

Photo Description



Two deer are hiding in tall, dry grass near some trees. The deer's brown fur looks just like the brown grass around them. It is hard to see the deer because they blend in so well with their surroundings.

Scientific Phenomena

This image demonstrates camouflage as an anchoring phenomenon. The deer's coloration and positioning allows them to blend seamlessly with their grassland environment. This adaptation occurs because animals with better camouflage are more likely to survive predation and reproduce, passing on these beneficial traits to their offspring. The phenomenon showcases natural selection in action, where environmental pressures shape the physical characteristics of organisms over many generations.

Core Science Concepts

1. Animal Adaptations: Deer have evolved brown and tan coloring that matches dried grasses and winter vegetation, helping them survive in their habitat.
2. Camouflage: Animals use their appearance to blend into their surroundings, making it harder for predators to spot them or for them to sneak up on prey.
3. Habitat Requirements: Deer need specific environments that provide food, water, shelter, and protection from predators.
4. Survival Behaviors: Animals position themselves in locations where their natural coloring provides the best concealment.

Pedagogical Tip:

Use "I Spy" games with nature photos to help students practice observation skills before introducing the scientific concept of camouflage. This builds foundational noticing skills that are essential for scientific inquiry.

UDL Suggestions:

Provide multiple ways for students to demonstrate understanding by allowing them to draw, act out, or verbally describe how animals use camouflage, accommodating different learning preferences and abilities.

Zoom In / Zoom Out

1. Zoom In: At the cellular level, specialized cells called chromatophores contain pigments that create the deer's brown coloration. These pigments absorb certain wavelengths of light while reflecting others, producing the specific colors that match their environment.

2. Zoom Out: This camouflage adaptation is part of a larger ecosystem web where predator-prey relationships drive evolutionary changes across entire food webs, influencing the survival strategies of multiple species within grassland and forest edge habitats.

Discussion Questions

1. What do you notice about how the deer's colors match the grass around them? (Bloom's: Analyze | DOK: 2)
2. How might this coloring help the deer stay safe from animals that want to eat them? (Bloom's: Apply | DOK: 2)
3. What would happen if these deer lived in a snowy place instead of a grassy place? (Bloom's: Evaluate | DOK: 3)
4. Can you think of other animals that might use similar colors to hide? (Bloom's: Create | DOK: 3)

Potential Student Misconceptions

1. Misconception: Animals choose their colors like people choose clothes.
Clarification: Animals are born with their colors and patterns - they cannot change them by choice.
2. Misconception: All animals of the same type look exactly the same everywhere.
Clarification: Animals in different places may look slightly different because they need to match their specific environments.
3. Misconception: Camouflage always means being invisible.
Clarification: Camouflage helps animals blend in and be harder to see, but they are not actually invisible.

Cross-Curricular Ideas

1. ELA - Descriptive Writing: Students can write or dictate simple sentences describing what they see in the photo using color words and texture words (soft, rough, brown, tan). They can create "I spy" poetry where they describe finding hidden animals in nature.
2. Math - Counting and Patterns: Students can count the number of deer visible in the photo, estimate how many trees they see, or create patterns using brown and tan colored objects to represent camouflage patterns found in nature.
3. Art - Camouflage Collage: Students can create their own camouflage artwork by cutting and gluing different shades of brown, tan, and green paper to make animals blend into their habitats, reinforcing the concept through hands-on creation.
4. Social Studies - Animal Homes Around the World: Students can explore how different animals in different regions (forests, deserts, snow) have different camouflage colors that match their unique environments, building awareness of diverse habitats and ecosystems.

STEM Career Connection

1. Wildlife Biologist: A wildlife biologist is a scientist who studies animals in nature to understand how they live, survive, and interact with their environment. They observe animals like deer to learn about camouflage, migration, and habitat needs. This helps protect animals and their homes. Average Salary: \$63,000/year
2. Zookeeper: A zookeeper cares for animals in zoos and helps create habitats that match where animals naturally live. They study how animals like deer need certain environments and use camouflage to stay safe, then design zoo spaces to help animals feel at home. Average Salary: \$28,000/year

3. Environmental Educator: An environmental educator teaches people about nature and how animals survive in the wild. They use photos and activities to help students learn about camouflage and why protecting animal habitats is important.
Average Salary: \$35,000/year

NGSS Connections

- Performance Expectation: 1-LS1-1: Use materials to design a solution to a human problem by mimicking how plants and/or animals use their external parts to help them survive, grow, and meet their needs.
- Disciplinary Core Idea: 1-LS1.A - All organisms have external parts that they use to perform daily functions.
- Crosscutting Concept: Structure and Function - The shape and stability of structures of natural and designed objects are related to their function(s).

Science Vocabulary

- * Camouflage: When an animal's colors and patterns help it blend in with its surroundings.
- * Adaptation: A special body part or behavior that helps an animal survive in its home.
- * Habitat: The place where an animal lives and finds everything it needs to survive.
- * Predator: An animal that hunts and eats other animals.
- * Environment: All the living and non-living things around an animal.

External Resources

Children's Books:

- "What Color Is Camouflage?" by Carolyn Otto
- "Hide and Seek: Nature's Best Vanishing Acts" by Andrea Helman
- "Who's Hiding?" by Satoru Onishi