Ethics in Al Final Proj

Kyle Sanchez, Ian Wasson, & Will McIntosh

Find the Fake!

We're about to show you paintings, two paintings for each artist. You tell us which one is generated by MidJourney and which is authentic from the painter?

Use the Zoom chat!

Answer quickly!

Ready....?

Find the Fake! (Kinkade) [1/3]



Picture A



Picture B

Find the Fake! (Kinkade) [1/3]

Fake!



Picture B

Find the Fake! (Renoir) [2/3]



Picture A



Picture B

Find the Fake! (Renior) [2/3]

Fake!



Picture B

Find the Fake! (Picasso) [3/3]



Picture A



Picture B

Find the Fake! (Picasso) [3/3]

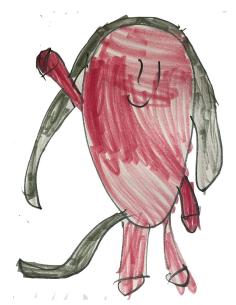




Picture A

Takeaway

Collaborating with Dalle3 [1/6]



Collaborating with Dalle3 [2/6]





















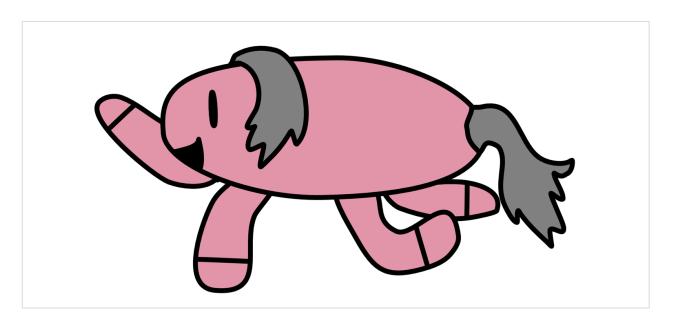


Collaborating with Dalle3 [3/6]

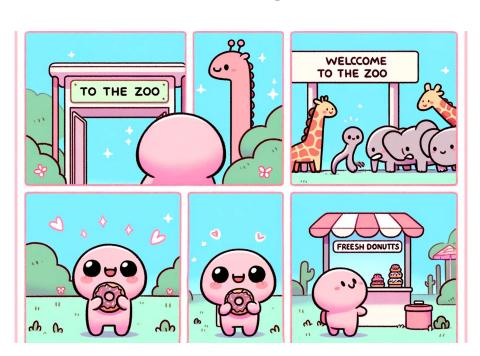


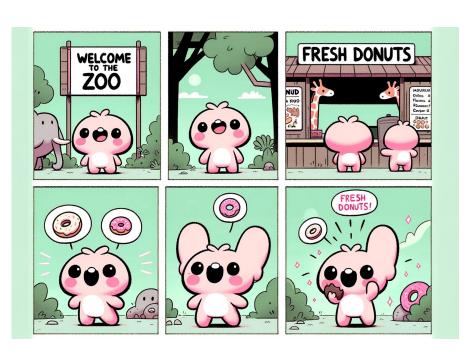


Collaborating with Dalle3 [4/6]

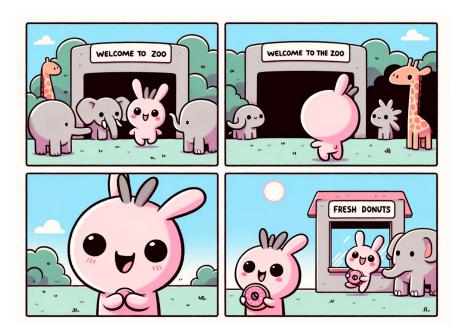


Collaborating with Dalle3 [5/6]





Collaborating with Dalle3 [6/6]





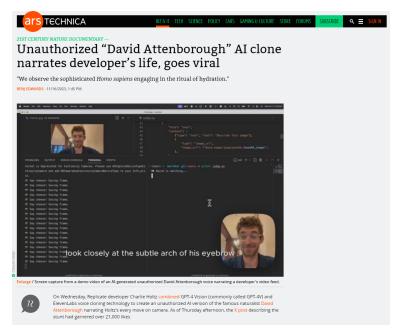
Takeaway

HeyGen Al Language Tool??



Takeaway

Ethically Ambiguous Narrator...



Ethically Ambiguous Narrator...





Here we observe a magnificent specimen of Homo sapiens in its natural habitat, the home office. This cunning creature has ingeniously adapted to its environment, hydrating with a device imprinted with mysterious symbols. Witness the concentration, the dexterity, as it tips the vessel, a ritual vital to its survival. Astonishing!

https://github.com/lwasson/narrator

Takeaway

Open Ethical Questions

Is providing an input image sufficient for claiming authorship on AI generated images?

Who should be held responsible for AI translation mistakes/errors?

What are the implications for using human voices to narrate video/images?