# **Moosic playlists Strategy**



# **Key Metrics for Evaluation**

### **Data Overview**

### **Datasets:**

the 5235 song dataset from Spotify

### **Data preparation:**

- **Duplicates**
- Feature selection
- Outliers

### Final set:

5164 songs dataset

# **Songs features:**

- key
- √ loudness
- **y** speechiness

- √ valence
- √ tempo type
- id

html

# **Key Questions**



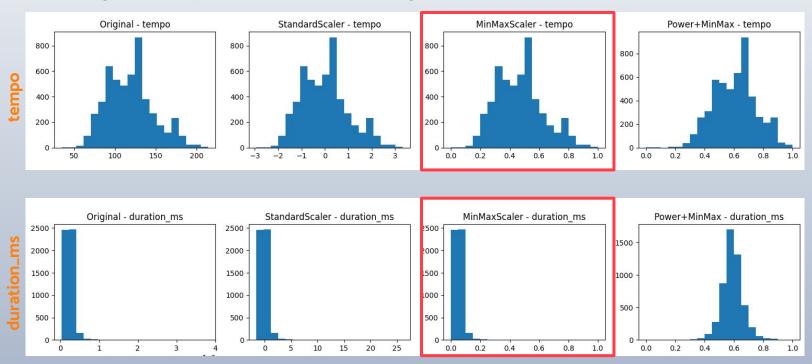
Are Spotify's audio features able to identify "similar songs", as defined by humanly detectable criteria?

Is K-Means a good method to create playlists?



# Feature scaling

- ☐ Features like tempo and duration\_ms have different ranges.
- □ Scaling ensures equal contribution to clustering → MinMaxScalar



# **Dimensionality Reduction Using PCA**

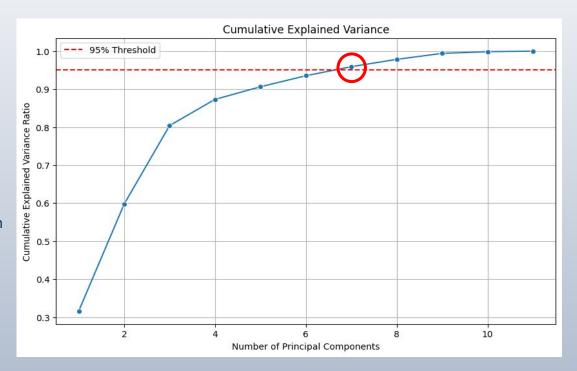
### PCA (Principal component analysis):

- A dimensionality reduction technique.
- Captures the most important patterns or variance in the data.



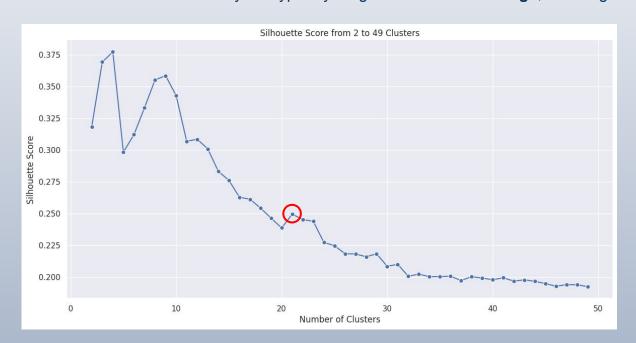
### Cumulative explained variance:

- Retained 95% of the variance to ensure high data quality for clustering.
- Reduced 11 audio features to 7 principal components.



# K-Means Clustering - Optimal Number of Clusters

- Automatically organizes data into clusters based on similarity.
- **Technical Criterion:** Evaluated using the **Silhouette Score**, which measures how well data points fit within their clusters.
- Business Constraint: Playlists typically range from 50 to 250 songs, ensuring customer satisfaction and usability.

