To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play *upper* line of any divisi sections.

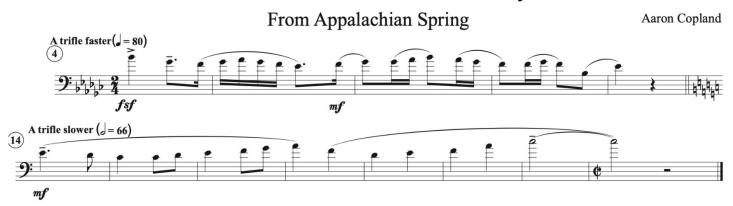
No repeats, play second endings where applicable.

FOR PURPOSES OF U.S. ARMY BANDS AUDITION ONLY. DO NOT COPY, SCAN, REPRODUCE OR REDISTRUBUTE IN ANY WAY. DELETE UPON COMPLETION OF YOUR AUDITION.

Concert Band Excerpts

Bassoon

Variations on a Shaker Melody

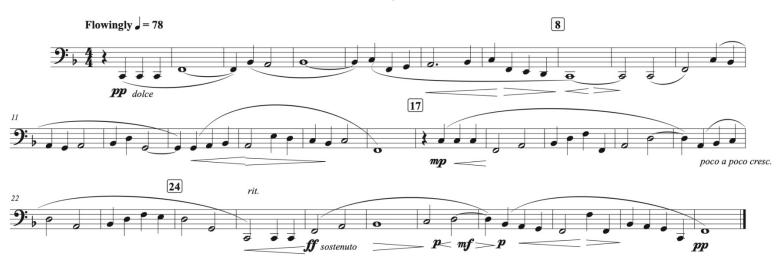


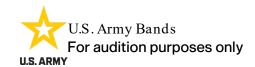
Bassoon

Irish Tune from County Derry

for Military Band

Percy Grainger





March Excerpts Bassoon

The Boys of the Old Brigade (1901)

William P. Chambers
Dale McGiboney



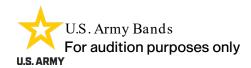
Bassoon

The Invincible Eagle

March

John Philip Sousa





For audition purposes only

U.S. ARMY

Libertango

Astor Piazzolla Arranged by Jeff Scott Bassoon Kleine Kammermusik V Paul Hindemith \odot Sehr lebhaft .. = 132 pp pp U.S. Army Bands