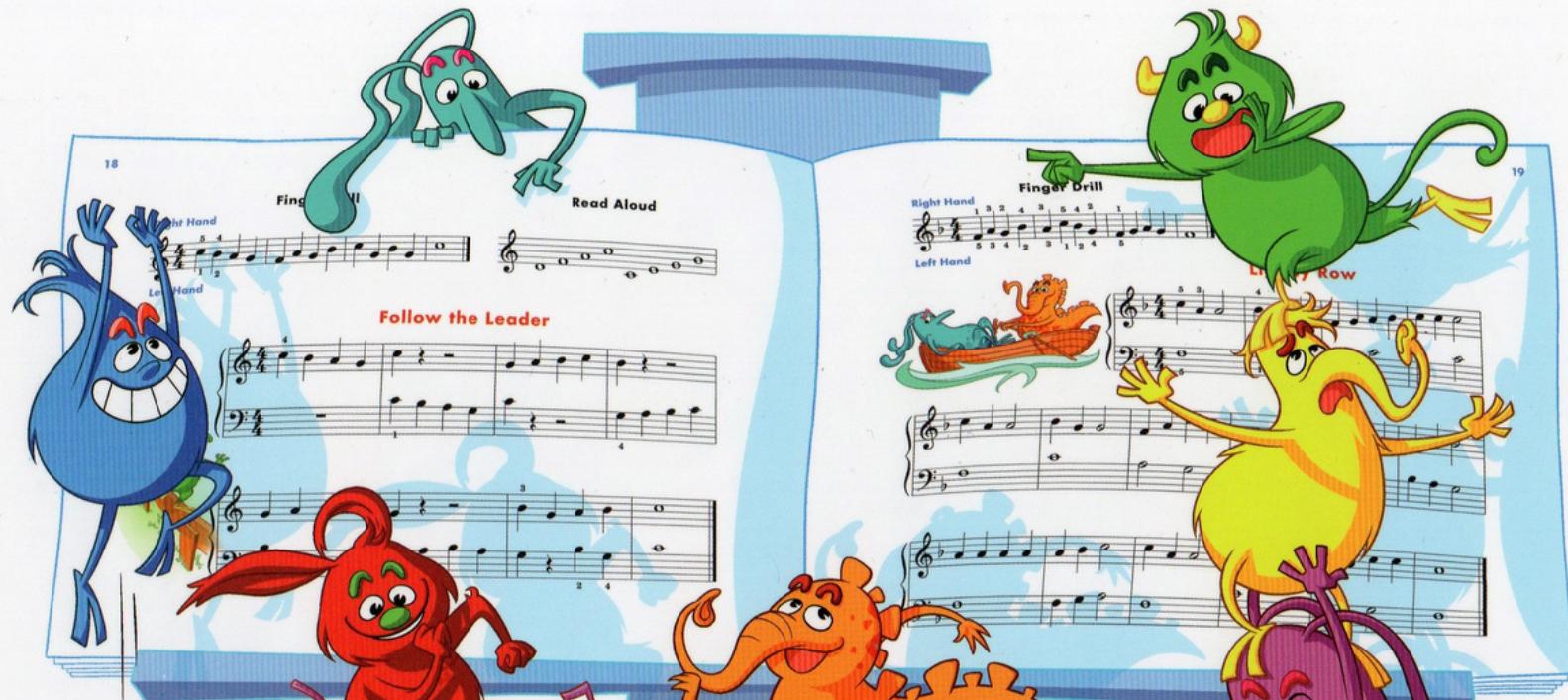


JOHN THOMPSON'S EASIEST PIANO COURSE

PART TWO



An easy and fun approach to learning the piano

Teachers and Parents



REVIEW

The first example in Part Two presents a review of Notes, Time Values and other rudiments learned in Part One.

NEW MATERIAL

Great importance is attached to the fact that as new notes are introduced, the pupil is given the opportunity to play examples in which only one hand is required. This, together with the reading and writing exercises on Work Sheet Pages, will ensure familiarity with the new material before playing hands together.

ACCOMPANIMENTS

The accompaniments to be played by teacher or parent, not only make these examples sound complete, but are a great aid in establishing good rhythm and even tempo — as well as encouraging the pupil to play with expression.

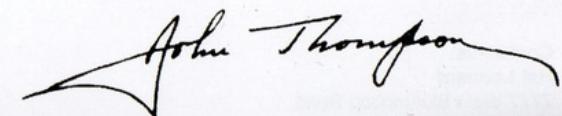
FINGER DRILLS

Most examples are preceded by short four-bar finger drills in five-finger position. Since the five-finger group is the forerunner of the scale, the importance of these little exercises cannot be over-established. The scale as a musical and technical figure will be taken up more completely later in the course.

READ ALOUD

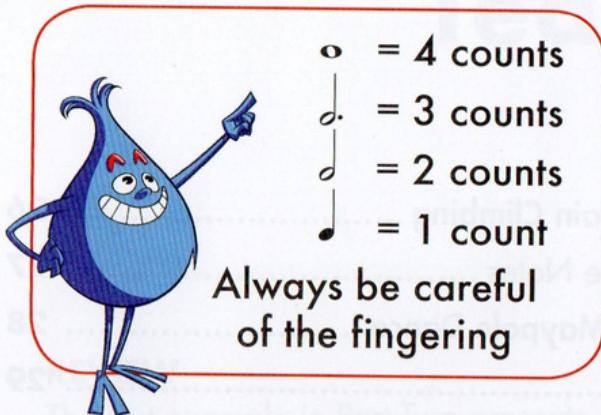
In the latter part of the book, some very simple two- and three-note chords are introduced — both in 'block' and broken chord formation. This enables the pupil to get the 'feel' of harmonic accompaniments before he is required to learn the theory and evolution of chords — which of course, can only follow a knowledge of scales and intervals.

