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| **FAH101H1S: Monuments of Art History (Summer 2024)** | | | |
| Assignment 1: Annotated Sketch with Formal Analysis | | | |
| Name: | | Student number: | |
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| *Please remember to read through the assignment instructions!* | | | |
| **Please start your assignment under the rubric below** | | | |
| Let us know what kind of feedback you would like to receive by marking one of the options below *(by default you will receive full feedback)* or by noting any considerations you would like us to focus on: | | | |
| Regular (full feedback) \_\_ | Minor comments \_\_ | Just the grade \_\_ |  |
| Other feedback considerations | | | |
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| * Upload one file on Quercus by Sunday, July 21, 11:59PM EST * No word count * DOC/DOCX/PDF file (if you submit a file we cannot open, we will not accept your submission!) * Keep file size under 8mb * Late assignments will be penalized **1 mark (of 100) per day**, beginning 12:00 AM on July 22 * Assignments submitted **after August 4** will be marked on a pass-fail basis, whereby the maximum grade an assignment can receive is 50%. * Extensions will be allowed only in the case of extenuating circumstances (competing coursework does not count), and at the instructor’s discretion. Extensions cannot be requested within 48 hours of the deadline and cannot be granted retroactively. * Late submissions are liable to be returned later and to receive less feedback. | | | |

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| **Formal Analysis rubric** | | | | |
| **Thesis** (provides a framework for your analysis and suggests your interpretation of the work.) | | | | |
| **Excellent**  Clearly states the paper’s central point.  Is supported by applicable formal aspects of the object | **Good**  Clearly states the paper’s central point.  Is supported by some applicable formal aspects of the object | **Adequate**  Is clearly stated but may be too broad or too narrow.  Is supported by a few applicable formal aspects of the object | **Marginal**  Too broad, too narrow, or unclear.  Is supported by minimal applicable formal aspects of the object | **Inadequate**  Does not have a clear thesis.  Is not supported by formal aspects of the object |
| **Description** (carefully describes the object. Recognizes and clearly describes the most important aspects of the object) | | | | |
| **Excellent**  Carefully describes the object.  Considers 5W + 1H questions to craft a clear description.  Recognizes and clearly describes the object’s most important characteristics (discriminates between its primary and secondary qualities and spends time on them accordingly). | **Good**  Carefully describes the object.  Considers 5W + 1H questions to craft a clear description.  Recognizes and spends more time on the object’s key characteristics. | **Adequate**  Describes the object in a way that is mostly clear.  Considers 5W + 1H questions to craft a description.  Describes some of the key features of the object. | **Marginal**  Describes a few aspects of the object.  Considers some elements of the 5Ws and 1H.  Minimally discriminates between what is more and less important. | **Inadequate**  Describes few aspects of the object.  Does not consider the 5Ws and 1H.  Does not discriminate between what characteristics are more or less important. |
| **Analysis** (explains how the formal elements of a work of art affect the representation of the subject matter and expressive content) | | | | |
| **Excellent**  Addresses several relevant formal aspects of the object, in thorough and thoughtful ways.  Ample use of art terms and concepts, especially related to formal elements.  Evenly balances formal aspects and original discussion with ideas and/or opinions; assertions and opinions are based on formal evidence. | **Good**  Addresses some of the main formal aspects of the object, thoughtfully.  Uses some art terms related to formal elements.  Discusses formal aspects as well as original ideas and/or opinions. | **Adequate**  Discussion of formal aspects lacks details or is superficial.  Uses few art terms.  Uneven balance of formal aspects with original discussion, ideas and/or opinions. | **Marginal**  Discussion of formal aspects is incomplete or superficial.  Uses little to no art terms.  Little balance of formal aspects with original discussion, ideas and/or opinions. | **Inadequate**  Discussion of formal aspects is incomplete or superficial.  Uses no art terms.  No balance of formal aspects with original discussion, ideas and/or opinions. |

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| **Annotated Sketch rubric** | | | | |
| **Sketch** | | | | |
| **Excellent**  Demonstrates careful and thoughtful observations of the object, giving a vivid sense of its visual qualities.  Offers various considerations, such as different angles and details. | **Good**  Demonstrates strong observations of the selected object and a good sense of its visual qualities.  Offers some additional considerations. | **Adequate**  Demonstrates a straightforward observation of the selected object, but lacks a strong sense of its visual qualities.  Does not offer additional considerations. | **Marginal**  Demonstrates rough or partial observation of the selected object, lacking a sense of its visual qualities.  Does not offer additional considerations. | **Inadequate**  Demonstrates incomplete observation of the selected object, without a sense of its visual qualities.  Does not offer additional considerations. |
| **Annotations** | | | | |
| **Excellent**  Demonstrates thoughtful engagement with the object, highlighting and explaining relevant impressions, observations, and reactions. | **Good**  Demonstrates some engagement with the object, highlighting relevant impressions, observations, and reactions. | **Adequate**  Demonstrates minimal engagement with the object, with some sense of your impressions, observations, and reactions. | **Marginal**  Demonstrates little to no engagement with the object. | **Inadequate**  Demonstrates no engagement with the object. |

[Your assignment goes here!]