTIFUL

SAMUEL AUGUSTUS WARD

Arranged for Band by
CARMEN DRAGON

1st and 2nd B \flat TRUMPETS

Andante maestoso

1st and 2nd B♭ TRUMPETS

Andante maestoso

CARMEN DRAGON

1) $\text{♩} = 72$

2) $\text{♩} = 78$

3) $\text{♩} = 96$

4) $\text{♩} = 108$

5) $\text{♩} = 120$

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Solo Bb Cornet.

Carl Fischer Edition.
American Star
Journal.

"Old Comrades"

March.

Full Band 50¢

C. TEIKE.

arr. by L. P. Laurendeau.

1203

$\text{♩} = 120$

The musical score is written for three parts: Solo Bb Cornet, Bass, and 1st Cor. The Solo Bb Cornet part is in the treble clef and begins with a key signature of one flat (Bb) and a time signature of 2/4. It features a variety of musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings such as *ff*, *fz*, *p*, *mf*, and *f*. The Bass part is in the bass clef and provides a harmonic foundation with similar rhythmic patterns and dynamic markings. The 1st Cor. part is also in the treble clef and follows a similar melodic line to the Solo Bb Cornet. The score is arranged in a system of six staves, with the Solo Bb Cornet and 1st Cor. parts on the top four staves and the Bass part on the bottom two staves. The piece concludes with a double bar line.

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Dedicated to the 7th Ward Military Band, Omaha, Nebraska.

BOMBASTO

MARCH.

O.R. FARRAR.

SOLO or 1st B♭ CORNET

♩. = 120

The musical score is written for a Solo or 1st B♭ Cornet. It begins with a tempo marking of ♩. = 120. The notation is in 2/4 time and features a variety of musical elements including slurs, accents, and dynamic markings. A first ending bracket is present in the middle of the piece. The score concludes with a double bar line and a key signature change to one flat.

mf *cresc.* *Basses.*

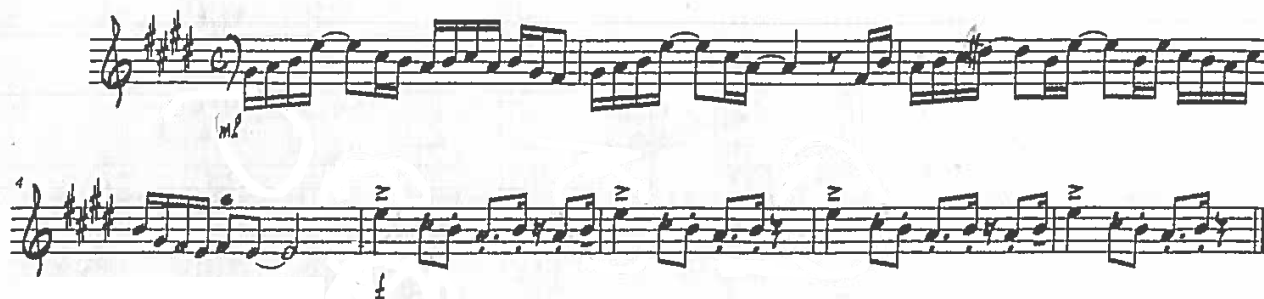
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BEYOND THE LIMIT

EVEN 8TH'S ♩ = 84



Hay Burner

1ST B^b TRUMPET

MED. SWING ♩ = 126-132 (♩ = ♩^3)

by Sammy Nestico

2ND TRUMPET

mf

f

mf

ff — *p* — *ff*

dynamics are important here -- note that $<$ & $>$ follow the rise and fall of the melody