

HISTORIC COLORS OF AMERICA

An Expanded Guide to Color, Styles, and Architectural Periods¹

This list provides guidance on usage and application of the Historic Colors of America paints and expands recommendations for selecting appropriate paint colors by architectural style and period.

Colors listed in italics are recommended for doors, window sash, and/or shutters only, not general application as an exterior body or trim color

COLONIAL MID 1600S-1780

INTERIOR:

Shaker Red, Redrock Canyon, Cogswell Cedar, Pumpkin, Georgian Yellow, Farmhouse Ochre, Knightley Straw, Asian Jute, Tailor's Buff, Blonde Lace, Meetinghouse Blue, Lexington Blue, Standish Blue, Tory Blue, Bold Bolection, Hawthorne, Elise, Marrett Apple, Venetian Glass, Grassy Meadow, Phillips Green, Warren Tavern, Parsnip, Langdon Dove, Pettingill Sage, Woolly Thyme, Burnished Pewter, Milkweed, Pitch Pine, Nankeen, Ginger Root, Tankard Gray, Otis Madeira, Liberty, Burnt Umber, Portobello, Wooden Nutmeg, Rawhide, Chocolate, Quincy Granite, Vinal Haven, Monument Gray, Fieldstone, Polished Pewter

EXTERIOR:

[colors in italics are for use on doors, shutters]

Shaker Red, Cogswell Cedar, Knightley Straw, Asian Jute, English Bartlett, Tailor's Buff, Blonde Lace, Warren Tavern, *Brattle Spruce*, *Sayward Pine*, Parsnip, Langdon Dove, Pettingill Sage, Woolly Thyme, Burnished Pewter, Milkweed, Pitch Pine, Nankeen, Ginger Root, Portobello, Tankard Gray, Wooden Nutmeg, Rawhide, Chocolate, Quincy Granite, Vinal Haven

FEDERAL 1780-1830

INTERIOR:

Clementine, India Trade, Lady Banksia, Jonquil, Barrett Quince, York Bisque, Lyman Camellia, Woodstock Rose, Mountain Laurel, Rundlet Peach, Tudor Ice, Appleton, Lucinda, Bulfinch Blue, Citadel Blue,

¹ The recommendations contained herein do not necessarily represent document applications of paint colors in Historic New England properties nor have the colors been authenticated for use in specific period or stylistic applications by Historic New England; all color selections should be sampled in situ before a final selection is chosen.

Meetinghouse Blue, Cottage Green, Coral Springs, Amelia, Hawthorne, Elise, Marrett Apple, Historic Morning Dew, Bristol Green, Longfellow, Viscaya, Wainscot Green, Phillips Green, Jewett White, Wild Oats, Parsnip, Langdon Dove, Jackson Antique, Phelps Putty, Bayberry Wax, Sandy Bluff, Quincy Granite, Vinal Haven

EXTERIOR:

[colors in italics are for use on sash, doors, shutters]

Knightley Straw, Asian Jute, *Grassy Meadow*, *Amish Green*, *Brattle Spruce*, *Sayward Pine*, Jewett White, Plymouth Beige, Wild Oats, Yarmouth Oyster, Parsnip, Langdon Dove, Jackson Antique, Phelps Putty, Bayberry Wax, Sandy Bluff, Rain Barrel, Pettingill Sage, Flaxen Field, Nankeen, Winter Meadow, Coastal Sand, Britches, Toffee, Quincy Granite, Vinal Haven,

GREEK REVIVAL 1825-1855

INTERIOR:

Codman Claret, Redrock Canyon, Portsmouth Spice, Clementine, India Trade, English Bartlett, Mountain Laurel, Rundlet Peach, Blonde Lace, Bulfinch Blue, Citadel Blue, Lexington Blue, Standish Blue, Hawthorne, Elise, Marrett Apple, Melville, Green Bonnet, Jewett White, Plymouth Beige, Wild Oats, Yarmouth Oyster, Parsnip, Langdon Dove, Jackson Antique, Phelps Putty, Quincy Granite, Vinal Haven

EXTERIOR:

[colors in italics are for use on sash, doors, shutters]

