



LPU
LYCEUM OF THE PHILIPPINES UNIVERSITY
MANILA • MAKATI • BATANGAS • LAGUNA • CAVITE

**Lyceum of the Philippines
University General Trias, Cavite**

**College of Information Technology and Computer
Studies Department of Computer Studies**

DigiPic Survey Questionnaire

Name (Optional): _____

Grade and Section (Optional): _____

INSTRUCTIONS: For each statement in the survey, please indicate how much you agree or disagree with the statement by putting a check in the box on the right side of each statement. There are no right or wrong answers. Your answers will be kept strictly confidential, and you will not be identified

- Scale: 4 – Strongly Satisfied (Indicates that the characteristic is always manifested)
3 – Satisfied (Indicates that the characteristic is often manifested)
2 – Dissatisfied (Indicates that the characteristic is rarely manifested)
1 – Strongly Dissatisfied (Indicates that the characteristic is never manifested)

Part 1. Your Current Photography Learning Landscape

Questions	1 Strongly Dissatisfied	2 Dissatisfied	3 Satisfied	4 Strongly Satisfied
I am familiar with basic photography concepts (e.g. composition, angles, lighting).				
I understand the different camera angles (e.g. low angle shot, high angle shot, long shot)				
I have limited access to digital photography tools for practicing photography.				

I feel confident in my current photography skills.				
I struggle taking high quality pictures.				
I learned photography through self-study or online sources.				
I feel comfortable using different camera angles when taking pictures.				

Part 2: Preferences and Needs in Digital Learning

I need a centralized platform for modules, photo submissions, and quizzes to improve my learning experience.				
I need more easy-to-learn photography content with visual examples (e.g., images, videos, text).				
I prefer to learn photography through hands-on and interactive modules rather than traditional photography methods.				
I need real-time feedback to improve my photography skills.				
I need a mobile app that can help me understand photography better than books, papers, or textbooks.				
I feel confident in creating compositions that enhance storytelling.				
Receiving real-time guidance helps improve my learning.				
The lessons helped me understand how to take better photos.				

I appreciate the ability to customize or personalize photography learning content to my specific needs.				
I find the performance of digital tools or platforms for learning reliable.				

Part 3: Overall Assessment

How satisfied are you with the current digital photography learning methods?				
Are traditional learning methods in photography alone sufficient for your learning needs?				
Are the digital photography learning methods better than the traditional photography learning methods?				