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7

14

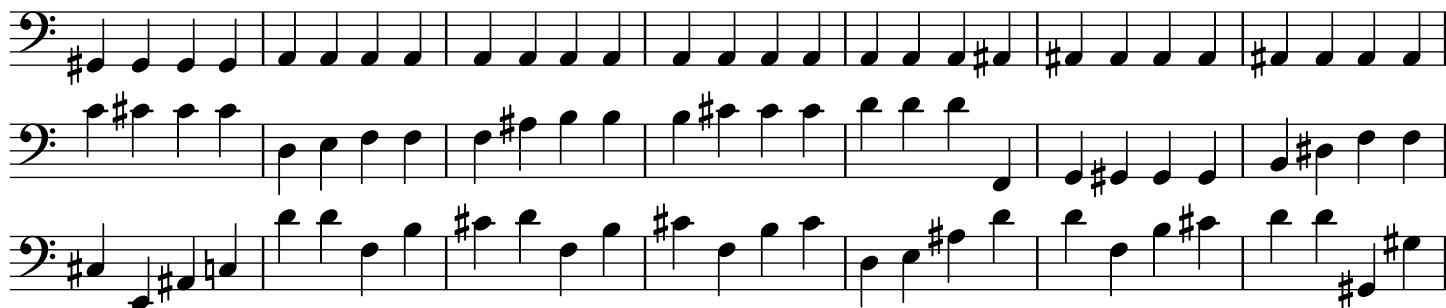
The musical score for measures 14-20 consists of three staves. The first staff is a single line with a bass clef, containing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, 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D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138,

21

The musical score for measures 21-24 consists of three staves. The first staff is a single melodic line in bass clef, moving stepwise from G2 to G3. The second and third staves form a two-part setting. The second staff begins with a G2 and moves stepwise to G3, with a key signature change to one sharp (F#) at the start of measure 23. The third staff begins with a G2 and moves stepwise to G3, also with a key signature change to one sharp at the start of measure 23. The notation includes various accidentals (sharps, naturals) and a key signature change from C major to F# major.

28

The musical score for measures 28-35 consists of three staves. The first staff contains a continuous eighth-note pattern across all measures. The second staff begins with a whole note G2 in measure 28, followed by eighth-note patterns. It includes a key signature change to one sharp (F#) in measure 31. The third staff continues the eighth-note patterns, also featuring the one-sharp key signature from measure 31 onwards.



77



84



91



98



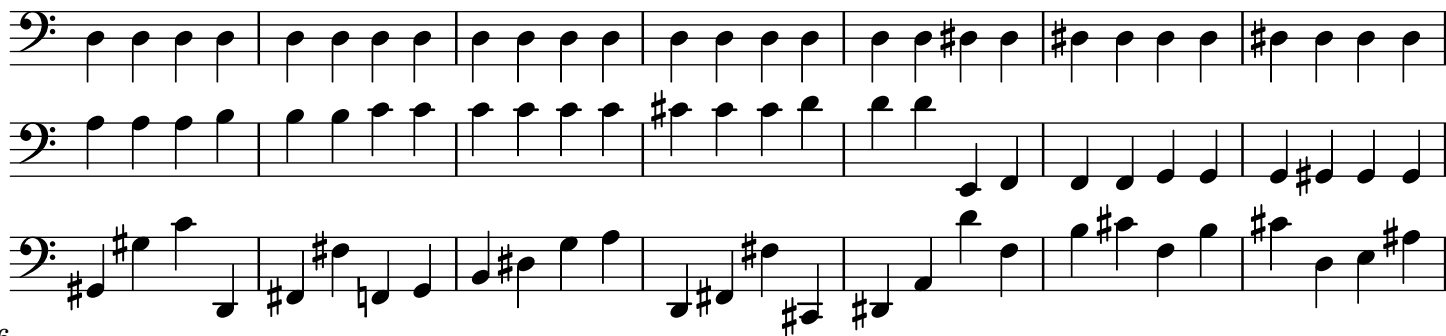
105



112



119



126



133



140



147



154



The image displays three staves of musical notation in bass clef, representing a sequence of notes and accidentals across 24 measures. The notation is as follows:

