

Cream Noise

This skirt captures the everyday beauty of sound. A short recording of friends chatting over drinks — a moment of rest, togetherness, and shared time — was transformed through digital signal processing.

Using a Fast Fourier Transform, dominant frequencies were captured from the chatter and added to form smooth waveforms. These waves were then stitched onto the skirt.

Made from 100% cotton, the skirt translates invisible sound into tactile form.



Effie Ktenidis // ID 3813

I'm a 4th-year Math major and Industrial Design minor, passionate about fusing mathematics and design in beautiful, thought-provoking and unique ways.

I aim to produce work that challenges norms and invites innovation and new ways of seeing design.

