FAH101H1S: Monuments of Art History (Summer 2024)

Assignment 1: Annotated Sketch with Formal Analysis

Name: Student number:

Please remember to read through the assignment instructions!

Please start your assignment under the rubric below

Let us know what kind of feedback you would like to receive by marking one of the options below *(by default you will receive full feedback)* or by noting any considerations you would like us to focus on:

Regular (full feedback) __   Minor comments __   Just the grade __

Other feedback considerations

- Upload one file on Quercus by Sunday, July 21, 11:59PM EST
- No word count
- DOC/DOCX/PDF file (if you submit a file we cannot open, we will not accept your submission!)
- Keep file size under 8mb

- Late assignments will be penalized **1 mark (of 100) per day**, beginning 12:00 AM on July 22
- Assignments submitted **after August 4** will be marked on a pass-fail basis, whereby the maximum grade an assignment can receive is 50%.
- Extensions will be allowed only in the case of extenuating circumstances (competing coursework does not count), and at the instructor's discretion. Extensions cannot be requested within 48 hours of the deadline and cannot be granted retroactively.
- Late submissions are liable to be returned later and to receive less feedback.

Annotated Sketch rubric (worth 20 / 100 marks)

Sketch

Excellent	Good	Adequate	Marginal	Inadequate
Demonstrates careful and thoughtful observations of the object, giving a vivid sense of its visual qualities. Offers various considerations, such as different angles and details.	Demonstrates strong observations of the selected object and a good sense of its visual qualities. Offers some additional considerations.	Demonstrates a straightforward observation of the selected object, but lacks a strong sense of its visual qualities. Does not offer additional considerations.	Demonstrates rough or partial observation of the selected object, lacking a sense of its visual qualities. Does not offer additional considerations.	Demonstrates incomplete observation of the selected object, without a sense of its visual qualities. Does not offer additional considerations.

Annotations

Excellent	Good	Adequate	Marginal	Inadequate
Demonstrates thoughtful engagement with the object, highlighting and explaining relevant impressions, observations, and reactions.	Demonstrates some engagement with the object, highlighting relevant impressions, observations, and reactions.	Demonstrates minimal engagement with the object, with some sense of your impressions, observations, and reactions.	Demonstrates little to no engagement with the object.	Demonstrates no engagement with the object.

Formal Analysis rubric (worth 80 / 100 marks)

Thesis (provides a framework for your analysis and suggests your interpretation of the work.)

Excellent	Good	Adequate	Marginal	Inadequate
Clearly states the paper's central point. Is supported by applicable formal aspects of the object	Clearly states the paper's central point. Is supported by some applicable formal aspects of the object	Is clearly stated but may be too broad or too narrow. Is supported by a few applicable formal aspects of the object	Too broad, too narrow, or unclear. Is supported by minimal applicable formal aspects of the object	Does not have a clear thesis. Is not supported by formal aspects of the object

Description (carefully describes the object. Recognizes and clearly describes the most important aspects of the object)

Excellent	Good	Adequate	Marginal	Inadequate
Carefully describes the object. Considers 5W + 1H questions to craft a clear description. Recognizes and clearly describes the object's most important characteristics (discriminates between its primary and secondary qualities and spends time on them accordingly).	Carefully describes the object. Considers 5W + 1H questions to craft a clear description. Recognizes and spends more time on the object's key characteristics.	Describes the object in a way that is mostly clear. Considers 5W + 1H questions to craft a description. Describes some of the key features of the object.	Describes a few aspects of the object. Considers some elements of the 5Ws and 1H. Minimally discriminates between what is more and less important.	Describes few aspects of the object. Does not consider the 5Ws and 1H. Does not discriminate between what characteristics are more or less important.

Analysis (explains how the formal elements of a work of art affect the representation of the subject matter and expressive content)

Excellent	Good	Adequate	Marginal	Inadequate
Addresses several relevant formal aspects of the object, in thorough and thoughtful ways. Ample use of art terms and concepts, especially related to formal elements. Evenly balances formal aspects and original discussion with ideas and/or opinions; assertions and opinions are based on formal evidence.	Addresses some of the main formal aspects of the object, thoughtfully. Uses some art terms related to formal elements. Discusses formal aspects as well as original ideas and/or opinions.	Discussion of formal aspects lacks details or is superficial. Uses few art terms. Uneven balance of formal aspects with original discussion, ideas and/or opinions.	Discussion of formal aspects is incomplete or superficial. Uses little to no art terms. Little balance of formal aspects with original discussion, ideas and/or opinions.	Discussion of formal aspects is incomplete or superficial. Uses no art terms. No balance of formal aspects with original discussion, ideas and/or opinions.

Formal Analysis rubric

Clarity, Style, Organization (guides the reader through a logical flow of information from the introduction to the thesis, to the analysis, and finally to the conclusion. Each paragraph relates back to the thesis)

Excellent	Good	Adequate	Marginal	Inadequate
Grammar is clear with little to no errors or awkward points.	Grammar is clear with few errors or awkward points.	Grammar has some errors or awkward points.	Grammar has periodic errors or awkward points.	Grammar has regular errors or awkward points.
Information flows logically from beginning to end. Smooth transitions between paragraphs and topics.	Information flows logically throughout most of the essay. Transitions between paragraphs and topics make sense.	Information flows in a way that's mostly logical. Transitions between paragraphs and topics are not always clear.	Information flows in a way that's unclear. Transitions between paragraphs and topics are sometimes arbitrary or illogical.	Information flows in a way that's unclear. Transitions between paragraphs and topics are often arbitrary or illogical.
Each paragraph has a clear and coherent central topic.	Paragraphs mostly have coherent central topics.	Paragraphs do not always have a central topic.	Paragraphs do not always have a central topic.	Paragraphs do not have a central topic.
Language is formal but retains the writer's voice; no evidence of monotonous, superfluous, mechanical, or repetitive language.	Language is formal with some evidence of the writer's voice; minimal use of monotonous, superfluous, mechanical, or repetitive language.	Language is mostly formal; noticeable use of monotonous, superfluous, mechanical, or repetitive language.	Language is informal; noticeable use of monotonous, superfluous, mechanical, or repetitive language.	Language is informal; heavy use of monotonous, superfluous, mechanical, or repetitive language.
Introduction and conclusion summarize the main points of the paper and outline the thesis.	Introduction and conclusion summarize the main points of the paper and outline the thesis.	Introduction and conclusion mostly relate to the main points of the paper or thesis.	Introduction and conclusion loosely relate to the main points of the paper or thesis.	Introduction and conclusion do not relate to the main points of the paper or thesis.

Proofreading and format (paper follows assignment instruction and has been proofread carefully)

Excellent	Good	Adequate	Marginal	Inadequate
Very few to no typos and errors. Proper formatting conventions (e.g. art object title is always italicized, date is added correctly) Follows all assignment formatting requirements	Few typos and errors. Proper formatting conventions almost all of the time Follows almost all assignment formatting requirements	Some typos and errors. Proper formatting conventions some of the time Follows most assignment formatting requirements	Frequent typos and errors. Proper formatting conventions are inconsistently used. Assignment formatting requirements are followed inconsistently	Frequent typos and errors. Proper formatting conventions are not used. Assignment formatting requirements are note followed.

[Your assignment goes here!]