



U.S. ARMY BANDS

Percussion Audition

Quickly Prepared Music Packet 2

To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play upper line of any divisi sections.

No repeats, play second endings where applicable.

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GET IN LINE

DRUMS

GORDON GOODWIN (ASCAP)

FUNKY GROOVE ♩ = 150

7 OF 4/4, 1 OF 3/4 H.H.

GET IN LINE

Measures 59-68 of the piece "GET IN LINE". The notation is on a single staff with a key signature of one sharp (F#). Measures 59-60 contain a first ending bracket labeled "1.". Measures 61-62 contain a second ending bracket labeled "2.". Measures 63-68 contain a fill-in section labeled "FILL --". The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

(70) BACKGROUNDS FOR SOLOS

Measures 69-91 of the piece "BACKGROUNDS FOR SOLOS". The notation is on a single staff with a key signature of one sharp (F#). Measures 69-70 contain a fill-in section labeled "FILL --". Measures 71-75 contain a section with a key signature change to one flat (Bb), indicated by a double bar line and a key signature change. Measures 76-81 contain a section with a key signature change to one sharp (F#), indicated by a double bar line and a key signature change. Measures 82-86 contain a section with a key signature change to one flat (Bb), indicated by a double bar line and a key signature change. Measures 87-91 contain a section with a key signature change to one sharp (F#), indicated by a double bar line and a key signature change. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

(92) ON CUE AFTER SOLOS

Measures 92-109 of the piece "ON CUE AFTER SOLOS". The notation is on a single staff with a key signature of one sharp (F#). Measures 92-93 contain a section with a key signature change to one flat (Bb), indicated by a double bar line and a key signature change. Measures 94-95 contain a section with a key signature change to one sharp (F#), indicated by a double bar line and a key signature change. Measures 96-97 contain a section with a key signature change to one flat (Bb), indicated by a double bar line and a key signature change. Measures 98-103 contain a section with a key signature change to one sharp (F#), indicated by a double bar line and a key signature change. Measures 104-108 contain a section with a key signature change to one flat (Bb), indicated by a double bar line and a key signature change. Measures 109-110 contain a section with a key signature change to one sharp (F#), indicated by a double bar line and a key signature change. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

(110)

Measure 110 of the piece "ON CUE AFTER SOLOS". The notation is on a single staff with a key signature of one sharp (F#). The measure contains a section with a key signature change to one flat (Bb), indicated by a double bar line and a key signature change. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

MINUTE 4 ON TRACK

EXAMINATION (TESTING) MATERIALS – SENSITIVE IN NATURE

$\text{♩} = 215$

DOIN' BASIE'S THING

(G) LOUDER

FILL

FILL

FILL

SOLO

(H) LOUDEST

FILL

SOLO

(I) FILL

FILL

FILL

HARY JANOS SUITE

Prelude. The Fairy Tale Begins.

$\text{♩} = 128$

Viennese Musical Clock

Allegretto
mburo piccolo

f

p

mf

pp

mf

dim. *p* *pp*

mf *sff*

sf *p* *sf* *p* *sff* *molto* *fff*

EXAMINATION (TESTING) MATERIALS – SENSITIVE IN NATURE

Snare Drum

The Cowboys

John Williams
Arranged by Jay Bocook

A Allegretto ♩ = 130

mf

6

ff

9

13

B ♩ = 110

ff

24

27

31

p *cresc.* *f* *fff*

Percussion 1
(Snare Drum, Bass Drum,
Hi-hat)

AMERICAN VISIONS

CONCERT SNARE

TRAVIS J. WELLER

Allegro spfrito (♩ = 144)

S.D.

The musical score for Concert Snare is written on a single staff with a treble clef. It begins in 2/4 time and changes to 3/4 time at measure 11. The tempo is marked *Allegro spfrito* with a quarter note equal to 144 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *B.D.* (Bass Drum). Measure numbers 1 through 32 are provided at the bottom of the staff. A box containing the number 11 is placed above the staff at measure 11, and a box containing the number 22 is placed above the staff at measure 22. A box containing the number 11 is also placed above the staff at measure 11.

f 1 2 3 4

5 *mp* *B.D.* *f* 7 8 9 10

11 12 13 *mp* *f* 16 2

18 19 20 *mp* 22 *f* 23

24 25 26 *mp* *f*

29 30 31 32

EXAMINATION (TESTING) MATERIALS – SENSITIVE IN NATURE

Drums. $\text{♩} = 110$ "Garry Owen" March.

Arr. by James M. Fulton.

The musical score is written for Drums and Trio in 6/8 time. The tempo is marked as $\text{♩} = 110$. The key signature has one sharp (F#). The score consists of five staves. The first three staves are for Drums, and the last two are for Trio. The Drums part includes dynamic markings of *ff*, *mf*, *f*, and *ff*. The Trio part includes dynamic markings of *fz* and *ff*. The score features various musical notations including eighth notes, sixteenth notes, and rests. There are also some blacked-out sections in the Drums part.

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EXAMINATION (TESTING) MATERIALS - SENSITIVE IN NATURE

THE COWBOYS

From the Motion Picture "The Cowboy And The Girl"

MALLET PERCUSSION

By JOHN WILLIAMS

$\text{♩} = 135$

Bells -
brass mallets



mf



B



EXAMINATION (TESTING) MATERIALS – SENSITIVE IN NATURE

MIDWAY MARCH

MALLET PERCUSSION
(Marimba, Glockenspiel)

JOHN WILLIAMS
Transcribed for Band by Paul Lavender

♩ = 110

A la marcia

Glockenspiel 33

mf

36

sfz

let ring

40

EXAMINATION (TESTING) MATERIALS – SENSITIVE IN NATURE