By progressing slowly and presenting many examples containing each new set of notes, the pupil is certain to have developed fluency in reading by the time Part Two is finished — particularly if emphasis is placed on the work sheets, the 'Reading Aloud' exercises and the finger drills, which are always built upon the new notes presented.

A handwritten signature in black ink that reads "John Thompson".

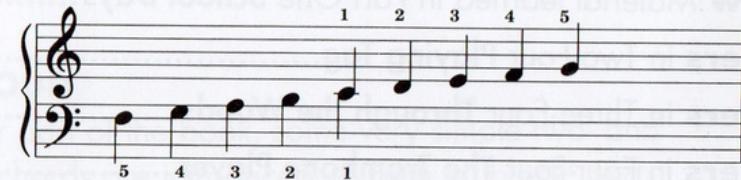
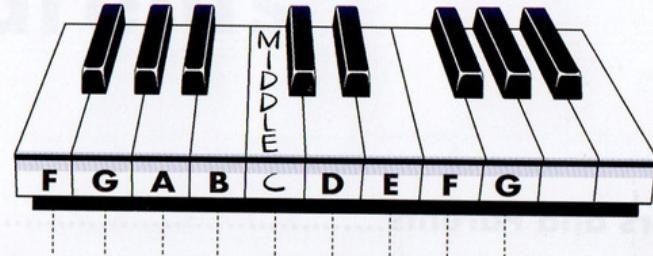
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Review

Material learned in Part One



School Days

Teacher

Pupil

Quavers in Two-Four

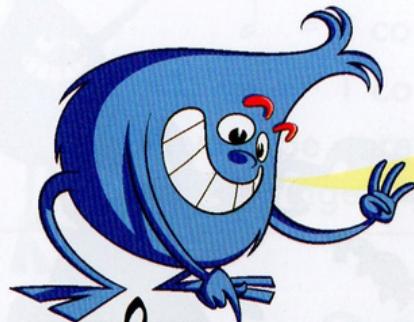


When notes are joined together like this (or), they are called **quavers**. There are two **quavers** to one count.



Playing Tag

Quavers in Three-Four



This piece begins
on the third count.

Through the Woods

Welsh Folk Tune

3 4

3 5

2

4 1 3 2

3 4

3 4

2

3

3

2

1 3

Only two counts to this bar, because we began on the third.



Accompaniment

5

1 5

1 5

2 3

2

1 2 3 4

2

1 2 3 4

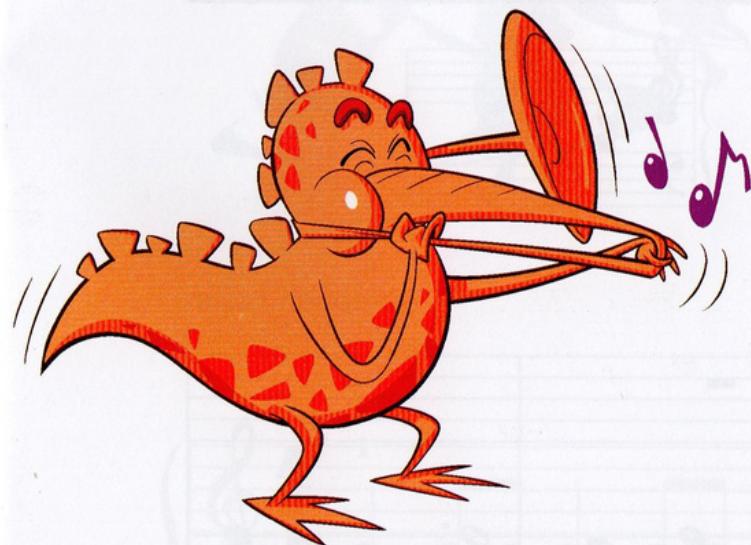
2

1 2 3 4

2

Quavers in Four-Four

The Trombone Player



Musical notation for the first measure of 'The Trombone Player'. The top staff shows a treble clef, a '4' time signature, and a bass clef. The bottom staff shows a '4' time signature. The measure consists of four groups of two eighth notes each, with a count below: 1 2 3 4. The first group is on the third line of the treble staff, the second on the fourth line, the third on the third line, and the fourth on the second line. The bass staff has eighth note pairs on the first, second, third, and fourth lines.

Musical notation for the second measure of 'The Trombone Player'. The top staff shows a treble clef and a '4' time signature. The bottom staff shows a '4' time signature. The measure consists of six groups of two eighth notes each. The first three groups are on the first line of the treble staff, the next three on the second line. The bass staff has eighth note pairs on the first, second, third, and fourth lines.

Musical notation for the third measure of 'The Trombone Player'. The top staff shows a treble clef and a '4' time signature. The bottom staff shows a '4' time signature. The measure consists of five groups of two eighth notes each. The first four groups are on the first line of the treble staff, the fifth on the second line. The bass staff has eighth note pairs on the first, second, third, and fourth lines.



Like Middle C,
B and D can
be written in
either clef.

