

## Photo Description



This photo shows a spider resting on tree bark covered with lichen and moss. The spider's brown and tan body blends in so well with the bumpy, speckled bark that it is hard to spot at first. The spider uses this hiding trick to stay safe from animals that might want to eat it.

## Scientific Phenomena

Anchoring Phenomenon: Camouflage (or protective coloration) in animals

Why This Is Happening:

Spiders and many other animals have colors and patterns on their bodies that match their environment. This adaptation helps them hide from predators and sneak up on prey. The spider's coloring is not a choice—it is how the spider's body naturally looks because of its parents' genes. Over many generations, spiders with colors that matched their surroundings survived longer and had more babies, so this trait became more common in spider populations. This is an example of natural selection and how animals change over time to fit their habitats.

## Core Science Concepts

1. Camouflage is a protective adaptation: Animals have features (colors, patterns, shapes) that help them hide in their environments.
2. Habitats have specific characteristics: The bark, lichen, and moss create a speckled, bumpy texture and color palette that the spider matches.
3. Animals have traits inherited from parents: The spider's coloring comes from its parents' genes, not from learning or choice.
4. Survival and adaptation: Animals with traits that help them survive in their habitat are more likely to live and reproduce.

### Pedagogical Tip:

When teaching camouflage to second graders, use the term "hide and blend in" before introducing the word "camouflage." Have students physically observe the image first—ask them to find the spider before naming it. This concrete, discovery-based approach builds stronger understanding than simply telling students what camouflage is. Students remember what they discover themselves!

### UDL Suggestions:

**Multiple Means of Representation:** Display the image on a large screen or printed poster. Provide a zoomed-in, labeled version showing exactly where the spider is. Some students may benefit from a cartoon illustration of the same scene to understand the concept before analyzing the photograph.

**Multiple Means of Engagement:** Partner students with different learning styles during observation activities—some may excel at visual searching, while others may prefer discussing what they notice with a partner before sharing with the class.

**Multiple Means of Expression:** Allow students to show understanding through drawing, pointing, verbal explanation, or acting out how the spider hides—not just through worksheets.

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## Zoom In / Zoom Out

### Zoom In: Cellular & Genetic Level

The spider's brown and tan colors come from tiny pigments (colored chemicals) inside its skin cells. These pigments are passed down from the spider's parents through genes—like a recipe that tells the spider's body what color to make. The spider doesn't choose its color; the genes do! Under a microscope, you could see that the spider's skin has many layers, and the pigment colors are mixed throughout these layers like paint mixed into many thin coats.

### Zoom Out: Forest Ecosystem & Food Chain

This spider lives as part of a whole forest ecosystem. The tree provides habitat. The bark grows lichen and moss, which the tree and other small creatures use. Small insects live on or near the bark, and they become food for the spider. Larger animals (like birds or lizards) hunt the spider for food. When the spider is well-camouflaged, it survives longer and catches more prey, which keeps the insect population in balance. The spider's camouflage connects it to everything around it—the tree, the plants growing on it, the insects it eats, and the predators that hunt it.

## Discussion Questions

1. Why do you think this spider's color is brown and tan instead of bright red or blue? (Bloom's: Analyze | DOK: 2)
2. What would happen to a bright red spider living on this tree bark? Why? (Bloom's: Evaluate | DOK: 3)
3. Can you find the spider in this photo? How does its body help it stay hidden? (Bloom's: Understand | DOK: 1)
4. Do you think a spider living on green leaves would have the same colors as this spider? Why or why not? (Bloom's: Analyze | DOK: 2)

## Potential Student Misconceptions

Misconception 1: "The spider changed its color to match the bark on purpose."

Scientific Clarification: The spider didn't decide to turn brown and tan. The spider was born with this color because of genes from its parents—it's the same way you were born with your eye color. Long, long ago, some spiders happened to be brown and tan, and because they could hide better, they lived longer and had babies. Over many, many years, more and more spiders became brown and tan. The spider's color is not a choice; it's how the spider's body naturally is.

Misconception 2: "All spiders have the same camouflage colors."

Scientific Clarification: Different spiders live in different habitats, so they have different camouflage colors. A spider living on green leaves might be green. A spider living on sand might be light tan. A spider living on tree bark might be gray and brown, like this one. Each spider's color matches the place where it lives to help it hide.

Misconception 3: "Camouflage only helps spiders hide from animals that want to eat them."

Scientific Clarification: Camouflage helps spiders in two important ways! First, it helps them hide from predators (animals that want to eat them). Second, it helps them sneak up on their prey (insects they want to eat). When a spider looks like the tree bark, insects don't see the spider coming, so the spider can catch its dinner!

## Extension Activities

1. Camouflage Hunt Scavenger Hunt: Hide small paper spiders in different patterns/colors around the classroom (on white paper, on bark-colored paper, on leaf-colored paper). Have students search for and find the spiders. Discuss which ones were easiest/hardest to find and why. This reinforces that camouflage works better in matching environments.

