ROCKBUSTER STEALTH LLC

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AGENDA

I. Project Overview

II. Data Overview

III. Analysis

IV. Recommendations Summary

PROJECT OVERVIEW

Brick and Mortar movie rental company Rockbuster Stealth has been facing stiff competition from streaming services, such as Netflix and Amazon Prime. The company has decided to launch a new online video rental service to remain competitive and needs insights derived from the data to help with the launch strategy.

GOAL

Produce data driven answers to business questions, and uncover data insights for strategy recommendations, for the upcoming launch of a new online video rental service.

Key Questions:

- ➤ Which movies contributed the most/least to revenue gain?
- ➤ What was the average rental duration for all videos?
- ➤ Which countries are Rockbuster customers based in?
- ➤ Where are customers with a high lifetime value based?
- > Do sales figures vary between geographic regions?

DATA OVERVIEW

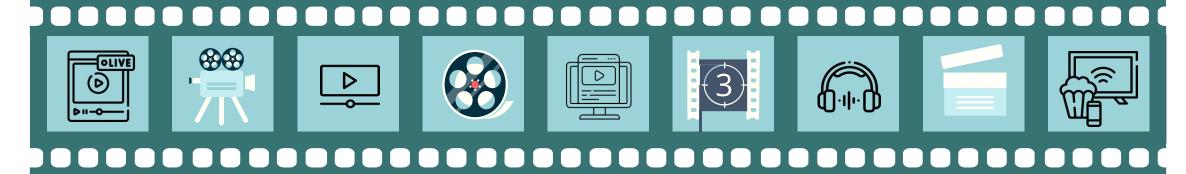
Average Rental **Duration**

4.9 Days Max 7/ Min 3

Total Customers 599

Countries 106

Total Revenue 61,312.04



Average Rental

Rate

2.98

Max 4.99/ Min

0.99

Total Films

1,000

All released in 2006

*Exclusively in English

Top-Rating

PG-13

Average Replacement Cost

\$19.98

Max

\$29.99/

Min \$9.99

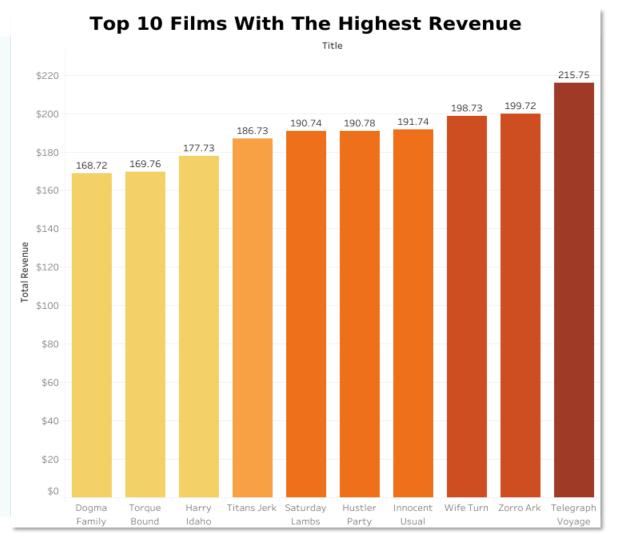
ANALYSIS FINDINGS



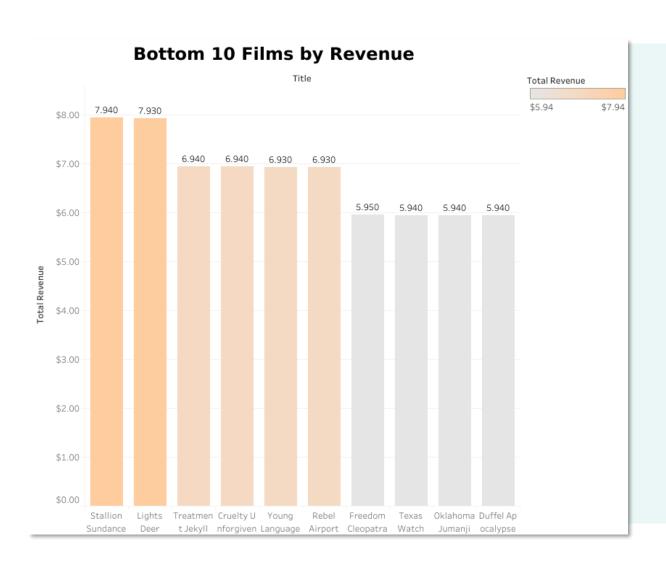


TOP MOVIE TITLES BY REVENUE

Movie Title	Total Revenue
Telegraph Voyage	\$215.75
Zorro Ark	\$199.72
Wife Turn	\$198.73
Innocent Usual	\$191.74
Hustler Party	\$190.78
Saturday Lambs	\$190.74
Titans Jerk	\$186.73
Harry Idaho	\$177.73
Torque Bound	\$169.766
Dogma Family	\$168.72