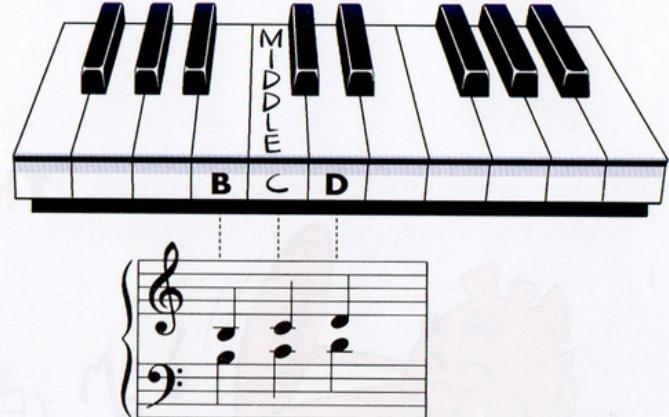
Oh, Susanna

B

Stephen Foster

Read Aloud

Read Aloud





Ten Little Dancers

Traditional

1 3 5
 One lit - tle, Two lit - tle, Three lit - tle dan - cers, Four lit - tle, Five lit - tle, Six lit - tle dan - cers,
 1 3

1 3

Traditional

Sheet music for two staves in 4/4 time. The top staff uses the treble clef, and the bottom staff uses the bass clef. The lyrics are written below the notes. Measure 1 starts with a single note on the first beat, followed by a group of four eighth notes. Measure 2 starts with a single note on the third beat, followed by a group of three eighth notes. Measure 3 starts with a single note on the fifth beat, followed by a group of two eighth notes. Measures 4 through 8 follow a similar pattern, with single notes on beats 1, 3, and 5, followed by groups of two, three, and four eighth notes respectively.

Seven lit - tle, Eight lit - tle, Nine lit - tle dan - cers, Ten lit - tle dan - cers, spin!

1

Sheet music for two staves in 4/4 time. The top staff uses the treble clef, and the bottom staff uses the bass clef. The lyrics are written below the notes. Measure 1 starts with a single note on the first beat, followed by a group of four eighth notes. Measure 2 starts with a single note on the third beat, followed by a group of three eighth notes. Measure 3 starts with a single note on the fifth beat, followed by a group of two eighth notes. Measures 4 through 8 follow a similar pattern, with single notes on beats 1, 3, and 5, followed by groups of two, three, and four eighth notes respectively. The final measure ends with a single note on the first beat of the next measure.

Work Sheet

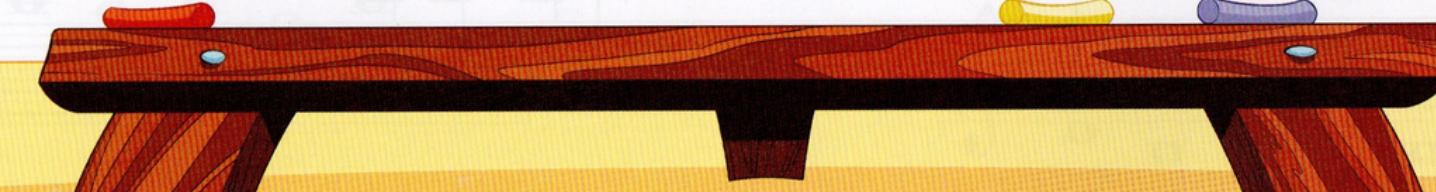


Join the stems in the first two exercises so as to make quaver in pairs.

- 1.
- 2.

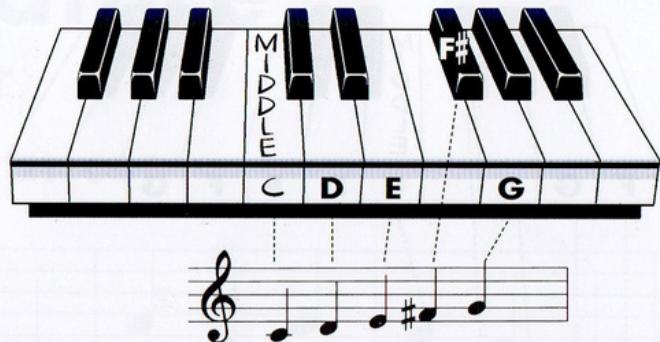
Draw the Bar Lines in the next three exercises, then recite the names of the notes.

- 3.
- 4.
- 5.



The Sharp Sign

When a sharp (#) is placed before a note,
play the nearest black key to the **right**.
Look at the chart, then see how many
F sharps you can find on your piano.



