

## **Face Morphing and Swapping**

In this assignment, you will develop a function to warp from one face to another using the piecewise affine warping technique described in class and use it to perform morphing and face-swapping. As with previous assignments, you should avoid writing any code that explicitly loops over pixels in the image.

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```
In [1]: import numpy as np
    import matplotlib.pyplot as plt
    import pickle

#part 2
    from matplotlib.path import Path
    from scipy.spatial import Delaunay
    from a5utils import bilinear_interpolate

#part 2 demo for displaying animations in notebook
    from IPython.display import HTML
    from a5utils import display_movie

#part 4 blending
    from scipy.ndimage import gaussian_filter
```

#### 1. Transforming Triangles [30 pts]

Write a function **get\_transform** which takes the coorner coordinates of two triangles and computes an affine transformation (represented as a 3x3 matrix) that maps the vertices of a given source triangle to the specified target position. We will use this to map pixels inside each triangle of our mesh. For convenience, you should implement a function **apply\_transform** that takes a transformation (3x3 matrix) and a set of points, and transforms the points.

```
In [2]: def get_transform(pts_source,pts_target):
            This function takes the coordinates of 3 points (corners of a triangle)
            and a target position and estimates the affine transformation needed
            to map the source to the target location.
            Parameters
            pts source : 2D float array of shape 2x3
                 Source point coordinates
            pts target : 2D float array of shape 2x3
                 Target point coordinates
            Returns
            T: 2D float array of shape 3x3
                the affine transformation
            assert(pts_source.shape==(2,3))
            assert(pts target.shape==(2,3))
            source_homo = np.vstack([pts_source, [1,1,1]])
            target_homo = np.vstack([pts_target, [1,1,1]])
            T = np.dot(target homo, np.linalg.inv(source homo))
            return T
        def apply_transform(T,pts):
            This function takes the coordinates of a set of points and
            a 3x3 transformation matrix T and returns the transformed
            coordinates
            Parameters
            T: 2D float array of shape 3x3
                 Transformation matrix
            pts: 2D float array of shape 2xN
```

```
In [3]: #
        # Write some test cases for your affine transform function
        # check that using the same source and target should yield identity matrix
        src = np.array([[1,3,4],[1,3,2]])
        targ = np.array([[1,3,4],[1,3,2]])
        print(get transform(src,targ))
        # check that if targ is just a translated version of src, then the translation
        # appears in the expected locations in the transformation matrix
        src = np.array([[1,3,4], [1,3,2]])
        targ = np.array([[6, 12, 13], [4, 9, 6.5]])
        print(get transform(src,targ))
        # random tests... check that for two random
        # triangles the estimated transformation correctly
        # maps one to the other
        for i in range(5):
            src = np.random.random((2,3))
            targ = np.random.random((2,3))
            T = get transform(src,targ)
            targ1 = apply transform(T,src)
            assert(np.sum(np.abs(targ-targ1))<1e-12)</pre>
```

```
[[1. 0. 0.]

[0. 1. 0.]

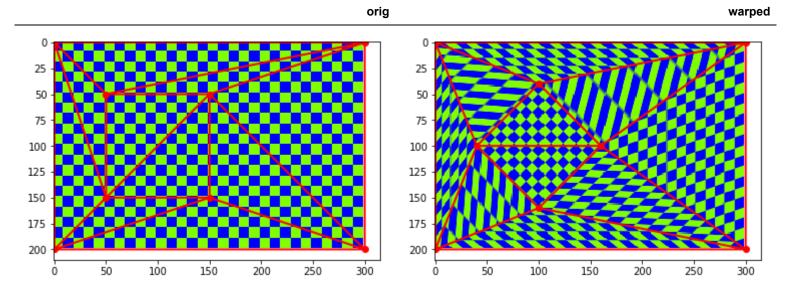
[0. 0. 1.]]

[[2. 1. 3.]

