

LAST (Family) NAME: \_\_\_\_\_

FIRST (Given) NAME: \_\_\_\_\_

STUDENT NUMBER: \_\_\_\_\_

**UNIVERSITY OF TORONTO**  
**Faculty of Arts & Science**

**AUGUST 2024 EXAMINATIONS**

**FAH101H1S: Monuments of Art History**

**Duration: 2 hours**

**Aids Allowed: one page (letter size or smaller) with written notes. No other aids allowed.**

**Exam Reminders:**

- Fill out your name and student number on the top of this page and on the exam booklet.
- Do not begin writing the actual exam until the announcements have ended and the Exam Facilitator has started the exam.
- As a student, you help create a fair and inclusive writing environment. If you possess an unauthorized aid during an exam, you may be charged with an academic offence.
- Turn off and place all cell phones, smart watches, electronic devices, and unauthorized study materials in your bag under your desk. If it is left in your pocket, it may be an academic offence.
- When you are done your exam, raise your hand for someone to come and collect your exam. Do not collect your bag and jacket before your exam is handed in.
- If you are feeling ill and unable to finish your exam, please bring it to the attention of an Exam Facilitator so it can be recorded before leaving the exam hall.
- In the event of a fire alarm, do not check your cell phone when escorted outside.

**Special Instructions:**

- Please write your TA's name on the top-right corner of your exam  
(If you cannot identify or spell your TA's name correctly, you will be penalized 1 mark)

**Exam Format and Grading Scheme:**

Please answer **one** question from each section, completing a total of 3 responses.

<b>Students must hand in all examination materials at the end</b>
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## FAH101H1S April 2024 Exam questions

- Please answer **ONE** question from each of the three parts.
- Write in full sentences and paragraphs.
- Refer only to examples that were included in course modules and tutorials (do NOT use the assignment-options from ROM/AGO/Aga Khan Museum).
- Avoid referring to the same examples across multiple questions.

### 1: Short-essay questions (15 marks - approx. 10-15 mins)

- 1A: What is one monument from class that, for you, stands out as a relevant example for Art Historical consideration? What can people - including yourself - learn from viewing and understanding this work? Why is it worth including this work in an introductory Art History class? What questions might you further pursue if you were to study it in another class?
- 1B: Given the art historical skills and concepts you've learned, have the ways you look at and think about art changed? How so? How would you apply these skills and concepts when studying art or visiting an art gallery in the future?

### 2. Medium-essay questions (30 marks - approx. 25-35 mins)

Discuss two examples, by different artists/architects, of works that...

- 2A: *use distinctly different mediums and materials*. How do these choices affect the way art is made and perceived? What art historical considerations (e.g. ways of discussing artworks) do these choices entail?
- 2B: *explore the theme of identity*. How do questions of identity inform the way these artists create their work? What is each artist trying to express or consider? What is at stake for these artists in making work this way?

### 3. Long-essay question (55 marks, approx. 50-60 mins)

Discuss 3 examples, by different artists/architects, of works that demonstrate how art/architecture is influenced by its...

- 3A: *setting*: the work's immediate physical location, as well as its geographic and cultural place. Consider how each work been created to function in a specific place, and how those places shape the way audiences experience the work.
- 3B: *nationality*, including (but not limited to) the cultural heritage, political conditions, and history of the country/territory an artist is from or works in. Consider how each work expresses and/or reacts to the national context it exists in.