Knightley Straw, Asian Jute, Danish Pine, Wainscot Green, *Grassy Meadow*, *Amish Green*, *Brattle Spruce*, *Sayward Pine*, Jewett White, Plymouth Beige, Wild Oats, Yarmouth Oyster, Parsnip, Langdon Dove, Jackson Antique, Phelps Putty, Bayberry Wax, Sandy Bluff, Flaxen Field, Rain Barrel, Milkweed, Nankeen, Winter Meadow, Coastal Sand, Britches, Quincy Granite, Vinal Haven, Monument Gray, Fieldstone

“VICTORIAN” 1840-1900

ITALIANATE 1845-1865:

INTERIOR:

Madder, Alden Till, Flowering Chestnut, Roseland, Codman Claret, Lady Banksia, Jonquil, Blonde Lace, Mountain Laurel, Rundlet Peach, Lucinda, Bulfinch Blue, Citadel Blue, Standish Blue, Historic Morning Dew, Coral Springs, Bristol Green, Green Bonnet, Jewett White, Plymouth Beige,

Yarmouth Oyster, Parsnip, Langdon Dove, Jackson Antique, Phelps Putty, Quincy Granite, Vinal Haven

EXTERIOR:

[colors in italics are for use on sash, doors, shutters]

Beetroot, Madder, Covered Bridge, Alden Till, Flowering Chestnut, Roseland, Richardson Brick, Jonquil, Knightley Straw, Asian Jute, English Bartlett, Danish Pine, Canyon Gold, *Amish Green, Brattle Spruce, Sayward Pine*, Jewett White, Plymouth Beige, Wild Oats, Yarmouth Oyster, Parsnip, Langdon Dove, Jackson Antique, Phelps Putty, Bayberry Wax, Sandy Bluff, Flaxen Field, Rain Barrel, Nankeen, Winter Meadow, Britches, Toffee, Ginger Root, Bean Pot, Rawhide, Chocolate, Quincy Granite, Vinal Haven, Monument Gray, Fieldstone

MANSARD/SECOND EMPIRE 1855-1880:

INTERIOR:*

Flowering Chestnut, Roseland, Codman Claret, Stagecoach, Portsmouth Spice, India Trade, Knightley Straw, Asian Jute, Georgian Yellow, Farmhouse Ochre, English Bartlett, Danish Pine, Canyon Gold, Tailor's Buff, Blonde Lace, Mountain Laurel, Rundlet Peach, Lexington Blue, Standish Blue, Portsmouth Blue, Winter Harbor, Muted Mulberry, Brookside, Whispering Willow, Wainscot Green, Boardman, Hazelwood, Newbury Moss, Picholine, *Amish Green*, Baize, Pointed Fir, Yarmouth Oyster, Parsnip, Langdon Dove, Jackson Antique, Phelps Putty, Bayberry Wax, Sandy Bluff, Flaxen Field, Pettingill Sage, Woolly Thyme, Burnished Pewter, Milkweed, Pitch Pine, Nankeen, Winter Meadow, Coastal Sand, Britches, Toffee, Ginger Root, Maple, Bean Pot, Palomino, Portobello, Tankard Gray, Hitching Post, Cummings Oak, Brownstone, Otis Madeira, Liberty, Burnt Umber, Hickory Nut, Tyson Taupe, Wooden Nutmeg, Quincy Granite, Vinal Haven, Monument Gray

*CAN BE USED FOR SHINGLE, QUEEN ANNE, AND STICK STYLE INTERIORS AS WELL

EXTERIOR:

[colors in italics are for use on sash, doors, shutters]

Beetroot, Covered Bridge, Alden Till, *Shaker Red*, Richardson Brick, Knightley Straw, Asian Jute, Farmhouse Ochre, Danish Pine, Canyon Gold, Wainscot Green, Brookside, Boardman, Warren Tavern, Hazelwood, Newbury Moss, Picholine, *Amish Green*, Baize, *Gedney Green*, Pointed Fir, *Brattle Spruce*, *Winter Balsam*, Moss Glen, *Sayward Pine*, Parsnip, Langdon Dove,

Jackson Antique, Phelps Putty, Bayberry Wax, Sandy Bluff, Flaxen Field, Rain Barrel, Pettingill Sage, Wooly Thyme, Burnished Pewter, Milkweed, Pitch Pine, Sturgis Gray, Nankeen, Winter Meadow, Coastal Sand, Britches, Toffee, Ginger Root, Bean Pot, Palomino, Portobello, Tankard Gray, Hitching Post, Cummings Oak, Brownstone, Otis Madeira, Liberty, Burnt Umber, Hickory Nut, Tyson Taupe, Wooden Nutmeg, Bargeboard Brown, Rawhide, Chocolate, Quincy Granite, Vinal Haven, Monument Gray, Fieldstone, Gropius Gray