[0. 2.5 1.5]

[0. 0. 1.]]
```

orig warped



### 2. Piecewise Affine Warping [40 pts]

Write a function called *warp* that performs piecewise affine warping of the image. Your function should take a source image, a set of triangulated points in the source image and a set of target locations for those points. We will acomplish this using *backwards warping* in the following steps:

- 1. For each pixel in the warped output image, you first need to determine which triangle it falls inside of. Your code should build an array tindex which is the same size as the input image where tindex[i,j]=t if pixel [i,j] falls inside triangle t. Pixels which are not in any triangle should have a tindex value of -1. You can implement your own point-in-triangle check (there are several ways to do it, see e.g., <a href="http://www.jeffreythompson.org/collision-detection/tri-point.php">http://www.jeffreythompson.org/collision-detection/tri-point.php</a>)) Alternately, you are welcome to use matplotlib.path.Path.contains\_points which checks whether a point falls inside a specified polygon.
- 2. For each triangle, use your *get\_transform* function from Part 1 to compute the affine transformation that maps the pixels in the output image back to the source image (i.e., mapping pts\_target to pts\_source for the triangle). Apply the estimated transform to the coordinates of all the pixels in the output triangle to determine their locations in the input image.
- 3. Use bilinear interpolation to determine the colors of the output pixels. The provided code **a5utils.py** contains a function **bilinear\_interpolate** that implements the interpolation. Please read the code to make sure you understand it before using it. To handle color images, you will need to call **bilinear interpolate** three times for the R, G and B color channels separately.

In [9]: def warp(image,pts source,pts target,tri): This function takes a color image, a triangulated set of keypoints over the image, and a set of target locations for those points. The function performs piecewise affine wapring by warping the contents of each triangle to the desired target location and returns the resulting warped image. **Parameters** image : 3D float array of shape HxWx3 An array containing a color image pts src: 2D float array of shape 2xN Coordinates of N points in the image pts target: 2D float array of shape 2xN Coorindates of the N points after warping tri: 2D int array of shape Ntrix3 The indices of the pts belonging to each of the Ntri triangles Returns warped image: 3D float array of shape HxWx3 resulting warped image tindex : 2D int array of shape HxW array with values in 0...Ntri-1 indicating which triangle each pixel was contained in (or -1 if the pixel is not in any triangle) 0.00 assert(image.shape[2]==3) #this function only works for color images assert(tri.shape[1]==3) #each triangle has 3 vertices assert(pts source.shape==pts target.shape) assert(np.max(image)<=1) #image should be float with RGB values in 0..1</pre>

ntri = tri.shape[0]
(h,w,d) = image.shape

