CONTACT

- **(647) 606-7697**
- edwarddbacal@gmail.com
- edwarddbacal.com
- github.com/edwardbacal
- **♥** Toronto, Canada.

SKILLS

- Web Development& Design
- **፱** HTML5
- **፱** CSS3
- Sus SCSS
- **Js** JavaScript
- jQuery
- React
- Firebase
- REST APIS
- ♦ Git/Github
- **Wordpress**
- Responsive design
- Accessible design
- Adobe Creative Cloud
- General Strengths
- · Research · Writing · Editing
- · Analysis · Critical thinking
- Problem solving · Supporting diversity and accessibility

PROFILE

I bring my extensive academic training and unique creative vision to the web. My skillset encompasses coding, visual design, and communications, offering a holistic approach to online media: I'm just as passionate about creating beautiful, effective websites as I am about developing technical solutions for client-facing content.

EMPLOYMENT

- University of Toronto: Course Instructor (2016-2020)

I independently designed and delivered undergraduate courses. In addition to leading classes and seminars, I produced original curricula and course material, including online content.

- University of Toronto: Teaching Assistant (2012-2018)

VOLUNTEER EXPERIENCE

— Toronto Community Bike Collectives: Volunteer (2018-Present)

I design and edit reports for the organization and for Bikechain, one of its key members. I also served on the finance committee for the 2019 Bike!Bike! Northeast conference.

- University of Toronto: Teaching Assistant (2012-2018)

I led tutorials, advised students, evaluated large volumes of coursework, analyzed student progress, facilitated activities, and performed administrative tasks.

EDUCATION

Juno College of Technology

Immersive Web Development Bootcamp (2020) Accelerated Web Development (2019)

SELECTED PROJECTS

Bulldog Book Club (HTML, jQuery, SCSS)

I built an interactive interface for digital publications, presenting a more user-friendly alternative to traditional e-texts.

- CE Art Trace (React, API)

Using the Harvard Art Museums' public API, I built an app that allows users to view random artworks from the museums' collection, based on the user's choice of medium.