The Bells Ring Out

5

3

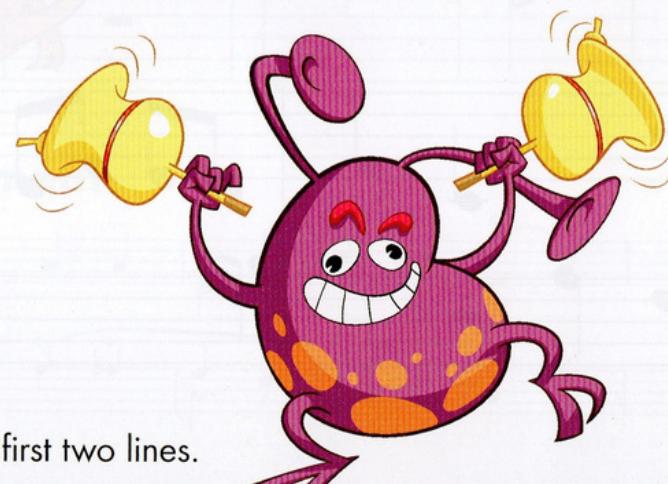
5 3 4 3 3

5 3 4 3 3

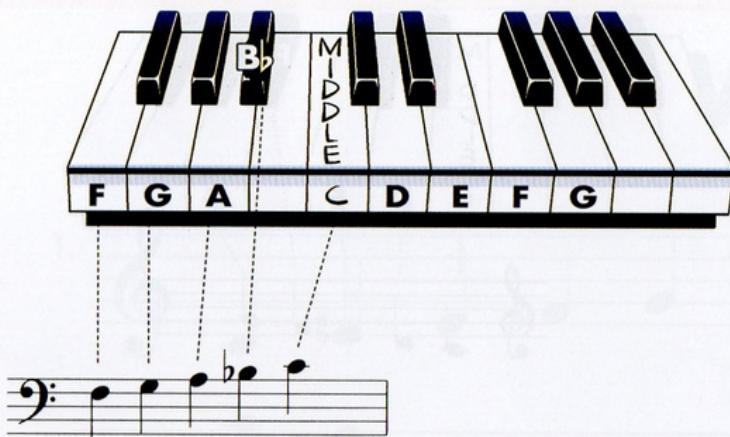
2 4 3

3

2

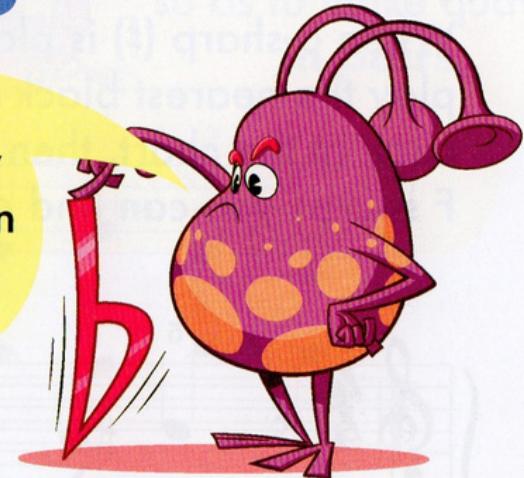


To imitate the chiming bells, hold the right pedal down throughout the first two lines.



The Flat Sign

When a flat (♭) is placed before a note, play the nearest black key to the **left**. Look at your chart, then see how many B♭s you can find on your piano.



Sunrise

Musical notation for 'Sunrise' in 4/4 time. The top staff is treble clef and the bottom staff is bass clef. The bird character is holding a blue flag with a B-flat sign.

Continuation of the musical notation for 'Sunrise' in 4/4 time. The bird character is shown again, continuing the melody.

When the flat or sharp sign appears next to the clef sign, it becomes the key signature. In this piece, all B's are flattened. It is in the key of F major.



See if you can find this black key by yourself.



Key Signature

F Major

The Ballet Dancer

Accompaniment

Key Signature

G Major



In this piece, the sharp sign is shown in the key signature. It means all Fs will be sharpened. It is in the key of G Major.



Three Blind Mice

Lively

$\text{G: } \frac{\#}{4}$

$\text{Bass: } \frac{\#}{4}$

3

$\text{G: } \frac{\#}{4}$

$\text{Bass: } \frac{\#}{4}$

3



Change
hand
position
here.



Don't forget –
all Fs are sharpened
in this piece.

Musical notation for two hands. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one sharp (F#), common time. Measures 1-4: Treble hand plays eighth notes on A and D. Bass hand plays quarter notes on E and B. Measure 3: Treble hand plays eighth notes on A and D. Bass hand plays eighth note on E. Measure 4: Treble hand plays eighth note on A. Bass hand plays eighth note on B. Measures 5-6: Treble hand plays eighth notes on A and D. Bass hand rests. Measures 7-8: Treble hand plays eighth notes on A and D. Bass hand plays eighth note on E. Measure 9: Treble hand rests. Bass hand plays eighth note on B.

Musical notation for two hands. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one sharp (F#), common time. Measures 1-4: Treble hand plays eighth notes on A and D. Bass hand plays eighth notes on E and B. Measures 5-6: Treble hand rests. Bass hand rests. Measures 7-8: Treble hand plays eighth notes on A and D. Bass hand plays eighth note on E. Measure 9: Treble hand rests. Bass hand plays eighth note on B.

Musical notation for two hands. Treble clef, key signature of one sharp (F#), common time. Bass clef, key signature of one sharp (F#), common time. Measures 1-4: Treble hand plays eighth notes on A and D. Bass hand rests. Measures 5-6: Treble hand rests. Bass hand plays eighth note on E. Measures 7-8: Treble hand rests. Bass hand plays eighth note on B. Measure 9: Treble hand rests. Bass hand plays eighth note on B, with a curved line above it indicating a sustained note.



Write letter names _____

Write these notes below.

Semi-breve	Dotted Minim	Minim	Crotchet	Two Quavers
------------	--------------	-------	----------	-------------

A
B
C

Work Sheet

Here are three new notes in the Treble.



Transposing

Write these notes (one octave lower) in the Bass.

Write these notes (one octave higher) in the Treble.

Finger Drill

Right Hand

Left Hand

Read Aloud

A musical staff consisting of five horizontal lines. On the first line from the left, there is a treble clef symbol. Following the clef are five open circles, each representing a note. The circles are positioned at regular intervals along the staff.

The Dancing Kangaroo

Pupil

A musical score for a single melodic line. It features a treble clef, a key signature of one sharp (F#), a time signature of 3/4, and a measure number 4. The melody consists of eighth and sixteenth notes on the A, G, F, E, D, and C strings. The notes are grouped by vertical bar lines. The first measure starts with a quarter note on the A string. The second measure starts with an eighth note on the G string. The third measure starts with a sixteenth note on the F string. The fourth measure starts with a sixteenth note on the E string.

Teacher

A hand-drawn musical score on lined paper. The top staff is in treble clef, 3/4 time, and G major. It consists of six measures, each starting with a quarter note followed by a three-note chord. The bottom staff is in bass clef, 3/4 time, and C major. It also has six measures, each starting with a dotted half note followed by a three-note chord.

