



U.S. ARMY BANDS

Trumpet Quickly Prepared Music

Packet 4

To be distributed and prepared one day prior to scheduled audition.

Prepare the bracketed sections from each piece, at the indicated tempo. Play *upper* line of any divisi sections.

No repeats, play second endings where applicable.

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U.S. Army Bands
For audition purposes only

U.S. ARMY

Play All

3. SONG OF THE BLACKSMITH - Holst

Moderato e maestoso

$\text{♩} = 96 - 104$

ff stacc.

1 1 1 1 1

mf A

B *mf (stacc.)*

p

cres. *f* *fff*

C

Bb Trumpet I

Dedicated to The U.S. Army Brass Quintet

America, The Beautiful

Samuel A. Ward

arr. Dennis Edelbrock

$\text{♩} = 76$

Andante Rubato

1

7

mp

p

B

13

mp

f

dim.

rit.

mp

19

rit.

C

A Tempo

dim. & rit.

Detailed description: This block contains the musical notation for the Bb Trumpet I part, measures 1 through 19. The score is written on a single staff in treble clef with a common time signature (C). Measure 1 begins with a whole rest, followed by a measure with a fermata and a '7' above it. The melody starts in measure 3 with a mezzo-piano (*mp*) dynamic. A crescendo leads to a piano (*p*) dynamic in measure 11. Section B begins at measure 13, marked with a box 'B'. It features a mezzo-piano (*mp*) dynamic, followed by a crescendo to a forte (*f*) dynamic, then a decrescendo (*dim.*) and a ritardando (*rit.*) leading to a mezzo-piano (*mp*) dynamic. Section C begins at measure 19, marked with a box 'C'. It starts with a ritardando (*rit.*) and a decrescendo, then returns to the tempo (*A Tempo*) with a decrescendo and ritardando (*dim. & rit.*) at the end.

Solo Bb Cornet.

"Old Comrades"

Full Band 50¢

Carl Fischer Edition.
American Star
Journal.

$\text{♩} = 120$

March.

C. TEIKE.

arr. by L. P. Laurendeau.

1203.

The musical score is written for three parts: Solo Bb Cornet, Bass, and 1st Cor. The Solo Bb Cornet part is in the treble clef and begins with a *ff* dynamic. The Bass part is in the bass clef and begins with a *p* dynamic. The 1st Cor. part is in the treble clef and begins with a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *fz*, *p*, *mf*, *f*). The Solo Bb Cornet part has a section marked '1203.' at the beginning. The Bass part has a section marked 'Bass.' at the beginning. The 1st Cor. part has a section marked '1st Cor.' at the beginning.

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1st Bb Cornet
or Flügelhorn

$\text{♩} = 120$

THE LIBERTY BELL

MARCH

JOHN PHILIP SOUSA

78

The musical score is written for a 1st Bb Cornet or Flügelhorn. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The score consists of four staves of music. The first staff starts with a measure number of 78 and a fortissimo (ff) dynamic. The second staff has a piano (p) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There is a repeat sign with a first ending bracket and a second ending bracket. The piece ends with a double bar line.

The John Church Company

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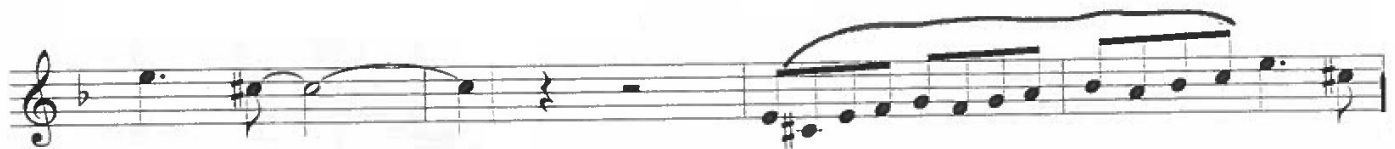
SUAVEMENTE

ELVIS CRESPO

d=124



d=124



a warm breeze

LA D BACK SWING (J = 116)

Handwritten musical score for the song "The Rose Tree". The score is written on four staves, each containing a system of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure of the first staff is boxed and labeled "17". The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). The measures are numbered 17 through 31. The score is written in a clear, legible hand.

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