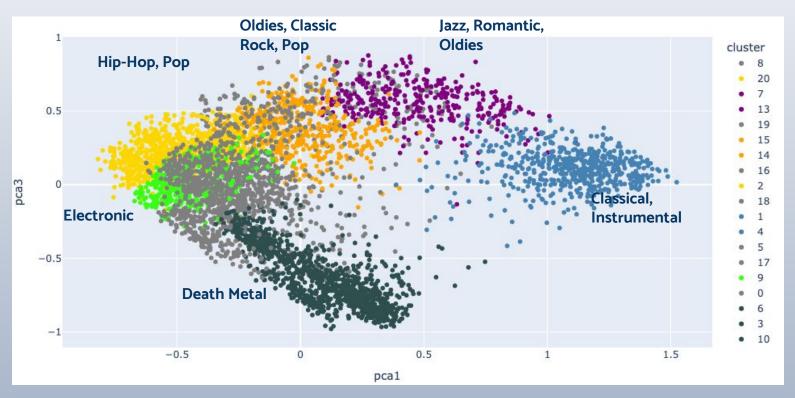


### **Final Choice:**

Based on both business and technical factors, we selected **21 clusters** (adjust based on actual result).

# K-Means Clustering - Results

Projection of our songs onto a 2-dimensional component space



# K-Means Clustering - Example Playlist

## ....

### Random samples from Classical / Instrumental Playlist

## Random samples from **Hip-Hop / Pop** Playlist

João Gilberto - O Pato (The Duck) - Live At Carnegie Hall/1964

Johann Sebastian Bach - Shepherd's Song (After "Schafe können sicher weiden", BWV

Sonny Rollins - He's Younger Than You Are - From "Alfie" Score
Goldbæk - A Calling

RPM (Relaxing Piano Music) - Scared to Be Lonely
Polish National Radio Symphony Orchestra - Symphony No. 3

Erik Satie - Gnossienne No. 1: Lent

David Schultz - I Have Nothing

Bob Marley & The Wailers DJ Nelson - Chica Virtual (feat. Arcangel)
Carpenters - Please Mr. Postman

Mariah Carey - It's Like That
Alexis y Fido - Agárrale el Pantalón (feat. Zion & Lennox)

DELLAFUENTE - Guerrera
The Notorious B.I.G. - Hypnotize - 2007 Remaster
Jibbs - Chain Hang Low

Rosenstolz - Es könnt' ein Anfang sein - Radio Edit

Atomic Kitten - The Tide Is High - Radio Mix
Taylor Swift - We Are Never Ever Getting Back Together
Die Fantastischen Vier - Troy

Reykon - La Santa

# Conclusion

### **Results:**

- -~\\\-
- Used scaling, PCA, and K-Means to create 21 playlists with clear themes (e.g., hip-hop, death metal, instrumental).
- Spotify's audio features can generally identify similar songs, with only minor errors.
- K-Means works well, but it's the only method we tested so far!

### **Next steps:**

- Spotify's features are strong but need additional data to better capture human perceptions.
- Explore new algorithms and advanced techniques for improved personalization.

# **THANKS!**



# Backup slides



# Feature scaling (extra slide)



## Conclusion

- 1. How did you create your prototype?
  - How many playlists (clusters) are there?
  - What audio features did you use and what did you drop? Why?
- 2. Is the prototype effective at creating cohesive playlists?
  - Showcase one or two playlists to evaluate the prototype's performance.
- 3. Are Spotify's audio features capable of identifying "similar songs" as defined by humanly detectable criteria?
  - What kind of data might help us create better playlists?
- 4. Is K-Means a good method for creating playlists?
  - Provide pros and cons.
- 5. What would be your next steps if you continued with this project?

Spotify's audio features provide a strong foundation but are insufficient on their own for fully capturing human perceptions of song similarity.

Incorporating additional data sources (e.g., lyrics, listener feedback) could bridge the gap between algorithmic and human-defined criteria.

## **INSTRUCTIONS FOR USE**



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# **HELLO!**



# I am Jayden Smith

I am here because I love to give presentations. You can find me at @username



Quotations are commonly printed as a means of inspiration and to invoke philosophical thoughts from the reader.

# BIG CONCEPT



Bring the attention of your audience over a key concept using icons or illustrations



# YOU CAN ALSO SPLIT YOUR CONTENT

White E

Is the color of milk and fresh snow, the color produced by the combination of all the colors of the visible spectrum. Black

Is the color of ebony and of outer space. It has been the symbolic color of elegance, solemnity and authority.

# IN TWO OR THREE COLUMNS

Yellow

Is the color of gold, butter and ripe lemons. In the spectrum of visible light, yellow is found between green and orange. Blue

Is the colour of the clear sky and the deep sea. It is located between violet and green on the optical spectrum.