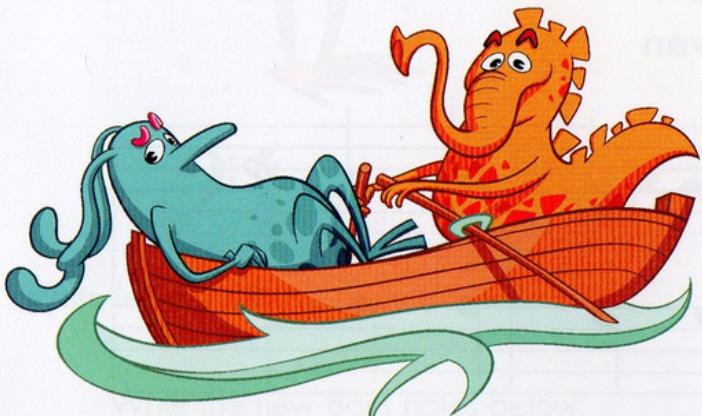


Finger Drill**Read Aloud****Right Hand**
Left Hand
Follow the Leader

The duet, Prelude, by Chopin, page 42, is suitable for students at this point.

Finger Drill

Right Hand



Musical notation for the right hand in treble clef, 4/4 time, and a key signature of one flat. The notes are numbered 1 through 5, indicating fingerings for each note. The sequence starts with 1, 3, 2, 4, 3, 5, 4, 2, 1, followed by a repeat sign and then 5, 3, 4, 2, 3, 1, 2, 4, 5.

Left Hand

Lightly Row

Musical notation for the left hand in treble and bass clefs, 4/4 time, and a key signature of one flat. The notes are numbered 5, 3, 4, and 1. The treble clef staff has a 5 above the first note and a 3 above the second note. The bass clef staff has a 4 above the first note and a 1 below the third note.

Musical notation for the left hand in treble and bass clefs, 4/4 time, and a key signature of one flat. The notes are numbered 2. The treble clef staff has a 2 above the first note and a 1 below the fifth note. The bass clef staff has a 2 below the fourth note.

Musical notation for the left hand in treble and bass clefs, 4/4 time, and a key signature of one flat. The notes are numbered 1. The treble clef staff has a 1 above the first note and a 2 below the fifth note. The bass clef staff has a 1 below the fourth note.

Right Hand**Finger Drill**

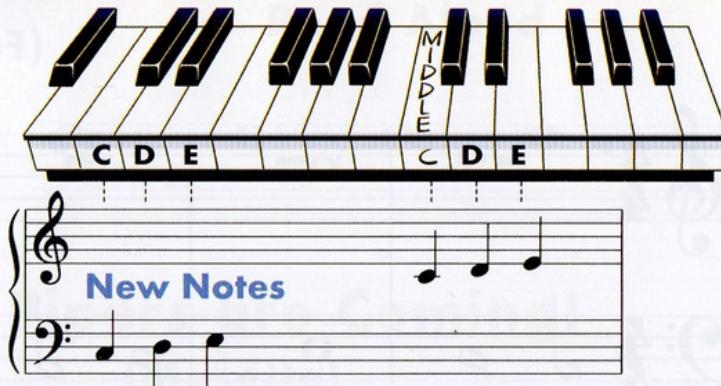
5 2 4 3 1 4 5 1

Left Hand**Setting-Up Exercise**
Accompaniment




Work Sheet

Here are three
new Bass notes.



Write letter names _____

Write the new Bass notes below.

	Semi-breve	Dotted Minim	Minim	Crotchet	Two Quavers
E					
D					
C					

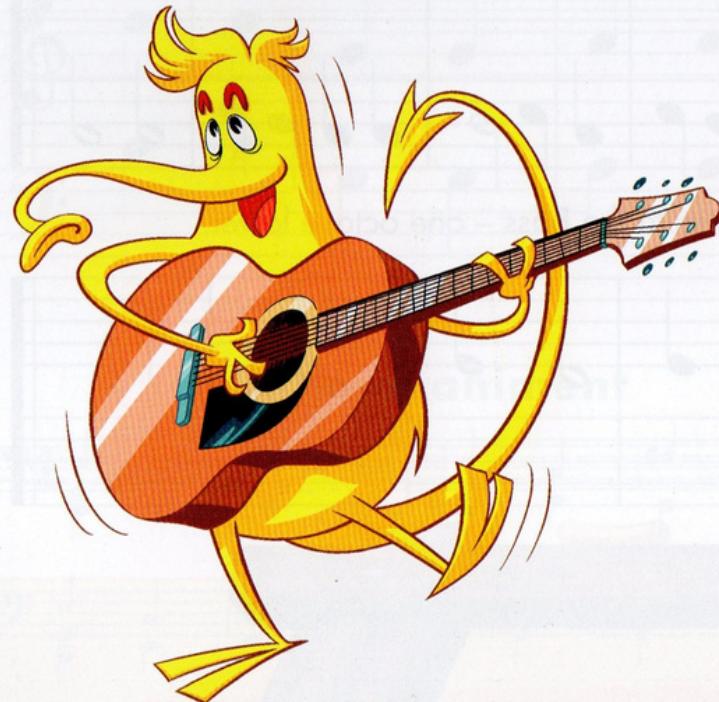
Transposing

Transpose these notes to the Treble – one octave higher.

Transpose these notes to the Bass – one octave lower.

Serenade

(For the Left Hand)



Accompaniment

Finger Drill**Right Hand**

5 1 4 3 5 4
1 5 2 3 1 2

Left Hand**Read Aloud**

o o o o o o

The Pipers are Coming!

(Musette)

J.S. Bach

Treble Staff: $\text{G Clef} \frac{4}{4}$ Time Signature, Finger 5, Note, Note, Note, Note, Note.

Bass Staff: $\text{Bass Clef} \frac{4}{4}$ Time Signature, Finger 1, Finger 5, Finger 1, Finger 1.