MOVIES WITH LEAST REVENUE GAIN



Movie Title	Total Revenue
Texas Watch	\$5.94
Oklahoma Jumanji	\$5.94
Duffel Apocalypse	\$5.94
Freedom Cleopatra	\$5.95
Young Language	\$6.93
Rebel Airport	\$6.93
Cruelty Unforgiven	\$6.94
Treatment Jekyll	\$6.94
Lights Deer	\$7.93
Stallion Sundance	\$7.94

FILM CATEGORIES

Category	Total Revenue	Revenue Percentage
Sports	\$4892.19	8%
Sci-Fi	\$4336.01	7%
Animation	\$4245.31	7%
Drama	\$4118.46	7%
Comedy	\$4002.48	7%
New	\$3966.38	6%
Action	\$3951.84	6%
Foreign	\$3934.47	6%
Games	\$3922.18	6%



- Sports is the most profitable category, followed by Sci-Fi, Animation, Drama, and Comedy.
- Thriller is the least profitable category.

Category	Total Revenue	Revenue Percentage
Family	\$3782.26	6%
Documentary	\$3749.65	6%
Horror	\$3401.27	6%
Classics	\$3353.38	5%
Children	\$3309.39	5%
Travel	\$3227.36	5%
Music	\$3071.52	5%
Thriller	\$47.89	0%

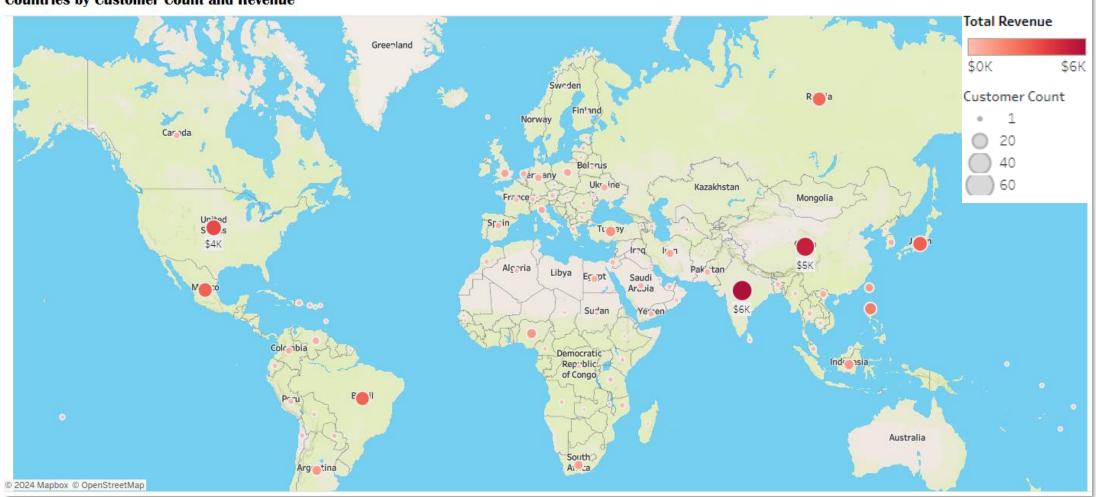
MOVIE RATING PREFERENCES

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PG-13	NC-17	PG	R	G
Total Revenue: \$13,855.56	Total Revenue: \$12,634.92	Total Revenue: \$12,236.65	Total Revenue: \$12,073.03	Total Revenue: \$10,511.88

> PG-13 is the most popular and profitable video rental by rating.