Red

Is the color of blood, and because of this it has historically been associated with sacrifice, danger and courage.

# A PICTURE IS WORTH A THOUSAND WORDS

A complex idea can be conveyed with just a single still image...

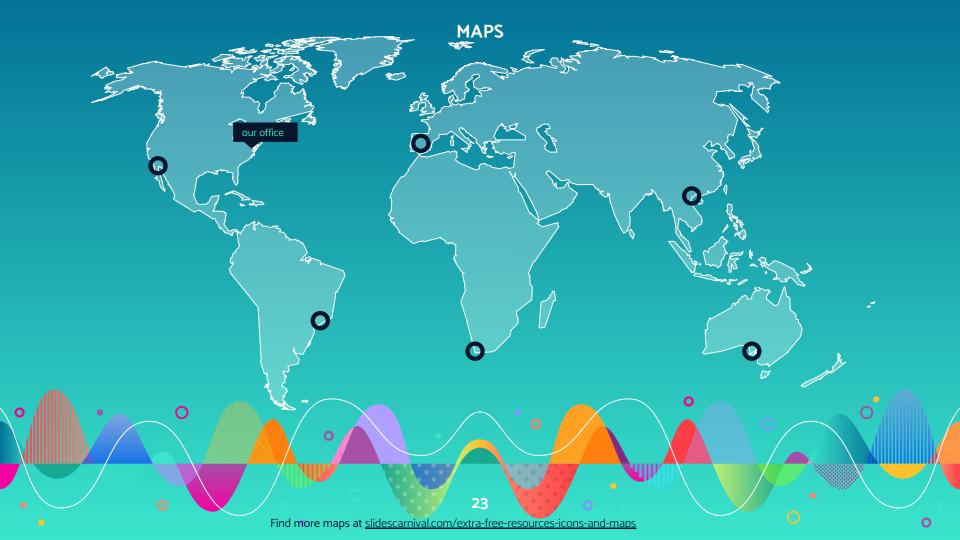


...namely making it possible to absorb large amounts of data quickly.



# **USE DIAGRAMS TO EXPLAIN YOUR IDEAS**





# 89,526,124

Whoa! That's a big number, aren't you proud?



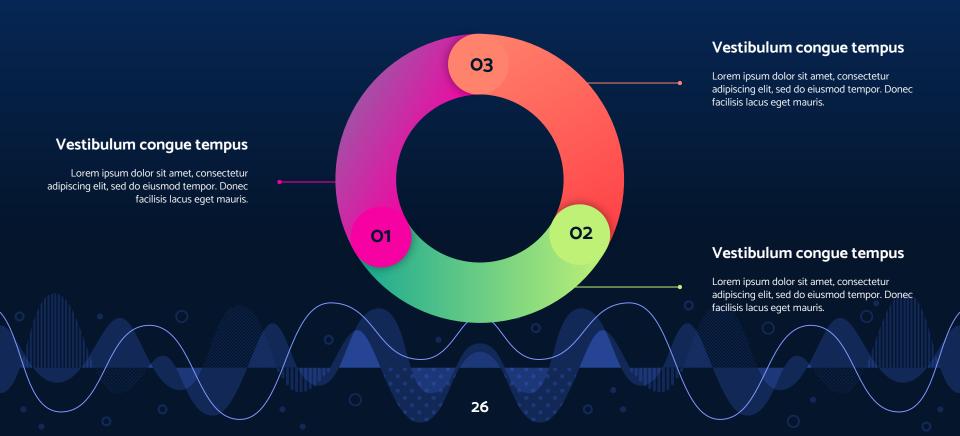
# **89,526,124\$**That's a lot of money

# 185,244 users

And a lot of users



# **OUR PROCESS IS EASY**



# LET'S REVIEW SOME CONCEPTS



### Yellow

Is the color of gold, butter and ripe lemons. In the spectrum of visible light, yellow is found between green and orange.

