FAH101H1S: Monuments of Art History (Summer 2024)

Assignment 1: Compare and Contrast Analysis

Name: | Type here   Student number: | Type here

Please remember to read through the assignment instructions!

Please start your assignment under the rubric below

Let us know what kind of feedback you would like to receive by marking one of the options below *(by default you will receive full feedback)* or by noting any considerations you would like us to focus on:

Regular (full feedback) ☐ ?   Minor comments ☐ ?   Just the grade ☐ ?

Other feedback considerations

Type here

Submission guidelines

- Upload one file on Quercus by Sunday, August 11, 11:59PM EST
- No word count
- DOC/DOCX/PDF file (if you submit a file we cannot open, we will not accept your submission!)
- Keep file size under 8mb

Late Policy

- Late assignments will be penalized **1 mark (of 100) per day**, beginning 12:00 AM on August 12
- Assignments submitted **after August 25** will be marked on a pass-fail basis, whereby the maximum grade an assignment can receive is 50%.
- Extensions will be allowed only in the case of extenuating circumstances (competing coursework does not count), and at the instructor's discretion. Extensions cannot be requested within 48 hours of the deadline and cannot be granted retroactively.
- Late submissions are liable to be returned later and to receive less feedback.

Compare and Contrast Analysis rubric				
Thesis (provides a framework for your analysis and suggests your interpretation of the work.)				
Excellent	**Good**	**Adequate**	**Marginal**	**Inadequate**
Clearly states the paper's central point. Is supported by applicable formal aspects of both objects. Addresses central similarities / differences between each object.	Clearly states the paper's central point. Is supported by some applicable formal aspects of both objects. Addresses similarities / differences between each object.	Is clearly stated but may be too broad or too narrow. Is supported by formal aspects that are partially applicable to both objects. Notes similarities / differences between the objects.	Too broad, too narrow, or unclear. Is supported by minimal, or non-applicable formal aspects of both objects May vaguely allude to similarities / differences between the objects.	Does not have a clear thesis. Is not supported by formal aspects. Does not address central similarities / differences between the objects.
Description (carefully describes both objects. Recognizes and clearly describes the most important aspects of each, individually and in relation to one another.				
Excellent	**Good**	**Adequate**	**Marginal**	**Inadequate**
Carefully describes each object, with even balance between them. Considers 5W + 1H questions to craft clear descriptions. Recognizes and clearly describes the most important characteristics of both objects (discriminates between their primary and secondary qualities and spends time on them accordingly).	Carefully describes each object, in a mostly balanced way. Considers 5W + 1H questions to craft clear descriptions. Recognizes and spends more time on both object's key characteristics.	Describes each object in a way that is mostly clear and is somewhat balanced. Considers 5W + 1H questions to craft descriptions. Describes some of the key features of each object.	Describes a few aspects of each object, and/or is not balanced Considers some elements of the 5Ws and 1H. Minimally discriminates between what is more and less important.	Describes few aspects of each object, or neglects one. Does not consider the 5Ws and 1H. Does not discriminate between what characteristics are more or less important.
Analysis (explains how the formal elements of a work of art affect the representation of the subject matter and expressive content)				
Excellent	**Good**	**Adequate**	**Marginal**	**Inadequate**
Addresses several relevant similarities/differences between both objects, in thorough and thoughtful ways. Ample use of art terms and concepts, especially related to formal elements. Evenly balances formal aspects and original discussion with ideas and/or opinions; assertions and opinions are based on formal evidence.	Addresses some of the main similarities/ differences between both objects, thoughtfully. Uses some art terms related to formal elements. Discusses formal aspects as well as original ideas and/or opinions.	Discussion of similarities/differences lacks details or is superficial. Uses few art terms. Uneven balance of formal aspects with original discussion, ideas and/or opinions.	Discussion of similarities/differences is incomplete or superficial. Uses little to no art terms. Little balance of formal aspects with original discussion, ideas and/ or opinions.	Discussion of similarities/differences is incomplete or superficial. Uses no art terms. No balance of formal aspects with original discussion, ideas and/ or opinions.

Compare and Contrast Analysis rubric

Clarity, Style, Organization (guides the reader through a logical flow of information from the introduction to the thesis, to the analysis, and finally to the conclusion. Each paragraph relates back to the thesis)

Excellent	Good	Adequate	Marginal	Inadequate
Grammar is clear with little to no errors or awkward points.	Grammar is clear with few errors or awkward points.	Grammar has some errors or awkward points.	Grammar has periodic errors or awkward points.	Grammar has regular errors or awkward points.
Information flows logically from beginning to end. Smooth transitions between paragraphs, objects, and topics.	Information flows logically throughout most of the essay. Transitions between paragraphs, objects, and topics make sense.	Information flows in a way that's mostly logical. Transitions between paragraphs, objects, and topics are not always clear.	Information flows in a way that's unclear. Transitions between paragraphs, objects, and topics are sometimes arbitrary or illogical.	Information flows in a way that's unclear. Transitions between paragraphs, objects, and topics are often arbitrary or illogical.
Each paragraph has a clear and coherent central topic.	Paragraphs mostly have coherent central topics.	Paragraphs do not always have a central topic.	Paragraphs do not always have a central topic.	Paragraphs do not have a central topic.
Language is formal but retains the writer's voice; no evidence of monotonous, superfluous, mechanical, or repetitive language.	Language is formal with some evidence of the writer's voice; minimal use of monotonous, superfluous, mechanical, or repetitive language.	Language is mostly formal; noticeable use of monotonous, superfluous, mechanical, or repetitive language.	Language is informal; noticeable use of monotonous, superfluous, mechanical, or repetitive language.	Language is informal; heavy use of monotonous, superfluous, mechanical, or repetitive language.
Introduction and conclusion summarize the main points of the paper and outline the thesis.	Introduction and conclusion summarize the main points of the paper and outline the thesis.	Introduction and conclusion mostly relate to the main points of the paper or thesis.	Introduction and conclusion loosely relate to the main points of the paper or thesis.	Introduction and conclusion do not relate to the main points of the paper or thesis.

Proofreading and format (paper follows assignment instruction and has been proofread carefully)

Excellent	Good	Adequate	Marginal	Inadequate
Very few to no typos and errors.	Few typos and errors.	Some typos and errors.	Frequent typos and errors.	Frequent typos and errors.
Proper formatting conventions (e.g. art object title is always italicized, date is added correctly)	Proper formatting conventions almost all of the time	Proper formatting conventions some of the time	Proper formatting conventions are inconsistently used.	Proper formatting conventions are not used.
Follows all assignment formatting requirements	Follows almost all assignment formatting requirements	Follows most assignment formatting requirements	Assignment formatting requirements are followed inconsistently	Assignment formatting requirements are note followed.

Research and citations (References at least two, properly cited, scholarly sources to support your analysis)

Excellent	Good	Adequate	Marginal	Inadequate
All citations are correctly and consistently formatted.	Almost all citations are correctly and consistently formatted.	Citations are mostly correctly and consistently formatted.	Citations are almost correct and/or are inconsistently formatted.	Citations are incorrectly and/or inconsistently formatted.
Appropriate use, location, and number of citations (they appear where they should, and not where they shouldn't)	Mostly appropriate use, location, and number of citations (almost all appear where they should, and not where they shouldn't)	Somewhat appropriate use, location, and number of citations (some don't appear where they should or appear where they shouldn't)	Partially appropriate use, location, and number of citations (many don't appear where they should or appear where they shouldn't)	Inappropriate use, location, and number of citations (many don't appear where they should or appear where they shouldn't)

[Write your assignment here]