Treble Staff: Finger 3, Note, Note, Note, Note, Note.

Bass Staff: Finger 1, Finger 1, Finger 1, Finger 1.

Treble Staff: Note, Note, Note, Note, Note, Note, Note, Note.

Bass Staff: Finger 1, Finger 1, Finger 1, Finger 1.

The Natural Sign

Finger Drill

Right Hand

1
5
2
4

Left Hand



Once Upon a Time

3
5



The **natural** (\natural) sign cancels the effect of a sharp or flat.

Finger Drill

Right Hand

Bass clef, 4/4 time. Fingerings: 1, 3, 5, 4; 3, 2; 1, 5, 3.

Left Hand

Read Aloud

Bass clef, 4/4 time. Notes: o, o, o, o, o, o.

The Wishing Star

German Folk Tune

Treble clef, 2/4 time. Bass clef, 2/4 time. Measures: 1, 3, - (rest), - (rest), - (rest), - (rest), 1, 3.

Treble clef, 2/4 time. Bass clef, 2/4 time. Measures: - (rest), - (rest), - (rest), - (rest), - (rest), 5.



Change hand
position here.

Finger Drill

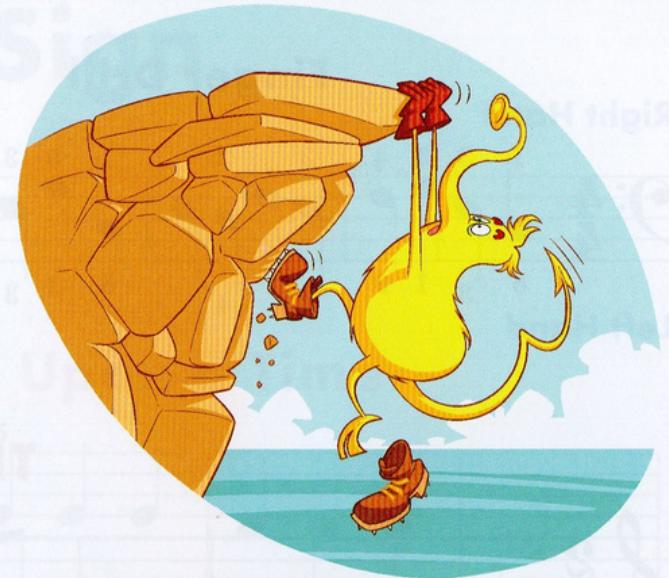
Sheet music for Finger Drill:

Top Staff (Treble Clef):

- Measure 1: Rest, then notes 1, 3, 5.
- Measure 2: Notes 1, 3, 5. A note 2 is labeled "L.H. over".
- Measure 3: Notes 1, 3, 5.
- Measure 4: Notes 1, 3, 5.

Bottom Staff (Bass Clef):

- Measure 1: Notes 5, 3, 1.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Notes 1, 3, 5.



Mountain Climbing

Sheet music for Mountain Climbing:

Top Staff (Treble Clef):

- Measure 1: Rest.
- Measure 2: Notes 1, 3.
- Measure 3: Note 2. A note 5 is labeled "L.H. over".
- Measure 4: Notes 3.
- Measure 5: Notes 2, 3.
- Measure 6: Notes 2, 3.

Bottom Staff (Bass Clef):

- Measure 1: Notes 5, 3.
- Measure 2: Rest.
- Measure 3: Rest.
- Measure 4: Rest.
- Measure 5: Note 3.
- Measure 6: Note 2.

Careful here!

Sheet music for Mountain Climbing:

Top Staff (Treble Clef):

- Measure 1: Note 1.
- Measure 2: Note 1.
- Measure 3: Notes 2, 3.
- Measure 4: Note 2. A note 2 is labeled "L.H. over".
- Measure 5: Note 1.
- Measure 6: Note 1.

Bottom Staff (Bass Clef):

- Measure 1: Note 1.
- Measure 2: Note 1.
- Measure 3: Notes 2, 3.
- Measure 4: Note 2.
- Measure 5: Note 1.
- Measure 6: Note 1.

Sheet music for Mountain Climbing:

Top Staff (Treble Clef):

- Measure 1: Notes 1, 2, 3.
- Measure 2: Notes 1, 2, 3.
- Measure 3: Notes 1, 2, 3.
- Measure 4: Notes 1, 2, 3.
- Measure 5: Notes 1, 2, 3.
- Measure 6: Notes 1, 2, 3.

Bottom Staff (Bass Clef):

- Measure 1: Note 1.
- Measure 2: Note 1.
- Measure 3: Note 1.
- Measure 4: Note 1.
- Measure 5: Notes 2, 3.
- Measure 6: Notes 2, 3.

Work Sheet

MIDDLE

C D E F G C D E F G C D E F G

New Notes

Write letter names _____

Transpose these notes one octave lower in the Treble. Next, write them in the Bass clef. Then play them and see if you can name the tune.

4

4

4

Finger Drill**Right Hand**

Musical notation for the right hand in 4/4 time. The melody consists of eighth notes and sixteenth notes. Fingerings are indicated above the notes: 1, 5, 4, 2, 3, 2, 4, 5. Below the notes, corresponding finger numbers 5, 1, 2, 3, 4 are written under each pair of notes.

Left Hand**Read Aloud**

Musical notation for the left hand in 4/4 time, consisting of a series of eighth notes. The notes are grouped by vertical lines and labeled with the numbers 1 through 6 from left to right.

Maypole Dance**Pupil**

Musical notation for the pupil in 3/4 time. The melody consists of eighth and sixteenth notes. Fingerings 1, 3, 5 are shown above the notes.

