

US Army School of Music
ASI 9U (Electric Bass) Assessment Materials



ASI 9U (Electric Bass) AMPA Version #1

UNCLASSIFIED

NOT TO PRINT, COPY, TRANSMIT, OR SAVE

AMPA INSTRUCTIONS

PART 1: CEREMONIAL MUSIC

Be prepared to play a Patriotic Selection with backing track or some kind of accompaniment. A solo arrangement is allowed but should be a full arrangement.

PART 2: PREPARED MATERIAL

Prepare at least three selections of contrasting styles. Styles should be as varied as possible, do not limit yourself. To score well you will want to prepare the most difficult and diverse music that you can play well and musically. The instructors may have you end a piece early however let them know if there is a section you want to be heard that occurs after being cut.

**Feel free to ask to sound check your backing tracks before each piece as needed. Also, feel free to make adjustments to the bass amp.*

PART 3: QUICKLY PREPARED MATERIAL:

Try to work up to the given tempos, but do not get hung up on one individual piece. Prepare the packet as a whole. Understand that correct rhythm and notes are only part of the assessing of this section, ensure all other elements of playing such as style and experssion are demonstrated.

NOTE: Do NOT make photo copies of this music, and if you must write on it use a light PENCIL only.

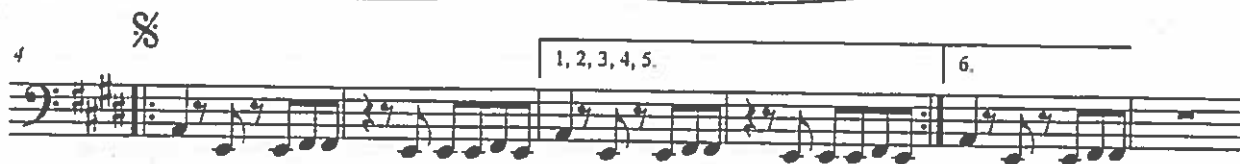
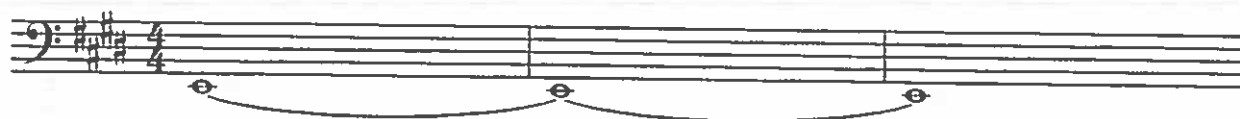
PART 4: ADDITIONAL SKILLS

Additional ASI Instrumental/Vocal and Upright Bass skills will be graded by the SME (instructor) for that instrument using the rubric of the corresponding skill, grading all categories except the "Music Preparation" block. Prepare at least 3 pieces of contrasting styles. This will be conducted separately and should be coordinated with the respective instructor. Only a maximum of two points will be awarded per category, with a maximum of four points for additional skill points.

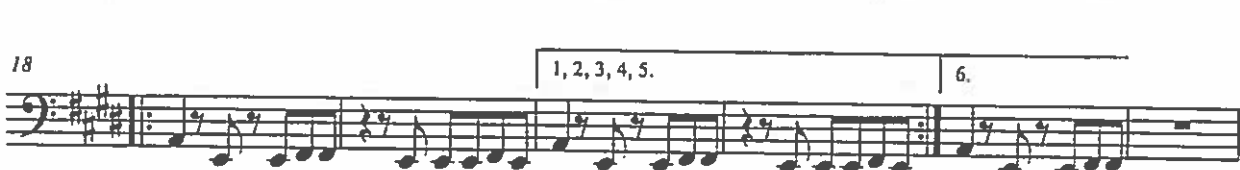
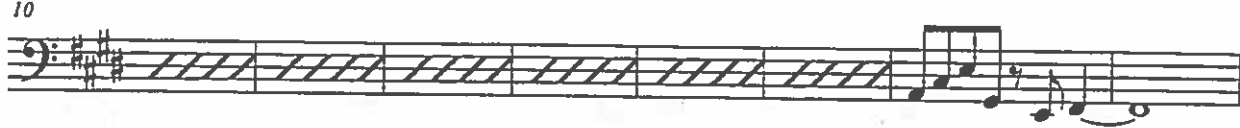
**DO NOT COPY, TRANSMIT, SCAN, OR EMAIL THIS PACKET.
IF YOU MUST WRITE ON THE MUSIC, DO SO LIGHTLY AND IN
PENCIL.**

7th Frd

Classic Rock



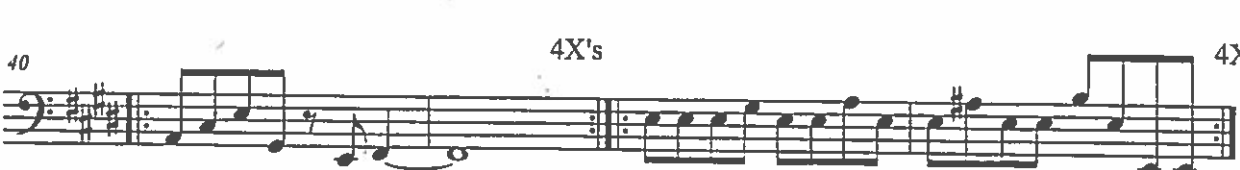
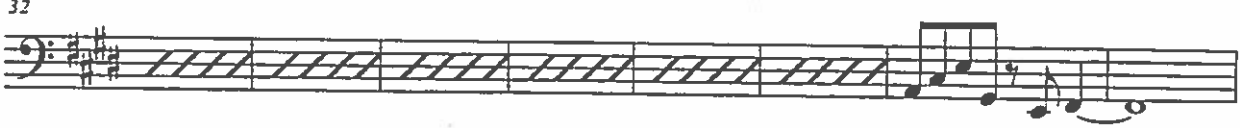
B E B E B E



B E B E B E A F#m



B E B E B E



4X's



4X's



D.S. al Fine

Bossa Nova

Bass Line Only

Chords: C-7, A7+9/F, BbΔ+5, AØ, D7b9, F-7, Bb7, G-7, EØ, A7b9, 1. Eb-7/Ab, D-7, G7, E-7, A7, Eb-7, Ab7, D-7, G7, 2. D-7, F#Ø, B7b9, E-7, A7, Eb-7, Ab7, D-7, G7, C-7, F7, BbΔ, G7.

SOLOS

Chords: C-7, A7+9/F, BbΔ+5, AØ, D7b9, F-7, Bb7, G-7, EØ, A7b9, 1. Eb-7/Ab, D-7, G7, E-7, A7, Eb-7, Ab7, D-7, G7, 2. D-7, F#Ø, B7b9, E-7, A7, Eb-7, Ab7, D-7, G7, C-7, F7, BbΔ, G7, BbΔ, Eb7+4.

Basie Groove, Swing

Form: A, A, B, A. Repeats whole form

BASS [A] B^b G⁷+5 Cmi⁷ F⁷

B^b B^b7 E^b7 E^o7 1st B^b/F G⁷+5 Cmi⁷ F⁷

2nd B^b/F G⁷+5 Cmi⁷ F⁷ B^b7 [B] D⁷sus D⁷

Dmi⁷ G⁷ Gmi⁷

C⁷ Cmi⁷ F⁷

TAKE 2 ND ENDING FOR LAST 8

D.C.

R&B

♩ = 106



5th fret 2nd string

Swing

$\text{♩} = 116$

