# Kaninklöver / Cottontail Club A Cheatsheet (2022)

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Kaninklöver is a strong club, four-card major system with aggressive preempts. Developed by Larsson and Uus, it is descended from Larsson's earlier Tangerine and Cranberry Clubs. Every opening bid except 14 and 2NT is natural, so Kaninklöver is in principle permissible everywhere, but please check local regulations. For more notes, options, and acknowledgements, see s. 9.

# 1 Opening Bids

In order of (rough) attractiveness,

- 1. Open 1NT if you can
- Open your *longest suit*. In a tie, open the higher-ranking suit unless 44 in the majors

**Exception:** With exactly 3334 shape, open 1♦

- 3. Open 1. if strong
- 4. Preempt if you can/dare!
- 5. Pass

We'll get to competitive bidding later.

# 2 1 opening

**Any seat:** 15+ points, any distribution.

(If your 1NT is strong, 1♣ will not include hands opened with 1NT.)

# Negative response

Responder's  $1\diamondsuit$  shows any 0–8 HCP.

Opener's 2nd bid		
1♥♠ 15–20, 4+ cards		
1NT	balanced minimum	
2♣♦ 15–20, 5+ cards		
other	21+, särskild Stödfrag	
2NT	21-22, balanced	

With 0-4 HCP, responder passes.

Opener bids suits naturally; responder bids minors natually but bids  $[\heartsuit, \spadesuit, NT]$  to show  $[\spadesuit, NT, \heartsuit]$  respectively.

If "balanced minimum" for opener is 15–17, she shows a balanced 18–20 by bidding her longest suit  $(1 \circlearrowleft 4/2 )$ , intending to rebid NT.

# Positive responses

Re	Responder's 1st bid			
1♡   10+, 5+ spades				
1♠				
1NT	10+, 5+ hearts			
2♣	10+, 5+ diamonds			
2♦	10+, 5+ clubs			

Positive responses force to game. Opener can...

- begin a relay to find controls
- bid a new suit to ask a support question
- bid responder's suit to ask for trump quality
- jump to show a solid suit and ask for controls.

## **Asking bids**

### 1& and interference

Opponents always interfere over a strong club. Always.

This document in LaTeX and PDF form is available at github.com/Egroegw/Kaninklover

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### Opponents overcall

Passing shows 0-8 points.

Double shows 9+ and means that responder would have bid what the opponents just overcalled ("stolen bid").

Other responses are transfers.

If opponents overcall 1♦, passing shows 0–5, doubling shows 6–8, and higher bids are unchanged.

### Opponents double

Pass shows 0–7, redoubling shows 8–9, 1 $\diamondsuit$  shows 10+ and 5+ clubs, while higher bids are unchanged.

### Responder is weak

If responder shows weakness, opener can double for takeout, bid 1NT with a balanced 18–20, bid a new suit naturally with 15–20, or show 21+ and ask for support with a jump shift.

### Responder is strong (10+)

If advancer passes, opener can double for takeout, bid 1NT with a balanced 18–20, bid a new suit naturally with 15–20, or show 21+ and ask for support with a jump shift.

#### 1. in 3rd/4th seat

# 3 1♦♥♠ opening

1st/2nd: 10–14 HCP, 4+ cards 3rd seat: 8–14 HCP, 4+ cards 4th seat: 12–14 HCP, 4+ cards

1♦ may also show exactly 3334 shape

### Responder's first bids

Without interference, responder can bid a general response:

- 1-over-1 to show 10–14 and 4+ cards
- 2-over-1 to show 13–14 and 4+ cards except 2♡ over 1♠ shows 5+ hearts
- Negative 1NT to show 10– 12 and a balanced hand.

In addition, responder has the following special responses available.

### **Blocking raises**

With 3-card support and 7–10 pts or 4-card support and 0–6 pts, raise to the two-level.

With 4-card support and 7–10 pts, double raise to the three-level.

If slam is unlikely, raise  $1 \heartsuit \spadesuit$  to game.

### Jump shifts

Without interference, jumps in a new suit show weak hands with disinterest in the opening suit.

### **Key raise (Tangenthöjning)**

Bidding the suit under the opening bid at the two-level shows:

- 4+ card support for opener and 10–12, or
- a natural suit and 13+ points

With a minimum, opener bids two of her original suit. Responder passes if she has trump support, or bids again if she had a two-over-one.

Otherwise opener invites game by bidding anything else.

### **Invitational 2NT**

2NT shows 5-card support and 13–17 points. Responder has a strong invitation, but is not interested in slam.