Teacher**Accompaniment**

Musical notation for the teacher's accompaniment in 2/4 time. It features two staves: treble and bass. The treble staff consists of eighth notes, and the bass staff consists of quarter notes.

Continuation of the musical notation for the pupil's part, showing the melody continuing across multiple measures in 3/4 time.

Continuation of the musical notation for the teacher's accompaniment, showing the bass line continuing across multiple measures in 2/4 time.

The duet, *The Band Played On*, page 44, is suitable for students at this point.

Accompaniment

R.H.

L.H.



Finger Drill

Right Hand

Left Hand

Little Bo-Peep

Chords

When two or more notes are played together, they form a CHORD.



Learn these two little chords. They will be very useful.

Key of C

3 3
1 2

Key of G

3 3
1 2

Key of F

3 3
1 2



Now play them with the third note added in the left hand.

Key of C

3 3
1 2

Key of G

3 3
1 2

Key of F

3 3
1 2



When played this way, they are called broken chords.

1 3
2 3
1 3

Now YOU play these broken chords in the Key of G and in the Key of F.

Preparatory Exercise

Right Hand 3 Hands together 3 3

Left Hand 3



In this piece,
when stems point
downward, play
with the **left** hand.
When stems point
upward, play with
the **right** hand.

Evening Song

Slowly

Pupil

Right Hand 3 3

Left Hand

Teacher

When notes are marked with the pause sign,
hold them for a longer time.



The Skater

Music with lyrics by J. R. Green
Illustrations by S. G. Smith

4 Chords - C, G, F, D
Key signature: F major (one sharp)
Time signature: Common time (indicated by a 'C')
Tempo: Moderate

3/4 Time Signature

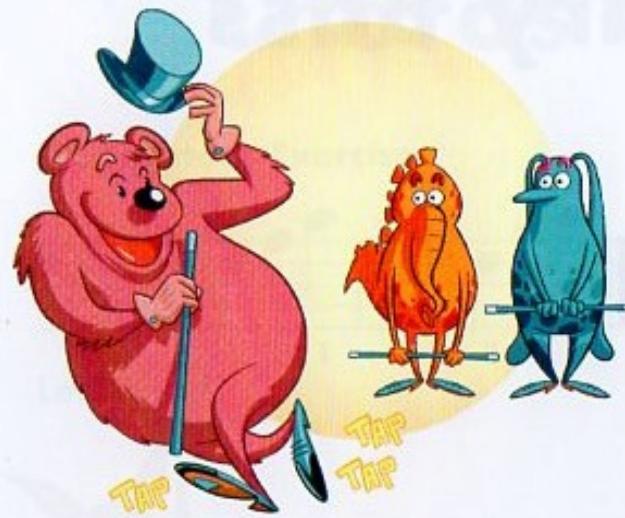
Notes: Whole note, Half note, Quarter note, Eighth note, Sixteenth note.

Chords: C major (C, E, G), G major (G, B, D), F major (F, A, C), D major (D, F#, A).

Dynamic Markings: Forte (f), Mezzo-forte (mf), Mezzo-piano (mp), Pianissimo (pp).

Performance Instructions: Slurs, grace notes, fermatas.

Performance Notes: The piece consists of three staves of music. The first staff begins with a whole note rest followed by a half note. The second staff begins with a quarter note followed by a half note. The third staff begins with a half note followed by a quarter note. The piece ends with a final half note.



The Dancing Bear

A musical score for the right hand of a piano. The score consists of two staves. The top staff is in treble clef, 3/4 time, and has three measures. The first measure contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure contains a quarter note followed by two eighth notes. Above the first measure, there are two numbers: '3' above the first note and '1' below the second note. Above the third measure, there are two numbers: '3' above the first note and '2' below the second note. The bottom staff is in bass clef, 3/4 time, and has four measures. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains three eighth notes. Below the first measure, there is a number '1' below the note. Below the third measure, there is a number '2' below the note. Below the fourth measure, there is a number '4' below the notes.

A musical score for the first piano part, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of two measures. Measure 1 starts with a half note in the bass staff followed by a dotted half note in the treble staff. Measure 2 starts with a half note in the bass staff followed by a dotted half note in the treble staff.



When notes are marked with the pause sign,
hold them for a longer time.

3 4 5 6 7 8

Chords with Stationary Bass

In C Major

Preparatory Exercise

Bass clef staff with three measures of chords. Measure 1: 5 3. Measure 2: 5 2. Measure 3: 5 2 3.

Left Hand

**Theme from
the 'New World' Symphony**

Antonín Dvořák

Musical score for the 'New World' Symphony theme. Treble and bass staves. Measures 3 and 2 shown.

Continuation of the musical score for the 'New World' Symphony theme. Treble and bass staves. Measures 3 and 2 continued.

When this sign is placed below a note, play it one octave lower.



Chords with Stationary Bass

In F Major

Preparatory Exercise



Bass clef, 3/4 time, key signature of one flat. Fingerings: 5 3 1, 5 2 1.

Left Hand

Musical staff with bass notes and corresponding fingerings below each note.



Skip to My Lou

Old Singing Game

G clef, 4/4 time, key signature of one flat.

Bass clef, 4/4 time, key signature of one flat.

Hand positions: 3, 5, 1, 2, 5.

Musical staff showing melody and bass line.

G clef, 4/4 time, key signature of one flat.

Bass clef, 8 time, key signature of one flat.

Musical staff showing melody and bass line.

Chords with Stationary Bass

Preparatory Exercise

Bass clef, key signature of one sharp, common time.



Left Hand

1 3 5 1 2 5 3 5 1 2 5 3 5

In G Major



London Bridge is Falling Down

G clef, key signature of one sharp, common time.

