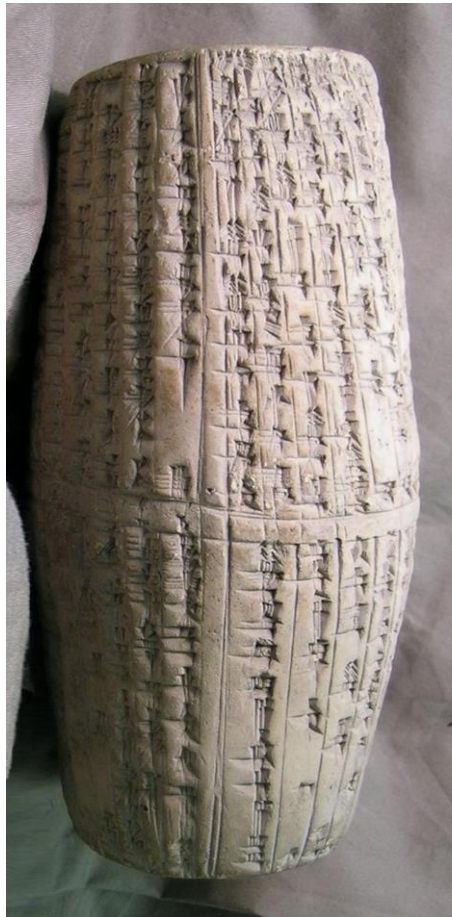


Egor Okonskii

## Alphabet

In this assignment I attempted to achieve two things with my alphabet: cuneiform inspired shapes and edgy pixel esthetic of the 90s-00s warez art.



CYLINDER OF ANTIOCHUS.	
(59 lines in traditional Akkadian)	
First 3 lines:	
1.	
D.P. An - ti - ' - ku - us	sarru rab - u
Antiochus	king great
2.	
sarru dan - nu sar	kissati sar
king great king of	multitudes king of
E - ki sar	matati
Babylon king of	countries.
3.	
za - ni - in	E - Sag - ili u
restorer of	E-Sagili and
E - Zi - da	
E-Zida	

ORDINARY BABYLONIAN Equivalent	
1.	
D.P. An - ti - ' - ku - us	sarru rab - u
Antiochus	king great
2.	
sarru dan-nu sar kissati sar	E - ki sar matati
king great king of	multitudes king of
Babylon king of	countries.
3.	
za - ni - in	E - Sag - ili u
restorer of	E-Sagili and
E - Zi - da	
E-Zida	

ASSYRIAN Equivalent	
1.	
D.P. An - ti - ' - ku - us	sarru rab - u
Antiochus	king great
2.	
sarru dan-nu sar kissati sar	E - ki sar matati
king mighty king of	multitudes king of
Babylon king of	countries.
3.	
za-ni - in	E - SAG - ILI u
restorer of	E-Sagili and
E - zi - da	
E-Zida	

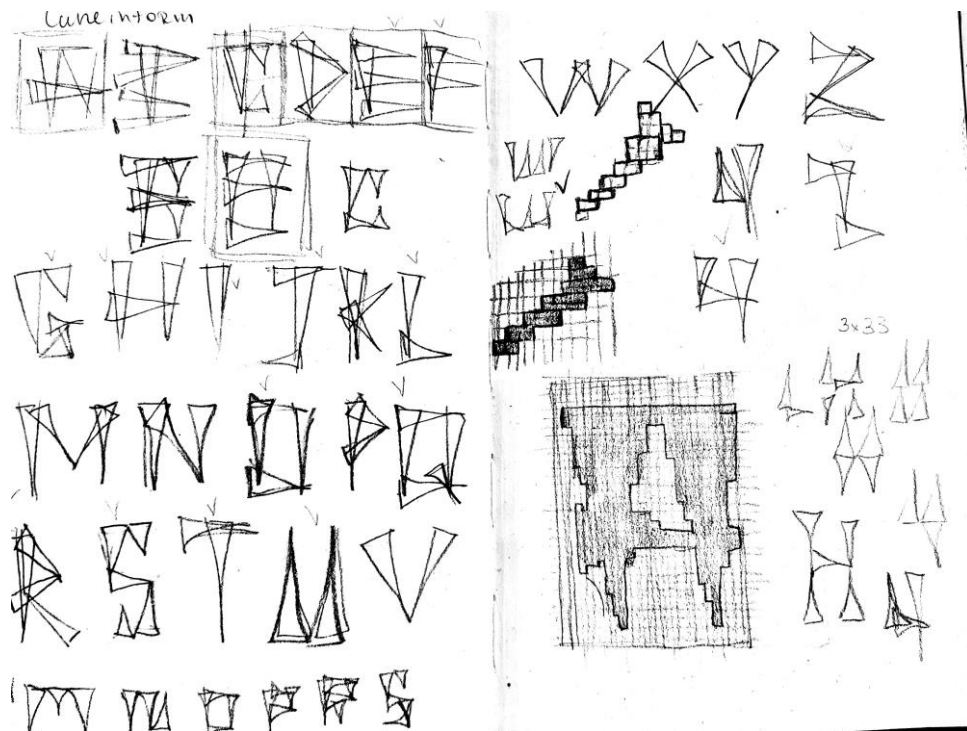
Cuneiform developmental stages and variations