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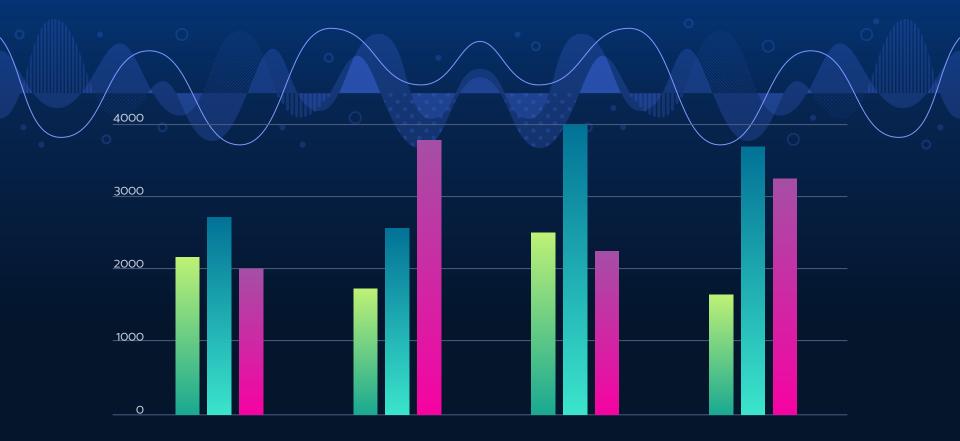
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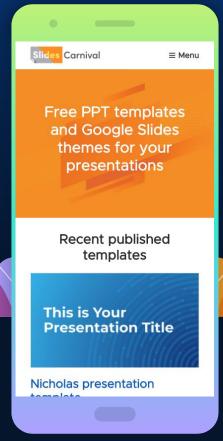
### Red

Is the color of blood, and because of this it has historically been associated with sacrifice, danger and courage.



You can insert graphs from Excel or Google Sheets

# MOBILE PROJECT

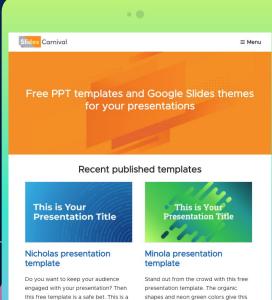


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# TABLET PROJECT





design that has a scientific or

technological appearance thanks to its

concentric circles background. It will fit

lecture about big data, blockchain or other science & technology topics.

perfectly into your talk if you're going to

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theme a rabidly modern look that will

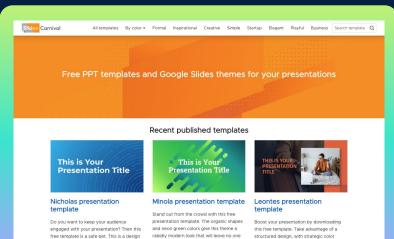
leave no one indifferent. This theme is

technology, videogames or innovation.

perfect for talking about music,







indifferent. This theme is perfect for talking

about music technology videogames or

that has a scientific or technological appearance thanks to its concentric circles

touches and background photos to make

the whole more visual. Present with the

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# **CREDITS**



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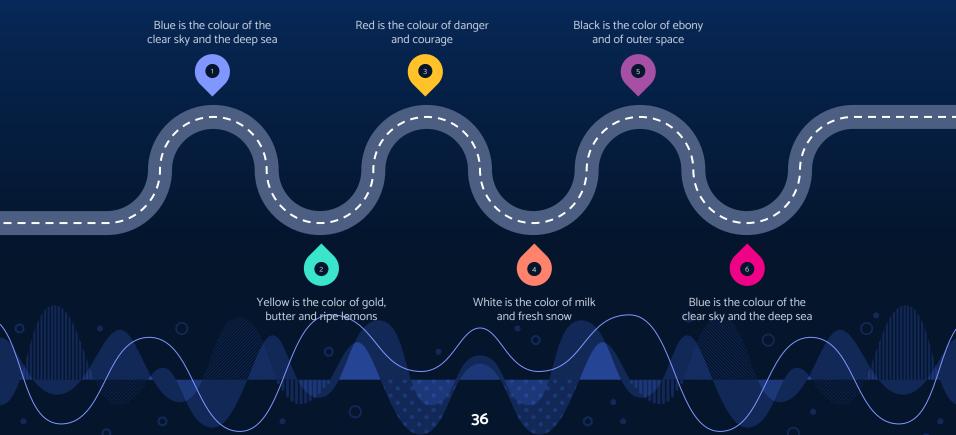
# 2. EXTRA RESOURCES



# **TIMELINE**



# **ROADMAP**



# **GANTT CHART**

	Week 1							Week 2						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Task 1														
Task 2						•								
Task 3														
Task 4											•			
Task 5									•					
Task 6														
Task 7														
Task 8														