1 3 5 1 3 5 1 3 5 L.H. over 2

1 2 5 1 3 5 -

1 2 5 1 3 5

The Giant Steps

4

L.H.
over

1 2 1 2

5 5

5

1 2 1 2

5 5

2 L.H.
over

2 L.H.
over

5 1 5 1



Right Hand

Finger Drill

1 2 3 4 5 1 2 1 2 1 2 3 5 4

5 4 3 2 1 5 5 4 5 4 3 1 2

Left Hand

London Bridge

**Turkey in the Straw**

Music Score: Treble clef, $\frac{4}{4}$ time, key signature of B_{\flat} . Bass clef, $\frac{4}{4}$ time, key signature of B_{\flat} .

Measures 1-2: Right hand plays eighth-note pairs (3, 2) and (1). Left hand plays eighth-note pairs (3, 5) and (3).

Measures 3-4: Right hand plays eighth-note pairs (1, 2) and (1, 2). Left hand rests.

Measures 5-6: Right hand plays eighth-note pairs (3, 5) and (1, 2). Left hand rests.

Music Score: Treble clef, $\frac{4}{4}$ time, key signature of B_{\flat} . Bass clef, $\frac{4}{4}$ time, key signature of B_{\flat} .

Measures 1-2: Right hand plays eighth-note pairs (1, 2) and (1, 2). Left hand rests.

Measures 3-4: Right hand plays eighth-note pairs (3, 5) and (1, 2). Left hand rests.

Measures 5-6: Right hand plays eighth-note pairs (1, 2) and (1, 2). Left hand rests.



This is the sign of the accent: 
Notes marked with this sign should be played with **extra force**.



Apply heavy accents

Tom-Toms

Tom-Tom 1

Music staff 1: Treble clef, 4/4 time. Notes: - (rest), - (rest), 1 (accented), o, 5 (pedal point).

Music staff 2: Bass clef, 4/4 time. Notes: > (accents) on each note of a continuous eighth-note pattern.

Tom-Tom 2

Music staff 1: Treble clef, 4/4 time. Notes: o, > (accents) on each note of a continuous eighth-note pattern.

Music staff 2: Bass clef, 4/4 time. Notes: > (accents) on each note of a continuous eighth-note pattern, followed by a bass note with a b-flat symbol and a 2 above it.

Tom-Tom 3

Music staff 1: Treble clef, 4/4 time. Notes: 2 (pedal point), 1 (pedal point), 3 (pedal point), 8 (pedal point).

Music staff 2: Bass clef, 4/4 time. Notes: > (accents) on each note of a continuous eighth-note pattern.

Duet
Accompaniment

Three staves of musical notation for a duet accompaniment. The notation consists of eighth and sixteenth notes, primarily in the bass clef, with some notes in the alto clef. The key signature is one flat, and the time signature is 3/4.

Sweet and Low

Joseph Barnby

Two staves of musical notation for "Sweet and Low" by Joseph Barnby. The notation consists of quarter and eighth notes, primarily in the treble clef, with some notes in the bass clef. The key signature is one flat, and the time signature is 3/4. The music includes a dashed line indicating a continuation from the previous page.

Two staves of musical notation for "Sweet and Low" by Joseph Barnby, continuing from the previous page. The notation consists of quarter and eighth notes, primarily in the treble clef, with some notes in the bass clef. The key signature is one flat, and the time signature is 3/4. The music includes a dashed line indicating a continuation from the previous page.

Musical notation for the first line of a piece, featuring two staves (treble and bass) with various notes and rests. Fingerings are indicated above the notes: 2, 1 3, 2, 1 4, 2, 1 3.



Careful of fingering.

Musical notation for the second line of a piece, featuring two staves (treble and bass) with various notes and rests. Fingerings are indicated above the notes: 5, 5, 4, 3, 2.

Musical notation for the third line of a piece, featuring two staves (treble and bass) with various notes and rests. Fingerings are indicated below the notes: 3, 2, 3, 2.

Duet
from
Prelude, Op. 28, No. 20
Secondo

Frédéric Chopin

In quick four-four

The musical score consists of four systems of music for two pianos (duet). The top system starts with a key signature of one sharp (F# major) and changes to one flat (E major) in the second measure. The bottom system starts with a key signature of one sharp (F# major) and changes to one flat (E major) in the third measure. Measures are numbered above the staves. The notation includes quarter notes, eighth notes, and sixteenth notes, with various dynamics like forte (f), piano (p), and sforzando (sf).

Duet

from

Prelude, Op. 28, No. 20**Primo**

Frédéric Chopin

In quick four-four

In this piece, both hands

Duet
The Band Played On
Secondo

Charles Ward

The musical score consists of four staves of music for two bassoonists. The top two staves are identical, showing a continuous eighth-note pattern in common time with a key signature of one flat. The bottom two staves also show identical patterns, but starting from measure 5, they introduce a variety of chords and key changes, including measures with no key signature, measures with two sharps, and measures with one flat. The bassoon parts are separated by a vertical bar line.

Duet**The Band Played On****Primo**

Charles Ward

In this piece, both hands
play in Treble Clef

The musical score consists of four staves of music for two hands. Both staves are in Treble Clef and 3/4 time. The key signature is one flat. The music is divided into measures by vertical bar lines. Each note or rest is marked with a number indicating its value relative to the previous note. The first staff begins with a measure of three eighth notes (3, 2, 1). The second staff begins with a measure of two eighth notes (1, 3). The third staff begins with a measure of three eighth notes (3). The fourth staff begins with a measure of two eighth notes (2).



Certificate of Merit

This certifies that

.....
has successfully completed
Part Two
of
John Thompson's
EASIEST PIANO COURSE

and is eligible for promotion to
Part Three

Teacher

.....
Date

