

Photo Description



This photograph shows a bright green lizard resting on a tree branch. You can see its bumpy, textured skin, long body, four legs, and a tail. The lizard has a small eye and a pointed snout, and it blends in really well with the gray bark around it!

Scientific Phenomena

Anchoring Phenomenon: Why does this lizard look so green?

This is an example of camouflage (also called protective coloration). The lizard's bright green color helps it hide from predators and sneak up on prey by blending in with leaves and tree branches in its environment. The lizard didn't choose to be green—over many, many generations, lizards with greener skin survived better because they were harder to see. This is a natural adaptation that helps the animal survive in its habitat.

Core Science Concepts

- * Body Coverings & Adaptations: Lizards have scaly skin that protects them and helps them blend into their surroundings. Different animals have different skin coverings (scales, fur, feathers) suited to where they live.
- * Camouflage as a Survival Strategy: Animals' colors and patterns help them survive by hiding from predators or sneaking up on food. This is called camouflage.
- * Habitats & Environments: Animals live in places (habitats) where they can find food and shelter. This lizard lives on trees where its green color matches its surroundings.
- * Observable Traits: We can observe and describe animal features like color, size, texture, and body shape. These features help us identify and understand different animals.

Pedagogical Tip:

For Kindergarteners, use concrete, sensory language when discussing camouflage. Have students touch bark and leaves, then look at the image. Ask: "Can you see the lizard easily? Why or why not?" This makes the abstract concept of camouflage tangible and observable.

UDL Suggestions:

Multiple Means of Engagement: Provide both visual (photos of green lizards on branches) and tactile experiences (real bark samples, green cloth to touch). Some students may need enlarged images or simplified descriptions. Multiple Means of Representation: Use a color-coded diagram showing the lizard and its habitat side-by-side so students can compare the colors visually. Consider reading descriptions aloud while showing the image.

Zoom In / Zoom Out

Zoom In: Skin Cells & Pigment (Microscopic Level)

If we could look at the lizard's skin through a super-powerful microscope, we would see millions of tiny cells packed together like a puzzle. Inside some of these cells are special colored materials called pigments that make the skin green. These pigments are created by the lizard's body and help scatter light in a way that makes the color appear bright green to our eyes. We can't see these pigments without a microscope, but they're there working hard to keep the lizard hidden!

Zoom Out: Forest Ecosystem & Food Chain (Ecosystem Level)

Now imagine zooming way, way out to see the whole forest where this lizard lives. The green trees and plants provide food and shelter for the lizard. The lizard eats insects it finds on branches. Larger animals like snakes or birds might hunt the lizard for food. The lizard's green color helps it survive in this forest community because it can hide from predators AND sneak up on the insects it eats. All these animals and plants are connected in a web of life called an ecosystem—and the lizard's camouflage is one important piece of that puzzle!

Discussion Questions

1. "What color is this lizard, and why do you think it is that color?" (Bloom's: Understand | DOK: 1)
2. "If this lizard lived on brown bark instead of green leaves, what might happen to it? Why?" (Bloom's: Analyze | DOK: 2)
3. "Can you think of another animal that uses color to hide from other animals?" (Bloom's: Apply | DOK: 2)
4. "What body parts can you see the lizard using? What do you think each part helps it do?" (Bloom's: Analyze | DOK: 2)

Potential Student Misconceptions

Misconception 1: "The lizard turned green because it wanted to hide."

Clarification: The lizard didn't choose to be green or decide to hide. Over many, many years, lizards with greener skin survived better because it was easier for them to hide. Their babies were also green, and those babies survived better too. This happened naturally over a very long time—it's not a choice the lizard makes.

Misconception 2: "All lizards are green, and all green animals are lizards."

Clarification: Lizards come in many different colors—green, brown, yellow, orange, and even blue or red! Not all of them are green. Also, many other animals are green too, like frogs, snakes, parrots, and grasshoppers. Green color is shared by lots of different animals that live in forests and leafy places.

Misconception 3: "The lizard's skin is smooth like our skin."

Clarification: If you could touch this lizard's skin, it would feel bumpy and scaly, not smooth at all! Scales are like tiny shields that protect the lizard's body. Our skin is smooth because we have a different type of body covering. Lizards need scales to protect them, just like fish do.

Extension Activities

1. Camouflage Hunt: Hide green paper cutouts of lizards around a "forest" made of green paper, leaves, and twigs. Have students search for the hidden lizards. Discuss: "Why was it hard (or easy) to find the lizards?" Repeat with red lizards on the same background to show the difference camouflage makes.