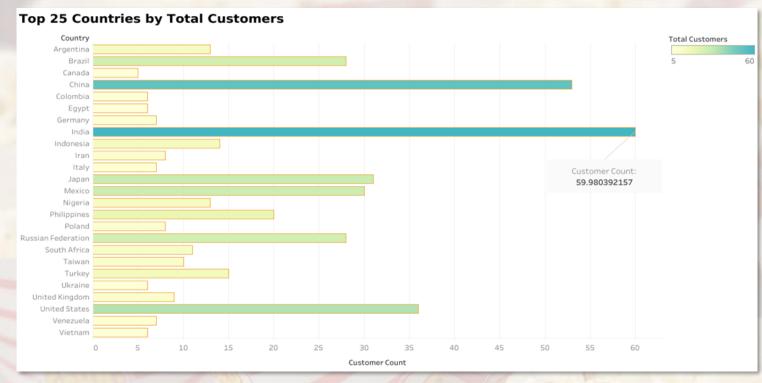
CUSTOMER COUNTS & REVENUE GLOBALLY

Countries by Customer Count and Revenue

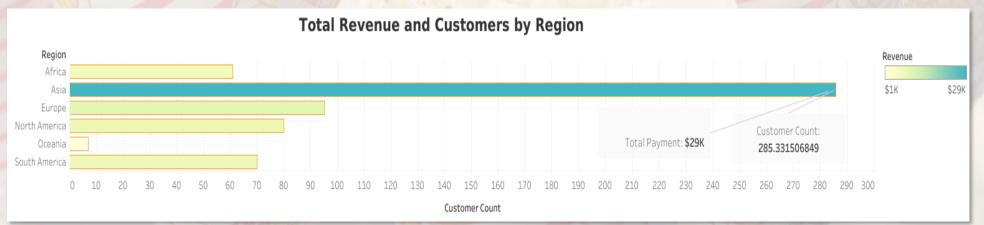


The correlation between the number of customers in a country and revenue is strong.

TOP LOCATIONS BY CUSTOMERS AND REVENUE

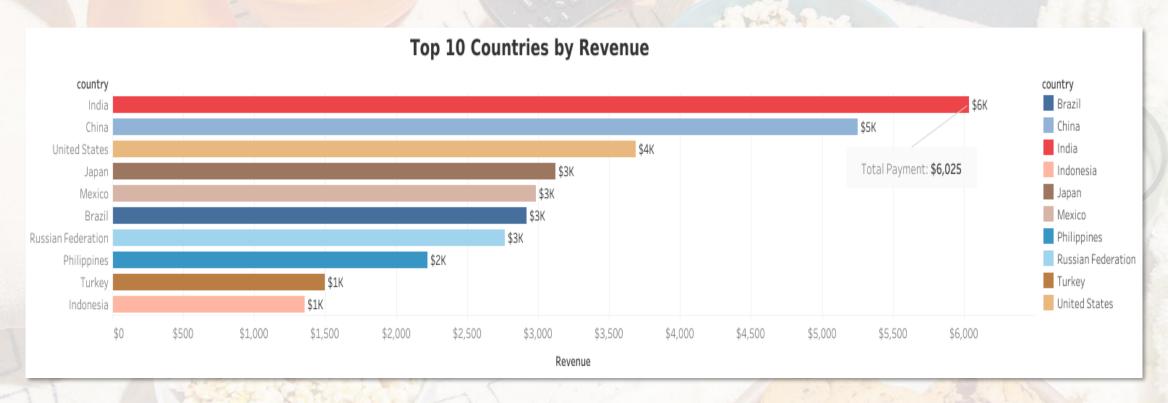


- The region of **Asia** accounts for **47% of total** revenue, and **48% of the customer base.**
 - The top 5 countries, India, China, United States, Japan, and Mexico, account for 34% of total revenue.
 - ➤ The top 10 countries account for 50% of total revenue.



HIGHEST REVENUE BY COUNTRY

- Customer base is worldwide and globally diverse.
- The top 10 countries are responsible for 51% of total revenue.



TOP CUSTOMERS BY LIFETIME VALUE

The top customers reside in the top countries.

First Name	Last Name	Lifetime Value	Country
Lois	Butler	\$69.86	Brunei
Roy	Whiting	\$64.87	Kenya
Jorge	Olivares	\$64.87	Indonesia
Catherine	Campbell	\$64.87	Russia
Glenda	Frazier	\$64.87	China
Christine	Roberts	\$59.88	French Polynesia
Glen	Talbert	\$59.88	Mexico
Lewis	Lyman	\$59.88	Israel
Sally	Pierce	\$59.88	India
Ana	Bradley	\$59.88	United States
Barry	Lovelace	\$59.88	Zambia
Darlene	Rose	\$54.89	North Korea
Kathy	James	\$54.89	Philippines
Lee	Hawk	\$54.89	India
Eleanor	Hunt	\$54.89	Runion

ANALYSIS RECOMMENDATIONS



RECOMMENDATIONS