ACCENT COLORS ONLY (USE FOR LINING, PICKING OUT, OR HIGHLIGHTING)

Flowering Chestnut, Roseland, Codman Claret, Stagecoach, Redrock Canyon, Cogswell Cedar, Portsmouth Spice, Pumpkin, Gable Green, Volute, Asher Benjamin, Muted Mulberry, Concord Grape, Plum Island, Beauport Aubergine

SHINGLE STYLE 1880-1900:

INTERIOR:

[as per Mansard/Second Empire interior colors, above]

EXTERIOR (SIDING/SHINGLE COLORS):

Baize, Gedney Green, Pointed Fir, Winter Balsam, Moss Glen, Pettingill Sage, Burnished Pewter, Wooly Thyme, Milkweed, Pitch Pine, Sturgis Gray, Britches, Portobello, Tankard Gray, Hitching Post, Cummings Oak, Tyson Taupe, Bargeboard Brown, Rawhide, Chocolate, Monument Gray, Fieldstone, Gropius Gray

EXTERIOR (TRIM, SASH, DOORS, SHUTTERS)

Beetroot, Covered Bridge, Shaker Red, Richardson Brick, Saxon Blue, Seal Blue, Volute, Asher Benjamin, Beauport Aubergine, Concord Grape, Boardman, Warren Tavern, Hazelwood, Newbury Moss, Picholine, Baize, Gedney Green, Pointed Fir, Brattle Spruce, Winter Balsam, Moss Glen, Sayward Pine, Pettingill Sage, Wooly Thyme, Burnished Pewter, Milkweed, Pitch Pine, Sturgis Gray, Portobello, Tankard Gray, Hitching Post, Cummings Oak, Otis Madeira, Hickory Nut, Tyson Taupe, Wooden Nutmeg, Bargeboard Brown, Rawhide, Chocolate, Monument Gray, Fieldstone, Gropius Gray, Vermont Slate

QUEEN ANNE/STICK STYLE 1875-1900:

INTERIOR:

[as per Mansard/Second Empire interior colors, above]

EXTERIOR (SIDING/SHINGLE COLORS):

Alden Till, Covered Bridge, Shaker Red, Cogswell Cedar, Richardson Brick, Georgian Yellow, Farmhouse Ochre, English Bartlett, Gable Green, Danish Pine, Canyon Gold, Standish Blue, Portsmouth Blue, Winter Harbor, Saxon Blue, Volute, Asher Benjamin, Wainscot Green, Whispering Willow, Brookside, Boardman, Warren Tavern, Hazelwood, Newbury Moss, Picholine, Baize, Gedney Green, Pointed Fir, Winter Balsam, Moss Glen, Langdon Dove, Bayberry Wax, Sandy Bluff, Pettingill Sage, Woolly Thyme, Burnished Pewter, Milkweed, Pitch Pine, Nankeen, Winter Meadow, Coastal Sand, Britches, Toffee, Ginger Root, Palomino, Portobello, Tankard Gray, Cummings Oak, Otis Madeira, Tyson Taupe, Rawhide, Monument Gray, Fieldstone, Gropius Gray, Polished Pewter

EXTERIOR (TRIM COLORS):

[colors in italics are for use on sash, doors, shutters]

