



U.S. ARMY

U.S. ARMY BANDS

Percussion Audition

Quickly Prepared Music Packet 1

To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play upper line of any divisi sections.

No repeats, play second endings where applicable.

FOR PURPOSES OF U.S. ARMY BANDS AUDITION ONLY. DO NOT COPY, SCAN, REPRODUCE OR REDISTRIBUTE IN ANY WAY. DELETE UPON COMPLETION OF YOUR AUDITION.

SIDE DRUM

$\text{♩} = 110$

COLONEL BOGEY

March

KENNETH J. ALFORI



TRIO



Copyright for all countries
Printed in U.S.A.

pp
All rights reserved
B. & H. 5074

Driving

Arranged by JAY BOCOOK
Percussion by BARRY REESE

03745433
Trooper Salute

* ♩ = Gawk (R.S.)

© 1985 JENSON PUBLICATION, INC.
International Copyright Secured Made in U.S.A. All Rights Reserved

EXAMINATION (TESTING) MATERIALS – SENSITIVE IN NATURE

MIDWAY MARCH

JOHN WILLIAMS
Transcribed for Band by Paul Lavender

*Concero
Snare*

♩ = 120

PERCUSSION 1
(Snare Drum, Bass Drum, Drum Set)

A la marcia

S.D. Quasi Solo

B.D.
mf

25

31

33

34

17

0

mf

sfz

sfz

p

f

(+Drum Set col SD/BD al fine)

4002306
Midway March - 1

Copyright © 1976, 1990 UNIVERSAL MUSIC CORP.
This arrangement Copyright © 2005 UNIVERSAL MUSIC CORP.
All Rights Reserved Used by Permission

EXAMINATION (TESTING) MATERIALS – SENSITIVE IN NATURE

Concern
Snare
American Overture for Band

Percussion

Joseph Willcox Jenkins

ALLEGRO MOLTO
$$I = 140$$

Snare Drum

Bass Drum

p *ff* *mp* *f*

Cym *f*

12

mf *f*

mf

(Sn. D.)

p *mf*

f *mp*

Cym.

© Copyright 1955 (Mass.) by Theodore Presser Co.
Published 1956 by Theodore Presser Co.

Printed in U.S.A.

International Copyright Secured 1956

EXAMINATION (TESTING) MATERIALS – SENSITIVE IN NATURE

♩ = 114

West Point Song



114



04001670

The Official West Point March - 2

From The Paramount Motion Picture RAIDERS OF THE LOST ARK

RAIDERS MARCH

MALLET PERCUSSION
(Marimba, Glockenspiel, Vibes)

JOHN WILLIAM
Transcribed for Band by Paul Lavene

Alla Marcia

$\text{♩} = 120$

The musical score is written for Mallet Percussion (Marimba, Glockenspiel, Vibes) in 4/4 time. It begins with a tempo marking of $\text{♩} = 120$ and a dynamic of *f*. The score is divided into four systems of staves. The first system starts at measure 43, marked with a box containing the number 43 and the word "Glock." above the staff. The second system starts at measure 46. The third system starts at measure 50, marked with a box containing the number 50 and a dynamic of *ff* below the staff. The fourth system starts at measure 55. The score concludes at measure 59, marked with a box containing the number 59. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 50, and then to three flats (B-flat, E-flat, and A-flat) at measure 55. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, with some notes marked with accents.

EXAMINATION (TESTING) MATERIALS – SENSITIVE IN NATURE

DRUMS

Swing $\text{♩} = 152$ I'VE GOT YOU UNDER MY SKIN Arr. by Torrie Zito

I'VE GOT YOU UNDER MY SKIN

App. by Torrie Zito

EXAMINATION (TESTING) MATERIALS – SENSITIVE IN NATURE

HORN OF PUENTE

DRUMS $\text{♩} = 15\phi$
LATIN CHA-CHA

BORDON GOODWIN (ASCAP)

CHA-CHA FEEL

9 (GTR., PNO. & BS. - PLAY 2ND TIME ONLY)

TOM'S FILL

FILL

19

25

30

35

H.H.

41

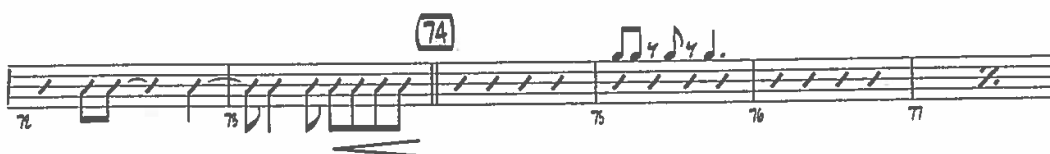
44 TIME

(47)

© 2003 WINGOOD MUSIC PRODUCTIONS, INC. (ASCAP)
This Edition © 2006 WINGOOD MUSIC PRODUCTIONS, INC.
All Rights Reserved including Public Performance

EXAMINATION (TESTING) MATERIALS – SENSITIVE IN NATURE

HOEN OF PUENTE



(84) SONGO FEEL



HORN OF PUENTE

(100)

FILL

101 102 103

104 105 106 107

FILL

108 109 110 111

112 113 114 115

FILL

(118)

116 117 118 119

120 121 122

123 124 125 126

(127) PLAY FIGURE 1ST TIME ONLY

128 129 130

131 132 133 134

135 136 137 138 139