**Q7: What have you done to make your school or your community a better place?**

During the pandemic, my cousin's art teacher mentioned the problem of the closing of art galleries in Jakarta. With these galleries closed, local artists were forced to find other means to survive by taking on odd jobs. In doing so, they did not have time to focus on their passion - making art.

    My art teacher, my cousin, and I decided to work together with 4 artists throughout the pandemic by selling their artworks on items for the general public. We provided each artist with painting materials and merchandise like aprons, t-shirts and tote bags to paint on. Unlike mass-produced products, there were real and unique brushstrokes of animals, graphical flowers, and abstract patterns painted on a variety of wearable merchandise. They brought color to the rather dark time we were living in.

We, agreed that 30% of the profits would be donated to others who were in dire need. Because it was Ramadan, a special holiday for Muslims, we decided to give packages consisting of cooking oil, rice, snacks, and instant noodles., which are usually given out during Ramadan.

From this project, my cousin and I demonstrated empathy. Even though our main goal was to help out artists financially, we allowed the artists to make art. This allowed them to keep their passion, dignity, and respect, during a time when art may have felt like a valuable outlet. Art is not just a pretty painting - it can bring out beauty and home even in the darkest times.

*Hi Rachel!*

*This is already a very good start to an essay about an impactful experience.*

*To make this even stronger, bring in more vivid details about the merchandise you guys sold. Make us drool with the beauty of these paintings drawn on aprons, t-shirts, and tote bags.*

*Also, expand more on the impact you’ve had on the lives of these artists! How have you helped this community become a better place?*

*Looking forward to the next draft!*

*Carol & Paul   
ALL-in Essay Editors*