```
# for each pixel in the target image, figure out which triangle
# it fall in side of so we know which transformation to use for
# those pixels.
# tindex[i,j] should contain a value in 0..ntri-1 indicating which
# triangle contains pixel (i,j). set tindex[i,j]=-1 if (i,j) doesn't
# fall inside any triangle
tindex = -1*np.ones((h,w))
xx,yy = np.mgrid[0:h,0:w]
pcoords = np.stack((yy.flatten(),xx.flatten()),axis=1)
for t in range(ntri):
    corners = [pts_target[:, tri[t, 0]],pts_target[:, tri[t, 1]],pts_target[:, tri[t, 2]]] #get vertices of
    mask = point in triangle(yy, xx, corners[0][0], corners[0][1], corners[1][0], \setminus
                             corners[1][1], corners[2][0], corners[2][1])
    #create a boolean array where mask[i]=True if pcoords[i] is in the triangle
    mask = mask.reshape(h,w)
    #set tindex[i,j]=t any where that mask[i,j]=True
    tindex[mask] = t
# compute the affine transform associated with each triangle that
# maps a given target triangle back to the source coordinates
Xsource = np.zeros((2,h*w)) #source coordinate for each output pixel
tindex flat = tindex.flatten() #flattened version of tindex as an h*w length vector
for t in range(ntri):
    #coordinates of target/output vertices of triangle t
    targ = np.array([pts target[:, tri[t, 0]],pts target[:, tri[t, 1]],pts target[:, tri[t, 2]]]).T
    targ = np.flip(targ, axis=0)
    #coordinates of source/input vertices of triangle t
    psrc = np.array([pts source[:, tri[t, 0]],pts source[:, tri[t, 1]],pts source[:, tri[t, 2]]]).T
    psrc = np.flip(psrc, axis=0)
    #compute transform from ptarg -> psrc
    T = get transform(targ,psrc)
    #extract coordinates of all the pixels where tindex==t
    pcoords t = np.array(np.where(tindex==t))
    #store the transformed coordinates at the correspondiong locations in Xsource
    Xsource[:,tindex flat==t] = apply transform(T,pcoords t)
```

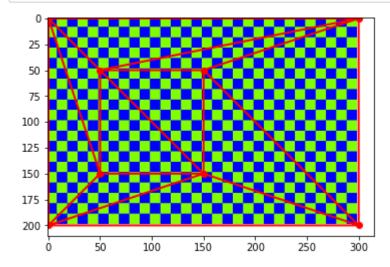
```
# now use interpolation to figure out the color values at locations Xsource
    warped image = np.zeros(image.shape)
   warped image[:,:,0] = bilinear interpolate(image[:,:,0],Xsource[1,:], Xsource[0,:]).reshape(h,w)
    warped image[:,:,1] = bilinear interpolate(image[:,:,1],Xsource[0,:]).reshape(h,w)
    warped_image[:,:,2] = bilinear_interpolate(image[:,:,2],Xsource[1,:], Xsource[0,:]).reshape(h,w)
   # clip RGB values outside the range [0,1] to avoid warning messages
   # when displaying warped image later on
   warped image = np.clip(warped image,0.,1.)
   return (warped image, tindex)
def point in triangle(px,py,x1,y1,x2,y2,x3,y3, tol = 1e-10):
                                                               # use collision detection, px,py is the coordina
    orig area = np.abs((x2-x1)*(y3-y1) - (x3-x1)*(y2-y1))
   area1 = np.abs((x1-px)*(y2-py) - (x2-px)*(y1-py))
    area2 = np.abs( (x2-px)*(y3-py) - (x3-px)*(y2-py) )
    area3 = np.abs((x3-px)*(y1-py) - (x1-px)*(y3-py))
   return abs(area1 + area2 + area3 - orig area) <= tol</pre>
```

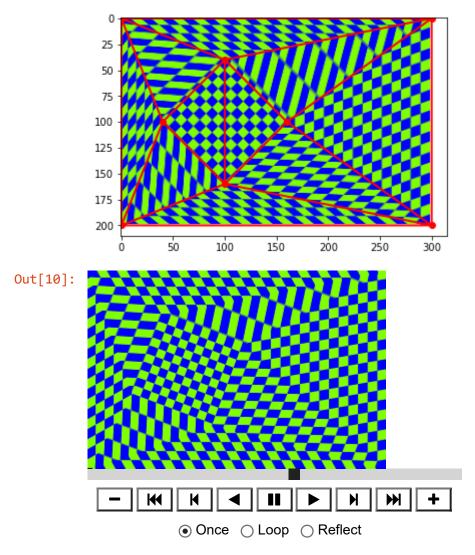
```
In [10]: #
         # Test your warp function
         #make a color checkerboard image
         (xx,yy) = np.mgrid[1:200,1:300]
         G = np.mod(np.floor(xx/10)+np.floor(yy/10),2)
         B = np.mod(np.floor(xx/10)+np.floor(yy/10)+1,2)
         image = np.stack((0.5*G,G,B),axis=2)
         #coordinates of the image corners
         pts corners = np.array([[0,300,300,0],[0,0,200,200]])
         #points on a square in the middle + image corners
         pts source = np.array([[50,150,150,50],[50,50,150,150]])
         pts source = np.concatenate((pts source,pts corners),axis=1)
         #points on a diamond in the middle + image corners
         pts target = np.array([[100,160,100,40],[40,100,160,100]])
         pts target = np.concatenate((pts target,pts corners),axis=1)
         #compute triangulation using mid-point between source and
         #target to get triangles that are good for both.
         pts mid = 0.5*(pts target+pts source)
         trimesh = Delaunay(pts mid.transpose())
         #we only need the vertex indices so extract them from
         #the data structure returned by Delaunay
         tri = trimesh.simplices.copy()
         # display initial image
         plt.imshow(image)
         plt.triplot(pts source[0,:],pts source[1,:],tri,color='r',linewidth=2)
         plt.plot(pts source[0,:],pts source[1,:],'ro')
         plt.show()
         # display warped image
         (warped,tindex) = warp(image,pts source,pts target,tri)
         plt.imshow(warped)
         plt.triplot(pts target[0,:],pts target[1,:],tri,color='r',linewidth=2)
         plt.plot(pts target[0,:],pts target[1,:],'ro')
         plt.show()
```