# **SWOT ANALYSIS**

### **STRENGTHS**

Blue is the colour of the clear sky and the deep sea

S

W

### **WEAKNESSES**

Yellow is the color of gold, butter and ripe lemons

Black is the color of ebony and of outer space

**OPPORTUNITIES** 

White is the color of milk and fresh snow

**THREATS** 

### **BUSINESS MODEL CANVAS**

Key Partners Insert your content	Key Activities Insert your content	<b>⊗</b>	Value Proposition	1111	Customer Relationship Insert your content	· 🔘	Customer Segments Insert your content	B
	Key Resources Insert your content				Channels Insert your content	\$\footnote{\psi}_0		
Cost Structure Insert your content				Revenue Stream Insert your conter				<u></u>

# **FUNNEL**



# **TEAM PRESENTATION**



Imani Jackson
JOB TITLE
Blue is the colour of the clear
sky and the deep sea



Marcos Galán JOB TITLE Blue is the colour of the clear sky and the deep sea



Ixchel Valdía

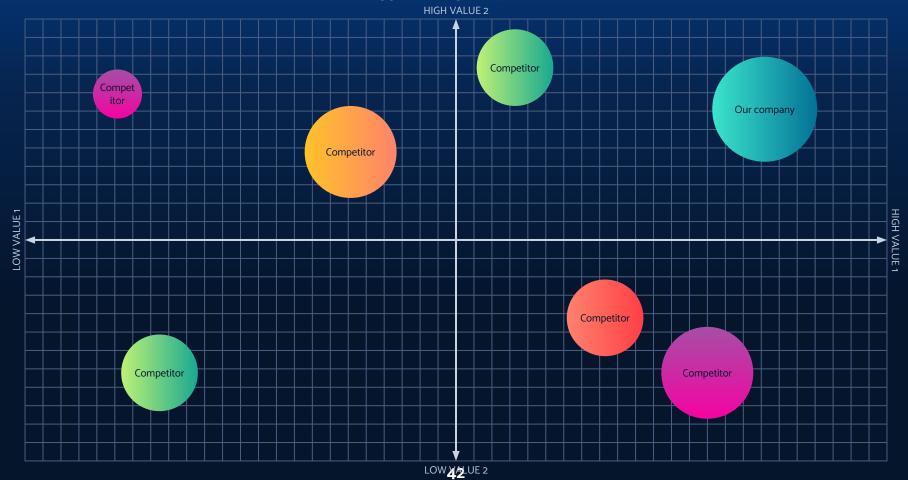
JOB TITLE

Blue is the colour of the clear sky and the deep sea



Nils Årud
JOB TITLE
Blue is the colour of the clear
sky and the deep sea

### **COMPETITOR MATRIX**



# **WEEKLY PLANNER**

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
09:00 - 09:45	Task						
10:00 - 10:45	Task						
11:00 - 11:45	Task						
12:00 - 13:15	✓ Free time						
13:30 - 14:15	Task						
14:30 - 15:15	Task						
15:30 - 16:15	Task						



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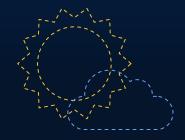
This means that you can:

- Resize them without losing quality.
- ▷ Change fill color and opacity.
- ► Change line color, width and style. Isn't that nice?:)

### Examples:

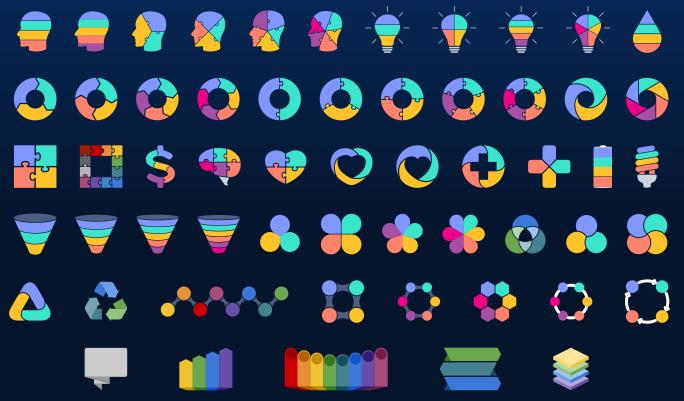






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