



U.S. ARMY

U.S. ARMY BANDS

Bassoon Audition

Quickly Prepared Music Packet 2

To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play *upper* line of any divisi sections.

No repeats, play second endings where applicable.

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Concert Band Excerpts

Bassoon

Variations on a Shaker Melody

From Appalachian Spring

Aaron Copland

④ A trifle faster (♩ = 80)

fsf *mf*

⑭ A trifle slower (♩ = 66)

mf

Bassoon

Irish Tune from County Derry

for Military Band

Percy Grainger

Flowingly ♩ = 78

pp dolce

⑧

11

⑮

mp

poco a poco cresc.

22

⑳

rit.

ff sostenuto *p* *mf* *p* *pp*



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March Excerpts
Bassoon

The Boys of the Old Brigade (1901)

William P. Chambers
Dale McGiboney

Trio

7

15

25

fz *f* *mp* *mf* *mp* *f* *fz* *ff* *f* *cresc.* *ff* *fz*

Detailed description: This is a musical score for the Bassoon part of 'The Boys of the Old Brigade (1901)'. It consists of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a 'Trio' marking. The music features various dynamics including fortissimo (f), fortissimo-zit (fz), mezzo-piano (mp), mezzo-forte (mf), and fortissimo-forte (ff), along with a crescendo (cresc.) section. The score includes repeat signs and first/second endings. Measure numbers 7, 15, and 25 are indicated at the start of their respective staves.

Bassoon

The Invincible Eagle

March

John Philip Sousa

11

f *p* *ff* *p*

Detailed description: This is a musical score for the Bassoon part of 'The Invincible Eagle' march. It consists of two staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features dynamics such as fortissimo (f), piano (p), and fortissimo-forte (ff). The score includes repeat signs and first/second endings. Measure number 11 is indicated at the start of the second staff.



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Chamber Music Excerpts
Bassoon

Libertango

Astor Piazzolla
Arranged by Jeff Scott

Presto ♩ = 184

<sfz <sfz f

8 mf

16

Bassoon

Kleine Kammermusik

V

Paul Hindemith

Sehr lebhaft ♩ = 132

ff p immer markiert

9 mf

17 ff

(T)

30 p mf f pp

38 pp pp riten.



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