Opener bids three of her suit with a minimum.

### 3NT (pass or correct)

15–17 points, no four-card major, no five-card minor, and exactly 3-card support.

### Relays and takeouts

Responder can begin a strong relay when holding 15+ points.

Responder can make a weak takeout of opener's suit with 443+ in the other suits and 0–9 points.

1♦-1♥ or 1♥-1♠ is a natural 1-over-1, or a strong relay, or a weak takeout.

1♠–2♣ is a natural 2-over-1, or a strong relay

1♠-1NT is a negative 1NT, or a weak takeout.

After any of these sequences, opener must bid again (except when balanced and minimum after 1 \$\infty\$-1NT) at the lowest level.

He

- raises responder with fourcard support
- bids NT if balanced,
- bids a new suit with 45, and
- re-bids the opening suit with 6 cards.

Responder's second action depends on what she has.

# Responder began a strong relay

If responder has 15+ she bids the next step (skipping 2 of opener's first suit), asking for top controls, followed by question bidding.

Opener's third bid shows number of peak controls and then the responder can make support questions and trump questions in the same way as in the questioning after 1c.

Sometimes the opening hand responds to the other relay message at level 3h or higher, and then the the support or drum call of the response hand is made at the four-position and cannot be distinguished from a final bid. If the opener's response to peak control question is 3h or higher. This can be solved with a stop relay. If the responder bids relay (except 3N), the opener must also bid relay, and after this the responder bids the final bid.

Also a direct 3N from the responder is a final bid. If the responder does not bid 3N or relay but a suit this is a support or trump question.

# Responder made a weak takeout

If responder made a weak takeout of opener's suit, responder must not make a second bid. Responder is gambling that opener's second bid is better than her first suit.

Sometimes you have a choice between a weak relay and raising with three-card support. Then consider whether the opener might have a better five-card suit on the side, when a weak relay is often better than raising.

## Responder made a natural 1-/2over-1 or negative 1NT

If responder's first bid was natural, she bids anything else. Bidding continues as if you had never heard of relays and takeouts.

## Opener's second bid

Assuming that responder made a general response (and not a special response):

- Bids at lowest level show 10–12
- Jumps/reverses show 13– 14
- · NT shows a balanced hand

Rebidding the opening bid normally shows 6+ cards, bidding a new suit shows 54 shape.

Opener can raise responder's suit with 3+ card support.

With 5332, opener usually has to choose between bidding NT and rebidding the opening suit. At the 1-level, usually prefer NT, and at the 2-level, usually prefer rebidding.

Even with a maximum, opener should invite game after a 1-over-1 or negative 1NT, never blast it.

# Responder's 2nd bid

### 4th suit forcing

Shows invitational strength and asks for

- extra length in the suits bid so far
- 3+ card support for responder
- a stopper in the 4th suit

A jump in the 4th suit shows invitational strength and 55+ shape.

### Weak jumping removal

The jump of the response hand in the new suit shows a weak hand of 0-9 points and at least six suits, and a maximum of one card in the opening suit.

### **Higher response bids**

The higher response bids of the response hand are all weak and based on a long suit. The opener has normally only have to pass or possibly raise the latch with good alignment.

### Interference over 1♦♥♠

Opponents will often compete over  $1 \diamondsuit \heartsuit \spadesuit$  by doubling or overcalling.

### **Opponents double (takeout)**

Responding to 1x (X)		
pass	balanced	
raise	blocking	
2NT	13+, shows support	
suit	10-14, natural, NF	
XX	15+, strong relay	

With a strong balanced hand responder can pass and hope to later double for penalty.

# Opponents overcall a suit

Responding to 1x (1y)		
pass	weak, no fit	
X	10-14, 44+ in unbid	
	15+, some 5+ suit	
raise	blocking	
suit	10-14, 5+ cards	
1NT	10-12, bal with stop	
2NT	13+, 5 card support	
3NT	15-17, bal with stop	
cue	13+, 4 card support	
	15+, bal, no stop	

Jumps in a new suit show support for opener and a natural suit.

Doubling and then bidding a suit shows a stronger hand than bidding a suit directly.

# 4 1NT opening

Just use whatever system and point range(s) you're using now.

Personally, I like 12–14 HCP in 1st/2nd seat and 15–17 HCP in 3rd/4th, but 1NT works so well no matter what system and point range you use that it's not really worth learning a new system.