2. Dress-Up Camouflage Game: Give students colored paper, markers, and fabric scraps. Have them create a "disguise" for a toy animal by coloring it to match a specific habitat (green for forest, brown for desert, white for snow). Display the animals in their matching habitats and discuss which ones blend in best.

3. Animal Skin Textures: Provide bark rubbings, leaf rubbings, and images of lizard scales side-by-side. Have students feel the textures and use descriptive words (rough, bumpy, smooth). Create a sensory chart of "animal coverings" with touch samples from nature.

Cross-Curricular Ideas

Math Connection: Patterns & Counting

Create a pattern activity using green and brown colored blocks or paper squares to represent the lizard's camouflage.

Students can extend patterns (green, brown, green, brown...) or count how many scales they can see in a zoomed-in image of the lizard's body. This reinforces both patterning skills and number recognition.

ELA Connection: Descriptive Writing & Storytelling

Read aloud books about lizards, then have students dictate or draw stories about "A Day in the Life of a Green Lizard."

Encourage them to use sensory words (rough, bumpy, scaly, bright green) to describe what the lizard sees, feels, and does.

Create a class book with student contributions and simple sentence frames: "The lizard is _____. The lizard likes to _____. "

Art Connection: Camouflage Collage

Provide students with green, brown, and gray colored paper, leaves, twigs, and bark rubbings. Have them create a mixed-media collage of a lizard in its habitat, layering materials to show how the lizard blends in. Display collages and have students explain why their lizard is hard (or easy) to see in its environment.

Social Studies Connection: Animal Homes Around the World

Introduce students to different habitats where lizards live—deserts, rainforests, mountains, and grasslands. Show pictures of lizards from each habitat and discuss how their colors match their homes. Create a simple map or wall display showing "Where Lizards Live" with pictures of different lizard species and their environments, building awareness of global biodiversity.

STEM Career Connection

Wildlife Biologist / Herpetologist

A herpetologist is a scientist who studies reptiles and amphibians like lizards, snakes, and frogs. They observe animals in nature, learn about how they survive, and figure out ways to protect them. Herpetologists might spend time in forests watching lizards, studying their colors and behaviors, and learning which habitats they need to stay healthy. They help keep animals safe!

Average Annual Salary: \$65,000–\$75,000 USD

Zookeeper or Animal Care Specialist

Zookeepers take care of animals in zoos and wildlife centers, including reptiles like lizards. They feed the animals, clean their habitats, watch for signs of sickness, and help visitors learn about the animals. A zookeeper working with lizards might set up environments that match the lizard's natural forest home, complete with branches and the right temperature.

Average Annual Salary: \$28,000–\$35,000 USD

Nature Illustrator or Science Artist

Some artists specialize in drawing and painting animals and nature with scientific accuracy. A nature illustrator might create detailed drawings of green lizards for textbooks, children's books, or museum displays. They study real animals carefully to show their true colors, patterns, and textures so others can learn and appreciate these creatures.

Average Annual Salary: \$40,000–\$60,000 USD

NGSS Connections

Performance Expectation:

K-LS1-1: Use observations to describe patterns of what plants and animals (including humans) need to survive.

Disciplinary Core Ideas:

- K-LS1.A: All organisms have external parts. Different animals use their body parts in different ways to see, hear, grasp objects, protect themselves, move from place to place, and seek, find, and take in food, water and air.
- 2-LS4.D: There are many kinds of living things in any area, and they interact in different ways.

Crosscutting Concepts:

- Patterns: Patterns in the natural world can be observed, used to describe phenomena, and used as evidence.
- Structure and Function: The shape and stability of structures of natural and designed objects are related to their function(s).

Science Vocabulary

- * Camouflage: Colors or patterns on an animal's body that help it hide from other animals.
- * Scales: Small, hard pieces of skin that cover a lizard's or fish's body to protect it.
- * Habitat: The place where an animal lives and finds food, water, and shelter.
- * Adaptation: A body part or behavior that helps an animal survive in its home.
- * Predator: An animal that hunts other animals for food.

External Resources

Children's Books:

- The Chameleon's Color by Chisato Tashiro (explores color-changing adaptation)
- Where's My Tail? by Harriet Ziefert (introduces animal body parts and camouflage)
- Hide and Seek: All Animals Do It by Jean McElroy (examines camouflage in various animals)

Teacher Notes: This lesson introduces Kindergarteners to the concept of adaptation through visible, observable features. Use the image as a jumping-off point for outdoor exploration where students can observe real animals and their environments. Keep discussions concrete and rooted in what students can see, touch, and experience directly.