Drawing shadows

CONTEXT PROPERTIES TO DRAW WITH SHADOWS



There are 4 properties of the canvas context that are useful for indicating that we want to draw shapes with shadows:

1. shadowColor: color to use for shadows,

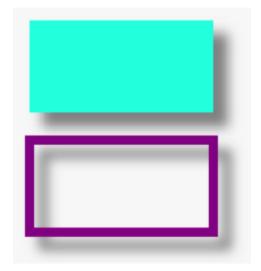
2. shadowBlur: blur level for shadows,

3. shadowOffsetX: horizontal distance of the shadow from the shape,

4. shadowOffsetY: vertical distance of the shadow from the shape

EXAMPLE 1: SIMPLE

Online example: http://jsbin.com/wivubi/3/edit



HTML source code:

```
<html>
<body onload = init();>
<canvas id="myCanvas" width="400" height =800>

Your browser does not support the canvas tag.
</canvas>
</body>
</html>
```

JavaScript source code:

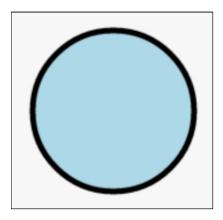
```
var canvas, ctx;
     function init() {
        canvas = document.getElementById('myCanvas');
        ctx = canvas.getContext('2d');
       // call to a function that will set the 4 context properties for shadows
        setShadow();
       // all drawings that will occur will cast shadows
       // first green filled rectangle
       ctx.fillStyle = "#22FFDD";
12.
        ctx.fillRect(20, 20, 200, 100);
       // second stroked rectangle
        ctx.strokeStyle = "purple";
        ctx.lineWidth=10;
        ctx.strokeRect(20, 150, 200, 100);
    // We define the 4 properties in a dedicated function, for clarity
22. function setShadow() {
        ctx.shadowColor = "Grey"; // color
        ctx.shadowBlur = 20;
                                   // blur level
        ctx.shadowOffsetX = 15; // horizontal offset
        ctx.shadowOffsetY = 15;
                                    // vertical offset
     }
```

- Lines 21-27: we set the 4 properties that define shadows in a dedicated function, for a better clarity.
- Line 8: we called this function once before drawing the rectangles.
- Lines 11-18: we draw a filled and a stroked rectangle. Both rectangles cast shadows.

EXAMPLE 2: UNWANTED SHADOWS!

Let's take a previous example: the one that draws a filled circle with an

outline: http://jsbin.com/gazuba/2/edit

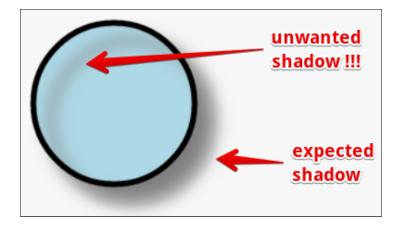


Now, let's add a shadow to it, online example: http://jsbin.com/gokemu/1/edit

Here is an extract from the code:

```
ctx.beginPath();
     // Add to the path a full circle (from 0 to 2PI)
     ctx.arc(centerX, centerY, radius, 0, 2*Math.PI, false);
     // With path drawing you can change the context
     // properties until a call to stroke() or fill() is performed
     ctx.fillStyle = "lightBlue";
10.
     // add shadows before drawing the filled circle
     addShadows();
     // Draws the filled circle in light blue
     ctx.fill();
     // Prepare for the outline
     ctx.lineWidth = 5;
     ctx.strokeStyle = "black";
20.
     // draws AGAIN the path (the circle), this
     // time in wireframe
     ctx.stroke();
     // Notice we called context.arc() only once ! And drew it twice
     // with different styles
```

And here is the result:



Ah, indeed, the call to ctx.fill() casts a shadow, but the call to ctx.stroke(), that paints the whole path again, casts a shadow too, and this time the outline produces an unwanted shadow... How can we avoid this effect, while using the same technique for drawing the path?

The trick consists in saving the context before setting the shadow properties, then draw the filled circle, then restore the context (to its previous state: without shadows), then draw the outlined circle by calling ctx.stroke().

Correct version of the code: http://jsbin.com/kedobi/2/edit

```
// save the context before setting shadows and drawing the filled circle ctx.save();

// With path drawing you can change the context

// properties until a call to stroke() or fill() is performed

ctx.fillStyle = "lightBlue";

// add shadows before drawing the filled circle

10. addShadows();

// Draws the filled circle in light blue

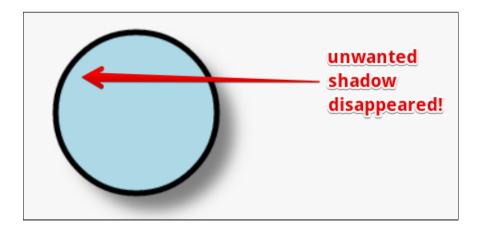
ctx.fill();

// restore the context to its previous saved state
```

ctx.restore();

. . .

And here is the final result:



KNOWLEDGE CHECK 3.5.6

Shadows are set using the strokeStyle of fillStyle property of the context?

Yes

 \bigcirc No