# 5 2♣ opening

**1st/2nd:** 10–14 HCP, 5+ clubs **3rd seat:** 8–14 HCP, 5+ clubs **4th seat:** 12–14 HCP, 5+ clubs

Responding to 2♣		
2♦ 13+, relay		
2♡♠	10-12, 5+ cards	
2NT	13-14, balanced	
raise blocking		
3♦♥♠ 13–14, 5+ cards		
3NT	15–17, sign-off	

Responder can use  $2\Diamond$  to learn more about opener.

Opener after 2♣–2◊			
2♥♠ 10–12, 4 cards			
2NT	13–14, some 5332		
3♣ 10–12, 6+ clubs			
3◊♡♠	13-14, 4 cards		
3NT	13–14, solid 6+ ♣		

If opponents interfere after 2. use the same methods as with interference after 1-of-a-suit.

# 6 2♦♥♠ opening

**1st/2nd:** 0–9 HCP, 5 or 6 cards **3rd seat:** 0–14 HCP, 5 or 6 cards **4th seat:** 12–14 HCP, 6 cards

Responses to a weak-two			
raise	sign-off		
new suit	6+ card suit, NF		
2NT	forcing		
jump shift	sign-off		
3NT	sign-off		

Bid 2NT if you'd want to be in game opposite 8–9 points.

Opener after 2◊–2NT		
3♣	0-7, all hands	
3◊	8-9, no 4 card major	
3♡	8-9, 4 hearts	
3♠	8-9, 4 spades	
3NT	8–9, 4450 shape	
Op	nener after 2♡–2NT	
3♣	0–7, all hands	
3♦	8-9, weak hearts	
3♡	8–9, strong hearts	
3♠	8–9, weak ♡, 4 ♠	
3NT	8–9, strong ♡, 4 🏚	
Op	oener after 2♠–2NT	
3♣	0-7, all hands	
3♦	8-9, weak spades	
3♡	8–9, weak ♠, 4 ♡	
3♠	8-9, strong spades	
3NT	8–9, strong ♠, 4 ♡	

Responder's  $3\diamondsuit$  after opener opens  $2\heartsuit\spadesuit$  and rebids  $3\clubsuit$  asks if opener has 0–5 (partscore) or 6–7 (game).

# 7 Higher openings

2NT shows 55+ in the minors and 0-9/0-14/12-14 HCP.

3NT shows a 7+ card solid major suit. This is stronger than  $4\heartsuit \spadesuit$ .

Other suit preempts are natural and follow the "rule of 2-3-4". Please experiment with your partner.

If you have a eight-card or longer suit, open it at the 4-level or higher even if you have outside high cards.

# 8 Competitive bidding

# **General principles**

In an undiscussed situation, all bids are nonforcing and to play.

Pass-double inversion in competition.

Italian-style cuebids (cheapest 1st- or 2nd-round controls).

5NT is always forcing. 2NT is always forcing except when the opening bid was 1. or 2.

Jump overcalls are weak, except after opponents bid notrump naturally, after a limit bid/raise, or in balancing seat.

### **Doubles**

Takeout doubles can be on points rather than shape. With extra points, you can double with 3 cards in one or both majors, but don't double with anything shorter.

You can double with a 5-card minor, but prefer to bid a 5-card major at the 1-level. Takeout doubles almost deny a 5-card major or 6-card minor.

(1x) - (1NT) X is for takeout; (1x) - (1NT) - X is penalties.

Passed hands are too weak to double for takeout. For example, against Drury 2\$\,\text{\mathbb{A}}\,,\text{ double is lead-directing.}

Advance	er after (1x) X (–)
suit	0–9, natural
jump	10–14, natural
1NT	10–12, stopper
2NT	13–14, stopper
3NT	15–17, stopper
cuebid	15+
Advance	er after (1x) X (1y)
pass	0–9, natural
suit	10–14, natural
jump	13-14, 5+ cards
other bid	ds as above
Advance	er after (1x) X (XX)
any	weak, to play
1NT	10+, any shape

After (1x) X (XX strong), passing asks doubler to pick a trump suit to escape to.

To pass a takeout double (convert for penalties), you need good trumps able to draw some of declarer's, or have much more HCP. Drawing declarer's trumps is obviously easier if she only has seven. Generally, you should lead a trump on opening lead.

#### Cuebids

If we have bid a suit, a cuebid usually shows support and an invitational+ hand.

If we have bid several suits, the cuebid invites 3N, asking for a stopper.

Immediately after an opponent's 1-of-a-suit opening, a cuebid shows 10+ and 55 in the two highest unbid suits.

