Separating content & style

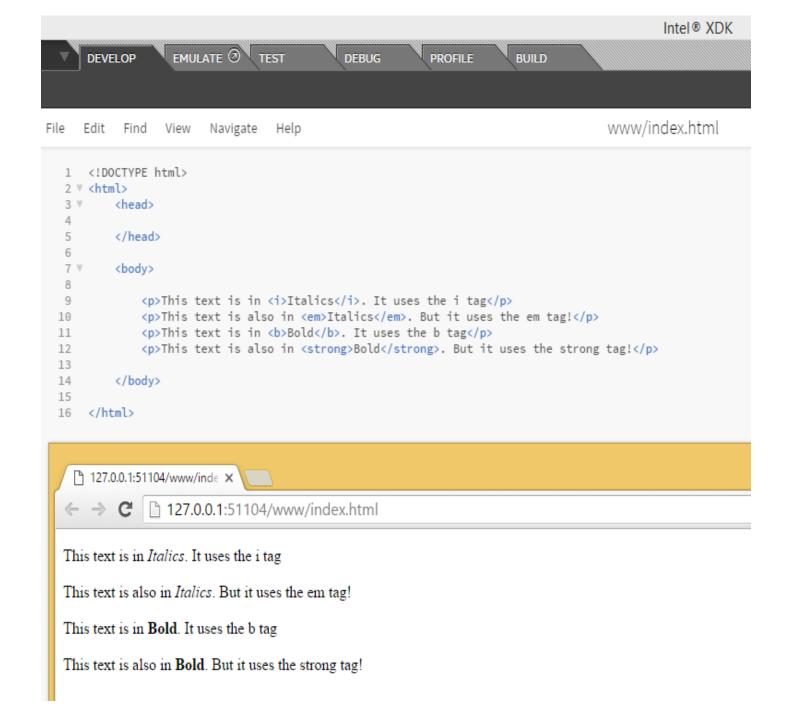
When writing in hypertext language, it is important to separate content and style. Style should be kept tucked away in Cascading Style Sheets (CSS).



Let's look at a few interesting tags that lived as exception to this rule and were eventually corrected in HTML5.

```
This text is in <i>Italics</i>. It uses the i tag
This text is also in <em>Italics</em>. But it uses the em
tag!
This text is in <b>Bold</b>. It uses the b tag
This text is also in<strong>Bold</strong>. But it uses the
strong tag!
```

This is how the above HTML code will look like in a browser (go ahead and try it!):



It seems redundant for two tags to do the same thing in HTML. While and , <i> and seem no different in a regular Web browser there is an important difference between them.

SEMANTIC VS STYLE TAGS

The four tags we saw above can be categorized into style and semantic tags.

Style tags, in HTML4, focused purely on presentation and design. It only talked about how the text should look like on the screen.

Semantic refers to the meaning of words in a language. **Semantic tags** said something about the semantic of the tag. It offered meaning.

Tag	Туре	Description
	Style	Makes text bold
<j></j>	Style	Makes text italics
	Semantic	Emphasizes text
		Text is italics by default in a browser
	Semantic	Important text
		Text is bold by default in a browser

 vs

Bold is a style that makes letters thicker so it stands out among other text but it has no semantic meaning, for example for voice browsers, screen readers, and other types of ways to access the Web. A device like Kindle Paperwhite that renders text differently and might not pick up the bold.

Strong is an indication of how something should be. It looks like bold in a browser, but it could mean 'speak with urgency or seriousness' when reading text aloud. It is semantic in the sense, that we instruct it to be stronger than the text it surrounds which is different from giving instructions on how the text should look like in the case of . It represents importance, seriousness, or urgency for its contents.

As a junior developer, youmust submit your work for code review!

The 'must' maybe be bolded in a browser. But when reading the HTML document out loud by a text-to-speech program, it can be spoken with importance or seriousness.

<i> vs

Italics slants text. We usually italicize names of magazine, books, TV shows etc. Just like the bold tag, since it is meant purely for presentation purposes, it means nothing to someone who cannot read the text.

Emphasis is used to stress emphasis of its contents. The word in a sentence you emphasize can change the whole meaning. Try reading the sentences below out loud, stressing on the emphasized words - 'you' and 'store'.

You have to go to the store.

Not me. That's your job!

You have to go to the store.

To the store. Not the arcade.

CHANGES IN HTML5

So far, we have looked at how these tags were in HTML4. In the beginning of this unit, we learned that content and style should be kept separate and that styling should be kept tucked away in Cascading Style Sheets. So how did <i> and , purely style elements make the cut?

They were initially deprecated, however, in HTML5, they were brought back. This time, with semantic meaning.

<i> Apart from italic text, it is now also used for text in a different mood or voice, such as foreign words, a thought or technical terms.

This restaurant has a breakfast buffet and a four course <i

		lang="fr">À la carte dinner.
	Apart from bolded text, it is now also used as a stylistic offset such as keywords in a document, product names or action words without making them as important. It can also be used as headings in list items.	The owner of this this hamsterne eds to step forward.

As of HTML5, is now also used for words and sentences you would pronounce differently. It is not used to convey importance. For that you should use .

You can nest both and . Two means higher level of stress/emphasis on the content than one .

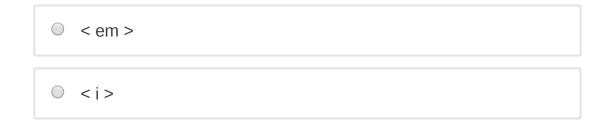
You should also bear in mind that and <i> may not produce appropriate styling for some parts of the world. For example, Chinese characters are so complicated that they often prefer something such as underlining to bold, because bold makes it too difficult to read the text.

If you do use or <i> tags, the HTML5 specification recommends that you also use class attributes to identify the semantic intention of the markup. This can be particularly important for pages that get translated, since styling doesn't necessarily map to the same semantic categories across different cultures. For more information read the article Using and <i> elements.

Knowledge check 2.3.1 (not graded)

<....> You need to leave immediately. Your office is bugged! <....>

Which of the following tags should be used in this case?



○ < b >	
O < strong >	