

SIT190

TRIMESTER 1, 2024

1. WORKSHOP CONTRIBUTIONS

In this assessment you will demonstrate that you have contributed to the workshop activities and reflect on your learning.

You must submit this assessment to pass the unit. Unlike the other On-Track tasks, **you may submit only once**, so please ensure that you have addressed all the criteria and provided appropriate evidence. This piece of assessment will be marked with the final portfolio.

Assessment Task. Reflect on a workshop activity. It is expected each student should take the lead in their band for at least one of the weeks including note-taking during the band's preparation for and during a weekly workshop, and being the spokesperson for their band at this workshop.

- (1) Select a workshop in which you represented your band. Briefly describe the workshop.
- (2) Select an activity in that workshop that provided significant opportunities for you to learn. Reflect on this workshop, summarising the workshop activity including your band's collaborative work on it.
- (3) Describe your contributions to the workshop and provide evidence of these contributions. This evidence should include at least 3 contributions including:
 - Notes taken by you in your band's workshop preparation for the week that you led the band.
 - Evidence of representing the band during the workshop session.Other contributions could be:
 - Posting or answering questions on the discussion board.
 - Asking questions or providing answers/insights in the workshop.
 - Notes taken in the workshop.

- (4) Describe what you learned from this workshop, particularly in the activity you identified, linking to the evidences you provide.

Your submission should be about 1 page but may have additional pages with screenshots and other evidences.

Submission. To ensure that you pass this submission, please refer to the Rubric below.

TABLE 1. Rubric

	High Distinction	Distinction	Credit	Pass
1. Description of learning	Excellent description of learning linking to workshop activities and concepts. Description clearly evidences how the activity and/or band's interactions enabled learning, and how this learning can be applied to wider mathematical contexts.	Learning description identifies clearly the areas where learning was achieved or extra effort required and evidences how the activity and/or band's interactions enabled this.	Learning description provided is clearly linked to the activity and to the general learning of the concept.	Learning description provided is clearly linked to the workshop activities.
2. Summarise workshop and activity	Excellent summary provided that links strongly to the underlying learning rather than specific problem, and includes the key questions identified and findings of the band.	Summary is provided with description of band's activities including key questions identified and solutions found.	Summary provided with good record of band's activities.	Summary is provided with description of band's answers.
3. Contributions	Description of contributions to band includes at least 4 evidences with clear explanation about how at least one of these facilitated learning in the band. Evidence and description of providing leadership, for example, peer mentoring.	Description of contributions to band includes at least 4 evidences with clear explanation about how at least one of these facilitated learning in the band.	Basic description of contributions includes at least 4 evidences including (a) notes taken and (b) representation at corresponding workshop.	Basic description of contributions including evidence of (a) notes taken and (b) representation at corresponding workshop and at least one other evidence.