Additionally, you can always cuebid to show a strong hand and ask your partner to describe her hand further.

Double followed by a cuebid is used to show a natural suit, if the opposing opening could be shorter than 4 cards.

Repeated cuebidding is also natural.

# Defence against an enemy opening bid

## Against a natural 1-of-a-suit

Suit overcalls show 10–15 and 4+ cards at the 1-level or 5+ cards at the 2-level.

1NT overcalls show a four card major and a longer minor.

A cuebid shows a two-suiter in the two highest suits; 2NT, in the two lowest; and 3♣, in the highest and lowest.

### Against a natural 1NT opening

2♣ shows 44+ in the majors ("Landy"); 2♦♥♠ are natural.

Your doubles should show a source of tricks or 15+ HCP, or a bit less with an excellent lead.

You should assign meanings to each of South's actions below after East makes a transfer:

1NT	N E p 2♥ p p	р	W 1NT 2♠	р	2♥	X
1NT	p 2♥	X	1NT	р	2♥	2♠
W	ΝE	S	W	Ν	Ε	S

### Against natural preempts

Pretty standard:

Х	10-14, takeout	
	15+, no 6+ card suit	
2NT	15-17, balanced	
suit	10-14, 5+ cards	
jump	15+, 6+ cards	

After  $(2\diamondsuit)$ , a cuebid shows 10+ and 55+ in the majors.

After  $(2 \heartsuit \spadesuit)$ , a cuebid shows 15+ and asks for a stopper, a jump

cuebid shows 15+ and 55+ in the minors, while 4\$\&\rightarrow\$ shows 15+, the suit bid, and other major.

Against a 3-level opening, 3NT is to play; double is takeout.

Against a 4-level opening, 4NT shows the minors; double is takeout.

Against a 5-level opening, double is still for takeout.

### **Against transfer preempts**

Transfer preempts are usually terrible. For the preempting side, that is. Work out what immediate and delayed actions show, and you'll be sweet.

# Against a strong 14 opening

In direct seat after  $(1\clubsuit)$  or fourth seat after  $(1\clubsuit) - (1\diamondsuit \text{ neg})$  ...

- 1 shows both red suits or both black suits
- 1NT shows both rounded suits or both pointed suits
- 2NT shows both majors or both minors
- 2-level bids show 5 cards
- 3-level bids show 6+ cards

### Against a strong 2.

In direct seat,  $2\heartsuit \spadesuit$  are natural and 2NT shows both majors or both minors.

### Against a multi-20 opening

...or any two-level opening that is forcing.

#### Immediate actions:

X 12–14, balanced 18+, balanced 15+, unbalanced 2NT 15–17, balanced suit 10–14, 5+ cards jump 15+, 6+ cards

#### Pass then .....

X 10–14, takeout 2N 10–14, minors 3♣♦ 10–14, ♣♦ + a major

Of course, if you pass, the bidding might be at 3 or 4 of a major when it gets back to you, but you have no guarantee you can beat them.

### Against a forcing pass/fert bid

Call the director. Or less facetiously, use the strong-club defense.

### 9 Notes and Choices

Some options and changes you might consider adopting.

### Canape

Kaniklöver also works with canape! You'd use canape on any  $\langle \nabla / \rangle / \langle A \rangle / \langle A \rangle$  two-suited hand

(everything else is still "open your longest suit").

You can call some 5332 hands two-suited, but be ready to play quite a few 3-3 fits at the 2-level!

### Run-outs after 1NT (X)

Responder passing asks opener to *pass* even if advancer overcalls. Opener has discretion to *sign-off* in a five-card suit or *redouble* with 44 majors.

Responder redoubling shows strength and asks opener to *pass*. If advancer overcalls, *double* is for penalties.

2-level suit bids show 5+ cards and are to play (not transfers!)

2NT asks opener to bid a five card minor or a four card major or 3NT with nothing.

### Sounder opening bids

You can make opener's bids all require one point more (or two!) if you want, but then subtract one point from each of responder's replies.

### Hate opening 3-card minors?

If your 1NT is right below 1♣ in strength, you might just decide to pass any 3334 shape too weak to open 1NT.

### Strong 14 in 3rd/4th seats

When first and second seats both pass, you'll be opening 1♣ about twice as often in 3rd seat as in 1st. You might consider making 1♣ 18+ then.

### Offensive 1NT in 3rd seat

If you're willing to experiment, why not use a wide-ranging 1NT in 3rd seat (e.g. 8–14, 12–16)?

# 10 Acknowledgements

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