- Staff 1:** A series of 24 quarter notes, all of which are natural (no sharps or flats).
- Staff 2:** A series of 24 quarter notes. The notes are natural from measure 1 to 4, then become sharps (F#) from measure 5 to 8, return to natural from measure 9 to 12, become sharps from measure 13 to 16, return to natural from measure 17 to 20, and finally become sharps from measure 21 to 24.
- Staff 3:** A series of 24 quarter notes. The notes are natural from measure 1 to 4, then become sharps (F#) from measure 5 to 8, return to natural from measure 9 to 12, become sharps from measure 13 to 16, return to natural from measure 17 to 20, and finally become sharps from measure 21 to 24.

168

The image displays three staves of musical notation in bass clef. The first staff contains a sequence of 14 quarter notes, all of which are G notes (G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15). The second staff contains a sequence of 14 quarter notes, starting with G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, and ending with G15. The third staff contains a sequence of 14 quarter notes, starting with G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, and ending with G15. The notes are written on a five-line staff, with accidentals (sharps) used to indicate notes above the staff.

175

The image displays a musical score for three staves, all in bass clef. The notation is as follows:

- Staff 1:** A sequence of 15 notes. The first five notes are G2, A2, B2, C3, and D3. The next five notes are E3, F#3, G3, A3, and B3. The final five notes are C4, D4, E4, F#4, and G4.
- Staff 2:** A sequence of 15 notes. The first five notes are A2, B2, C3, D3, and E3. The next five notes are F#3, G3, A3, B3, and C4. The final five notes are D4, E4, F#4, G4, and A4.
- Staff 3:** A sequence of 15 notes. The first five notes are B2, C3, D3, E3, and F#3. The next five notes are G3, A3, B3, C4, and D4. The final five notes are E4, F#4, G4, A4, and B4.

182

189

The image displays three staves of musical notation in bass clef, representing a sequence of notes and accidentals (sharps) across 12 measures. The notation is as follows:

- Staff 1:** Measures 1-12, all notes are natural (no accidentals).
- Staff 2:** Measures 1-12, notes are natural except for measures 1, 3, 5, 7, 9, 11, and 12, which contain a sharp (#).
- Staff 3:** Measures 1-12, notes are natural except for measures 1, 3, 5, 7, 9, 11, and 12, which contain a sharp (#). Additionally, measures 2, 4, 6, 8, 10, and 12 contain a sharp (#) on the line below the note.

196

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of eight quarter notes: F#4, G4, A4, B4, C5, B4, A4, and G4. The second system also consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of eight quarter notes: F#4, G4, A4, B4, C5, B4, A4, and G4. The third system consists of two staves, both with treble clefs, a key signature of one sharp (F#), and a common time signature (C). The upper staff contains a sequence of eight quarter notes: F#4, G4, A4, B4, C5, B4, A4, and G4. The lower staff contains a sequence of eight quarter notes: F#4, G4, A4, B4, C5, B4, A4, and G4.



The image displays three staves of musical notation in bass clef. The first staff contains a sequence of 14 quarter notes, all of which are G notes (G2, G3, G4, G5). The second staff contains a sequence of 14 quarter notes, starting with G2 and ascending stepwise to G5, with each note marked with a sharp (#) indicating it is a half note. The third staff contains a sequence of 14 quarter notes, starting with G2 and ascending stepwise to G5, with each note marked with a sharp (#) indicating it is a half note.

252

The image displays three staves of musical notation in bass clef. The first staff contains a continuous sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, 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F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C13

259

Three staves of musical notation in bass clef. The first staff begins with a whole rest, followed by eighth notes. The second staff contains eighth notes and a quarter note. The third staff contains eighth notes and a quarter note.

266

[illegible]

274

[illegible]

281

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of quarter notes. The second system also consists of a single bass staff, continuing the melody with quarter notes and some eighth notes. The third system consists of two staves: a top bass staff and a bottom bass staff. The top staff continues the melody, while the bottom staff provides a harmonic accompaniment using chords and single notes. The key signature remains one sharp (F#) throughout the piece.

288



295



302



309