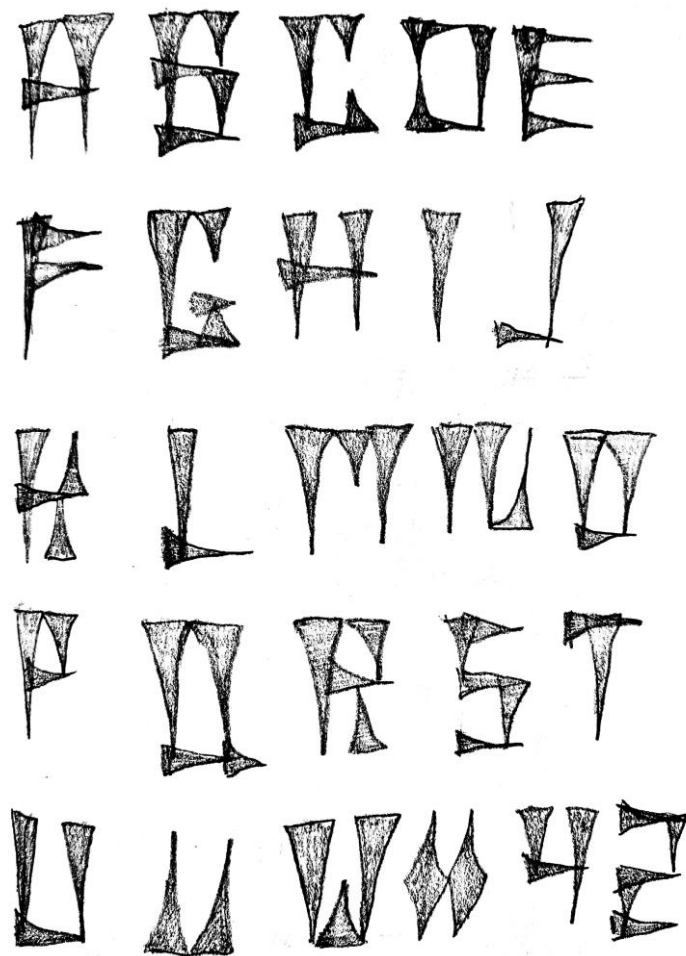
### Warez Art examples

I believe that the goal was achieved successfully. Some letters may need further development, but generally the style was achieved.

Here are some process pictures.

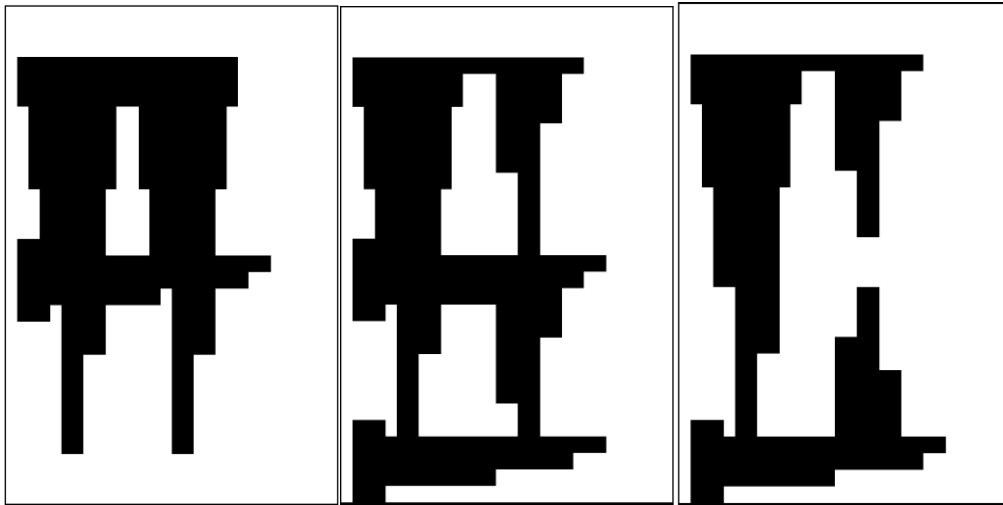


Preliminary stages



Final versions

Because of the fixed triangular shapes, I was able to make the process of CSS coding easier. I created a 30/30 grid and created the first three letters.



Then I used elements of these three letters to create the whole alphabet. The biggest challenge that I gave myself was to create a font that wouldn't have any diagonal lines. Some fortunate letter designs look good because of this restriction.