1. **List the titles of the books, essays, poetry, short stories or plays you read outside of academic courses that you enjoyed most during secondary/high school. (75 words or fewer)\***

Great Expectations by Charles Dickens

Little Women by Louisa May Alcott

The Scarlet Pimpernel by Baroness Orczy

Macbeth by William Shakespeare

Romeo and Juliet by William Shakespeare

How To by Michael Bierut

How to Steal Like an Artist by Austin Kleon

Nightmares by Jason Segel

1. **We’re interested in learning about some of the ways that you explore your interests. List some resources and outlets that you enjoy, including but not limited to websites, publications, journals, podcasts, social media accounts, lectures, museums, movies, music, or other content with which you regularly engage. (125 words or fewer)\***

Social Media accounts:

* Instagram
  + @foodillustration.studio
  + @draws.seal
  + @vinne\_palette
* Pinterest
* Tiktok
  + @erikarichardo
  + @yenmelia\_
* Behance: byun jun ko

Museums: Museum MACAN in Jakarta, a modern and contemporary art museum

Publications: Vogue, Elle, Harper’s Bazaar, Femina

TV Series: Art & Tech, Abstract: The Art of Design

Movies: Arrietty, Kiki’s Delivery Service, My Neighbour is Totoro, Spirited Away, Clueless, The Devil Wears Prada, Cruella

1. **A hallmark of the Columbia experience is being able to learn and thrive in an equitable and inclusive community with a wide range of perspectives. Tell us about an aspect of your own perspective, viewpoint or lived experience that is important to you, and describe how it has shaped the way you would learn from and contribute to Columbia’s diverse and collaborative community. (200 words or fewer)\***

In my freshman year at high school, I decided to try out for a new sport: volleyball. Unexpectedly, I ended up in varsity as a right-side hitter, and a middle hitter in my senior year. Prior to volleyball, I had only played individual sports like tennis, swimming, and golf. It felt weird relying on others for victories. After all, a chain is only as strong as the weakest link.

At first, I was afraid of becoming that weakest link. However, I quickly came to realize that I had nothing to fear. Everyone on the team was encouraging and supportive, with experienced players always offering to help new players improve.

Prior to my first game, I was so nervous that I messed up repeatedly during the match, making mistakes I wouldn’t usually make. Fear, embarrassment, and guilt for losing points quickly filled my head. However, my coach and teammates saw through that in an instant and told me, “Make sure you’ve got your two legs firm; you got this next one.” I still remember those words to this day. By the second match, I was able to pick myself up and contribute to my team’s eventual victory.

I later realized that some more competent players weren’t selected for one particular reason: teamwork is just as important as being good at sports.

I will bring a mindset of growth and persistence as a team into my community.

1. **Why are you interested in attending Columbia University? We encourage you to consider the aspect(s) that you find unique and compelling about Columbia. (200 words or fewer)\***

As an aspiring creative director of my start-up, I hope to create artwork that amplifies messages of sustainability and empowers the underappreciated creative industry. If given a chance to major in Visual Design at Columbia, I’ll dedicate this victory not only to me but also to Indonesian artists and nature.

Classes such as “Advanced Video” and “Seminar in Contemporary Art Practice” would add immense diversity and variety to my work. Beyond Columbia’s intriguing curriculum, joining clubs such as the Art Society, Art Collective, and Postcrypt Art Gallery will not only help me personally grow as an artist, but also add to the diversity of Columbia and its communities.

I also hope to participate in clubs that are non-art related: the Undergraduate Recruitment Committee, Undergraduate Committee on Global Thought, Student Union for Sustainable Development, and Global Recruitment Committee. I believe connecting with the larger community and using my creative skills can benefit communities outside the art world.

I believe my education at Columbia will help me obtain the experience and artistic expertise to become a creative director whose designs empower and influence many.

Hi Steffi,

While you’re going in the right direction, this essay still lacks specificity in terms of how Columbia is right for *you*. Show us that you’ve thought about how these courses and clubs will help you achieve your goals, and that you haven’t just done a quick Google search of Columbia’s programs.

Everything here stems from your particular interests and career goals. Once you elaborate on why you want to focus on sustainability and empowerment, it will be easier to understand how Columbia can help you grow in these areas.

1. **In Columbia’s admissions process, we value who you are as a unique individual, distinct from your goals and achievements. In the last words of this writing supplement, we would like you to reflect on a source of happiness. Help us get to know you further by describing the first thing that comes to mind when you consider what simply brings you joy. (35 words or fewer)\***

I find happiness in the simplest interactions of life: from conversations with friends and family, to making others smile, to rainy car rides and feeling the wind on my face while horse-riding or ice-skating.

Notes: This is ok

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