```
# display animated movie by warping to weighted averages
# of pts_source and pts_target

#assemble an array of image frames
movie = []
for t in np.arange(0,1,0.1):
    pts_warp = (1-t)*pts_source+t*pts_target
    warped_image,tindex = warp(image,pts_source,pts_warp,tri)
    movie.append(warped_image)

#use display_movie function defined in a5utils.py to create an animation
HTML(display_movie(movie).to_jshtml())
```





<Figure size 298x198 with 0 Axes>

# 3. Face Morphing [15 pts]

Use your warping function in order to generate a morphing video between two faces. A separate notebook **select\_keypoints.ipynb** has been provided that you can use to click keypoints on a pair of images in order to specify the correspondences. You should choose two color images of human faces to use (no animals or cartoons) and use the notebook interface to annotate corresponding keypoints on the two faces. To get a good result **you should annotate 20-30 keypoints**. The images should be centered on the faces with the face taking up most of the image frame. To keep the code simple, the two images should be the exact same dimension. Please use python or your favorite image editing tool to crop/scale them to the same size before you start annotating keypoints.

Once you have the keypoints saved, modify the code below to load in the keypoints and images, add the image corners to the set of points, and generate a morph sequence which starts with one face image and smoothly transitions to the other face image by simultaneously warping and cross-dissolving between the two.

To generate a frame of the morph at time *t* in the interval [0,1], you should:

- 1. compute the intermediate shape as a weighted average of the keypoint locations of the two faces
- 2. warp both image1 and image2 to this intermediate shape
- 3. compute the weighted average of the two warped images

You will likely want to refer to the code above for testing the warp function which is closely related.

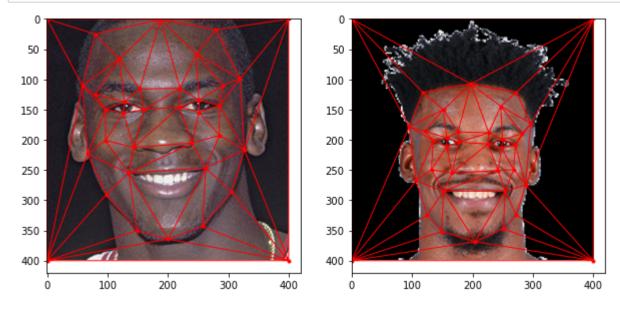
For grading purposes, your notebook should show the following results

- 1. The two original images with keypoints and triangulations overlayed
- 2. For five time points of the final morph sequence (i.e. t=0, t=0.25, t=0.5, t=0.75 and t=1) display
  - (a) warped versions of image1, image2 at time t
  - (b) the final (blended) result at time t

