

Mind : Is eating an art crime?

SCENARIO #1

Chars.:

Police - Eymen

Witness - Fatih

Criminal - Ali

Judge - Ege

Places:

Doğan Cüceloğlu Art Gallery

Judgement Court E

(Getting ready for scene 1)

Stick the banana to the board with a band.

Open some arts from the board to give an art gallery effect.

Don't forget your dialogue and action parts.

- as the criminal

+ as the witness

as the 911/Police

(Scene 1 : A man eats the art(banana) in the art gallery)

*He enters the art gallery.

*He looks at some arts.

*Sees the banana.

-Is this an art actually?! It's a pity how the arts changed to this...

-I think this is a joke. A banana can't be an art! It seems to be tasty. What if I take a bite from it, because it isn't an art to me.

*Takes a bite.

+WHAT YOU DID?

-Me?

+Yes, you. You took a bite from the art!

-No, it was such a tasty banana. It wasn't an art.

+It was an art. Maurizio Cattelan is the artist of it.

-No it's a banana.

+I'm calling the police, now!

-Get calm, please. It's just a banana!

911, what's your emergency?

+A man here, ate an art!

Sorry can you repeat that, he did what?

+Sure. He ate an art.

Please give your location.

+Doğan Cüceloğlu Art Gallery.

Understood. Hold him carefully until the cops arrive to your location.

+OK.

(Hangs up the phone)

-Why did you call police? I didn't do anything!

+I'll hold you until they'll arrive.

(5 mins later)

*(Cops arrived.)

(End of Scene 1)

(Getting Ready for Scene 2)

Police should remember his dialogues.

Criminal should act like he's innocent. (Make it correct!)

Put up the banana.

/ as police

- as criminal

+ as witness

(Scene 2 : Arresting the criminal)

*Police enters the art gallery.

/ Where's the criminal?!

+He's here! I'm the witness who saw the crime.

-He's just acting like I'm a criminal.

/ So you ate the art?

-No,no I-I just ate the banana!

+Banana is the art!

/ You're arresting for accuse of the witness.

/ I'll look up for the security cameras.

(End of Scene 2)

(Getting Ready for Scene 3)

Opening pictures and videos (security camera).

Putting a desk for the Judge and Criminal.

= as Judge

- as criminal

+ as witness

/ as police

(Scene 3 : Judging)

= You're going to be charged because of your vandalist action, if you won't justify your innocence.

= Show me evidences.

*(Police shows evidences to the Judge.)

= OK. So, what are your proofs?

-I thought it wasn't an art. How can a banana is an art?

+ Criminals always talk about how the world is, not how it is.

= This is so philosophical question. It's not depend on you. We speak only exacts here.

-This is my proof. My judgment depends on you. So I think your opinion on "Can a banana be an art?"
will be exactly influence my life.

= Your proofs listened and understood. Decision: ...

(Decision will be left to the audience.)