



U.S. ARMY

# U.S. ARMY BANDS

## Saxophone Audition

### Quickly Prepared Music Packet 1

To be provided one day prior to scheduled audition

Prepare each excerpt to the best of your ability at the indicated tempo.

If bracketed, play only the bracketed section.

Play *upper* line of any divisi sections.

No repeats, play second endings where applicable.

---

**FOR PURPOSES OF U.S. ARMY BANDS AUDITION ONLY. DO NOT COPY, SCAN, REPRODUCE OR REDISTRIBUTE IN ANY WAY. DELETE UPON COMPLETION OF YOUR AUDITION.**

## Concert Band Excerpts

Alto Sax

### A CEREMONIAL FANFARE for Symphonic Band

Alfred Reed

♩ = 92 *Very broadly*

The musical score for the Alto Saxophone part of 'A Ceremonial Fanfare' by Alfred Reed is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 92, *Very broadly*. The score consists of six staves of music, numbered 1 through 20. The first staff begins with a wavy line indicating a broad, expressive attack. The second staff features a triplet of eighth notes marked *ff*. The third staff includes a triplet of eighth notes marked *ff* and a triplet of eighth notes marked *sffz*. The fourth staff has a triplet of eighth notes marked *ff* and a triplet of eighth notes marked *fff*. The fifth staff contains a triplet of eighth notes marked *fff* and a triplet of eighth notes marked *fff*. The sixth staff ends with a triplet of eighth notes marked *fff*. The score includes various dynamic markings such as *ff*, *sffz*, *fff*, and *cresc.*. The tempo marking *Con moto* appears at the beginning of the third staff. The score is written for the Alto Saxophone part of a symphonic band.



U.S. Army Bands

For audition purposes only

U.S. ARMY

Alto Sax

# OLYMPIC FANFARE AND THEME

Commissioned by the 1984 Los Angeles Olympic Organizing Committee

By JOHN WILLIAMS  
Arranged by JAMES CURNOW

$\text{♩} = 100$

The musical score is written for Alto Sax in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a quarter rest followed by a quarter note G4, then a half note A4, and continues with a melodic line. A *mp* dynamic marking is placed below the first measure. The second staff starts at measure 7 and continues the melody with a *cresc.* marking. The third staff starts at measure 12 and features a *mf* marking, followed by a crescendo hairpin leading to a *mp* marking, and then another *cresc.* marking. The piece concludes with a final cadence in measure 15.



U.S. Army Bands  
For audition purposes only

U.S. ARMY

## March Excerpts

Alto Sax

# Thunder and Blazes

March

Fučík Laurendeau

J. S. Sereby

♩ = 120

*ff*

10

*ff*

17

*fz*

29

38

2.

Alto Sax

# March: Grandioso

Roland Forrest Seitz

Andrew Glover

9 ♩ = 126

*f*

23

*mf* *cresc.* *f*

25

35

*ff* *mf* *cresc.* *f*

45



U.S. Army Bands

For audition purposes only

U.S. ARMY

## Commercial Music Excerpts

ALTO SAX

# SIR DUKE

$\text{♩} = 104$

4

7



**U.S. Army Bands**  
For audition purposes only  
**U.S. ARMY**

ALTO SAX

# IN THE MOOD

GLENN MILLER

$\text{♩} = 176$

7

14

20

26

32

38



U.S. Army Bands

For audition purposes only

U.S. ARMY