```
In [31]: # Load in the keypoints and images select keypoints.ipynb
         f = open('face correspondeces.pckl','rb')
         image1,image2,pts1,pts2 = pickle.load(f)
         f.close()
         # add the image corners as additional points so that the
         # triangles cover the whole image
         pts corners = np.array([[0,400,400,0],[0,0,400,400]])
         pts source = np.concatenate((pts1,pts corners),axis=1)
         pts target = np.concatenate((pts2,pts corners),axis=1)
         #compute triangulation using mid-point between source and
         #target to get trianglest that are good for both.
         pts mid = 0.5*(pts target+pts source)
         trimesh = Delaunay(pts mid.transpose())
         tri = trimesh.simplices.copy()
         # generate the frames of the morph
         movie = []
         tindex list = []
         warped images = []
         for t in np.arange(0,1.05,0.25):
             pts warp = (1-t)*pts source+t*pts target
             warped image1,tindex1 = warp(image1,pts source, pts warp, tri)
             warped image2,tindex2 = warp(image2,pts target, pts warp, tri)
             warped images.append((warped image1, warped image2))
             tindex list.append((tindex1,tindex2))
             blended image= (1-t)*warped image1 + t*warped image2
             movie.append(blended image)
         # display as an animated movie (for your enjoyment)
         # HTML(display movie(movie).to jshtml())
```

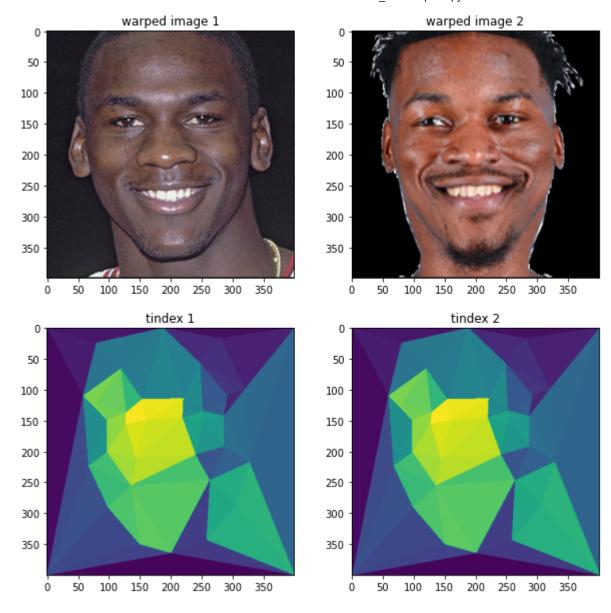
```
In [32]: # display original images and overlaid triangulation
    fig = plt.figure(figsize = (10,10))
    ax1 = fig.add_subplot(1,2,1)
    ax1.imshow(image1)
    ax1.triplot(pts_source[0,:],pts_source[1,:],tri,color='r',linewidth=1)
    ax1.plot(pts_source[0,:],pts_source[1,:],'r.')