Beetroot, Madder, Covered Bridge, Alden Till, Shaker Red, Richardson Brick, Cogswell Cedar, India Trade, Pumpkin, Jonquil, Knightley Straw, Asian Jute, Georgian Yellow, Goldenrod, Farmhouse Ochre, English Bartlett, Danish Pine, Canyon Gold, Citadel Blue, Lexington Blue, Standish Blue, Portsmouth Blue, Rocky Hill, Winter Harbor, Saxon Blue, Seal Blue, Volute, Asher Benjamin, Beauport Aubergine, Wainscot Green, Whispering Willow, Brookside, Grasshopper, Boardman, Warren Tavern, Hazelwood, Newbury Moss, Picholine, Amish Green, Baize, Gedney Green, Pointed Fir, *Brattle Spruce*, Winter Balsam, Moss Glen, *Sayward Pine*, Jewett White, Plymouth Beige, Wild Oats, Yarmouth Oyster, Parsnip, Langdon Dove, Jackson Antique, Phelps Putty, Bayberry Wax, Sandy Bluff, Flaxen Field, Rain Barrel, Pettingill Sage, Woolly Thyme, Burnished Pewter, Milkweed, Pitch Pine, Sturgis Gray, Nankeen, Winter Meadow, Coastal Sand, Britches, Toffee, Ginger Root, Palomino, Portobello, Tankard Gray, Hitching Post, Otis Madeira, Tyson Taupe, Wooden Nutmeg, Bargeboard Brown, Rawhide, Quincy Gray, Vinal Haven, Monument Gray, Fieldstone, Gropius Gray, Polished Pewter

ACCENT COLORS ONLY (USE FOR LINING, PICKING OUT, OR HIGHLIGHTING)

Curry, Gable Green, Glacier Bay, China Aster, Bold Bolection, Concord Grape, Plum Island, Newport Indigo

COLONIAL REVIVAL 1885-1915:

INTERIOR:

Andover Cream, Pale Organza, Emma, Lady Banksia, Jonquil, Barrett Quince, York Bisque, Lyman Camellia, Woodstock Rose, Tailor's Buff, Blonde Lace, Mountain Laurel, Rundlet Peach, Tudor Ice, Appleton, Lucinda, Bulfinch Blue, Emily, Amelia, Hawthorne, Elise, Cottage Green, Marrett Apple, Historic Morning Dew, Melville, Bristol Green, Longfellow, Viscaya, Venetian Glass, Green Bonnet, Wainscot Green, Jewett White, Plymouth Beiger, Yarmouth Oyster, Parsnip, Langdon Dove, Jackson Antique, Phelps Putty, Bayberry Wax, Quincy Granite

EXTERIOR (SIDING/SHINGLE COLORS):

[colors in italics are for use on doors, shutters]

Shaker Red, Covered Bridge, Jonquil, Knightley Straw, Asian Jute, Citadel Blue, Lexington Blue, Standish Blue, Portsmouth Blue, *Saxon Blue, Seal Blue, Amish Green, Gedney Green, Pointed Fir, Brattle Spruce, Winter Balsam, Sayward Pine*, Jewett White, Plymouth Beige, Yarmouth Oyster, Parsnip, Langdon Dove, Jackson Antique, Phelps Putty, Bayberry Wax, Sandy Bluff, Flaxen Field, Rain Barrel, Nankeen, Winter Meadow, Coastal Sand, Quincy Granite, Vinal Haven, Monument Gray, Fieldstone, Gropius Gray, Polished Pewter, *Vermont Slate*

EXTERIOR (TRIM COLORS):

Andover Cream, Jewett White, Plymouth Beige, Wild Oats, Yarmouth Oyster, Parsnip, Jackson Antique, Phelps Putty

20TH CENTURY COLORS**CRAFTSMAN/ARTS & CRAFTS 1895-1930:****INTERIOR:**

Covered Bridge, Alden Till, Codman Claret, Stagecoach, Richardson Brick, Redrock Canyon, Cogswell Cedar, Portsmouth Spice, India Trade, Pumpkin, Georgian Yellow, Goldenrod, Curry, Farmhouse Ochre, English Bartlett, Gable Green, Danish Pine, Canyon Gold, Rundlet Peach, Citadel Blue, Lexington Blue, Standish Blue, Rocky Hill, Muted Mulberry, Concord Grape, Plum Island, Beauport Aubergine, Cottage Green, Wainscot Green, Whispering Willow, Brookside, Picholine, Amish Green, Pointed Fir, Jewett White, Plymouth Beige, Wild Oats, Yarmouth Oyster, Parsnip, Jackson Antique, Phelps Putty, Langdon Dove, Bayberry Wax, Flaxen Field, Sandy Bluff, Rain Barrel, Pettingill Sage, Wooly Thyme, Burnished Pewter, Milkweed, Pitch Pine, Nankeen, Winter Meadow, Coastal Sand, Britches, Toffee, Ginger Root, Maple, Bean Pot, Portobello,

