

## MUSIC

ly swayed in part  
well as by the im-  
n musical art. I  
ation in American  
an interruption in  
of the country, and  
music in its artistic  
—or rather by vice



*"There is a man in there playing the piano  
with his hands!"*

art near and nearer to the  
man.

The nightingale's song is  
the nightingale herself giv-  
boy with a penny whistle a  
may give an excellent imita-  
persist, he is sent to bed.  
Thunder inspires awe in its  
nature, but two lusty bas-  
drive you mad by what mig-  
reproduction of Jove's prer-  
if a dramatist could be in-  
tragedy by witnessing the n-  
ment and dénouement of "F-  
or an actress improve her de-  
character by hearing the se-  
doll. Was Garner led to st-  
manners of the orang-outan  
watching the antics of a mo-

It is the living, breathin-  
that is valuable to the studen-  
motion his creative and per-  
The ingenuity of a phonogr-



1.00

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