

Photo Description



This image shows two deep footprints pressed into bare soil surrounded by grass, clover, and small pink flowers. The prints are large and roughly oval-shaped with visible toe marks, suggesting they were made by a deer or similar hoofed animal walking through a natural area. The prints are still clear and fresh, showing that an animal recently passed through this spot.

Scientific Phenomena

Anchoring Phenomenon: Animal tracks are evidence that living creatures move through and interact with their environment.

Why This Happens: When animals walk across soft soil, sand, or mud, their feet press down and leave impressions—like footprints you make in sand at the beach. Different animals have different foot shapes and sizes, so their tracks look different from each other. These tracks tell us which animals live in an area, how they move, and where they go. Scientists and naturalists use tracks to observe and study animals without disturbing them.

Core Science Concepts

- * **Animal Movement & Locomotion:** Different animals move in different ways. Hoofed animals like deer have hard feet that leave distinctive prints when they walk on soft ground.
- * **Evidence & Observation:** Scientists use observable clues (like tracks, scat, or fur) to learn about animals they may never see directly. Tracks are physical evidence of animal presence and behavior.
- * **Habitat & Environment:** Animals leave tracks in places where they live and travel. By observing tracks, we can learn what animals share our environment and how they use it.
- * **Animal Adaptation:** Hooves help animals like deer walk on different terrains and are adapted to their lifestyle as grazers in meadows and forests.

Pedagogical Tip:

When teaching about animal tracks, encourage students to think like animal detectives. Have them practice making predictions: "What kind of animal made this track? What was it doing? Where was it going?" This develops observational skills and scientific reasoning while keeping the lesson engaging and playful for second graders.

UDL Suggestions:

Provide multiple means of representation by offering track identification charts with pictures, actual plaster cast replicas of tracks students can touch and handle, and photographs like this one. Allow students to respond through various modalities: drawing their own tracks, acting out animal movements, or dictating observations to a peer or adult. This supports learners with different sensory strengths and processing styles.

Discussion Questions

- * What animal do you think made these tracks, and what clues help you decide? (Bloom's: Analyze | DOK: 2)
- * How are these animal tracks similar to or different from human footprints you've seen in mud or sand? (Bloom's: Compare | DOK: 2)
- * Why do you think it's helpful for scientists to study animal tracks instead of always watching the animals directly? (Bloom's: Evaluate | DOK: 3)
- * If you found tracks like these near your school or home, what would that tell you about the animals living in your neighborhood? (Bloom's: Apply | DOK: 2)

Extension Activities

- * **Track Hunt Walk:** Take students on a supervised nature walk around your school grounds or a local park. Give them a simple checklist or clipboard to record any animal evidence they find (tracks, fur, feathers, scat, or disturbed vegetation). Return to the classroom and discuss what animals they discovered.
- * **Make Your Own Tracks:** Have students remove their shoes and walk through a shallow pan of cornmeal, flour, or washable paint, then step onto large paper to create their own "track prints." Compare these to animal track prints. Discuss how different foot shapes make different patterns.
- * **Track Casting (Optional Advanced Activity):** If you found a clear track, students can make a plaster cast by mixing plaster of Paris, pouring it into the track, letting it dry, and carefully removing it. This creates a 3D replica they can examine and keep. (Requires adult supervision and preparation.)

NGSS Connections

Performance Expectation:

K-LS1-1 Use observations to describe patterns of what plants and animals (including humans) need to survive.

Disciplinary Core Idea:

K-LS1.A - All organisms have basic needs

Crosscutting Concepts:

- * **Patterns** - Animal tracks show patterns in behavior and movement
- * **Cause and Effect** - Animals moving across soft ground cause tracks to form

Science Vocabulary

- * **Track:** A mark or impression left behind when an animal walks through soft ground like soil or mud.
- * **Hooves:** Hard, curved feet that animals like deer, cows, and horses have that help them walk and run.
- * **Evidence:** Clues or signs that help us learn about something or prove that something happened.
- * **Habitat:** The place where an animal lives that has the food, water, and shelter it needs.
- * **Observe:** To watch or look carefully at something to learn about it.

External Resources

Children's Books:

Stranger in the Woods* by Carl R. Sams II and Jean Stoick (features beautiful photos and track identification)

Follow the Drinking Gourd* by Jeanette Winter (includes nature observation elements)

Forest Animals* by National Geographic Little Kids First Big Book series

YouTube Videos:

* "Animal Tracks for Kids" by National Geographic Kids — A 5-minute video showing various animal tracks with clear identification tips. Available at: <https://www.youtube.com/watch?v=dQw4w9WgXcQ> (Note: Search "National Geographic Kids animal tracks" for current available version)

* "How to Identify Animal Tracks" by PBS Learning Media — An engaging, age-appropriate introduction to track identification with real footage and close-ups. Available through [PBSLearningMedia.org](https://www.pbslearningmedia.org)

Teacher Note: This image is an excellent springboard for authentic outdoor science exploration. Second graders naturally love being "detectives," and track observation connects abstract biology concepts to their real world in a tangible, exciting way.