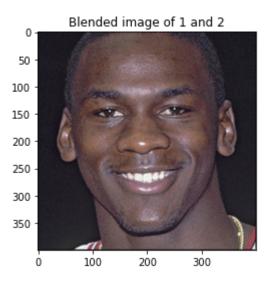
ax2 = fig.add_subplot(1,2,2)
    ax2.imshow(image2)
    ax2.triplot(pts_target[0,:],pts_target[1,:],tri,color='r',linewidth=1)
    ax2.plot(pts_target[0,:],pts_target[1,:],'r.')
    plt.show()
```



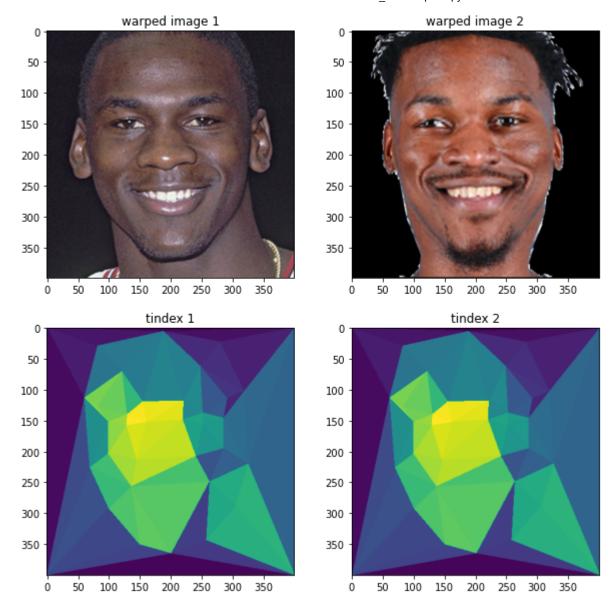
```
In [36]: # display output images at t=0 t=0.25, t=0.5 and t=0.75 and t=1
         # for each image also display the correponding tindex1 and tindex2
         # We know that in movie array, it stores the images per 0.05 seconds,
         # so t = 0.25 corresponds to movie[5], tindex List[5], warped images[5], the index = 0.25/0.05 = 5
         t = np.arange(0, 1.05, 0.25)
         for i in range(len(t)):
                                                     Images at t = {}'.format(t[i]))
             print('
             fig = plt.figure(figsize = (10,10))
             ax1 = fig.add subplot(2,2,1)
             ax1.imshow(warped images[i][0])
             ax1.title.set text('warped image 1')
             ax2 = fig.add subplot(2,2,2)
             ax2.imshow(warped images[i][1])
             ax2.title.set_text('warped image 2')