Tankard Gray, Hitching Post, Cummings Oak, Brownstone, Otis Madeira, Liberty, Burnt Umber, Hickory Nut, Tyson Taupe, Wooden Nutmeg, Rawhide, Quincy Granite, Vinal Haven, Monument Gray, Fieldstone

EXTERIOR:

[colors in italics are for use on sash, doors, shutters]

Beetroot, Covered Bridge, Alden Till, Shaker Red, Codman Claret, Richardson Brick, Redrock Canyon, Cogswell Cedar, Asian Jute, Danish Pine, Canyon Gold, Lexington Blue, Standish Blue, Portsmouth Blue, Rocky Hill, Winter Harbor, Saxon Blue, Seal Blue, Volute, Asher Benjamin, Brookside, Boardman, Warren Tavern, Hazelwood. Newbury Moss, Picholine, Amish Green, Baize, Gedney Green, Pointed Fir, *Brattle Spruce*, *Winter Balsam*, Moss Glen, *Sayward Pine*, Langdon Dove, Jackson Antique, Phelps Putty, Bayberry Wax, Sandy Bluff, Flaxen Field, Rain Barrel, Pettingill Sage, Wooly Thyme, Burnished Pewter, Milkweed, Pitch Pine, Sturgis Gray, Nankeen, Winter Meadow, Coastal Sand, Britches, Toffee, Ginger Root, Maple, Bean Pot, Palomino, Portobello, Tankard Gray, Hitching Post, Cummings Oak, Brownstone, Otis Madeira, Liberty, Burnt Umber, Hickory Nut, Tyson Taupe, Wooden Nutmeg, Bargeboard Brown, Rawhide, Chocolate, Vinal Haven, Monument Gray, Fieldstone, Gropius Gray, Polished Pewter

ACCENT COLORS ONLY (USE FOR LINING, PICKING OUT, OR HIGHLIGHTING)

Saxon Blue, Seal Blue, China Aster, Bold Bolection, Concord Grape, Plum Island, Beauport Aubergine, Grasshopper, Blue Winged Teal, Vermont Slate

COLONIAL/GEORGIAN REVIVAL 1900-1940:

INTERIOR:

Andover Cream, Pale Organza, Emma, Lady Banksia, Jonquil, Knightley Straw, Barrett Quince, York Bisque, Lyman Camellia, Woodstock Rose, Tailor's Buff, Blonde Lace, Mountain Laurel, Rundlet Peach, Tudor Ice, Appleton, Lucinda, Bulfinch Blue, Emily, Citadel Blue, Robin's Egg, Amelia, Hawthorne, Elise, Cottage Green, Marrett Apple, Historic Morning Dew, Melville, Coral Springs, Bristol Green, Longfellow, Viscaya, Venetian Glass, Green Bonnet, Wainscot Green, Jewett White, Plymouth Beige, Wild Oats, Yarmouth Oyster, Parsnip, Langdon Dove, Jackson Antique, Phelps Putty, Bayberry Wax, Maple, Quincy Granite, Vinal Haven

EXTERIOR (SIDING/SHINGLE COLORS):

[colors in italics are for use on doors, shutters only]

Shaker Red, Codman Claret, Richardson Brick, Cogswell Cedar, Jonquil, Knightley Straw, Asian Jute, Citadel Blue, Lexington Blue, Standish Blue, Glacier Bay, China Aster, Tory Blue, Bold Bolection, Bowen Blue, Newport Indigo, Blue Winged Teal, Amish Green, Winter Balsam, Jewett White, Plymouth Beige, Wild Oats, Yarmouth Oyster, Parsnip, Langdon Dove, Jackson Antique, Phelps Putty, Bayberry Wax, Sandy Bluff, Flaxen Field, Rain Barrel, Nankeen, Britches, Sturgis Gray, Otis Madeira, Chocolate, Quincy Granite, Vinal Haven, Monument Gray, Fieldstone, Vermont Slate

INTERNATIONAL STYLE 1935-1960:

Redrock Canyon, Portsmouth Spice, Clementine, Georgian Yellow, Curry, Lyman Camellia, Robin's Egg, Glacier Bay, Biloxi Blue, Bowen Blue, Coral Springs, Veranda Blue, Grassy Meadow, Phillips Green, Jewett White, Phelps Putty, Sturgis Gray, Maple, Chocolate, Quincy Granite, Vinal Haven, Monument, Fieldstone, Gropius Gray, Polished Pewter, Vermont Slate