

MUSIC

ly swayed in part
well as by the im-
n musical art. I
ation in American
an interruption in
of the country, and
music in its artistic
—or rather by vice



*"There is a man in there playing the piano
with his hands!"*

art near and nearer to the
man.

The nightingale's song is
the nightingale herself giv-
boy with a penny whistle a
may give an excellent imita-
persist, he is sent to bed.
Thunder inspires awe in its
nature, but two lusty bas-
drive you mad by what mig-
reproduction of Jove's prer-
if a dramatist could be in-
tragedy by witnessing the n-
ment and dénouement of "F-
or an actress improve her de-
character by hearing the se-
doll. Was Garner led to st-
manners of the orang-outan
watching the antics of a mo-

It is the living, breathin-
that is valuable to the studen-
motion his creative and per-
The ingenuity of a phonogr-

1.00

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