2. Design Your Own Camouflaged Creature: Provide students with cut-out animal shapes and various textured/colored papers (bark, leaves, sand, snow images). Students glue their animals onto the background where they think it would blend in best, then explain their choice to a partner. This builds understanding that different habitats need different camouflage colors.

3. Nature Walk Observation: Take students outside to look for camouflaged insects, birds, or other small animals on trees, plants, and rocks. Use magnifying glasses and remain quiet to observe. Return to class and draw pictures of what they found, labeling the animal and describing how it blended in.

### Cross-Curricular Ideas

#### Math Connection: Patterns & Symmetry

Show students the photo and have them identify repeating patterns in the tree bark's texture and colors (vertical lines, speckles, bumps). Create a simple bar graph showing which students found the spider easiest, medium, or hardest to locate in the photo. Discuss: "How many spiders would need to hide on this bark before we could spot one? Two? Five?" This introduces basic counting and data representation.

#### ELA Connection: Descriptive Writing & Vocabulary Building

Have students dictate or write simple sentences describing what they see in the photo using sensory words: "The bark is bumpy. The spider is small and brown. It looks like the tree." Read aloud *Hide and Seek: A Camouflage Story* or similar picture books, and have students act out the story or draw their own "hidden animal" scenes. Students can label their drawings with descriptive words (spiky, spotted, striped, smooth).

#### Art Connection: Camouflage Collage

Provide students with magazines, colored paper, bark rubbings, and leaf prints. Have them create a mixed-media habitat and glue a drawn or cut-out animal onto it, choosing colors and textures that make their animal blend in. Display the collages and have students guess where each animal is hiding before revealing it. This builds creative thinking and reinforces that camouflage depends on matching the environment.

#### Social Studies Connection: Habitats Around the World

Expand the lesson to discuss different habitats and the animals that live there. Show pictures of a white Arctic fox in snow, a striped zebra in grasslands, and a spotted leopard in trees. Discuss: "Where do these animals live? What colors help them hide there?" Create a class chart matching animals to their habitats. This introduces students to geographic diversity and how environments around the world are different.

### STEM Career Connection

#### Wildlife Biologist / Naturalist

Wildlife biologists are scientists who study animals in nature and learn how they survive. They might spend time in forests watching spiders, insects, and other creatures to understand camouflage and adaptation. Some wildlife biologists work in zoos or nature centers teaching children about animals, while others work for government agencies protecting forests and wildlife habitats. They use cameras, notebooks, and magnifying glasses—just like a scientist detective!

Average Annual Salary: \$65,000–\$75,000 USD

#### Zoologist (Arachnologist specialty)

Zoologists are scientists who study different types of animals. Some zoologists specialize in arachnids—the group that includes spiders. They might observe spiders in the wild, study how camouflage helps them survive, or even raise spiders in labs to learn about their life cycles and behaviors. Arachnologists help us understand why spiders are important to nature and how to keep both spiders and people safe.

Average Annual Salary: \$68,000–\$80,000 USD

### Entomologist

Entomologists are scientists who study insects—and they often work closely with spiders because spiders eat insects! These scientists might study how spiders hunt camouflaged insects or how insects use their own camouflage to hide from spiders. Some entomologists work on farms to protect crops, while others work in museums or universities. They use microscopes and field tools to discover new insect and spider species and learn about how they interact in nature.

Average Annual Salary: \$62,000–\$78,000 USD

## NGSS Connections

Performance Expectation:

K-LS1-1: Use observations to describe patterns of what plants and animals (including humans) need to survive.

Disciplinary Core Ideas:

- K-LS1.A Animals have body parts that help them sense the world and meet their needs.
- 2-LS4.B Animals have different body structures that serve different functions in growth, survival, and reproduction.

Crosscutting Concepts:

- Patterns Students observe the pattern of the spider's coloring matching the bark pattern.
- Structure and Function The spider's coloring (structure) helps it survive by hiding (function).

## Science Vocabulary

- \* Camouflage: Colors or patterns on an animal's body that help it hide in its habitat.
- \* Adaptation: A body part or trait that helps an animal survive and live in its environment.
- \* Habitat: The place where an animal lives and finds food, water, and shelter.
- \* Predator: An animal that hunts and eats other animals for food.
- \* Prey: An animal that is hunted and eaten by other animals.
- \* Blend in: To look like your surroundings so you are hard to see.

## External Resources

Children's Books:

- The Mixed-Up Chameleon by Eric Carle (explores how animals change colors and adapt to environments)
- Who Hides Here? by Marianne Berkes (a search-and-find book about animal camouflage)
- Hide and Seek: A Camouflage Story by Karen Whyman (simple, engaging introduction to camouflage)