             ax3 = fig.add subplot(2,2,3)
             ax3.imshow(tindex list[i][0])
             ax3.title.set text('tindex 1')
             ax4 = fig.add subplot(2,2,4)
             ax4.imshow(tindex list[i][1])
             ax4.title.set text('tindex 2')
             plt.show()
             plt.imshow(movie[i])
             plt.title('Blended image of 1 and 2')
             plt.show()
```

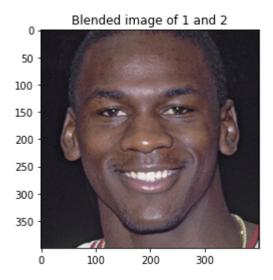
Images at t = 0.0



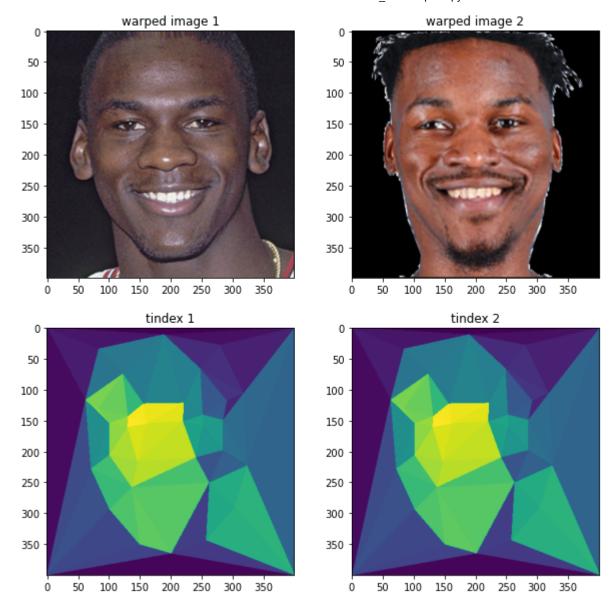


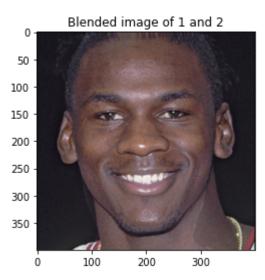
Images at t = 0.25



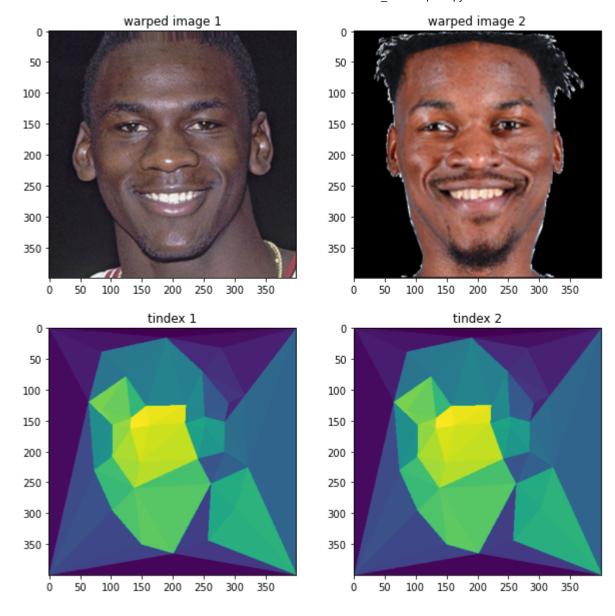


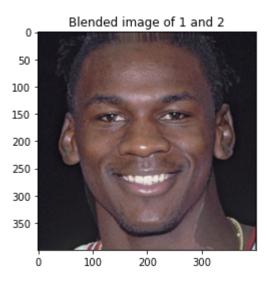
Images at t = 0.5



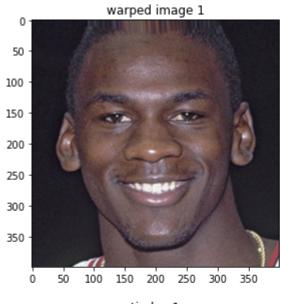


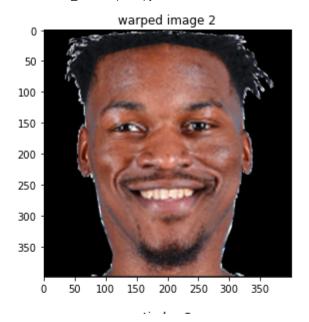
Images at t = 0.75

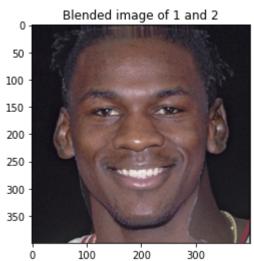




Images at t = 1.0

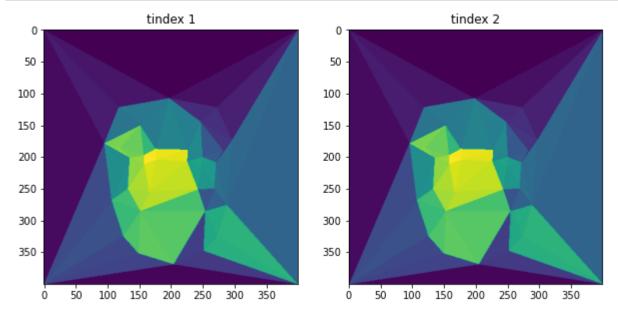




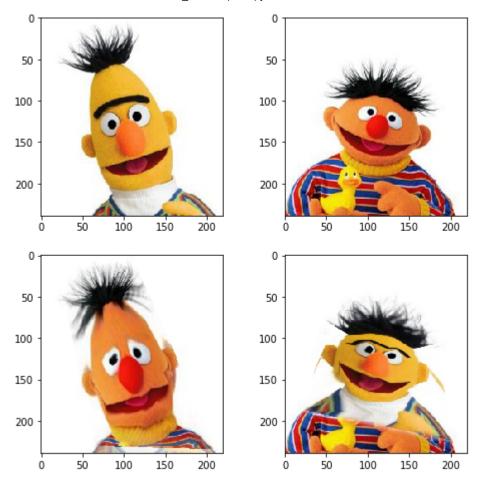


When generating the PDF, the tindex images of t = 1 are lost, so I just show them in the cell below to make them appear in the pdf submitted. In the real notebook, the tindex images should appear in the cell above.

