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| Founded in the spirit of exploration and discovery, Johns Hopkins University encourages students to share their perspectives, develop their interests, and pursue new experiences.  Use this space to share something you’d like the admissions committee to know about you (your interests, your background, your identity, or your community), and how it has shaped what you want to get out of your college experience at Hopkins. (300-400 words) |

My curiosity about planes started when I accidentally crashed a remote control plane onto the roof of my house. The wings snapped in half when they should’ve been sturdy enough to handle the damage. Initially, I used tape to put the wings back together and sticks to make sure they wouldn't fall off, inspired by Mr. Bean. Though the shape wasn’t perfectly straight, the plane was strong enough so the plane could lift and fly at a medium speed.

Ever since then, I have been interested in … I want to continue using physics to solve real-world problems at Johns Hopkins. I'm fascinated by Sung Hoon Kang's research on how bird bones' lightweight, irregular structure can inspire efficient and sturdy aerospace and automotive materials. His/her research deepened my interest in applying to Mechanical Engineering to solve problems in different fields. Joining engineering student groups like "Design, Build, Fly" will allow me to explore how practicing creativity, critical thinking, and engineering skills can contribute to solving large-scale complex problems.

I also cannot forget my cultural roots while abroad. As a Bali native, Gamelan is one of my culture's well-known heritage. However, the current Balinese youths have lost touch with the instrument because they didn't see its value in their lives. I believe my community’s youth should know how cultural practices are the pillars of our society. With help from my father’s friends, I cut the duration of musical pieces with Gamelan by half, as most Gamelan pieces last 8 to 10 minutes. This helps maintain the player's focus with shorter, less repetitive pieces. I also took advice from the experts and slowed down the tempo for each piece to ease navigation. Paired with social media exposure, I attracted more friends and youngsters to join and study the Gamelan's legacy. Seeing this collaboration across age groups made me wonder if I could create the same effect at Johns Hopkins University. I want to experience this at Johns Hopkins–collaborating with people from different backgrounds to tackle challenges and driving the discovery of new ideas.

Hi I Nyoman,

Thank you for your essay. I think the first part of your essay addresses the prompt well – you included personal experience and tied it with school facilities that related to your passion. Is there a musical or cultural organization at JHU that you are interested in getting involved in for the Gamelan? If so, it would be relevant to add it to the second paragraph to tie it back to the school.

C.G.