```
In [37]: fig = plt.figure(figsize = (10,10))
    ax1 = fig.add_subplot(1,2,1)
    ax1.imshow(tindex_list[-1][0])
    ax1.title.set_text('tindex 1')
    ax2 = fig.add_subplot(1,2,2)
    ax2.imshow(tindex_list[-1][1])
    ax2.title.set_text('tindex 2')
```



In [ ]:



### 4. Face Swapping [15 pts]

We can use the same machinery of piecewise affine warping in order to swap faces. To accomplish this, we first annotate two faces with keypoints as we did for morphing. In this case they keypoints should only cover the face and we won't add the corners of the image. To place the face from image1 into image2, you should call your warp function to generate the warped face image1\_warped. In order to composite only the warped face pixels, we need to create an alpha map. You can achieve this by using the tindex map returned from your warp function to make a binary mask which is True inside the face region and False else where. In order to minimize visible artifacts, you should utilize scipy.ndimage.gaussian\_filter in order to feather the edge of the alpha mask (as we did in a previous assignment for panorama mosaic blending). Once you have the feathered alpha map, you can composite the image1\_warped face with the background from image2.

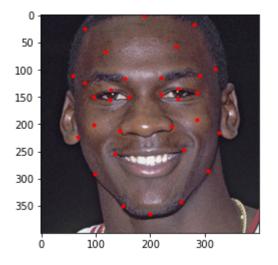
You should display in your submitted pdf notebook:

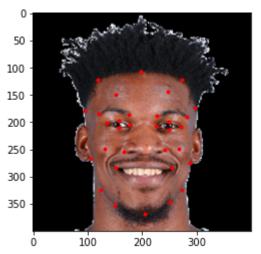
- 1. the two source images with the keypoints overlayed,
- 2. the face from image1 composited into image2
- 3. the face from image2 composited into image1.

It is *ok* to use the same faces for this part and the morphing part. However, to get the best results for face swapping it is important to only include keypoints inside the face while for morphing it may be better to include additional keypoints (e.g., in order to morph the hair, clothes etc.)

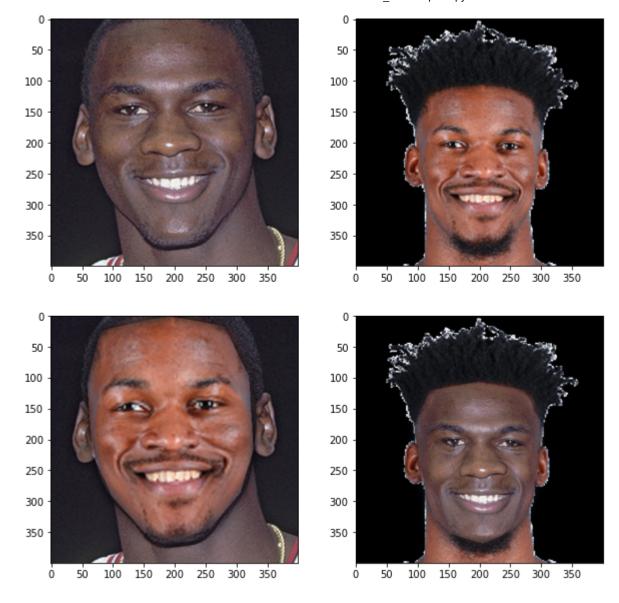
```
In [44]: f = open('face correspondeces.pckl','rb')
         image1,image2,pts1,pts2 = pickle.load(f)
         f.close()
         #compute triangulation using mid-point between source and
         #target to get triangles that are good for both images.
         pts mid = 0.5*(pts2+pts1)
         trimesh = Delaunay(pts mid.transpose())
         tri = trimesh.simplices.copy()
         # put the face from image1 in to image2
         (warped,tindex) = warp(image1,pts1,pts2,tri)
         mask = np.zeros(image1.shape[:2])
         mask[np.where(tindex!=-1)] = 1
         alpha = gaussian filter(mask,10)
         swap1 = np.zeros(image1.shape)
         # do an alpha blend of the warped image1 and image2
         swap1[:,:,0] = warped[:,:,0] * alpha + image2[:,:,0] * (1-alpha)
         swap1[:,:,1] = warped[:,:,1] * alpha + image2[:,:,1] * (1-alpha)
         swap1[:,:,2] = warped[:,:,2] * alpha + image2[:,:,2] * (1-alpha)
         #now do the swap in the other direction
         (warped,tindex) = warp(image2,pts2,pts1,tri)
         mask = np.zeros(image1.shape[:2])
         mask[np.where(tindex!=-1)] = 1
         alpha = gaussian filter(mask,10)
         swap2 = np.zeros(image2.shape)
         # do an alpha blend of the warped image1 and image2
         swap2[:,:,0] = warped[:,:,0] * alpha + image1[:,:,0] * (1-alpha)
         swap2[:,:,1] = warped[:,:,1] * alpha + image1[:,:,1] * (1-alpha)
         swap2[:,:,2] = warped[:,:,2] * alpha + image1[:,:,2] * (1-alpha)
         # display the images with the keypoints overlayed
         plt.imshow(image1)
         plt.plot(pts1[0,:],pts1[1,:],'r.')
         plt.show()
         plt.imshow(image2)
         plt.plot(pts2[0,:],pts2[1,:],'r.')
         plt.show()
```

```
# display the face swapping result
fig = plt.figure(figsize = (10,10))
fig.add_subplot(2,2,1).imshow(image1)
fig.add_subplot(2,2,2).imshow(image2)
fig.add_subplot(2,2,3).imshow(swap2)
fig.add_subplot(2,2,4).imshow(swap1)
```





Out[44]: <matplotlib.image.AxesImage at 0x17faf797b20>



In [ ]: